

Dr. Dana Cadman, English and Modern Language Studies
Dyson College of Arts and Sciences
Pace Pleasantville Poetry Festival - Fall 2020

The Pace Poetry Festival will be a day event, composed of performances, social engagement and workshops, focused on how students can build community, create culturally significant critique, and produce creative works in our shifting literary and cultural landscape, through the inception and curation of Pace's Poetry Festival. Visiting writers will run workshops, give readings and talks, interfacing with students.

The festival's digital component will promote the event, and enhance our virtual presence. These multimodal platforms will act adjacent and symbiotically in the experience and co-creation of community to explore craft, critique, analysis, and appreciation of writing; broadcasting the production, staging and final event to the campus community.

Faculty, students and visiting poets will work to achieve student agency and creativity, leading to insights in writing processes, publication, and craft, allowing development of individual and campus identity, creating awareness and connecting with writing communities beyond the classroom. Generative workshops teach craft elements, widening student understanding of writerly tools and historical, cultural, and political contexts of poetry, contributing to ongoing dialogue, offering their voices and visions in the development of a creative campus community, enriching the Pace Pleasantville identity as we departmentally revise, fortifying retention and working toward a thriving writing community.