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| **Oral Presentation Rubric** | | | | | |
| **Criteria** | **10** | **8** | **6** | **4** | **2-0** |
| **Subject Mastery** | Full knowledge of the topic is demonstrated and any questions from the audience are correctly answered and explained. A thesis is presented. | Understanding of the topic is demonstrated and most of the questions from the audience are answered correctly. A thesis is presented. | The content shows some understanding and comprehension of the topic, but questions from the audience aren't answered correctly. A thesis is somewhat presented. | The presentation has some information about the topic, but is mostly based on clichés and basic knowledge. No thesis is presented. | The presentation doesn't show any knowledge of the topic, it's short and has basic or no foundation. No thesis is presented. |
| **Organization** | It is presented in a logical, interesting sequence, and effective way that can be followed easily. | It is presented in a logical sequence which can be followed fairly easily. | The presentation is somewhat difficult to follow but the general idea and timeline is understood. | The presentation is difficult to follow because it jumps back and forth and it is difficult to understand. | The presentation has no sequence of information and is not understood. |
| **Delivery** | Maintains eye contact, doesn't read from notes, speaks loud with inflection, pronounces all words correctly, and is very effective and engaging. | Maintains eye contact throughout, rarely reads from notes, speaks with inflection, pronounces most words correctly, and is somewhat effective and engaging. | Maintains eye contact, reads from notes occasionally, speaks loud enough, pronounces some words correctly, and is somewhat effective and engaging. | Occasional eye contact, mostly reads from notes, speaks quietly and mispronounces. | No eye contact is made, reads from notes, a lot of mumbling and mispronunciation, and speaks quietly. |
| **Creativity** | Presentation is unique and innovative, with visual aids that are effectively used to support or demonstrate the content. The focus chosen is original and inspired. | Presentation's information is highlighted with visual aids that are used in an interesting way. The focus chosen is original. | Presentation is interesting, but unoriginal and there's a presence of visual aids that somewhat support the content. The focus chosen is somewhat interesting, but obvious. | Presentation is not unique or interesting, but uses of visual aids in a somewhat interesting way. Little or no interest is conveyed in the focus chosen. | There is no true focus which leads to poor or no creativity. The are no visual aids. |