T ~ ~ ~ ~ ~ ~ ~ 1 ~	. L' 41	171	D ~ ~ 1-	Canina	L'~~ 41~ ~	C4 4	f Manuscripts	J D	~ TT:~4~~~
iournai a	n ine	P.Ariv	BOOK	SOCIPIV	ior inv	Sinav o	i wianuscrinis	ana Priniing	, misiorv

Volume	1, 1997
--------	---------

			4		4
C	n	n	TΔ	n	TC

## Articles

Aberystwyth, National Library of Wales MS 21608 and the Middle English Prose *Brut* WILLIAM MARX

Dedicating Women: MS Culture in the French Renaissance, The Cases of Catherine D'Amboise and Anne de Graville

MYRA DICKMAN ORTH 17

What Caxton Did to the Festial

SUSAN POWELL 48

Noble Boke of Festes Ryalle and Cokery and Its Relationship to Two Analogous Manuscripts CONSTANCE B. HIEATT 77

Geoffrey Chaucer and the Manuscripts of *The Canterbury Tales*N.F. BLAKE
95

Editing for the Millennium

STANLEY HUSSEY 122

## Nota Bene

Brief Notes on Manuscripts and Early Printed Books

Oon of Foure: The Marginalia of Bodley 978

ANN ELJENHOLM NICHOLS 134

The Pastedowns in Coventry Record Office Accession 11/2, the Coventry Weavers' Pageant PAMELA M. KING

## Descriptive Reviews

Julia Boffey, Review Editor

Richard Beadle and A. J. Piper, eds. New Science Out of Old Books: Studies in Manuscripts and Early Printed Books in Honor of A. I. Doyle.

Margaret Lucille Kekewich, et al., eds. *The Politics of Fifteenth-Century England: John Vale's Book.* 

JULIA BOFFEY 143

Joyce Coleman, *Public Reading and the Reading Public in Late Medieval England and France*.

J. P. CONLAN 150

John B. Friedman, Northern English Books, Owners, and Makers in the Late Middle Ages.
J. P. CONLAN 152