NEW YORK HONORS—Spring 2010

General Learning Communities—EXCLUSIVE HONORS SPRING 2010

INT 197B  CyberCitizenship: Ethics and the Internet       6 crs.
Prerequisite:  None.
Fulfills 3 credits of CIS 101 and 3 credits of AOK 5; writing enhanced
NY 21467  TR 10:10-12:05  Klincewicz/Dwyer
Description: This learning community joins two courses in the honors program. Material from CIS101 will provide the technical background necessary to obtain a well rounded understanding of the explosive impact of the Internet on all aspects of modern society. The disruptive nature of this impact has raised serious ethical and social issues that extend beyond national boundaries. Philosophy 121 will focus on ethical issues in the workplace, particularly notions of privacy, financial responsibility and social accountability.

INT 297Y  The Creative Experience: Painting and Poetry       6 crs
Fulfills LIT 211 (AOK 4) and ART 145 (AOK 4)
NY 23070  T 11:15-3:05pm  North/Friedman
Description: The plan of this course is to combine looking, reading, and discussing, with the activities of painting and writing. It is intended to be stimulating as well as informative. In addition to class activities, students will visit museums, galleries, and poetry readings. At least one artist and one poet will be invited to speak to the class.

INT 298F  The Holocaust and Modern Genocides: Representations in History, Literature and Film       6 crs
Fulfills 3 credits in Area of Knowledge III and 3 credits in Area of Knowledge IV.
NY 23072  W 1:25pm-5pm  Levine-Keating/Roland
Course Description: This learning community will introduce students at one of the most troublesome aspects of the modern world; the systematic exclusion and killing of populations defined by ethnicity, nationality, or race. Through lectures, discussion, readings, and films, we will explore the historical, social, and literary representations of modern genocide perpetrated against a number of ethnic groups around the globe. Beginning with the Armenian massacres during WWI, the course will then cover the Holocaust, one of the defining events of the 20th century, finishing with genocides in Cambodia, Rwanda, and Darfur.

LAW 101/PHI 121  Ethics in the Workplace - Learning Community       3 crs
Theme: BHP 102: Managing Legal and Ethical Business Challenges
Students must also register for PHI 121, CRN 23075.
NY 23074  M 10:10 am - 12:00 pm W 11:15 am - 12:10 pm  Weiner
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PHI 121/LAW 101  Ethics in the Workplace - Learning Community       3 crs
Theme: BHP 102: Managing Legal and Ethical Business Challenges
Students must also register for LAW 101, CRN 23074.
NY 23075  M 9:05 am - 10:00am W 9:05 am - 10:55am  Brown
Learning Community Course Description: In this honors-level learning community we will consider how the classical tradition in philosophical ethics and Anglo-American common law have developed to address business issues and whether our legal system now fosters a marketplace, as well as a workplace, that is both legal and ethical. A primary learning objective of this learning community is for students to learn and apply principles of ethics and law to aspects of contemporary commerce. Our ultimate goal is that Lubin alumni as successful business leaders will understand, in addition to accounting, finance, management, and marketing, how to manage the legal and ethical challenges presented by business, and in particular, the challenge of restoring and maintaining trust in the business community.
EXCLUSIVE HONORS COURSES – SPRING 2010

ART 208  Art of the Renaissance in Northern Europe  3 crs.
Prerequisite: None.  
Fulfills 3 credits of AOK 4; writing-enhanced

NY 23028  R 2:30-5:15pm  Farber  
Description: A study of the arts, with emphasis on painting and graphics, in Netherlands, Germany, and France during the Renaissance (15th-16th centuries), including the work of major artists such as Jan van Eyck, Hieronymus Bosch, Albrecht Durer, Matthias Grunewald, Hans Holbein the Younger and Pieter Bruegel the Elder. Includes trip to the Metropolitan Museum of Art.

CHE 112  General Chemistry II  5 crs.
Fulfills 5 credits in Area of Knowledge V.  
Open to students with the approval of Director of Honors College.  
This is a LAB section. Students must also register for the following LECTURE section: CRN 20075.

NY 20080  F 1:25pm-5pm  
Course Description: A study of liquids and solutions, electrolytes, acid-base theory, kinetics, equilibrium, electrochemistry and descriptive chemistry of representative metallic and non-metallic elements. Laboratory includes qualitative analysis.

COM 200  Public Speaking  3 crs.
Foundation Course  
T 10:10-12:10; R 10:10-11:05  Kolluri  
Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

ECO 322  Economic History of the United States  3 crs
Fulfills Inquiry and Exploration  
M 10:10-11:05; W 10:10-12:00  Morreale  
Course Description: This course offers a survey of the transformation of the United States from an agrarian society through a completely industrialized economy to the post-industrial world. Principal topics include the key factors that caused the U.S. to become a world dominating economic power including developments in agriculture, transportation, finance, technological change, human capital and the role of government policy. It will also discuss the future role of the U.S. in the new globalized world economy and explore the question of what nations will be the next rising stars. The economic history covered will be directly related to the national and world economic conditions that are of such current concern (e.g., recession, education, financial crisis, role of government, etc.).

