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The Pace Zine Library
Teaching Constellations

Derek Stroup

PACE UNIVERSITY

The Faculty Center

Pace Zine, DIY and Small Press Collection

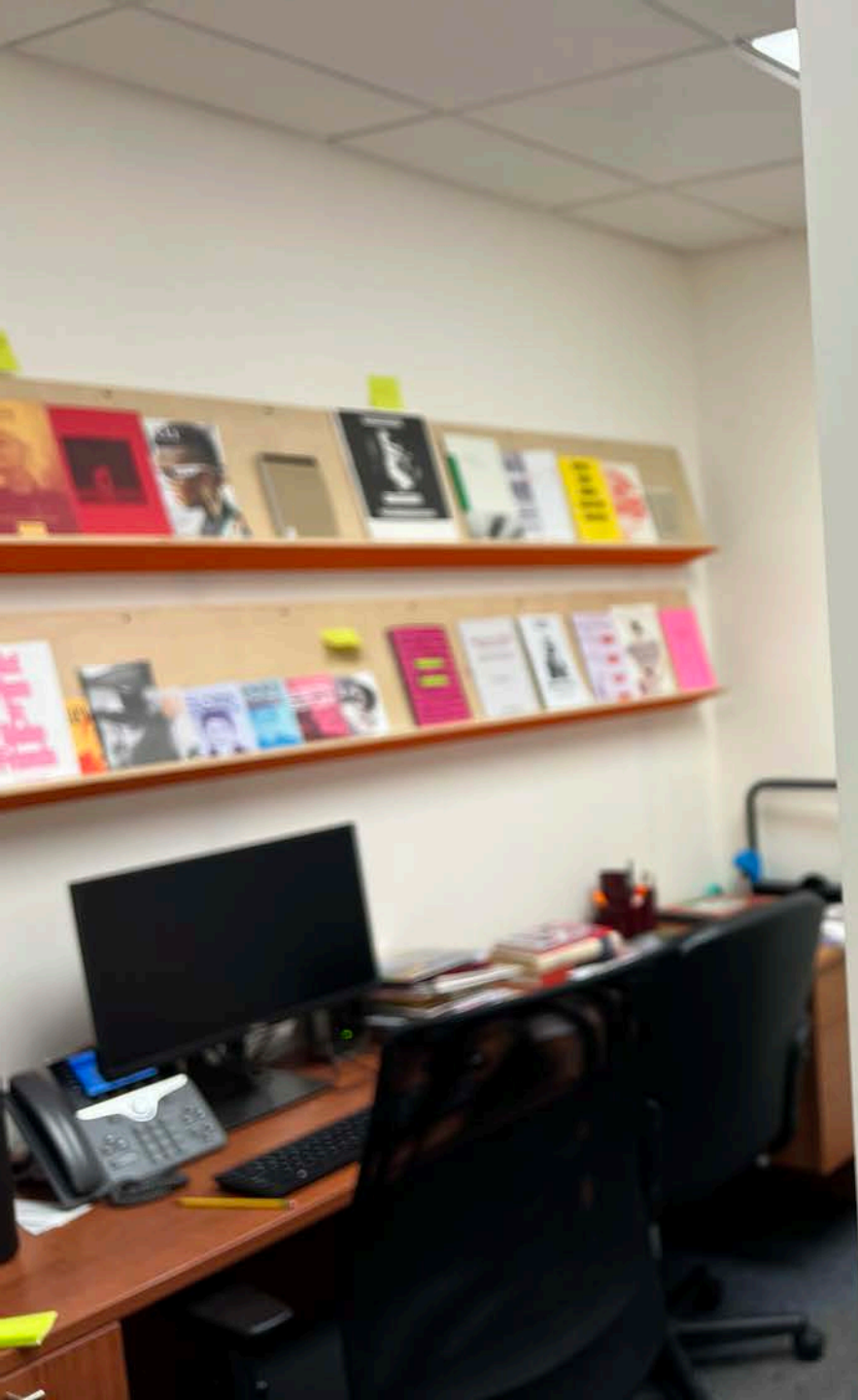
Welcome to the Pace University zine collection, a reading room and resource center for faculty and students devoted to alternative publications and radical literature. For more information or to schedule a visit, email:

