Welcome back Honors College students! I hope everyone had a great winter break and you are anxious for the Spring semester to begin.

I would also like to personally welcome back Dr. Benton who was on sabbatical last semester. The Honors office staff and I greatly missed her and are excited to have her return.

Depending on where you live, I am sure many of you are familiar with the snow and having to shovel it during winter break. My town accumulated 30 inches during one of the storms and I know in some locations you probably had even more.

After having all of that snow, and already a University closing in the first week back, I cannot wait for the warmer weather that the Spring semester eventually brings.

Although I am looking forward to those warmer days, that also means my last semester at Pace will be ending. It will be sad to leave the place that has been my home for the past five years, but I know I have exciting experiences ahead of me.

I am sure everyone is happy to be back and is looking forward to the events that the Honors College will be having this semester. I hope to see you at them and around campus. Best of luck this semester!

---

**DR. BENTON RETURNS FROM SABBATICAL**

Dear Honors College students,

I am back from my six-month sabbatical and delighted to resume working with you all! My thanks go to Dr. Joseph Morreale, Acting Director in my absence, for making it possible for me to take this sabbatical.

Pace University professors may apply for a sabbatical every six years in order to undertake a specific academic project. The sabbatical may be one or two semesters in length.

During my sabbatical fall 2010, I completed work for the fourth edition of ARTS AND CULTURE—the first volume was just published by Prentice Hall/Pearson, and the second volume and the combined edition are soon to follow. Additionally, I completed the draft of the fourteen chapters of a new book, HANDBOOK FOR THE HUMANITIES, which will also be published by Prentice Hall. My co-author for both titles is Dr. Robert Di-Yanni, a former Pace professor, now at New York University.

As I do each semester, I presented a subscription lecture series at the Metropolitan Museum of Art. The six PowerPoint lectures dealt with the art of the 19th century worldwide. And I am going to brag and tell you that standing-room-only tickets were sold for an auditorium that seats 708 people.

In regard to art worldwide, during my sabbatical I traveled, researched, and photographed for two weeks in Russia, where the many colorful domes of Saint Basil’s Cathedral in Red Square, Moscow, are an extraordinary sight. Another trip took me to Portugal, southern Spain, and Morocco to see Islamic architecture and an amazing maze of narrow winding streets in Fes—shared with donkeys. A third trip was to India where I, like so many people before me, marveled at the exquisite white marble Taj Mahal. And I rode an elephant! My final trip was to see some of the marvels of our own country in the west—the early homes built into the cliffs at Mesa Verde, Colorado, are testaments to human determination.

I wish each of you a wonderful spring semester, filled with excitement, adventure, and new experiences and ideas!

― Dr. Benton
HONOR SOCIETIES
A COMPREHENSIVE LIST OF HONOR SOCIETIES AT PACE UNIVERSITY

Many of the honor societies listed below meet the high standards of the Association of College Honor Societies, bestowing honor, recognition, and lifetime distinction. Each of these organizations currently has an active chapter at Pace University.

We encourage everyone to join an honor society in their field of interest and, if that honor society does not yet exist at Pace, make it come into existence! You, as students, do have the power to start a national honor society at your university by talking to your professors and advisors. Imagine writing on your resume that you were the founder of your honor society—that would surely impress employers and graduate schools!

