## **W**oolf **S**tudies **A**nnual

## Volume 14, 2008

	vii	Abbreviations
Mónica G. Ayuso	1	Virginia Woolf in Mexico and Puerto Rico
Heidi Stalla	21	William Bankes: Echoes of Egypt in Virginia Woolf's <i>To The Lighthouse</i>
Melissa Bagley	35	Nature and the Nation in Mrs. Dalloway
Molly McQuade	53	Life Sentences
Kaley Joyes	69	Failed Witnessing in Virginia Woolf's <i>Mrs. Dalloway</i>
Patricia McManus	91	The "Offensiveness" of Virginia Woolf: From a Moral to a Political Reading
		GUIDE
	139	Guide to Library Special Collections
		REVIEWS
Patricia Moran	157	Sapphic Modernities: Sexuality, Women and National Culture Laura Doan and Jane Garrity, Eds.
Andrea Adolph	161	Reading Virginia Woolf by Julia Briggs
Helen Southwork	165	Mrs Woolf and the Servants: The Hidden Heart of Domestic Service by Alison Light

Anne E. Fernald	168	Rooms of Our Own by Susan Gubar
Elizabeth O'Connor	174	Palgrave Advances in Virginia Woolf Studies Anna Snaith, Ed.
David McWhirter	178	Bad Modernisms Douglas Mao and Rebecca L. Walkowitz, Eds.
Suzanne Bellamy	182	Lemon Hound by Sina Queyras
Carol Dell'Amico	185	Relations: Ethics and the Modernist Subject in James Joyce's Ulysses, Virginia Woolf's The Waves and Djuna Barnes's Nightwood by AnnKatrin Jonsson
Jay Dickson	190	Leonard Woolf: A Biography by Victoria Glendinning
Beth C. Rosenberg	194	Modernism, Feminism, and Jewishness by Maren Tova Linett
Bejamin Harvey	198	Red Riding Hood and the Woolf in Bed: Modernism's Fairy Tales by Ann Martin
Elisa Kay Sparks	202	Moving through Modernity: Space and Geography in Modernism by Andrew Thacker; Here and Now: The Politics of Social Space in D. H. Lawrence and Virginia Woolf by Youngjoo Son; Locating Woolf: The Politics of Space and Place Anna Snaith and Michael H. Whitworth, Eds.

Notes on Contributors 208
Policy 210