## Contents

## Woolf Studies Annual

Volume 20, 2014

	viii	Abbreviations
Clara Jones	1	Virginia Woolf's 1931 "Cook Sketch"
Ella Ophir	25	A Room of One's Own, Ordinary Life- Writing, and The Note Books of a Woman Alone
David Bradshaw	41	"Wretched Sparrows": Protectionists, Suffragettes and the Irish
Rod C. Taylor	53	Narrow Gates and Restricted Paths: The Critical Pedagogy of Virginia Woolf
	83	GUIDE Guide to Library Special Collections
Beth Rigel Daugherty	103	<b>REVIEWS</b> <i>Virginia Woolf's Essayism</i> by Randi Saloman
Jenny McDonnell,	107	Woolf and the City Elizabeth F. Evans and Sara Cornish, Eds.
Eleanor McNees	110	The Years by Virginia Woolf, Anna Snaith Ed.

Carrie J. Preston	114	Social Dance and the Modernist Imagination in Interwar Britain by Rishona Zimring
Molly Hite	117	Virginia Woolf in Context Bryony Randall and Jane Goldman, Eds.
Gayle Rogers	121	Julian Bell: From Bloomsbury to the Spanish Civil War by Peter Stansky and William Abrahams
Bruce Robbins	124	The Labors of Modernism by Mary Wilson
Michele Wick	128	Virginia Woolf and Neuropsychiatry by Maxwell Bennett
Vara Neverow	131	Mapping the Modern Mind: Virginia Woolf's Parodic Approach to the Art of Fiction in Jacob's Room by Lindy van Rooyen
Anne Dwyer	135	Virginia Woolf and the Materiality of Theory: Sex, Animal, Life by Derek Ryan
Cailin Copan-Kelly	138	Virginia Woolf's Late Cultural Criticism by Alice Wood
Sarah Terry	142	Virginia Woolf's Likes & Dislikes, Collected and Edited with an Introduction and Notes by Paula Maggio; The Best of Blogging Woolf, Five Years On by Paula Maggio; Walking in the Footsteps of Michel de Montaigne by Judith Allen; How Should One Read a Marriage? Private Writings, Public Reading, and Leonard and Virginia Woolf by Drew Patrick Shannon; Virginia Woolf as a 'Cubist Writer' by Sarah Latham Philips; Virginia Woolf and the Spanish Civil War: Texts, Contexts & Women's Narratives by Lolly Ockerstrom.

Elizabeth Sheehan	150	The Modernist Party Kate McLoughlin, Ed.; Modernism, Feminism and the Culture of Boredom by Alison Pease
Anne Donlon	156	Communal Modernisms: Teaching Twentieth-Century Literature and Culture in the Twenty-First-Century Classroom Emily Hinnov, Lauren Rosenblum, Laurel Harris, Eds.
Kristin Anderson	159	Virginia Woolf and the Natural World Kristin Czarnecki and Carrie Rohman, Eds.
Frances Spalding	163	The Charleston Bulletin Supplements by Virginia Woolf and Quentin Bell. Claudia Olk, Ed.
Justine Dymond	165	Haptic Modernism: Touch and the Tactile in Modernist Writing by Abbie Garrington
Amanda Golden	168	The Boundaries of the Literary Archive: Reclamation and Representation Carrie Smith and Lisa Stead, Eds.
Deborah Longworth	172	Cambridge Companion to Literature of London Lawrence Manley, Ed.; Virginia Woolf, Life and London by Jean Moorcroft Wilson
Elicia Clements	176	Virginia Woolf and Classical Music: Politics, Aesthetics, Form by Emma Sutton
Adam Parkes	179	Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction by Wyatt Bonikowski
	183	Notes on Contributors
	192	Policy