<table>
<thead>
<tr>
<th>Honor Society</th>
<th>Field</th>
<th>Advisor</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpha Chi</td>
<td>All academic fields</td>
<td>Dr. Carl Malinowski</td>
<td>(914) 773-3969</td>
</tr>
<tr>
<td>Alpha Delta Sigma</td>
<td>Business</td>
<td>Dr. Paul Kurmit</td>
<td>(212) 618-6477</td>
</tr>
<tr>
<td>Alpha Iota Delta</td>
<td>Business/Decision sciences</td>
<td>Dr. Chu-Hua Kuei</td>
<td>(212) 346-1873</td>
</tr>
<tr>
<td>Alpha Phi Sigma</td>
<td>Criminal justice</td>
<td>Dr. Margret FitzGerald</td>
<td>(914) 773-3950</td>
</tr>
<tr>
<td>Beta Alpha Psi</td>
<td>Business</td>
<td>Dr. Charles Tang</td>
<td>(212) 618-6430</td>
</tr>
<tr>
<td>Beta Beta Beta</td>
<td>Biology</td>
<td>Dr. John Home</td>
<td>(914) 773-3513</td>
</tr>
<tr>
<td>Beta Gamma Sigma</td>
<td>Business</td>
<td>Dr. Kathy Winsted</td>
<td>(914) 773-3905</td>
</tr>
<tr>
<td>Dyson Society of Fellows</td>
<td>All academic fields</td>
<td>Dr. Adelia Williams</td>
<td>(914) 773-3306</td>
</tr>
<tr>
<td>Gamma Kappa Alpha</td>
<td>Italian</td>
<td>Prof. Aldo Belardo</td>
<td>(914) 773-3818</td>
</tr>
<tr>
<td>Golden Key</td>
<td>All academic fields</td>
<td>Prof. Christopher Walther</td>
<td>(914) 773-3961</td>
</tr>
<tr>
<td>Lambda Pi Eta</td>
<td>Mathematics</td>
<td>Dr. Lisa Fastenberg</td>
<td>(914) 773-3657</td>
</tr>
<tr>
<td>Lambda Sigma</td>
<td>Second-year students</td>
<td>Ms Allyson King</td>
<td>(914) 773-3847</td>
</tr>
<tr>
<td>Omicron Delta Epsilon</td>
<td>Economics</td>
<td>Dr. Andrew Kliman</td>
<td>(914) 773-3968</td>
</tr>
<tr>
<td>Phi Alpha Theta</td>
<td>History</td>
<td>Dr. Marilyn Weigold</td>
<td>(914) 773-3672</td>
</tr>
<tr>
<td>Phi Sigma Iota</td>
<td>Foreign languages</td>
<td>Prof. Martha Rubi</td>
<td>(914) 773-3785</td>
</tr>
<tr>
<td>Pi Lambda Theta</td>
<td>Education</td>
<td>Dr. Anna Fishman</td>
<td>(914) 773-3880</td>
</tr>
<tr>
<td>Psi Chi</td>
<td>Psychology</td>
<td>Dr. Paul Griffin</td>
<td>(914) 773-3647</td>
</tr>
<tr>
<td>Sigma Iota Epsilon</td>
<td>Management</td>
<td>Dr. Noushi Rahman</td>
<td>(212) 618-6446</td>
</tr>
<tr>
<td>Sigma Tau Delta</td>
<td>English</td>
<td>Dr. Bette Kirschstein</td>
<td>(914) 773-3586</td>
</tr>
<tr>
<td>Sigma Theta Tau</td>
<td>Nursing</td>
<td>Dr. Gerrie ColomboRaro</td>
<td>(914) 773-3498</td>
</tr>
<tr>
<td>Sigma Xi</td>
<td>Scientific research</td>
<td>Dr. Charlene Hoegler</td>
<td>(914) 773-3698</td>
</tr>
<tr>
<td>Upsilon Pi Epsilon</td>
<td>Computing sciences</td>
<td>Prof. Andreea Cotoranu</td>
<td>(914) 773-3193</td>
</tr>
</tbody>
</table>

READY TO HELP
PLEASANTVILLE ACADEMIC ADVISORS

<table>
<thead>
<tr>
<th>PROGRAM/SCHOOL</th>
<th>ADVISOR NAME</th>
<th>PHONE (914) 773-</th>
<th>E-mail @pace.edu</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Resources</td>
<td>Allyson King</td>
<td>3847</td>
<td>AKing</td>
<td>Mortola, 3rd floor</td>
</tr>
<tr>
<td>(for help in selecting your major)</td>
<td>Michael Gillen</td>
<td>3666</td>
<td>MGillen</td>
<td>Mortola, 3rd floor</td>
</tr>
<tr>
<td>Challenge to Achievement at Pace</td>
<td>Lesa Rader</td>
<td>3224</td>
<td>LRader</td>
<td>Mortola, 3rd floor</td>
</tr>
<tr>
<td>Challenge to Achievement at Pace</td>
<td>Elizabeth Tesoriero</td>
<td>3538</td>
<td>ETesoriero</td>
<td>Choate House, 206</td>
</tr>
<tr>
<td>Dyson College of Arts and Sciences</td>
<td>Heather Calchera</td>
<td>3924</td>
<td>HCalchera</td>
<td>Choate House, 203</td>
</tr>
<tr>
<td>Lubin School of Business</td>
<td>Tiffany Russell</td>
<td>3347</td>
<td>TRussell</td>
<td>Lienhard, 3rd floor</td>
</tr>
<tr>
<td>Lienhard School of Nursing</td>
<td>Eileen Murphy</td>
<td>3660</td>
<td>EMurphy</td>
<td>Goldstein, 1st floor</td>
</tr>
<tr>
<td>Lubin School of Business</td>
<td>Julianna Piscani</td>
<td>3794</td>
<td>JPiscani</td>
<td>Goldstein, 1st floor</td>
</tr>
<tr>
<td>Pforzheimer Honors College</td>
<td>Christopher Walther</td>
<td>3961</td>
<td>CWalther</td>
<td>Mortola, 3rd floor</td>
</tr>
<tr>
<td>School of Education</td>
<td>John DiNatale</td>
<td>3751</td>
<td>JDiNatale</td>
<td>Buchsbaum</td>
</tr>
<tr>
<td>Seidenberg School of Computer Science and Information Systems</td>
<td>Tricia Brogan</td>
<td>3527</td>
<td>PBrogan</td>
<td>Goldstein, 3rd floor</td>
</tr>
<tr>
<td>Seidenberg School of Computer Science and Information Systems</td>
<td>Bernice Houle</td>
<td>3592</td>
<td>BHoule</td>
<td>Goldstein, 3rd floor</td>
</tr>
</tbody>
</table>
S P R I N G  2 0 1 1  H O N O R S  E V E N T S

Each semester, the Honors College holds events on and off campus. Honors College students are required to attend a minimum of two Honors College events each semester. For events requiring reservations, please call Prof. Christopher Walther at (914) 773-3961 or e-mail him at cwalther@pace.edu.

