PUBLISHING PROGRAM PAVES PATH TO PEARSON EDUCATION

It’s a natural fit. In a distinctive partnership, Pace’s Master of Science in Publishing offers the Online Certificate in the Business Aspects of Publishing, and publisher Pearson Education Inc., actively promotes it to their employees nationwide.

Developed with Pearson specifically in mind, “the online certificate course is more than accidental,” says Sherman Raskin, MS in Publishing’s program director. “With students who are on the job in the field of publishing, it not only gives us insight into the publishing industry, it also helps in a unique way to fulfill the goal of the publishing program, which is to develop an advanced course of study that is relevant in today’s competitive job market. It empowers students to do a better job.”

“We have received very positive feedback about the program from our employees,” observes Anne Adamo, Employee Relations at Pearson. “Our employees are very knowledgeable in content specific to their job duties, and the certificate program provides them with knowledge of the overall publishing process as well. It helps them refine their skills and creates a better work force.”

The MS in Publishing program offers three certificate courses: the Certificate in Magazine Publishing; Certificate in Book Publishing; and the Online Certificate in the Business Aspects of Publishing. Students complete four courses to earn the certificate, and course credits may be applied to the MS in Publishing.

“We strive to post the most recent articles that appear in the print media and on the Internet as well. This keeps our discussions relevant to the latest issues in publishing,” reports Professor Jane Kinney-Denning, director of Internships and Corporate Outreach for the MS Publishing program.

“It has given me a more well-rounded picture of the publishing industry, which compliments my on-the-job training,” says student Jacquelyn Riotto, project manager for Pearson Education in Upper Saddle River, New Jersey.

Student Marty Wright, software editor at Pearson in Glenview, Illinois, raves, “It’s really taken the tunnel vision away. I now have a much better understanding of the production and distribution processes.”

Both Jacquelyn and Marty say they would not have enrolled in the program if it were not online. Conceding that distance learning requires discipline and self-motivation on the part of the student, they enjoy the flexibility of studying at whatever time of day suits them. “I wish they would offer the MS in Publishing program online also,” muses Marty.

This spring, the program will produce its first graduating class of eight students. “We’re happy to report that enrollment has increased each semester. It’s very exciting to see the program grow,” beams Professor Kinney-Denning.

For more information about the MS in Publishing program, please contact Sherman Raskin at (212) 346-1417, or visit www.pace.edu/dyson/mspub.
**Keep Pace With the Future Day**

Imagine 25 kindergarten children scurrying around the Pace New York campus! Recently, on Keep Pace with the Future Day, volunteer Pace students from The Center for Community Outreach treated 25 children from the Hamilton Madison Settlement House to a storytelling session, a computer graphics demonstration, and a kids’ meal at Caf 101. Mary Ann Murphy, director of TCCO explains, “We want to show even the youngest child that higher education can be a part of his or her future. The idea is to make a connection with the communities surrounding Pace and to get college into the vocabulary of the neighborhood’s children.” The children also received a computer kit containing a mouse pad specially created by Pace students and a storybook relating to computers.

**Big Brothers Big Sisters Day**

Two girls from the Big Brothers Big Sisters Program making Easter tick-tack-toe boards with Pace student volunteer Ricky Evans, far right, and one of the girls’ Big Sisters.

In an ongoing partnership with Family Services of Westchester Big Brothers Big Sisters Waitlist Program, Pace students volunteer as temporary Big Brothers or Sisters. This spring, 35 Pace student volunteers participated in arts and crafts and recreational activities with children who are waiting to be assigned a Big Brother or Sister at the Briarcliff campus. “This event gives these children and our students an opportunity to experience what a Big Brother or Sister relationship is like in a comfortable and enjoyable atmosphere, and gives the volunteer a chance to fill a void in a young person’s life,” explains Heather Novak, TCCO assistant director.

