

BA in Writing for Diversity & Equity in Theater and Media MAJOR (REQUIRED)

The BA in Writing for Diversity and Equity in Theater and Media is an interdisciplinary writing major offering courses and experiences from the Dyson College of Arts & Sciences departments of Film and Screen Studies, English, and Performing Arts. The program crosses traditional disciplinary boundaries, offering courses in a variety of writing and media-related genres promoting authentic dialogue about diversity, and embracing the complexity of underlying social and historical issues. Students will generate new work continuously, fostering development of a firm, self-regulated writing process, culminating with the construction of an employment portfolio to ready the student for their next step into a professional career as a writer in Film, TV, Theater and Media with a focus on stories promoting diversity, equity and inclusion.

TOTAL MAJOR REQ - 46

DEPT	COURSE	CRSE #	CREDITS	STUDY	OFFRD	CAMPUS
AMS	INT CRIT RAC ETH STUD	200	3	THEORY	FALL	NYC
WS	GEN, RACE AND CLASS	166	3	THEORY	SPRING	NYC
DIS	DIS IN HOME AND COMM	100	4	THEORY	TBD	NYC
ENG	PLAYWRITING	315	3	WRITING	FALL	NYC
ENG	ADV PLAYWRITING	322D	3	WRITING	FALL	NYC/PLV
ENG	SCREENWRITING	317	3	WRITING	FALL/SPRING	NYC
ENG	ADV SCREENWRITING	323	3	WRITING	SPRING	NYC
FSS	WRIT FOR TV	330	3	WRITING	SPRING	NYC
PPA	INTRO TO THEATER	121/181	3	THEATER	SPRING/FALL	
PPA	THEATER FOR SOC CHNG	272	3	THEATER	FALL/SPRING	NYC
ENG	CREATIVE WRIT FOR SJ, Q, F, T	297Y	3	THEORY FIELD OF STUDY	FALL/EVEN YRS	TBD
FSS	RACE AND REPRESENTATION	275	3	THEORY FIELD OF STUDY	FALL	NYC
PPA	HIST DEI IN AMER ENT	252	3	THEORY FIELD OF STUDY	FALL	NYC
SEN PJC	SENIOR PROJECT	410/420	6	FINAL PROJECT	FALL/SPRING	NYC
MAJOR	REQUIRED	CREDITS TOTAL	46			