The Volunteer Center of United Way and Food Bank for Westchester Presentation
Tuesday, February 15, 2011
6:00-7:00pm
*Snacks will be served*

The Volunteer Center of United Way and Food Bank for Westchester is the central place for volunteers in Westchester county, and where non-profit organizations and businesses come for training and support in creating effective volunteer programs. Food Bank for Westchester is the supply and support center for approximately 200 frontline hunger-relief agencies throughout the county.

Co-sponsored with Golden Key International Honor Society.

The American Society for the Prevention of Cruelty to Animals (ASPCA) Presentation: Animals and You
Wednesday, February 23, 2011
12:20-1:15pm

The ASPCA was founded in 1866 as the first humane organization in the Western Hemisphere. It was established to alleviate the injustice and cruelty animals faced then-- and continue to experience today. Whether it is saving a pet that has been accidentally poisoned, fighting to pass humane laws, rescuing animals from abuse, or sharing resources with shelters across the country, the ASPCA works toward the day when no animal will live in pain or fear. Allison Zaccone Senior Manager of Media and Communications and an Honors College graduate of 2005, will speak about the importance of the ASPCA in today’s world.

Honors Open Meeting: Guest Speaker Dr. Mary Margaret Minnis
Monday, March 7, 2011
12:20-1:15pm
*Various flavors of ice cream and toppings will be served*

Butcher Suite, Kessel Student Center

Come share your ideas for future Honors events and courses with Dr. Benton and fellow Honors students.

Trip to Broadway Play: The Addams Family
Friday, March 25, 2011
Manhattan, NY

*Reservations required*

Come join the Honors College as we travel into Manhattan to see the world-renowned Broadway play, The Addams Family. Students will pay $40, which is half the ticket price, to make their reservation. We will catch the 5:45pm Metro-North train from Pleasantville. Students pay for their own train ticket ($18.00 round trip). The play begins at 8:00pm.

Honors Writing Competition
Entries must be submitted to the Honors Office on the 3rd floor of Mortola Library by Monday, March 30, 2011.

Enter by writing an essay or poem (may include artwork) explaining:
“Have you been a member of the Honors College improved you as a person?” The essay should be approximately 500 words! Prize: $100 American Express Gift Card and your work will be published in Scholastica!

Please contact cwalther@pace.edu if you have any questions.

Honors Cooking Class at Don Coqui
Saturday, April 2, 2011
New Rochelle, NY
*Reservations required*

Experience a cooking class at Don Coqui and Chef Works. Classes begin with an introduction from the chef and an explanation of the foods you will prepare that evening. Then get ready to roll up your sleeves, put on your apron, and start cooking! Once the meal is prepared, everyone sits down family style and enjoys the result of their efforts. Students will pay $10 to make their reservation. The Pace bus will leave Miller Hall at 5:00pm and should return to campus by 10:00pm.

A New Millennium: Children in Africa Hunger Banquet
Saturday, April 12, 2011
6:00-8:00pm
Gottesman Room, Kessel Student Center

Join us for our hunger banquet as we learn about the effects of poverty and hunger on the children in Africa from the United Nations Millennium Development Project. Tickets may be purchased through the Pforzheimer Honors College for $6. All proceeds will be donated to the US Fund for UNICEF. Co-sponsored with PSY 233: Psychology of Civic Engagement and Golden Key International Honor Society.

Honors Easter Egg Hunt with the Pleasantville Cottage School Children
Sunday, April 17, 2011
11:00-1:00pm
*Reservations required*

Gottesman Room, Kessel Student Center

Join children from the Pleasantville Cottage School as we enjoy an afternoon of dying Easter eggs and an Easter Egg hunt on the Chateau House lawn. Co-sponsored with Golden Key International Honor Society.

Honors Awards Dinner
Monday, May 16, 2011
6:00-8:00pm
*Dinner will be served*

Gottesman Room, Kessel Student Center

Graduating seniors will receive their Honors medallions (to be worn at graduation) and their Honors College certificates. This event is open only to graduating seniors of the Pforzheimer Honors College and each senior may invite two guests.
With the end of the semester rapidly approaching, Honors College students suspended their busy schedules of finals and assignments to give back at what has become a traditional event of the Pforzheimer Honors College. On Tuesday, November 30, in Wilcox Gym, dozens of Honor students spread their holiday cheer for gift wrapping. The gifts were not for close friends or family, but for children living at the Pleasantville Cottage School and the Children’s Village. This event is always highly attended by Honors students.

I initially attended this event three years ago during my first year at Pace and the festive environment was once again as lively as ever. After everyone had their fill of pizza and soda, the event started when Acting Director Dr. Joseph Morreale thanked everyone for their attendance and for reaching out to others in the Westchester community. Ms Candida Fitts, the Director of Volunteers at the Children’s Village, spoke next. Ms. Fitts brought along her therapy dog Savannah, who has accompanied her in years past at the gift wrapping event.

