# NEW YORK HONORS—FALL 2014

##### General Learning Communities—worth 2 Honors courses

**BHP 201 Building and Sustaining Relationships Through Communication** **6 crs**

**71631 Eng 201 TR 9:00am – 10:25am Keough 3 crs**

**71612 Mar 250 TR 12:15pm – 1:40pm Corus 3 crs**

**Students must register for both.**

**Learning Community Description:** Communication skills are essential to creating customer relationships and value. Students will learn how to develop a marketing plan using research and writing skills. In addition, business communication including an executive summary format and business letter writing will be incorporated.

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**INT 299F Viva El Teatro! 6 crs**

Area of Knowledge II/Western Heritage or AOK IV/Humanistic & Creative Expression

Pre-requisite: Performing Arts Majors, or approval of the Instructors

72802 M 1:20pm – 5:20pm Chivu/Lamartina-Lens

**Course Description:** This is a course that will bring students in contact with some of the great contemporary dramatic works from Argentina and Spain. We will get to know the socio-political contexts, the aesthetic innovations of each of these works and how they reflect artistic eras, and also engage with the specific poetic innovations of these works. We will engage with each work both artistically and critically.

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**INT 299M The Drama of Social Change 6 crs**

Area of Knowledge IV/Humanistic and Creative Expression

Area of Knowledge V/Analysis of Human, Social, Natural Phenomena (SOC 113 credit)

Area of Knowledge I – Civic Engagement

73907 TR 2:25pm – 4:25pm Marinaccio/Salerno

**Course Description:** The revolution will not be televised - it will be staged. This course combines applied theatre - a specialized field that uses theatre as a means for social change, performance studies and sociology. Students enrolled in this course will spend the first half of the semester volunteering at nonprofit organizations working on pressing societal issues and the second half of the semester creating public performances around the issue they have been engaged in. Performances will take place in traditional theater spaces in addition to site specific locations throughout Pace and the city.The final project will be a presentation of one act plays and monologues created by the students.

##### EXCLUSIVE HONORS COURSES – FALL 2014

Note: students must receive a B- or above in Honors classes in order to receive Honors credit.

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**ART 102 Art History: Ancient Through Gothic 3 crs**

Area of Knowledge II/Western Heritage or AOK IV/Humanistic & Creative Expression

72803 R 12:15pm – 3:15 pm Benton, J.

**Course Description:** Introductory survey of the major monuments of western art from ancient history through the Gothic period. Works of architecture, sculpture and painting are studied with special attention given to the development of style as well as the various techniques and qualities of each medium. The principles, basic methods, and terminology of art historical analysis are introduced. The class may visit the Metropolitan Museum of Art as well as other museums; Honors will help subsidize the cost.

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**BIO** **101** **General Biology I** **4 crs**

Foundation Course (lab science). Must place for Math into Pre-calculus or higher.

70371 M 1:20pm – 4:20pm LAB \*\*

This is a LAB section. Students must also register for the following LECTURE section: CRN 70035. . Students must register for one of the BIO 101A discussion sections.

**Course Description**: This is the first half of a one-year course designed to give the science major an understanding of general biological principles. Topics include: cell structure and function, mitosis, meiosis, molecular processes in cells (enzyme functions, photosynthesis, cellular respiration, DNA structure protein synthesis) and basic concepts of development, and genetics. Students are required to attend all departmental seminars

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**CHE** **111** **General Chemistry I** **4** crs

Foundation Course

Prerequisite: College Preparatory Mathematics

71744 TR 12:15pm – 1:40 pm LECTURE \*\*

70598 F 1:20pm – 4:20pm LAB \*\*

This is a LAB section. Students must also register for the following LECTURE section: CRN 72026

**Course Description:** An introduction for science majors to atomic and molecular structure. Topics include matter and energy, gaseous state, chemical calculations, atoms, sub-atomic particles, electronic structure of atoms, bonding theory, and thermodynamics. Laboratory coordinated with lecture includes quantitative procedures.