**ALUMNI, ARE YOU INTERESTED IN VOLUNTEERING?**

You may participate in the many volunteer opportunities available through TCCO. In Westchester, contact Heather Novak at (914) 773-3539, or in New York City, Mary Ann Murphy at (212) 346-1792.

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**CAMPUS HIGHLIGHTS**

**Model United Nations Team Succeeds Four Years Running**

At this year’s National Model UN Conference, Pace Model UN students won outstanding awards for position papers from the point of view of the International Save the Children Alliance and the Republic of Colombia. The International Save the Children Alliance delegation won an outstanding award for overall conference participation. A distinguished award was bestowed upon the Colombia delegation for its participation in the conference. Nearly 2,500 students from 24 countries sent delegations this year, which was held at the Grand Hyatt Hotel and the United Nations from March 24 to March 29. This marks the fourth year in a row that Pace students have received outstanding awards at the conference. Congratulations to all who participated!

**Professor Jean Fagan Yellin Awarded Funding for Harriet Jacobs Papers Project**

The ongoing study of how racism and slavery have shaped American culture will be greatly illuminated by the Harriet Jacobs Paper Project.

Professor Jean Fagan Yellin was awarded $30,000 from the Gladys Krieble Delmas Foundation for the Harriet Jacobs Papers Project. Once complete, the project will be the first edition of papers of an African-American woman. Harriet Jacobs (1813 – 1897) is the author, abolitionist, and reformer who wrote the landmark American slave narrative “Incidents in the Life of a Slave Girl, Written by Herself” (Boston 1861, London 1862).

Yellin, principal editor and distinguished professor emerita of English, says there is no scholarly edition of the papers of any African-American female slave. Although in the last few years Jacobs has become recognized as a major 19th-century African-American author, very few of her letters and papers have been published. The papers project will offer unprecedented insight into the conception, production, and publication of Incidents in the Life of a Slave Girl by offering the author’s correspondence and public commentary.

**Physician Assistant Program Graduates Make the Grade**

All 23 of the 2001 graduates of the Pace University-Lenox Hill Hospital Physician Assistant program have passed the Physician Assistant National Certifying Examination (PANCE). Kudos to our fine graduates for this significant achievement!

Successful completion of an accredited program and passage of the PANCE are required to practice as a Physician Assistant (PA) in most states, including New York.

The Pace University-Lenox Hill Hospital program, based in the biological sciences department, consists of two years of liberal arts and basic science courses and two years of clinical courses and rotations at Lenox Hill Hospital. Certified PAs conduct physical exams, diagnose and treat illnesses, order and interpret tests, counsel on preventive health care, assist in surgery, and, in most states, write prescriptions.

For more information about the program, contact program Director Kathy Roche at Paprogram@pace.edu.
Thank you for your “love, dedication, and tireless effort,” it says. A very special service award, from the New York campus Student Government Association to history Professors Nancy Reagin and Bill Offutt for their extraordinary efforts in the immediate wake of the September 11 attacks, is so inscribed.

Nancy recalls that on September 12, when she logged online she discovered that Pace’s New York City telecommunications were entirely lost. She and Bill quickly began contacting students via e-mail. “We’ve always given students our personal e-mail addresses and home phone number. We immediately e-mailed all students in our address book with whatever information we had about Pace.”

In what she describes as a “waterfall of telecommunications,” they began receiving hundreds of e-mails, phone calls, and instant messages from anxious students over the course of the week. Bill used a neighbor’s modem so he and Nancy could simultaneously reach as many students as quickly as possible. They set up a Yahoo mailing list and posted news there, and set up a “pacechat” group where students could share their experiences of that day.

They worked long hours with Joanna Broda and Richard Alvarez, informing them when a student needed housing or was particularly traumatized and faxing them lists of students they had contacted. All in all, they communicated with approximately 2,000 Pace students as well as faculty and staff.