ENG 201  Writing in the Disciplines  3 crs.
Prerequisite: Sophomore standing Required course for all students in their second semester sophomore or junior year.

NY 23077  M 10:10-11:05; W 10:10-12:00  Morreale  
Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

ENG 201  Writing in the Disciplines  3 crs.
Prerequisite: Sophomore standing Required course for all students in their second semester sophomore or junior year.

NY 23355  M11:15am-12:10pm; W 10:10am-12:00pm  Johnson
Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

HON 499 Senior Seminar in Research Methods 1 cr.
Prerequisite: Senior standing in Honors College.

NY 22296 TBA Malone
Course Description: This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

HON 499 Senior Seminar in Research Methods 1 cr.
Prerequisite: Senior standing in Honors College.

NY 23076 TBA Kessler
Course Description: This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

MGT 355 Management Science and Production Management Concepts 3 crs.
Prerequisite: MAT 104 or MAT 137, MAT 117 or MAT 134 or MAT 234, MGT 250 and junior standing.

NY 20442 W 10:10am-11:05am; F 10:10am-12:00pm Winch
Course Description: This course acquaints the student with the management science approach to the solution of business problems in general and production problems in particular. Problems involving the business as a whole, as well as such areas as inventory control, production scheduling, quality control and decision analysis are considered. Topics include linear programming, integer programming, queuing theory, decision theory, probability concepts, and simulation.

MAR 250 Principles of Marketing 3 crs
Prerequisite: Upper sophomore standing (completion of 45 college credits)

NY 20588 M 2:30-3:25pm, W 2:30-4:30pm Sandler
Course Description: Introduction to the complex and dynamic field of marketing and its systems. This course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution and promotion, including personal selling, advertising, sales promotion and public relations.

POL 111 CSPAN in the Classroom: Introduction to American Politics 3 crs
Fulfills Area of Knowledge I, Area of Knowledge II, Writing-Enhanced

Midtown 23033 R 2pm-5pm Malone
Course Description: A basic course in American government which explores the theoretical and philosophical background of the Constitution and the creation and development of the three branches of national government: executive, judicial, and legislative. The course also explores the nature of linkage institutions in the American political system, including political parties, interest groups, the media and campaigns and elections.

POL 233 Advanced International Relations 3 crs
Fulfills Inquiry and Exploration, Writing-Enhanced

NY 23038 W 1:25 pm - 4:10 pm Nayak
Course Description: Building on theories of international relations and diplomacy, this course will explore in-depth case studies focused on: border and resource conflicts, global capitalism, weapons proliferation, social movements, displacement, and human rights. Research, writing, communication, and critical analytical skills will be emphasized, particularly through the development of individual case studies.
WS 215C  Introduction to Women's Studies  3 crs
**Prerequisite:** ENG 102 or ENG 120.
Fulfills Area of Knowledge I. Service Learning Component

NY  20709  W 1:25-3:25  Brownmiller
**Course Description:** This course introduces students to women's and gender studies, with an emphasis on sociological readings, and on social welfare and policies that affect women and the family. Students will complete up to 20 hours of community service in an organization that serves women and/or children over the course of the semester.

WS 268  Men and Masculinities  3 crs
**Prerequisite:** None
Fulfills 3 credits in AOK 2 or 3 credits in AOK 4.

NY  21254  T 2:30-3:25, R 1:25-3:15  Ray
**Course Description:** What does it mean to "be a man"? This course examines men and masculinity in the light of contemporary gender theories and will discuss men's relations to violence, culture, the family, sexuality, the women's movement, and each other.

**NON-EXCLUSIVE HONORS COURSES – SPRING 2010**
(These classes are open to all students, but Honors students who take them will be able to count them as one course toward their required number of Honors courses)

From the Lubin Leaders and Scholars Program (all courses 3 credits):

- ACC 495  Senior Project in Accounting  TBA
- FIN 495  Senior Project in Finance  TBA
- MGT 495  Senior Project in Management  TBA
- MAR 495  Senior Project in Marketing  TBA

CS 397N  Technology Entrepreneurship  3 crs

NY  23351  M 6:00 pm - 9:35 pm  Joseph
**Course Description:** This is an interdisciplinary course designed to provide students with an entrepreneurial mindset in the context of information and computational technologies and algorithms as well as to equip them with tools appropriate to identifying real business opportunities worthy of pursuit. Technology industries and applications will be emphasized along with computing opportunities. The main concepts covered are creativity and innovation; market analysis; customer-driven product identification and development; technology-based business creation, financing, and management; competitive business plans; and niche marketing. Two key components of this course will be a project to develop a business plan for a technology venture around a specific product or system, wherein entrepreneurs will serve as mentors to students and teams, and a business plan competition where other industry experts and entrepreneurs will serve as judges. The course will be supplemented with up to three guest lectures as well as the review and analysis of entrepreneur case studies.