Susan Thomas, Instructional Librarian
sthomas7@pace.edu

or

Derek Stroup, ICP Coordinator, Art Department
dstroup@pace.edu





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ARCHIZINES
ARCHIZINES
ARCHIZINES
ARCHIZINES
ARCHIZINES
ARCHIZINES
ARCHIZINES



Fiddler
10 Mini-Comics
- Vol. 3 -
alex hall
my mother bore me when
the tide was high.

zero Hour
Zines:
Pipelines
Issue No. 1

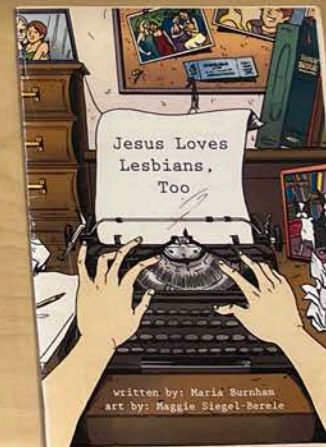
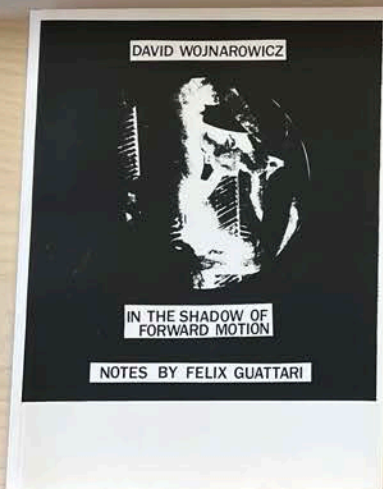
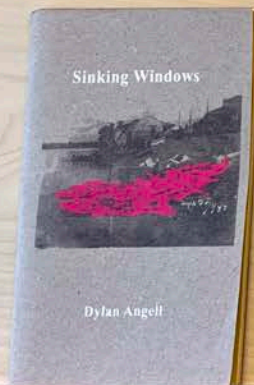
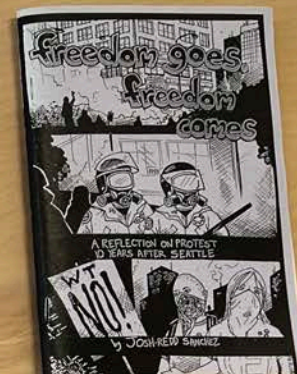
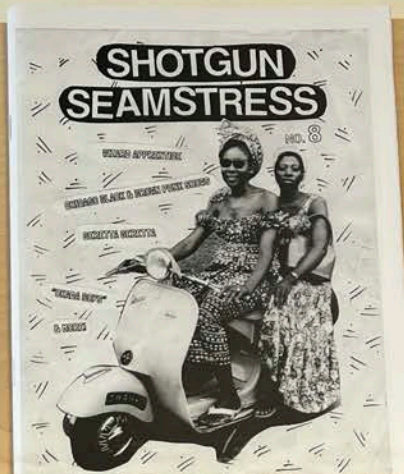
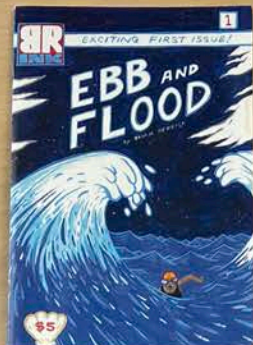