The Children’s Village is an organization which is guided by its mission statement: “To work in partnership with families to help society’s most vulnerable children so that they become educationally proficient, economically productive, and socially responsible members of their communities.” It is a great opportunity for the Honors College to help the Children’s Village in meeting this goal.

With all of the introductions made, it was time to let the main portion of the event commence. Over one-hundred presents were lined up along the front of the gym. Groups of people relayed presents to their respective tables and started an assembly line of compassion. Some students stuck to wrapping while others wrote cards offering their warm words about the holiday and the coming New Year.

As the event progressed, the pile of gifts fell and in its place an arrangement of colorful paper and bows replaced it. The event overall had an enormous turnout of students and was a reminder for many that with the holidays soon approaching, now is an important time to consider others who are in need.

DECORATING THE PLEASANTVILLE COTTAGE SCHOOL
BY ANDREW MADIGAN

On Saturday, December 4, 2010, Honors students participated in the Honors event “Decorating the Pleasantville Cottage School for the Holidays.” The spreading of holiday cheer began at 11am and lasted for about two hours.

Upon entering the Cottage School, I was not sure how to react. The group of thirty Honors students was piled into a small room in the director’s cabin and received a humbling speech from Ms Phina Geiger, Director of Volunteers at the Pleasantville Cottage School.

She discussed the children we were about to meet and the array of circumstances and life challenges that they have faced. She warned us that some of these children had come from difficult backgrounds and may react differently to the group being there.

In partial shock, and with some nervousness, I listened as Prof. Christopher Walther split us up into four groups. I was put into the group that went to one of the young boys’ cottages. We walked down the path to the set-back cabin and my previous anxiousness began to change to excitement when I saw some of the children sticking their heads out the door.

“They’re here!” one shouted in excitement as he spotted us walking up the path. From then on I knew it was going to be a fun two hours. As soon as we walked in, we quickly began decorating.

“Let’s make stockings!” Prof. Walther belted. We all sat around the table and began to make stockings and paint toy soldiers. When we finished with the “little” projects, we decided to decorate the rest of the cottage. We put bows on the walls, and covered the doors with red and green wrapping paper. It was an absolute blast! Another student and I even built a fireplace out of construction paper--where the kids could hang their newly-made stockings.

Overall the event was a great success and really a wonderful thing to do during the holidays. I highly recommend this event next year for everyone. It was eye opening, fun, and rewarding all bundled into the same little house, literally.
Honors yoga has become a kind of tradition for me. Yes, I know I am a rather large man, and yes, I know I have a hard time even touching my toes, but something about yoga is just so relaxing.

The event was held on Thursday, December 9, 2010. It began with taking shoes and socks off and grabbing a yoga mat, foam block, and a rope. Right before we started, two students from the media department came in with cameras. They were going to film us and take pictures for a film project to recruit new Honors College students. This definitely made some people in the class a bit uncomfortable at first, including me. It was interesting though, because as the class went on, and I became more and more relaxed, the two film students just faded away.

It was intriguing for me to watch some of the other students: a couple of them were very talented and definitely had some experience with yoga. No matter if you are a beginner or an expert, I think I speak for everyone who attended when I say it was fun and relaxing. That is part of the reason why I attend year after year. With the crazy stress created by finals and essays this time during the semester, it is great to take an hour to relax through working with yoga.

For anyone that has experienced yoga in the past, it is a good combination of stretching, muscle endurance, and meditation. It is not easy, but it should never be painful. Overall the class was a success, nobody got hurt, and everyone seemed happy and less stressed. We ended with a few minutes of silence and deep reflection. Once we finished with that we all cleaned up, put our shoes back on, and went back to our day.

The instructor for the class was Prof. Laurice Nemetz who is a certified and registered experienced highly yoga teacher, a board-certified dance/movement therapist, a licensed creative arts therapist and current co-President of the YTA (Yoga Teachers’ Association).

Honors College Writing Competition

1st Prize: $100 American Express Gift Card!

Enter by writing an essay or poem (may include artwork) explaining: “How has being a member of the Honors College improved you as a person?”

Essay must be approximately 500 words!

Have your work published in Scholastica!

Entries must be submitted to the Honors College Office on the 3rd floor of Mortola Library by Monday, March 30, 2011. Please contact Prof. Christopher Walther at cwalther@pace.edu if you have any questions.
STUDENT SHOWCASE
BY CHRISTOPHER UHLICK

The purpose of the Student Showcase is to let Honors students know about fellow Honors College students who demonstrate leadership both at Pace University and in the real world. If you would like to nominate yourself or someone else for a Student Showcase, please e-mail Prof. Christopher Walther at CWalther@pace.edu with an e-mail address and telephone number for yourself or the person you are nominating. Please state why this person should be showcased.

Callie Grace

The Honors College is full of students who star in the classroom as well as athletics. One of the most exceptional is Callie Grace. This senior from Dalton, Massachusetts, has been a successful member of the Pace swim team while achieving scholastic excellence.

