Woolf Studies Annual

Volume 19, 2013

ix Abbreviations

VIRGINIA WOOLF AND JEWS

FORUM

Maren Linett

1 "What'll He Gobble Next?" Jews, Nazis, and Bodily Excess in Virginia Woolf's 1930s Writing

Denell Downum

4 Seeing People Singly

Lara Trubowitz

6 Virginia Woolf and Antisemitism, or Sailing South with the Jews

Beth C. Rosenberg

7 The Belated History of Woolf and Jews

Patricia Laurence

9 One wanted fifty pairs of eyes: Virginia Woolf and the Jews

Christina L. Svendsen

12 In the Family: Representations of Jewishness by Virginia Woolf and Julia Margaret Cameron

Lara Trubowitz, David Eberly, Alice Keane, Maren Linett, Beth C. Rosenberg, Christina L. Svendsen, Natania Rosenfield 16 Forum Responses

Leena Kore Schröder	27	"A question is asked which is never answered": Virginia Woolf, Englishness, and Antisemitism
Phyllis Lassner and Mia Spiro	58	A Tale of Two Cities: Virginia Woolf's Imagined Jewish Spaces and London's East End Jewish Culture
		ARTICLES
Michèle Barrett	83	Virginia Woolf's Research for <i>Empire and Commerce in Africa</i> (Leonard Woolf, 1920)
John McGuigan	123	The Unwitting Anarchism of Mrs. Dalloway
Jamie Horrocks	147	"Little Accidents": Virginia Woolf and the Failures of Form in "The Moment: Summer's Night"
Diane F. Gillespie	171	Wedding Rituals: Julia Strachey, Virginia Woolf, and Viola Tree
Monica Latham	195	Variations on <i>Mrs. Dalloway</i> : Rachel Cusk's <i>Arlington Park</i>
		GUIDE
	215	Guide to Library Special Collections
		REVIEWS
Beth C. Rosenberg	235	Civil Antisemitism, Modernism, and British Culture, 1902-1939 by Lara Trubowitz
Emily Kopley	238	A Russian Jew of Bloomsbury: The Life and Times of Samuel Koteliansky by Gayla Diment

Emily James	243	Virginia Woolf and the Migrations of Language by Emily Dalgarno
Bryony Randall	246	Virginia Woolf: The Patterns of Ordinary Experience by Lorraine Sim
Morris Beja	249	The Cambridge Edition of <i>The Waves</i> by Virginia Woolf. Michael Herbert and Susan Sellers, eds.
Pamela L. Caughie	254	The Cambridge Edition of <i>Between the Acts</i> by Virginia Woolf. Mark Hussey, ed.
Maria DiBattista	256	The Essays of Virginia Woolf, volumes 5 and 6
Mark Hussey	259	Modernist Commitments: Ethics, Politics, and Transnational Modernism by Jessica Berman
Kristin Czarnecki	262	In the Hollow of the Wave: Virginia Woolf and Modernist Uses of Nature by Bonnie Kime Scott
Michael Lackey	266	Thinking in Literature: Joyce, Woolf, Nabokov by Anthony Uhlmann
Rachel Trousdale	269	The Web of Sense: Patterns of Involution in Selected Works of Virginia Woolf and Vladimir Nabokov by Irena Ksiezopolska
Teresa Prudente	271	Language, Time, and Identity in Woolf's The Waves. The Subject in Empire's Shadow by Michael Weinman
Amy Elkins	274	Visuality and Spirituality in Virginia Woolf's Fiction by Savina Stevanato

Kelly Walsh	278	Mourning Modernism: Literature, Catastrophe, and the Politics of Consolation by Lecia Rosenthal
Mary Wilson	281	Virginia Woolf and the Theater by Steven D. Putzel
Erwin Rosinberg	285	Bloomsbury, Modernism, and the Reinvention of Intimacy by Jesse Wolfe
Sarah Cornish	288	Contradictory Woolf: Selected Papers from the Twenty-First Annual International Conference on Virginia Woolf Derek Ryan and Stella Bolaki, Eds.
Tamar Katz	291	A Sense of Shock: The Impact of Impressionism on Modern British and Irish Writing by Adam Parkes; At the Violet Hour: Modernism and Violence in England and Ireland by Sarah Cole
Amanda Golden	295	Virginia Woolf and the Literary Marketplace Jeanne Dubino, ed.
Jessica Berman	297	Modernism and the New Spain: Britain. Cosmopolitan Europe, and Literary History by Gayle Rogers
Victoria Rosner	301	Charleston and Monk's House: The Intimate House Museums of Virginia Woolf and Vanessa Bell by Nuala Hancock
Patricia Moran	304	On Being Ill by Virginia Woolf
Helane Levine-Keating	309	Dying for Time: Proust, Woolf, Nabokov by Martin Hägglund
Notes on Contributors	313	
Policy	324	