straight
people
sexy
time
J. WORBY

minutiae
no. 1
ROSE CITY SUMMER

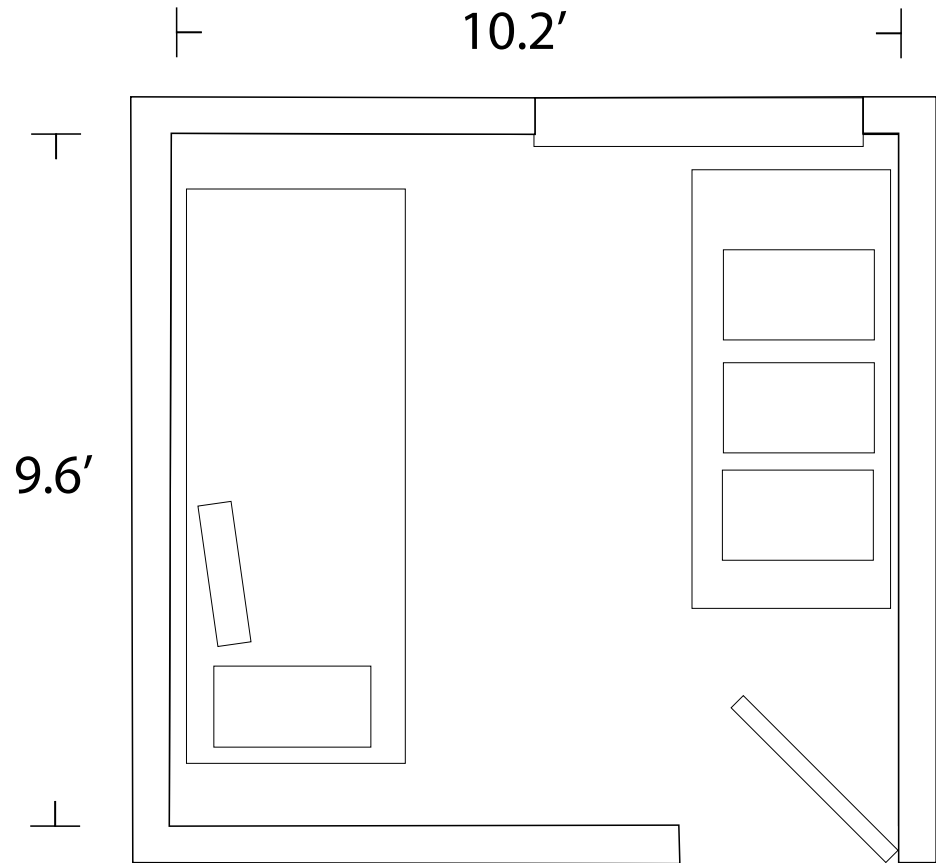
Martha's Quarterly
Issue 12
Summer 2019
Shapeshifting in the
Minor Leagues

Doubting





PACE University Zine Library



The smallest library
in New York City

97.92 sq. ft

What do I do with my students?

They make their own publications.

But first I show them a pile of things from the collection.

The unit of my presentation is a stack, a pile, a shelf full of books, a totebag lugged to class bursting with options.

Out of my piles the students pick ones they like.

As they look at their chosen book
they sometimes come to know more about it
than I do.

16 students x 16 publications = many new constellations

This library is a night sky.

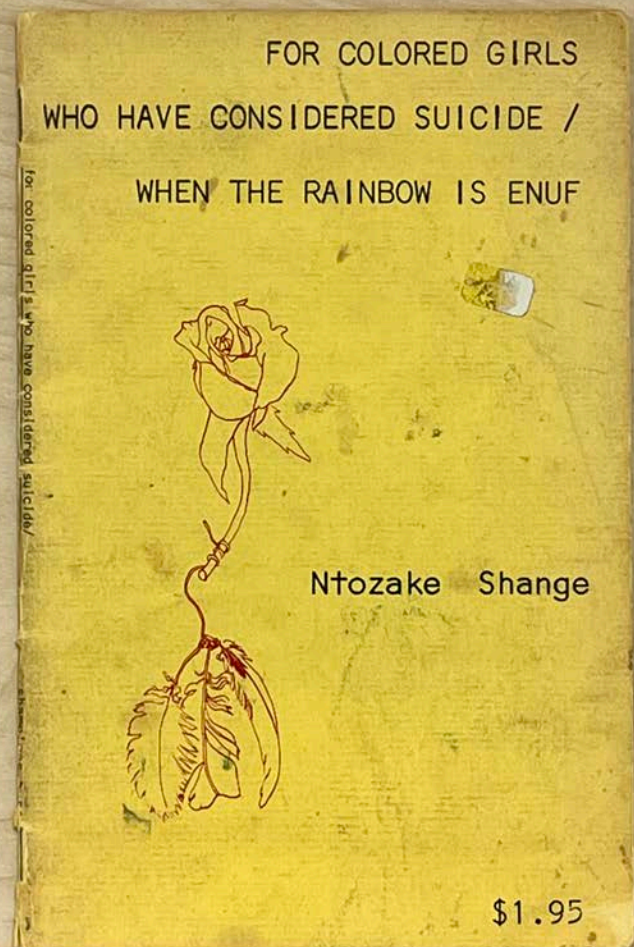
The teacher becomes one who can see well in the dark,
one who is skilled in the art of looking,
rather than the one who has seen and known it all.

