## Contents

Contents	
Introduction  Women and Book Culture in Late Medieval and Early Modern France CYNTHIA J. BROWN AND MARTHA W. DRIVER	1
Articles Women and the Circulation of Books BRIGITTE BUETTNER	ç
Charlotte de Savoie's Library and Illuminators ANNE-MARIE LEGARÉ	32
Family Values: Manuscripts as Gifts and Legacies among French Renaissance Women MYRA DICKMAN ORTH	88
Christine de Pizan and the Book: Programs and Modes of Reading, Strategies for Publication JACQUELINE CERQUIGLINI-TOULET	112
The Patroness and the Poet: The Religious Allegories of Gabrielle de Bourbon and Jean Bouchet JENNIFER BRITNELL	127
Les Albums Poétiques de Marguerite D'Autriche: The Dynamics of an Early Renaissance Court JANE H. M. TAYLOR	150
Grief, Rape, and Suicide as Consolation for the Queen: Ambivalent Images of Female Rulers in the Books of Anne de Bretagne CYNTHIA J. BROWN	172
Reinventing the Roman de la Rose for a Woman Reader: The Case of MS Douce 195 DEBORAH MCGRADY	202
Louise de Savoie, "Bibliophile" MARY BETH WINN	228

<b>Nota Bene: Brief Notes on Manuscripts and Early Printed Books</b> Highlighting Little-Known or Recently Uncovered Items or Related Issues	
Two Fragments of Lydgate's Troy Book in the Bodleian Library LINNE R. MOONEY	259
A New Manuscript Fragment of the Northern Homily Cycle OLIVER PICKERING	267
<b>Descriptive Reviews</b> Susan Powell, Review Editor	
Marie Axton and James P. Carley. 'Triumphs of English': Henry Parker, Lord Morley, Translator to the Tudor Court SUSAN POWELL	281
Elizabeth J. Bryan. Collaborative Meaning in Medieval Scribal Culture: The Otho Lahamon CAROLE WEINBERG	284
A.S.G. Edwards, Vincent Gillespie, and Ralph Hanna, eds. The English Medieval Book: Studies in Memory of Jeremy Griffiths SUSAN POWELL	288
Susanna Fein, ed. Studies in the Harley Manuscript: the Scribes, Contents, and Social Contexts of British Library MS Harley 2253 JASON O'ROURKE	292
Jean-François Gilmont, ed. The Reformation and the Book BRIAN CUMMINGS	296
Andrew Hunter, ed. Thornton and Tully's Scientific Books, Libraries and Collectors GEOFFREY CANTOR	304
Ann Eljenholm Nichols, Michael T. Orr, Kathleen L. Scott, & Lynda Dennison, eds.  An Index of Images in English Manuscripts from the time of Chaucer to Henr c.1380–c.1509	306 y VII

MALCOLM JONES

Helen Phillips. An Introduction to the Canterbury Tales: Reading, Fiction, Context SIMON HOROBIN	309
Notes on Libraries and Collections	
The Chapin Library MERADITH MCMUNN	311
Innerpeffray Library MARGARET CONNOLLY	313
Penn State University Library JEANNE KROCHALIS AND SANDRA STELTS	315
About the Authors	317