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Environment Reporter, New York Times

Andrew C. Revkin is one of America's most respected and influential science reporters, having covered global warming before the topic was widely recognized and explained the science and politics of the environment via journalism, books, and films.

Revkin earned his bachelor of science in biology from Brown University in 1978 and a master's degree in journalism from Columbia University in 1982. He wrote for publications including *Science Digest*, the *Los Angeles Times*, *Audubon*, *Conde Nast Traveler*, *Newsday*, and *The New Yorker*, publishing path-breaking reports on global warming 19 years ago in *Discover* magazine. He joined *The New York Times* as an environment reporter in 1995.

One of his specialties is revealing how slowly-building risks such as global warming and the loss of species could transform the planet, but in ways hard to perceive in the rush of daily experience. From Hurricane that influence both damage and prevention. The first of his books, *The Burning Season*, profiled Chico Mendes, the slain leader of a movement to save the Amazon. It became a *New York Times* Notable Book of the Year, received a Robert F. Kennedy Book Award and a Sidney Hillman Foundation Book Prize and was the basis of an HBO film of the same name, which won three Golden Globes and two Emmy awards. His second book was *Global Warming: Understanding the Forecast*, and his coverage of climate change has won awards from the National Academy of Sciences, the American Association for the Advancement of Science and the organization of Investigative Reporters and Editors. Recently, Revkin has been exposing efforts by political appointees to rewrite government climate reports and prevent scientists from conveying their views on warming.

In 2003, making the first of three reporting trips to the Arctic, he became the first *Times* reporter to file stories and photographs from the floating sea ice at the North Pole. His photography of the Arctic is also acclaimed, and his latest book, *The North Pole Was Here: Puzzles and Perils at the Top of the World*, has been named an outstanding science book for 2006 by the National Science Teachers Association and Children's Book Council.

Revkin has been a guest lecturer in the graduate seminar on environmental advocacy at Pace, was a keynote speaker at this fall's international summit on international environmental law organized and hosted by the Pace University School of Law, and has taught at Bard College and Columbia's Graduate School of Journalism. A John Simon Guggenheim Fellowship is supporting his next book, which will be a global quest for environmental sustainability.

He also writes occasionally about music. His 1997 *Times* profile of a heavy-metal singer was the basis for the movie *Rock Star* (2001). He performs on fiddle, guitar, mandolin, and vocals in a country-folk-blues band, Uncle Wade, and occasionally accompanies Pete Seeger at regional shows. He lives in the Hudson Valley with his wife and two sons.

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