“Nancy and Bill created a bridge of electronic communication with students that otherwise would have been extremely difficult to establish,” says Dean Gail Dinter-Gottlieb. “What they did truly exemplifies the strong bond they have with the students. We are very grateful to them for their marvelous effort.”

Nancy and Bill, married with two children, have always put the needs of their students at the top of their lists.

In a special effort to mentor her students, Nancy takes many of them out to lunch, “just to get to know them better.” Her students influence her, as well; teaching so many Russian-speaking students inspired her to begin studying Russian last year, a skill which she can use in both teaching and research. She has received a National Endowment for Humanities mentoring grant. “I think I’ve made a difference in my students’ lives and that is very gratifying for me. I love the opportunity to work with them and help them,” Nancy adds.

DEAN’S MESSAGE

Dyson College has strong faculty, and diverse programs, but its light remains hidden. We have grown to a liberal arts college with a wide range of majors; yet there is potential for greater growth. Some of our objectives include increasing enrollment in key majors, locating faculty where the need for their expertise is greatest, and developing new programs, such as the forensic science program, in response to today’s ever-evolving career opportunities.

To strengthen the College, I am intending, over the next two years, to merge almost all Dyson departments on the New York and Pleasantville campuses. This will allow us to better utilize our faculty, to strengthen majors, and to offer a richer curriculum and exciting new degrees for our students. Students will now have greater exposure to full-time faculty, whose main interest is the education of Pace students. Additionally, we plan to take full advantage of the technological advances in education of the past decade as we expand our programs.

Change is never easy, but it is a constant in higher education today. As a private university, we have to be sure that we are adding value to the education our students receive. In changing our leaves, Dyson College’s roots will be strengthened.

—Gail Dinter-Gottlieb

The New Media Production Laboratory

The English and Communications department proudly unveils its new media production lab on the Pleasantville campus.

Students now have the opportunity to learn the video production process with sparking new state-of-the-art equipment. The lab is equipped with AVID Xpress and Media 100 non-linear digital editing systems, professional digital video cameras, and a soundproof audio recording/production room. A screening room with a full 92” digital projection system and an electronic voice/data classroom complete the laboratory enhancements.

The department boasts that, since the fall of 2000 when the communications major was inaugurated, there has been a 50 percent increase in English and communications and communications majors. “We’re really pleased in the increase of and interest in the two majors,” Chairperson Robert Klaeger remarks.

The production laboratory is located in Willcox Hall.
Meet Alison Zaccone, Dyson Scholarship Recipient

It’s so awesome to be a part of a school where alumni care about the students now and are giving back to the University,” observes Alison Zaccone.

A sophomore majoring in English and communications at the Pleasantville campus, Alison “fell in love with Pace” in her freshman year. Until learning about some of the many alumni scholarship opportunities, she was uncertain she could continue her studies. “I lost some of the assistance I had in freshman year. But then my father spoke with Janice Hilbrink who sent us information about the alumni scholarships. I applied for the Carl and Lily Pforzheimer Foundation Retention scholarship and was so relieved when I learned I received the award,” she beams.

Thrilled with the diversity of course offerings in the major, Allison says, “I don’t have to concentrate in just one aspect of the program; I can sample writing courses, literature courses, video production courses, film courses and media courses.” She plans on obtaining the broadest education possible and hopes to work in the entertainment industry. “If I’m going to be editor of Rolling Stone, I have to start somewhere,” she declares.

Alison is very active on and off campus. She volunteers with the Center for Community Outreach and truly enjoys the time she spends with those less fortunate than herself. “People don’t realize how little time it takes to volunteer, just one hour a month, and that it is such a rewarding experience,” she explains.

“We play flag football with the boys at the Pleasantville Cottage School and to see the smiles on their faces is worth a million dollars.” She also participated in Make a Difference Day on October 27, doing yard work clean up for a domestic violence shelter.

“I’d like to say thank you to the alumni who have made it possible for me to continue my education at Pace.”

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