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**CIS 102T Intergenerational Computing 3 crs**

Area of Knowledge I/Civic Engagement, Service Learning

73844 T 2:25pm – 4:25pm Coppola, J.

**Course Description:** This course is designed to teach students the fundamentals of the PC and digital media technologies as well as the social and sociological aspects of the aging process. Students will work in teams visiting elderly seniors in adult day care centers and senior community centers to teach them to utilize digital media devices, web browsers, and email. This will provide students with an in-depth understanding and respect of both senior citizens and intergenerational computing.

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**COM** **200** **Public Speaking** **3** crs

Sophomore Standing, Foundation Course

70524 TR 12:15pm – 1:40pm Kolluri, S.

**Course Description:** The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

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**ENG** **201** **Writing in the Disciplines** **3** crs

Sophomore Standing, Foundation Course

Pre-Requisite of ENG 120

71406 MW 10:35am – 12:00pm \*\*

72288 MW 10:35am – 12:00pm \*\*

**Course Description:** This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

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**GRK 101 Elementary Classical Greek 3 crs**

Fulfills language requirement if combined with GRK 102

72151 TR 4:35pm – 6:00pm Sotos, R.

**Course Description:** This course is an introduction to the Attic Greek of the fifth century B.C. Beginning with the alphabet, this course focuses on the learning enough basic grammar and syntax to begin to be able to translate from Greek to English.

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**HIS** **218 History of Non-Violent Activism in Modern Asia** **3**crs

Area of Knowledge III/World Traditions and Cultures

#### 72028 M 1:20pm – 4:20pm Lee, J.

**Course Description:** Non-violence has been used by political leaders in 20th-century Asia to oppose Western colonialism, pursue democracy and justice, and resolve domestic and international conflicts. Mohandas Gandhi (India), Dalai Lama (Tibet), Aung San Suu Kyi (Burma), and civilians in Tiananmen Square (China) are the best examples. This course explores the history of non-violent activism across Asia from historical and comparative perspectives

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[**HON 499 Senior Seminar in Research Methods**](https://bannerss.pace.edu/prod/bwckctlg.p_disp_course_detail?cat_term_in=200920&subj_code_in=HON&crse_numb_in=499) **1 cr**

Prerequisite: Senior standing in Honors College.

71261 Business Honors Program T 4:35pm – 5:30pm Coggins, A.

71262 Dyson students and non-Business Honors students Dupont, I.

**Course Description:** This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

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#### LIT 211D The Individual and Society: The Malcontent in American Literature 3 crs

Area of Knowledge II/Western Heritage or AOK IV/Humanistic & Creative Expression

Writing Enhanced

70520 MW 2:55pm – 4:20pm Eyring, M.

**Course Description**: In this course, we will study short stories, novels, poems, and films that deal with rebels, radicals, criminals, and outcasts. We will study the social and legal codes that position these individuals as outsiders, and we will examine how various literary genres explore the plight (and in some cases, the power) of the malcontent in American society. This class will focus on American Romanticism and Realism and will include units on detective fiction and ghost stories. Students will synthesize and respond to topical concerns and questions in their own written critiques of the primary texts under consideration.

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**MGT 490 (BHP 401) Business Strategy 3crs**

Writing Enhanced

70162 TR 10:35am – 12:00pm Rahman, N.

**Course Description:** This is an advanced course in management and should be taken during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

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**PHI 297K Ancient Greek Philosophy, History and Literature 3 crs**

Travel Course, Writing Enhanced, Area of Knowledge II/Western Heritage

73586 W 1:20/2:20pm – 4:20pm\* Brown, H.

Meets weekly on Wednesday from 2:20-4:20 in E319 [class will meet additional hours on study abroad] Additional Meeting Times: 9/17; 10/15; 11/19 and 12:10 – 1:20-2:20pm.