This collection is wild and unwieldy.

It is awkward and strange.

These are works made in spaces of unmastery
and I try to make an unmastered classroom.

The Circumstances
of Visibility





ARTEMIS SMITH

HARK
THE
PTERODACTYL

WOMANSAP



1980

WINTER SOLSTICE \$3

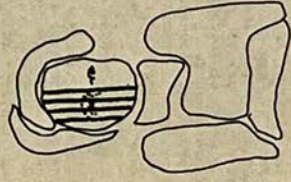
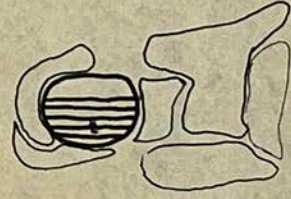
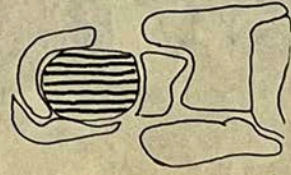
the furies

lesbian/feminist monthly

may 1972

volume 1 issue 4

35¢

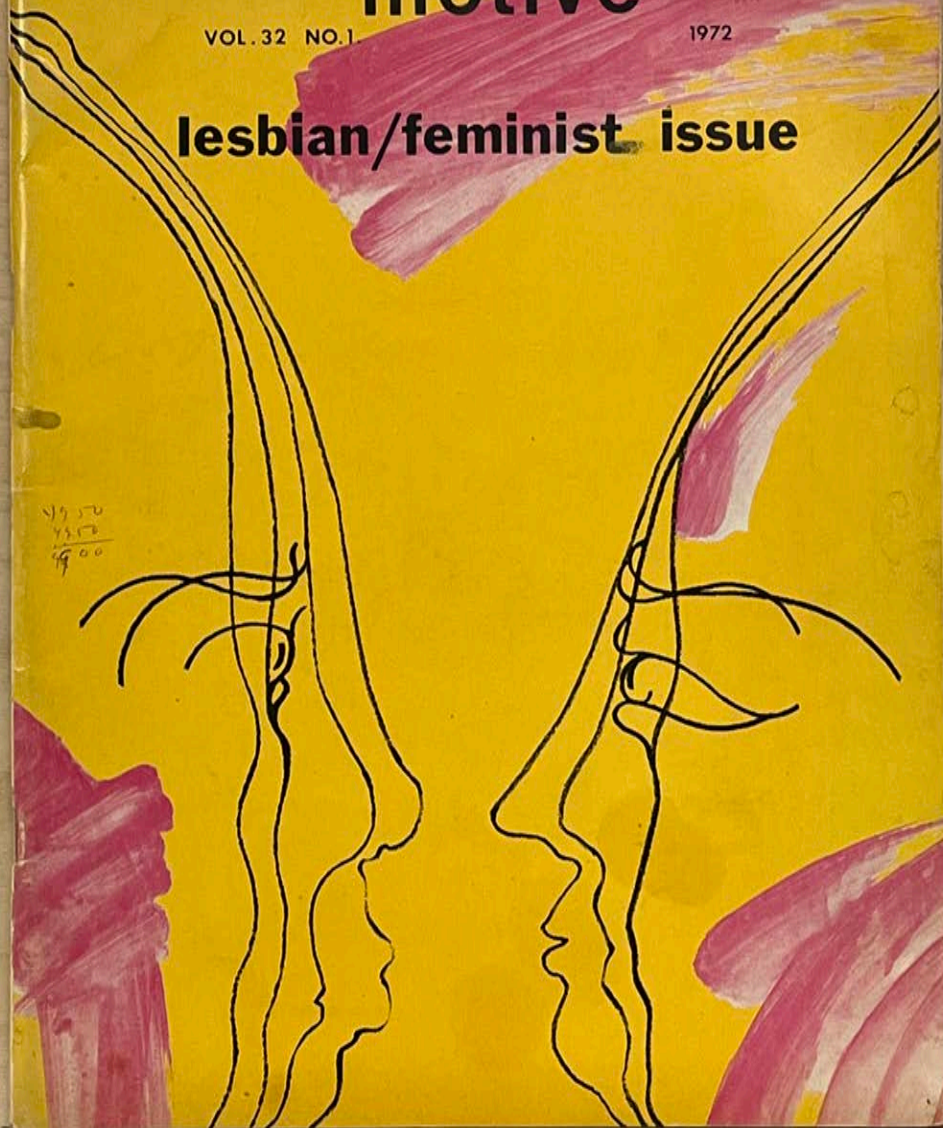


motive

VOL. 32 NO. 1

1972

lesbian/feminist issue



47.50
73.50
99.00

No. 13
\$2.50
\$2.95 CAN.

Love AND ROCKETS

Recommended
For Mature
Readers



*Trump Reminds Me
of My Rape*

- IFER MOORE -

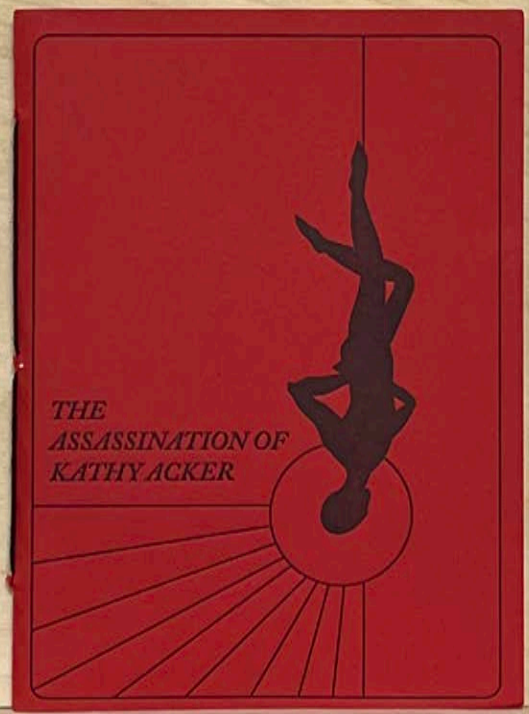