ECO 381  Applied Game Theory  3 crs.
Inquiry and Exploration

NY  21221  M 6 - 8:45 PM  Weinstock
**Course Description:** Applications of game theory to business, economics, finance, and political science. The course is an overall study of how to model strategic choices in cooperative and non-cooperative settings. Coverage includes: simultaneous and sequential games, solution concepts, mixed strategies in military and sports games, brinksmanship, and auction theory.

HIS 260  Constitutional History of the United States  3 crs
Fulfills Area of Knowledge II and Enhancement Course

NY  23312  MW 3:30pm-4:55pm  Offutt
Course Description: After a study of the historical and philosophical background of the Constitution, selected topics are analyzed to illustrate the development of the Constitution through judicial interpretation. Recent court decisions involving federalism, judicial review, and civil rights are also discussed. Recommended for pre-law students.

INT 298A  The Biology of Science Fiction Film  6 crs (counts for 1 Honors course)
Fulfills Area of Knowledge IV, Area of Knowledge V, Inquiry and Exploration, Learning Community

INT 298T  Reacting to the Past: Advanced Topics  6 crs (counts for 1 Honors course)
Fulfills Area of Knowledge II, Area of Knowledge IV, Learning Community, Writing-Enhanced

MGT 366  Leadership Principles and Practice  3 crs

MUS 320  Musical Theater History and Repertoire II  3 crs
Prerequisite: Junior standing and studying towards a BFA in Musical Theatre.

RUS 154H  Topics of Eastern Culture in Translation: "The Russian Soul" through film  3crs
Fulfills Area of Knowledge II, Area of Knowledge IV

RUS 154H  Topics of Eastern Culture in Translation: "The Russian Soul" through film  3crs
Fulfills Area of Knowledge II, Area of Knowledge IV
SPA 312  Travel Course Cultural Field Studies in Spain  3 crs
Fulfills Inquiry and Exploration, Travel Course;
Prerequisite: One 300-level course. Permission of the Instructor is required for registration. Required orientation meeting to be determined.
Class meetings: 1/25, 2/1, 2/8, 2/22, 3/1, 3/8, 3/15, 3/22, 4/5, 4/12, 4/19, 4/26, and 5/3
Trip Destination: Segovia, Spain
Trip Dates: 5/29 - 6/27
Trip Cost: Approx. $3995. A $500 deposit is due at time of registration.
Contact Dr. Susan Berardini at sberardini@pace.edu for further information.

NY  22285  M 1:25 pm - 2:20 pm  Beradini
Course Description: A general view of the customs, lifestyle, language, literature, and history of the Iberian Peninsula. The course involves a combination of readings and personal contact with a target region or regions through on-site visitation. In conjunction with the travel experience, classes, and individual study projects are arranged.

SOC 227  Border Crossing: Immigration and American Society  3 crs
Fulfills Area of Knowledge V

NY  22981  T 10:10 am - 12:55 pm  Foerster
Course Description: Immigration to the United States and New York City is dramatically reshaping our social structure, culture and notions of race and identity. This course will examine the sociological causes and consequences of post-1965 immigration to the United States, and will investigate the "push" and "pull" factors that spur migration, U.S. immigration policy and laws, and the consequences of migration for sending and receiving societies as well as immigrants themselves.

WS 396B  Miniskirts and Headscarves—Gender, Nationality, and Migration in Modern Europe  3 crs
Prerequisite: WS 215 or WS 215C or WS 266 or WS 267 or WS 269 or WS 270 or WS 271 or WS 280 or WS 380. Students must have taken at least 3 credits of WS course prior to enrolling. Any one of the WS courses listed in prerequisites will satisfy this requirement.

NY  22302  R 1:25pm-4:10pm  Reagin
Course Description: Since 1945, European cultures have experienced waves of migration and population transfers: “guest workers” drawn from the Mediterranean to work in Northern Europe; former colonial subjects who have migrated from Asia or Africa, to live in Britain, France, or Holland; people relocating between nations within the European Union; and people from Eastern Europe moving west after the collapse of the Soviet Union. This course uses film, literature, and historical readings to explore the ways in which population transfers and social change have “unsettled” older notions of gender, sexuality, and nationality, resulting in conflicted and contested identities. We will discuss gender and nationality in the context of: expanding consumer cultures; Cold War politics; the political movements of the 1960s in Western Europe; decolonization and the claims of former colonial subjects; Islamophobia and religious conflict; political struggles over citizenship; and the effects that the collapse of the Soviet Union have had on Eastern European women and families.

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