

Call for Essays for the *Journal of Beat Studies* #2: Beats and Naropa

Since 1974, the Naropa Institute (University) has been a proving ground for generations of Beat writers, serving to measure and extend the vitality of Beat poetics beyond the impact of the early Beat writers. This largely unexplored territory in the critical literature will be the focus of the second issue of the *Journal of Beat Studies*.

Essays in this issue will examine the critical role Naropa has played in the shaping of Beat poetics.

Essays could address the following:

- Individual Beat writers associated with Naropa
- Foundational Beat movement influences transmitted in the school
- The impact on poetics of the “Naropa wars” of the 1970s
- Explorations of the critical and literary significance of the “*On the Road: The Jack Kerouac Conference*” of 1982
- Beats and Buddhism
- Beats and Spiritual Excursions
- Naropa’s effect on institutionalizing the Beats
- Naropa and transnational Beats poetic

Please consult style guidelines published in this issue and posted on the Beat Studies Association web site: <http://www.beatstudies.org/jbs/index.html>

Essays should be sent no later than July 1, 2012, to Ronna C. Johnson (ronna.johnson@tufts.edu) and Nancy M. Grace (Ngrace@wooster.edu) simultaneously.