Illustrations by K.V. Noton

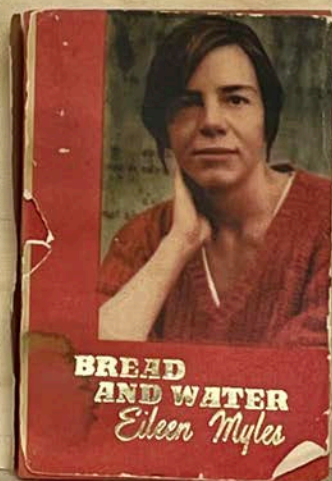
From the Series *The Life and Times of Butch Dykes*

JUDITH BUTLER

Issue 1, Vol 4

2012





Liberation and Community

The Riots that Gave Way to Liberation in New York City 1969

By Tessa Phillips, ENG 201, Professor Bookman
Spring 2022

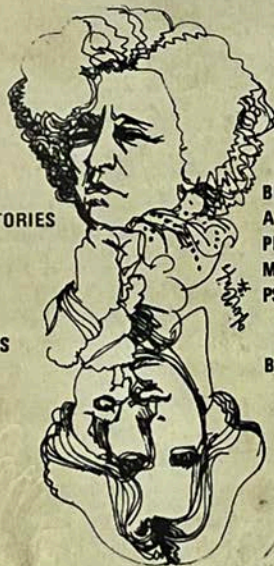


<https://www.msnbc.com/msnbc/msnbc-pride-test-your-knowledge-the-stonewall-riots-msna627416>

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SCIENTIFIC
STUDIES
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ELYSIAN FIELDS, BOOKSELLERS
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Elmhurst, N.Y. 11373

*George
Fisher*

NYQ

No. 8 DECEMBER 15, 1981 \$2.00

(Outside \$3.00)

