Contents

Woolf Studies Annual

Volume 7, 2001

	vii	Abbreviations
Naomi Black	1	Letter to the Editor
Anca Vlasopolos	3	Focalization, the Cinematic Gaze, and Romance in Meredith and Woolf
Catherine Craft-Fairchild	23	"Same PersonJust a Different Sex": Sally Potter's Construction of Gender in <i>Orlando</i>
Judith Greenberg	49	"When Ears are Deaf and the Heart is Dry": Traumatic Reverberations in <i>Between the Acts</i>
Kristina Busse	75	Reflecting the Subject in History: The Return of the Real in <i>Between</i> the Acts
David Porter	103	Orlando on her Mind? An Unpublished Letter from Virginia Woolf to Lady Sackville
	GUIDE	
	115	Guide to Library Special Collections
	REVIEWS	
Eileen Barrett	129	Virginia Woolf: The Novels by Nicholas Marsh; Virginia Woolf: To the Lighthouse, The Waves Ed. Jane Goldman
Mark Hussey	133	Virginia Woolf Icon by Brenda R. Silver

Sally A. Jacobsen	136	The Dialogic Self: Reconstructing
		Subjectivity in Woolf, Lessing, and Atwood by Roxanne J. Fand; Heralds of the Postmodern: Madness and Fiction in Conrad, Woolf, and Lessing by Yuang-Jung Cheng.
Georgia Johnston	142	Other Sexes: Rewriting Difference from Woolf to Winterson by Andrea L. Harris
Phyllis Lassner	146	No Room Of Their Own: Gender and Nation in Israeli Women's Fiction by Yael S. Feldman
Annette Oxindine	150	Outsiders Together: Virginia and Leonard Woolf by Natania Rosenfeld
Beth Carole Rosenberg	155	Virginia Woolf Essays: Sketching the Past by Elena Gualtieri
Diana L. Swanson	159	Virginia Woolf: Public and Private Negotiations by Anna Snaith
J. J. Wilson	164	The Measure of Life: Virginia Woolf's Last Years by Herbert Marder
Stephanie Zappa	167	Granite and Rainbow: The Hidden Life of Virginia Woolf by Mitchell Leaska
Janet Winston	171	The Feminist Aesthetics of Virginia Woolf: Modernism, Post-Impression- ism and the Politics of the Visual by Jane Goldman
Notes on Contributors	174	
Policy	175	