Currently busy with her swimming season, Callie and her teammates are putting together quite the record. She will be competing in the championships coming up soon and is planning to take home some medals. Last year, Callie placed in the top three in both the 100 breaststroke and the 100 freestyle, earning two medals. She intends to place even higher this year!

When not competing herself, Callie finds ways to remain at the pool by lifeguarding on campus. She also gives swimming lessons and is a coach for a club team that uses the facilities here at Pace.

When not at the pool, Callie achieves exemplary marks in the classroom. The Applied Psychology major not only excels in everything: academics, swimming, and in the community.

Vincent Birkenmeyer

It is difficult not to know who Vincent Birkenmeyer is considering everything he has done at Pace, but just in case, it is time to learn about the Poughkeepsie, New York, native.

Since day one of his arrival at Pace, Vinnie demonstrated his desire to become an instrumental part of the Pace community, and since then has done just that. From his immediate beginnings as a member of Hall Council to becoming Student Association President for this year, Vinnie is readily recognized and highly respected among his peers.

In between his first year and now, Vinnie has accumulated an impressive resume including practically everything there is to do here at Pace. This born leader was a Resident Assistant, an Orientation Leader, a Peer Leader and Student Coordinator for UNV 101, President of Lambda Sigma National Honor Society, President of Gamma Sigma Alpha National Academic Greek Honor Society, President of Alpha Phi Delta National Fraternity, and the Treasurer of Alpha Chi National Honor Society. As impressive as that list is, it is only the short version of the many things that Vinnie has done here at Pace.

The diversity that Pace offers and the campus life it promotes are reasons that persuaded Vinnie to attend. When visiting the University, Vinnie states, “I loved the campus and the fact that you could live on Pleasantville and still take classes in the city.”

Vinnie’s success in the classroom garnered him admittance into the Honors College after his first year and has enhanced his college experience as well. The History major enjoys the small classes and their interesting topics. His favorite course was the INT 198E Economic, Political, and Social Dimensions of Immigration.

Given all of Vinnie’s success, one would think that he comes from a long line of family members who have done the same. The reality is that Vinnie is the first of his family to attend a four-year college. He considers this, along with making his family proud, to be his greatest accomplishment.

Vinnie says his best experience at Pace has been through pledging Alpha Phi Delta and getting involved in Student Government. He highly recommends these avenues for other students who seek to make a difference at Pace.

Vinnie will pursue his Masters in Public Administration at Pace and plans to attend Law School in the future. Among his dreams for the future is to work for the United Nations.
Students in the Honors College are encouraged to apply for the Honors College $1,000 Research Grant to conduct their own research projects and to present the results at the Honors Independent Research Conference held every spring. This year, the conference will be 6:00-8:00pm on Thursday, May 5, 2011. Here are some of the exciting research projects that students in the Honors College are working on right now.

**The Cultural Effects on Distinctions in Diagnosis and Treatment of Mental Illnesses**

Olivia Drabczyk

This research project will study the treatments applied to mental health patients in the United States and in Nepal. The project will be specifically concerned with children ranging from 5 to 16 years old, who are living in orphanages or comparable institutions, and who have been diagnosed as having one or more mental illnesses.

I have been placed as a volunteer for Hope and Home, a local organization in Nepal. Hope and Home is a non-governmental, travel, and volunteer program that was created to address the educational and health needs of the Nepalese people. This placement will enable me to observe local and national standards of mental health treatment, and attitudes toward mental illness in general.

Upon returning to the United States, I will spend a minimum of three months in a volunteer placement in the Foundling Hospital in Manhattan, an institution comparable, in terms of patient population and treatment focus, to that of the Nepalese institution. The Foundling Hospital addresses the needs of abandoned and at risk children, youth, and adults.

The research will provide insight to significant differences in diagnosis and treatment between the two placements. It is intended to inform the profession of mental health counseling and care of these significant distinctions, with the hope that a greater global understanding and knowledge of mental illness will alleviate problems in treatment and care that are directly associated with cultural clashes.

Olivia will be working with Dr. Marie Werner.

**Marketable Differences: Analysis of Disparity between American and Local Barbados Rum Marketing**

Patrick Finnegan

This research project will study the differences in marketing campaigns for rum in the United States and in Barbados. Rum is prominent in both countries and their respected cultures. Rum is Barbados’s top export and is home to hundreds of local styles. The United States has multiple types of rum, but the market is mainly controlled by three or four brands.

I will analyze the differences in economies, demographics, advertising, ages, and target audience, which will provide valuable information. Expert opinions on product advertisement in the United States and Barbados will also be assessed.

Primary data will be analyzed through a survey that will be handed out amongst people 21 years of age and older. I will conduct interviews with marketing director of Pernod Ricard USA located in White Plains, New York, as well as the executives at the Mt. Gay Rum facilities in Barbados.

My research will provide me with the information necessary to report on the various differences between United States and Barbados rum marketing campaigns.

Patrick will be working with Professor Carl Malinowski.

**Develop an Undergraduate Level Course Tentatively Titled “Fundamental Concepts in Physics”**

Erik Nykwest

This research project is intended to develop a course covering fundamental concepts in major areas of classical and modern physics, including Newtonian Mechanics, Quantum Mechanics, Special Relativity, General Relativity, Electromagnetism, Thermodynamics, Statistical Mechanics, Elementary Particle Physics, Astrophysics, and Cosmology.