HAPPY HOLLY DAYS

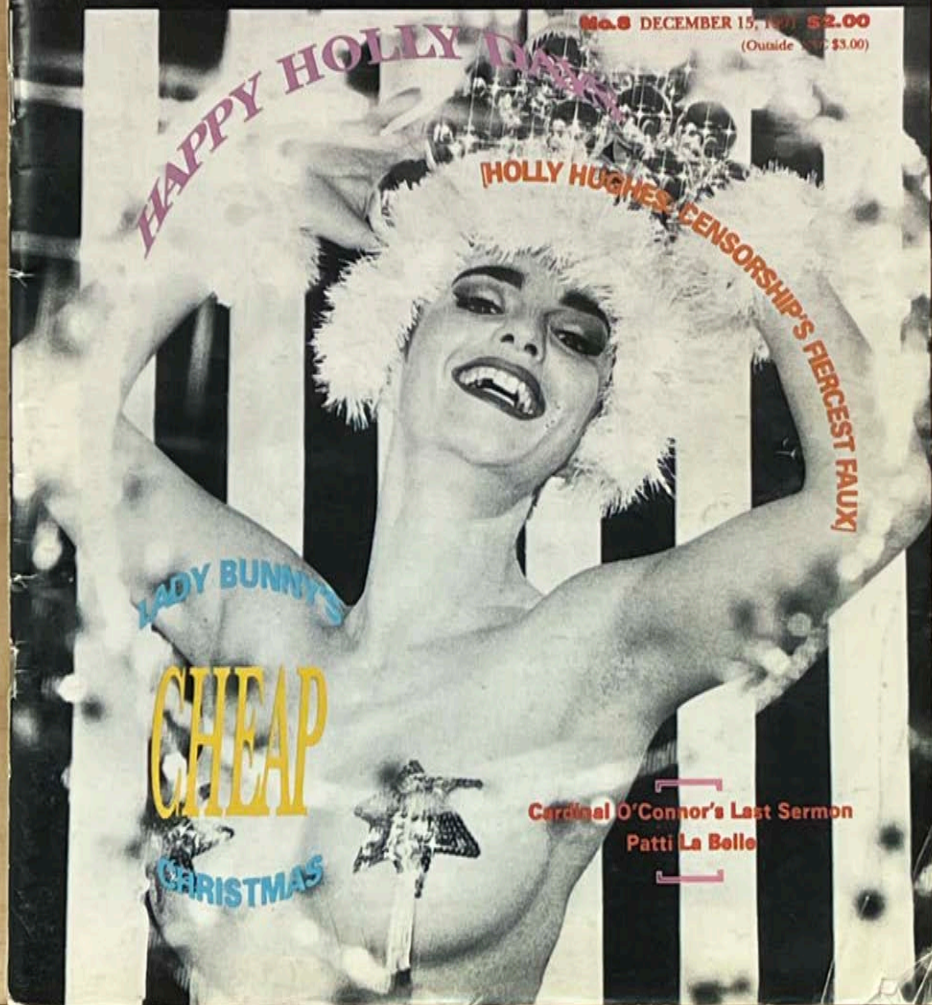
HOLLY HUGHES: CENSORSHIP'S FIERCEST FAUX

LADY BUNNIES

CHEAP

CHRISTMAS

Cardinal O'Connor's Last Sermon
Patti La Belle



DAVID WOJNAROWICZ



IN THE SHADOW OF
FORWARD MOTION

NOTES BY FELIX GUATTARI

Publication as Self-Representation

REQUIRED READING



considered essential; indispensable, or otherwise
African
American
Poetry
officially compulsory.

"We need to acknowledge that an important part of interrupting the cycle of oppression is constant reeducation, and then sharing what we learn with the next generation."

Beverly Daniel Tatum

Muchacha

Presents...

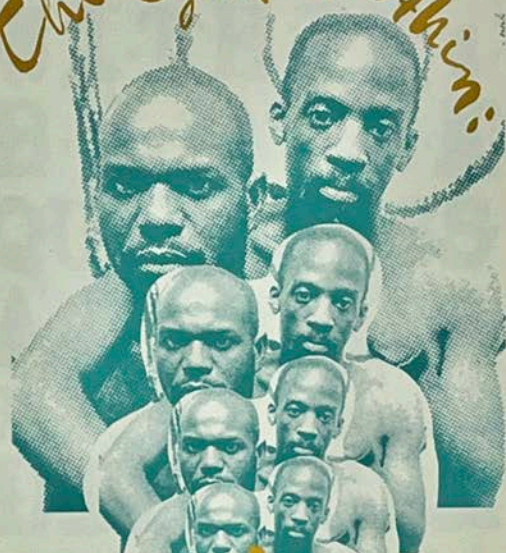
Issue #5 Spring 13'



