

Contents

Woolf Studies Annual

Volume 15, 2009

	vii	Abbreviations
<i>Georgia Johnston</i>	1	Virginia Woolf's Talk on the Dreadnought Hoax
<i>Leah Leone</i>	47	A Translation of His Own: Borges and <i>A Room of One's Own</i>
<i>Vicki Tromanhauser</i>	67	Animal Life and Human Sacrifice in <i>Between the Acts</i>
<i>Jacqueline Doyle</i>	91	Thinking Back Through Her Mothers: Judith Ortiz Cofer and Virginia Woolf
<i>Jane Lilienfeld</i>	113	"Success in Circuit Lies": Editing the War in <i>Mrs. Dalloway</i>
<i>Leslie K. Hankins</i>	135	Virginia Woolf's "The Cinema": Sneak Previews of the Holograph Pre-Texts through Post-Publication Revisions
		GUIDE
	177	Guide to Library Special Collections
		REVIEWS
<i>Wendy Moffat</i>	195	<i>Imagining Virginia Woolf: An Experiment in Critical Biography</i> by Maria DiBattista

<i>Elizabeth Sheehan</i>	200	<i>A Conversation with Julian Fry</i> by S.P. Rosenbaum; <i>Roger Fry, Apostle of Good Taste, and Venice</i> by John Lello, Illustrated by Sandra Lello; <i>Laura Stephen: A Memoir</i> by Hilary Newman; <i>Julian Bell: The Violent Pacifist</i> by Patricia Laurence.
<i>Catherine Hollis</i>	205	<i>Before Leonard: The Early Suitors of Virginia Woolf</i> by Sarah Hall
<i>Iolanda Plescia</i>	209	<i>Modernism and World War II</i> by Marina McKay
<i>Erin Sells</i>	213	<i>Narrative Form and Chaos Theory in Sterne, Proust, Woolf and Faulkner</i> by Jo Alyson Parker
<i>Sarah Cornish</i>	216	<i>Modernism and the Locations of Literary Heritage</i> by Andrea Zengulys
<i>Mark Hussey</i>	221	<i>Modernism, Memory, and Desire: T. S. Eliot and Virginia Woolf</i> by Gabrielle McIntire
<i>Jay Dickson</i>	226	<i>The Letters of Lytton Strachey</i> Paul Levy, Ed.
<i>Tonya Krouse</i>	230	<i>Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma</i> by Patricia Moran
Notes on Contributors	234	
Policy	237	