**Description:** Students will be studying classical Greek texts in situ, that is, in the places where ancient Greek philosophers and authors once lived. This will provide them not only the historical, social, and cultural context for their readings, but also a source of inspiration for their studies. Furthermore, the sites that are to be visited for this travel class such as Miletus, Ephesus, Phocea and Troy, are historically and culturally important sites that are visited and studied by many people, including scholars, all the time. Students will have their first time chance to explore them under the guidance of their professors and knowledgeable tour guides. Students will also have the opportunity to meet with local scholars and students for the exchange of ideas and culture. **Study Abroad Destination:** Turkey, including: Miletus, Ephesus, Phocea, Troy, and Istanbul **Study Abroad Dates:** January 3, 2015 to January 13, 2015 **Study Abroad Fee/Deadlines:** Study Abroad Fee: $3900 (RT airfare from NYC, housing, academic/cultural excursions, some meals, and local transportation). A deposit of $1,000 is due by June 1st, 2014; and final payment (the balance of $2900) will be due by October 1, 2014. Note: All dates and prices are subject to change.

Faculty information: Dr. Harold Brown at (212) – 346-1460 or [hbrown@pace.edu](mailto:hbrown@pace.edu), or Dr. Yunus Tuncel at [ytuncel@pace.edu](mailto:ytuncel@pace.edu).

Study Abroad information: (212) 346-1369 or [studyabroad@pace.edu](mailto:studyabroad@pace.edu)

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**POL** **114** **Introduction to International Relation 3** crs

Area of Knowledge III/World Traditions and Cultures

70584 MW 4:35pm – 6:00pm Nayak, M.

**Course Description**: In this course, we will explore power relationships between the major political entities in the world, including both nation-states and non-state actors. We explore how major schools of thought interpret how the world works. Topics we will discuss among others include the processes of globalization, global and regional security, terrorism, global environmental crises, transnational social movements, war, peacemaking/keeping, trade, diplomacy, colonialism, and human rights. Particular attention will be paid to the United Nations, the effect of systems/institutions on real people, and the phenomena of civil society producing changes in a global context. Anyone who expects to be working in a global context should consider taking this course.

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**PSY 300C Diversity & Prosperity & Resilience: Psychological Perspectives 4 crs**

**On Interaction between Mind, Body, Health, & Society**

CRN tba TR 12:15 pm – 2:15 pm

**Course Description**: Through a series of readings and discussion, this advanced seminar will enhance students’ understanding of the interaction between mind, body, situations, circumstances and society influence our experience of diversity and disparity. Inter-and intra-individual differences are shaped by, and in turn, shape cultural diversity. The course will enhance students’ understanding of individual and cultural diversity, locally and globally. Cultural diversity, or indeed any kind of diversity within a group of people, inevitably contributes to demarcating identifiable versus non-identifiable traits and preferred versus non-preferred characteristics; eventually these preferences and identifications contribute to disparities.

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**PSY 380 Experimental Psychology 4** crs

71297 MW 6:10pm – 8:10pm Godfrey, C.

**Course Description**: The year-long course sequence prepares students to critically evaluate empirical research in psychology and to design, conduct, and present original research projects. Course topics cover literature reviews, development of testable hypotheses, research design concepts, statistical procedures relevant to behavioral research, data collection techniques, interpretation and evaluation of research findings, and ethical issues in research. The research topics may be in diverse areas such as learning, cognitive processes, and social and organizational behavior. The original research proposals are developed in PSY 380; the original research projects are conducted and presented in PSY 381. Written scientific reports and the opportunity to present the original research at the Pace University Annual Undergraduate Psychology Conference culminate the course sequence.

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**WS 268 Men and Masculinities** **3 crs**

Area of Knowledge II/Western Heritage or AOK IV/Humanistic and Creative Expressions

73430 W 1:20pm – 4:20pm Whitesel, J.

**Course Description:** What does it mean to "be a man"? This course examines men and masculinity in the light of contemporary gender theories and will discuss men's relations to violence, culture, the family, sexuality, the women's movement, and each other.