The course will be based on a historical development of the subjects. I also plan to incorporate lab-based and computer-based experiments for each topic. The main purpose of the course is to introduce students to, and inspire interest in, the science of physics.

The course assumes only a basic level of background in mathematics, comparable to what is usual in high school. At the present stage, the course is intended for first- and second-year students in the Honors College, although it should be accessible to students at all levels.

Erik will be working with Dr. Mohsen Shiri-Garakani.

**Cultural Differences in Compassionate Love**

Christopher Uhlick

This research project involves a study of compassionate love. According to psychologist Elaine Hatfield, compassionate love is characterized by mutual respect, attachment, affection, and trust. Research has demonstrated the elements of free choice for the other person, cognitive understanding of the situation, understanding of the self, openness and receptivity, and response of the heart must be present. Compassionate love also focuses on the good of the other person, resulting in the concept of altruism.

Many studies have examined the differences in cultures, especially in regard to values such as autonomy or relatedness. Results have shown that, based on the culture of the country, and whether it is collective or individualistic, certain values rank higher than others.

Through my work with Dr. Robak, I intend to analyze the importance of compassionate love among people in the United States and in Barbados. The Bajan culture, unlike the fast-paced lifestyle in the U.S., is quite relaxed. By conducting surveys of college students in both the United States and the Caribbean, I plan to discover the significance of, and differences in, compassionate love across cultures.

Christopher will be working with Dr. Ross Robak and Prof. Christopher Walther.

**Film Editing: An Invisible Art**

Jessica Wade

The most crucial step in the production of a film, television show, or commercial is editing because it is the process that brings together the different shots that create a story. This research project will focus on film editing and how this invisible art has a profound effect on viewers. I will study three prominent film editors and how their ways of cutting are evident throughout all of their genres of film work: action, adventure, drama, and comedy. Through the study of these editors and their styles, I will acquire knowledge that will help me develop my own editing style.

I am registered to attend Maine Media’s weeklong workshop on editing with Final Cut Pro, one of the most preferred software choices for professional editors. This workshop will teach me about the art of editing, as well as the editor’s job of combining pictures, words, and music into a cohesive and engaging film.

Jessica will be working with Professor Robert Klaeger.
The aircraft came to a screeching halt as we landed in Lima, Peru. After ten hours in flight, I was anxious to finally arrive, and see if the country I witnessed on television was real. As soon as I set foot in the terminal, I was met with a jolt of nervousness as I realized that the goal I had of studying abroad was finally a reality, and there was no turning back.

My decision to study abroad was one that shocked many family members and friends. They did not understand how I had the courage to just pick up and leave all things familiar for six months. I never really thought about how much I was leaving behind to go abroad; all I could think about was the world of possibilities that awaited me.

Of all places, I decided to study in Peru because there is so much to learn and explore within the country that it intrigued me. I studied abroad through a third-party provider, which meant that I was enrolled in a program that was not affiliated with Pace. During my stay, I had the privilege of staying with a host family. From day one, my host family treated me like their daughter, which made it much easier for me to adjust during my first few days, since they were really supportive and helpful. They were really patient with the fact that I was not a proficient Spanish speaker, and the conversations I had with them were what helped raise my confidence about being surrounded by and speaking the language on a daily basis.

My university experience was extremely different from a normal semester at Pace. I attended Universidad San Ignacio de Loyola in the La Molina district of Lima. I took three Psychology classes and a Spanish course. While my course listings stated that these courses were lecture-style classes, I found that they were more interactive than other courses I have taken in the States. All of my classes had a lot of group discussions and were more focused on exchanging ideas and opinions than on each student making an individual effort to get their grade. Cooperation was something very important, and I came to realize that there were cultural reasons behind that. In my host family, and through other interactions with Peruvians, I realized that being able to work with and understand others was very important and valuable in everyday life. This was important for me to learn because as Americans we sometimes tend to get so caught up in our own desires and aspirations that we forget how others around us can contribute to and/or are affected by what we do.

As a part of my program, we also had the opportunity to go on excursions to explore what Peru had to offer outside of its capital city. I had the chance to spend a weekend in Iquitos, the Amazon jungle, visit Machu Picchu, go sand boarding in Ica, take a hike to a glacier in Junín, and visit a floating island on Lake Titicaca. I have seen some of the most beautiful sceneries, landscapes, and people and it is something I will long hold near and dear to my heart. When I say that I have seen beautiful people I do not mean just physically, but having an amazing spirit that was just so genuine and warm.

