Oblique Strategies

Oblique Strategies is a set of cards created by Brian Eno and Peter Schmidt first published in 1975. Each card contains a phrase or cryptic remark, which is meant to be used as a catalyst for generating or resolving work. Artists and architects were invited to make new works, or alter old works, by responding to a randomly assigned phrase taken from the deck of cards.

Olivia Ahn, Katherine Behar, Pat Berran, Tania Cross, Donna Dennis, Dawn Frasch, Alicia Gibson, Kristen Jensen, Brandon Koch, Teddy Kofman, Marget Long, Jillian McDonald, Sue Mikelson, Sreshta Rit Premnath, Aida Sehovic, James Siena, Fred Valentine, James Weingrod, Susan Chrysler White, Gia Wolff, Bryan Zanisnik.

Curated by Emmy Mikelson

Careers in the Arts

Arts Administration: Curator/Dealer

Ethan Cohen, owner of Ethan Cohen Fine Arts Gallery and Joe Ahearn, curator at the Clocktower Gallery discuss art exhibition and curating in New York City.

Moderated by Jane Dickson

Will Pappenheimer

Double Space

Faculty artist, Will Pappenheimer, creates an exhibition placing virtual sculpture into the physical gallery space (and beyond) to effect the growing contemporary intersection of physical and networked space. The works are constructed in the medium of “augmented reality” and are visible through iPads, smart phones, video projectors and other media. The series of ephemeral sculptures exhibited will investigate notions of reflection as interstitial relationship and abstraction as overwhelming immersion.

Art History Open House & Career Planning Session

The following topics will be covered:

- Career opportunities in the field of art history
- Internships in museums, art galleries, and auction houses
- Graduate programs and how to prepare for them
- Cover letter and résumé writing
- Job advertisements in the fields related to art history: teaching, publishing, work in museums, galleries, and auction houses
- Services offered to students and alumni by the Pace Co-op and Career Services Department

Calling all Art majors and minors!

Submit your best work from either this or last semester to the Art office to be included in the Annual Student Show. All submissions will be included in the show- Cash prizes awarded at the reception.

Project Studio

New Paintings, films, photographs, sculptures, graphic design and more produced by advanced level Pace art students.

Faculty Advisor: Roger Sayre.