## NON-EXCLUSIVE HONORS COURSES – FALL 2013

**\*\*Note: these courses are open to Honors and non-Honors students; Honors students automatically receive Honors credit for the class provided they receive a B- or above.**

**COM 312 Introduction to Cultural Studies 3 crs**

73741 MW 2:55pm – 4:20pm Zaslow, E.

**Course Description:** Cultural Studies as an intellectual formation resists easy definition because it is considered as an interdisciplinary or even anti-disciplinary mode of inquiry into societies’ institutional, ideological, and communicative practices. As a discursive formation, it has no simple origins, it is seen to have multiple histories and yet, it refuses to be a master discourse or a meta-discourse. It does not possess a research methodology of its own but the choice of research practices depends upon the kind of questions one asks in a particular context. Given some of the historical tensions that constitute the body of cultural studies, this course will address the question of “what cultural studies really is”, the historical trajectories that underlie the formations of cultural studies in various nations, and what it means to study culture as a struggle over meaning and as field of cultural practices that reflect domination, subordination and negotiation.

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**ECO 381 Applied Game Theory 3 crs**

Prerequisite: ECO 105 or 106

72734 R 6:10pm – 9:00pm Weinstock, M.

**Course Description:**  The course studies the key ideas of game theory with applications to negotiations, market analysis, monetary policy, business strategy, mixed strategies, and international affairs.

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**LAT 101 Elementary Latin I 3 crs**

Inquiry and Exploration; fulfills language requirement if combined with LAT 102

71163 TR 4:35 – 6:00pm Korn, E.

**Course Description:** An introduction to the fundamentals of classical Latin, including introductory readings.

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**LIT 326 African American Literature 3 crs**

73783 MW 10:35am – 12:00pm Blackwood, S.

**Course Description:** Study in African-American thought and literature, focusing on specific time periods, topics, or themes. Authors may include Douglass, Jacobs, Du Bois, Hurston, Wright, Baldwin, Brooks, Ellison, Walker, Wideman, and Kincaid.

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**PHI 224 Medieval Philosophy 3 crs**

73585 M 1:20pm – 4:20pm Miller, E.

**Course Description:** A study of western philosophy in the medieval period, from the 4th to the 15th centuries, with particular emphasis on those concepts and issues that have been most influential in the development of modern ethical, political and religious thought.

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**RUS 154H The Russian Soul Through Film (in translation) 3 crs**

Area of Knowledge II/Western Heritage or AOK IV/Humanistic and Creative Expressions

Writing Enhanced

73679 F 1:20pm – 4:20pm Danylenko, A.

**Course Description:** The course will investigate Russian culture through the most significant trends and periods in the development of Russian cinema. Screening award-winning films by major Russian directors such as Eisenstein, Tarkovskii, Mikhalkov and others will examine the impact cinema continues to have on Russian society and culture today. The presentation of films (in Russian with English subtitles) will be thematic and supplemented by a variety of texts.

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**SOC 301 Popular Culture and Change 3** crs

Writing Enhanced

71821 T 12:15pm – 3:15pm Foerster, A.

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**Course Description**: This course explores how different forms of culture-such as language, clothing, music and religion-are used to circulate ideology and spur social change. We will investigate the evolution of youth subcultures and countercultures, the role of music and clothing in protest and identity formation, the marketing of religious objects as popular culture, and the appropriation of various forms of popular culture by mainstream organizations and corporations. Finally we will discuss whether the possibility of resistance to such cooptation exists, and, if so how such “resistant communities” can be nurtured and preserved.

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**Business Honors Program** For more information, contact Dr. Andrew Coggins, [acoggins@pace.edu](mailto:acoggins@pace.edu)

200 Level - Learning Community: Building and Sustaining Business Relationships (see LC’s above)

**BHP 301 – International Field Studies**

* FIN 360 UAE and Qatar Ismailescu 73597
* MAR 356: London and Brussels Sandler 71386
* MAR 356E India 73494

400 Level -

·         - MGT 490-H: (see above) Business Strategy (Rahman) TR 10:35am-12:00pm

This is an advanced course in management and should be taken during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

 400 Level - Senior Methods (1 Credit) – BHP students should take this class the semester before your thesis is written

·        - HON 499: Senior Seminar in Research Methods (Coggins) 71261

400 Level - Senior Thesis  –

·        ACC 495: BHP Senior Thesis in Accounting

·        FIN 495: BHP Senior Thesis in Finance

·        MGT 495: BHP Senior Thesis in Management

·        MAR 495: BHP Senior Thesis in Marketing