When people ask me what I enjoyed most about my experience abroad, I would have to say that it was the people I met. Being able to hear people’s stories is something that fascinates me. How many people can say that they learned something new about history from people who actually lived through it? Traveling abroad to Peru was both humbling and enriching, and I would encourage everyone to take advantage of the opportunity to go abroad at some point during their time at Pace. No matter how long the trip may be, it is the experience of getting out of your comfort zone and experiencing something new that makes the difference in how you view the world and the amazing groups of people that inhabit it.
As February arrives, we bid farewell to the colorful New Year’s Eve streamers and lingering holiday decorations to usher in the ever-popular parade of shimmering red hearts, floating doves, and Cupid cut-outs. The Valentine’s Day fan base includes everyone from wide-eyed kindergarteners and crush-crazed teenagers to working parents and peaceful retirees. We all catch “Love Fever” and obsess over how to put our sweetheart or special someone on a pedestal with elaborate gifts.

Shortened from its original name, Saint Valentine’s Day, after the Roman Catholic saint of love, the February 14th holiday is one of the few celebrated across international borders. The United States has created a solid foundation for its materialistic persona, promoting the concept that true love is expressed best through expensive gifts, bouquets of flowers, huge teddy bears, and sappy cards. Many international patrons of the sweet holiday have not only followed the commercial American example but even expanded on its main tenants.

The tradition of exchanging Valentine’s Day cards began in Britain and was imported to the United States in the mid-19th century from factories that dressed up cards with lace, ribbons, and bright colors. Today, British magazines publish sonnets and love stories in their February issues and greeting card companies have created an empire based on the need to purchase someone else’s sweet sentiments.

Flowers are a highly symbolic and colorful aspect of the holiday. In Austria and Germany it is the man’s responsibility to give his sweetheart flowers and pay special attention to the color and type because they convey different messages. Egypt also caught hold of the holiday’s flower-power, with India close behind, raking in nearly $2 million in flower orders on February 14th, 2006.

It is not a surprise that Italy celebrates Valentine’s Day with irresistibly decadent chocolate gifts, especially the Baci Perugina or “Kisses.” The chocolate covered hazelnuts have romantic quotes printed inside the iconic blue wrappers. Korea also recognizes the significance of chocolate, but only women give the gift of chocolates on this day. The March 14th holiday of “White Day,” is when men return these sugary gifts.

While much of the world is caught up in the tangible meaning of the holiday, countries that escape these trends and preserve sentimental traditions are Scotland and South Africa. Scottish tradition explains that the first young man or woman who meets by chance will become Valentines, a spin on “love at first sight.” South Africa takes the phrase “wearing your heart on your sleeve” to a literal level, with young women pinning their lover’s name on their sleeves for the day.

It is ironic, to say the least, that the day based on expressing true love has become yet another opportunity for commercial industries to profit. Maybe while you are making your Valentine’s Day purchases this year, you will wonder why the focus has been shifted so greatly to the gifts with a price tag and not the ones that come from the heart.

Instead of purchasing a cliché box of chocolates and teddy bear for your sweetheart, maybe you could take a “sweeter” option. Make your special day sweet for more than just your “plus one” through tandem volunteer work. A gift like this is never forgotten on a shelf, but is truly cherished in your heart.
Valentine’s Day is known for flowers, candy, and the romantic rendezvous. Many people do not participate in the holiday’s rituals and feel it was all created by the greeting card industry. Despite the beliefs of many that Valentine’s Day is simply a “Hallmark holiday,” there is quite an interesting history behind this day of romance.

Multiple stories have been told, but one of the most common versions marks the remembrance of Saint Valentine. He was a Christian priest who was killed in Rome on February 14, 269 AD.

During this time, Emperor Claudius II came to the realization that single men made better soldiers for his army than men who had wives and families. Consequently he outlawed marriages for young men, thus creating an instant crop of quality soldiers.

Many of Claudius’s subjects already disliked him because of his cruelty, and they did not agree with his new ruling. One of the people who not only disagreed, but also disobeyed, was a priest, Valentine, who performed secret marriages for young couples despite the new law.

When discovered, Valentine was sentenced to death. Before being beaten and decapitated for his defiance on February 14, legend has it that Valentine began the tradition that many take part in today. While awaiting his harsh punishment in prison, Valentine fell in love with the jailor’s daughter, who had visited him during his imprisonment.

On the day of his execution, Valentine left a love letter for her. He signed the letter, “From your Valentine.” This romantic gesture would become a tradition for the holiday and the cards that are exchanged between people.

Christian priests decided to commemorate Valentine’s name on February 14 and recognize him as the patron saint of lovers. It was in 496 AD that Pope Gelasius officially declared February 14 as a day of remembrance for Saint Valentine.

Other stories do exist as to how Valentine’s Day began, but it is clear that today, regardless of its origin, it is a widely recognized holiday. The day has become highly commercialized and many florists, jewelers, chocolate shops, and greeting card stores will never complain. The holiday knows no bounds as it can be seen in such entertainment as movies like *Sleepless in Seattle* and most recently, *Valentine’s Day*.

Valentine greetings have been popular since the Middle Ages, but written Valentines were not used until after 1400. The oldest known Valentine card can be found at the British Museum. The U.S. saw its first commercial Valentine’s Day cards in the 1840s. They were created by a woman named Esther A. Howland who has become known as the Mother of the Valentine.

According to the Greeting Card Association, an estimated one billion Valentine cards are sent each year. This places Valentine’s Day as the second largest card-sending holiday; Christmas ranks first with an estimated 2.6 billion cards. 85 percent of those valentines are purchased by women and according to MyDearValentine.com, teachers receive the most Valentine’s Day cards.

For more information and facts about Valentine’s Day check out http://www.history.com/topics/valentines-day.
My name is Maria Tomassi and I graduated from Pace’s combined BBA/MBA program in Public Accounting in May of 2008. My time at Pace was spent heavily involved in the Pforzheimer Honors College as a student assistant in the office and as the editor of *Scholastica*. Working in the office was an amazing experience. From the little things like answering the phone and helping fellow students, to buying all those presents for the annual gift wrapping event, to the friendships I have formed and still maintain with my fellow staff members, Professor Walther included, my entire college experience revolved around what Honors had done for me and what I had done for it.

My first year in 2003 was the first time that all of the Honors College students lived together in a section of Dow Hall. We were not just classmates who saw each other at mandatory Honors functions; in addition, we were roommates, suitemates, and friends, which made it special when we got to take unique, challenging courses together.

During my fourth year at Pace, I became the editor of *Scholastica* for the Honors College. With the help of Professor Walther and Dr. Benton encouraging my creativity in writing and editing, we created a newsletter with new features and a layout worthy of first place in the National Collegiate Honors Council newsletter competition. Accepting the award that year at the national conference was a great accomplishment in 2006- and again in 2008!.

Through Pace’s combined degree program, I was able to take graduate level classes with some of those Honors College friends in the program with me and I even traveled to China with my International Business Strategies class. I can honestly say that without the Honors College, I would have never attended Pace and had all of the amazing experiences or gained the friendships I did.

Pace’s Co-Op and Career Services helped me gain an internship with the Big 4 accounting firm, KPMG, where I accepted a full time position for after graduation. Working as an auditor with KPMG opened many doors for me. I traveled all over the United States for client engagements and trainings and worked with some of the most intelligent people in the business. I sat in on meetings and interacted with controllers, presidents, and CEOs of huge global corporations, something that most employees of those companies would never get to do.

After nearly two years with the firm, I decided that it was time for a change and began to look for a new job. In July of 2010, I accepted a senior accounting position with Univision Communications, the number one Spanish-speaking broadcast company in the country. My experience as an auditor, I get to help the internal audit department, which allows me to travel to different TV and radio stations around the country. When back in the office, I work with some of the most influential people in the company and calculate and record important financial aspects of the business. After six months of employment, because of the outstanding reviews from my superiors, I received a raise, which is unlikely in the company for employees who have been there for less than a year.

In my personal life, I recently purchased my own condo which I moved into in December 2010. I am finding life as a homeowner both enjoyable and challenging.

Before I conclude, I would like to offer some advice for the current Honors College students. The first is directed toward residence hall students. Leave your door open! College is not a time to sit alone in your room. Walk down the hall, say hello, see if anyone else wants to make that trip to the cafeteria with you. You will not regret it. Second is to take advantage of internships. Ask your friends in other schools what they know about the co-op office there. More likely than not, you will find that they do not compare to Pace’s co-op, so take advantage of the connections that have been made and start early with an internship! You will thank me when you have a full-time offer after graduation. Lastly, take a travel course or study abroad. Pace offers great classes that travel abroad for a week or two. Professor Walther tells me about the travel class he runs every year. Whether it is China or Fiji, capitalize on what Pace has to offer. You will have an experience you will never forget-- or regret!
Events: Honors College students are required to attend at least two of the events listed in Scholastica each semester.

Seniors: If you have not already done so, please stop by the Honors College Office to make sure you have completed all your Honors College requirements.

Honors Independent Research: If you are a junior or senior, have a minimum of 3.3 GPA, and wish you had time during your college years to study a specific topic of interest, you can take an Honors Independent Research course. With the approval of the appropriate professor, the department chairperson, and the Director of Honors, you will meet regularly with a faculty member who will guide your research and review your progress. To receive Honors College credit (3 credits), you must present the results of your study at the Honors Independent Research Conference held each spring. In addition, your paper may be published in Transactions with the Dyson Society of Fellows papers. If interested, please stop by the Honors College Office to pick up the necessary blue forms to begin your research. You may apply for the Honors $1,000 Research Grant to pay for research expenses. Do not miss out on this great opportunity!

Honors Option Courses: Given the choice, it is preferable to take an Honors College course rather than to do an Honors Option. Dr. Benton advises you to hold onto your Honors Options until the end of your undergraduate education and use an Honors Option only if your schedule is such that no Honors College course fits in, you are planning your last semesters, and panic is approaching. Two blue forms, available in the Honors Office, are required.

Working with a professor in a non-Honors College course, you write an additional paper (10 to 20 pages) or do a project or presentation.

Honors College Study Room: Take advantage of the Honors College Study Room located on the third floor of Mortola Library. It is available only to Honors College students. The Honors Study Room is equipped with computers and a printer, soft couches, free coffee, tea, soda, and juice, various snacks, and, of course, candy.

Honors Credit: In order to receive Honors College credit in Honors College courses, students must have a final grade no lower than a B– for the class!