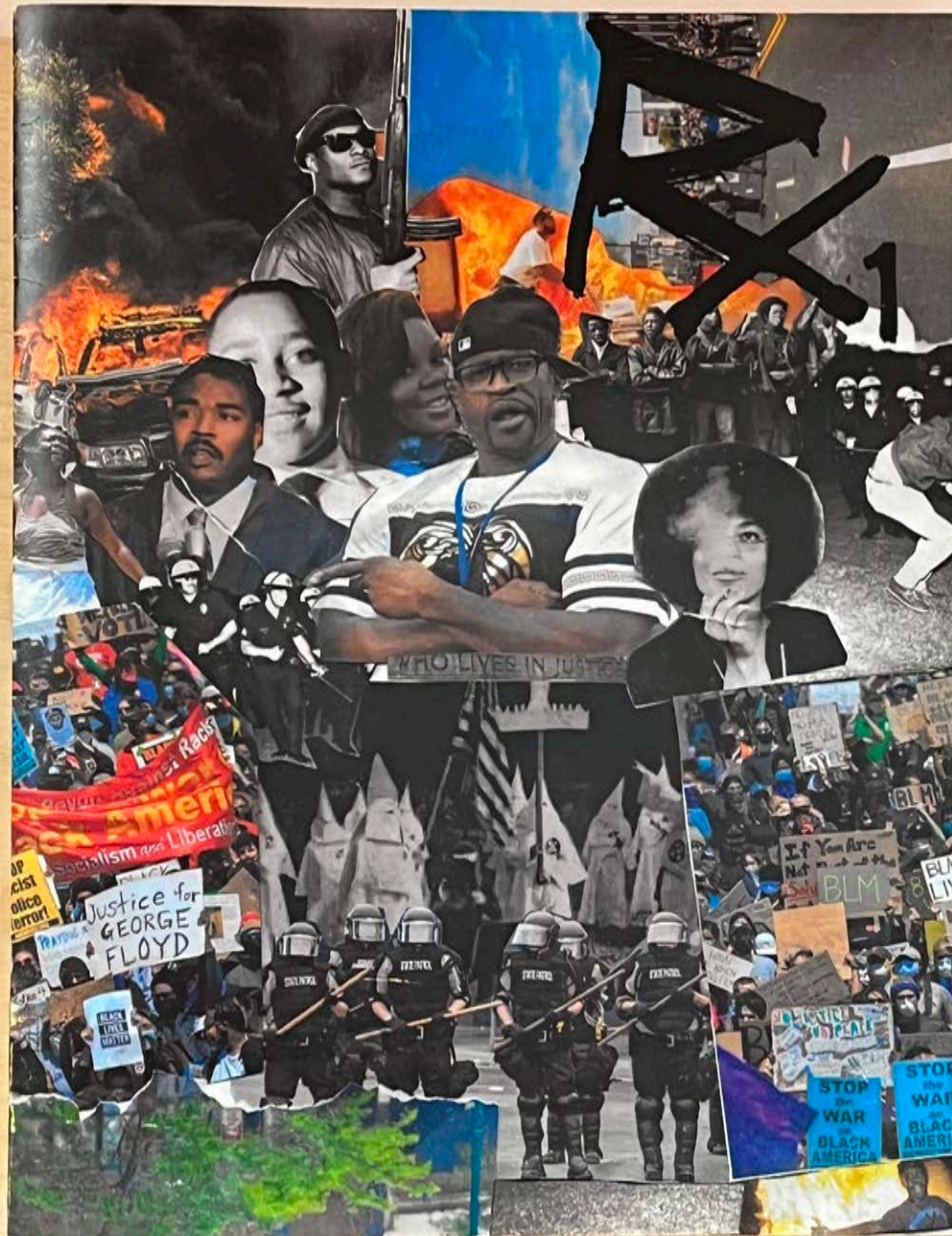
Brown Queen

*Latina Voices of the
21st Century*

The God Within:

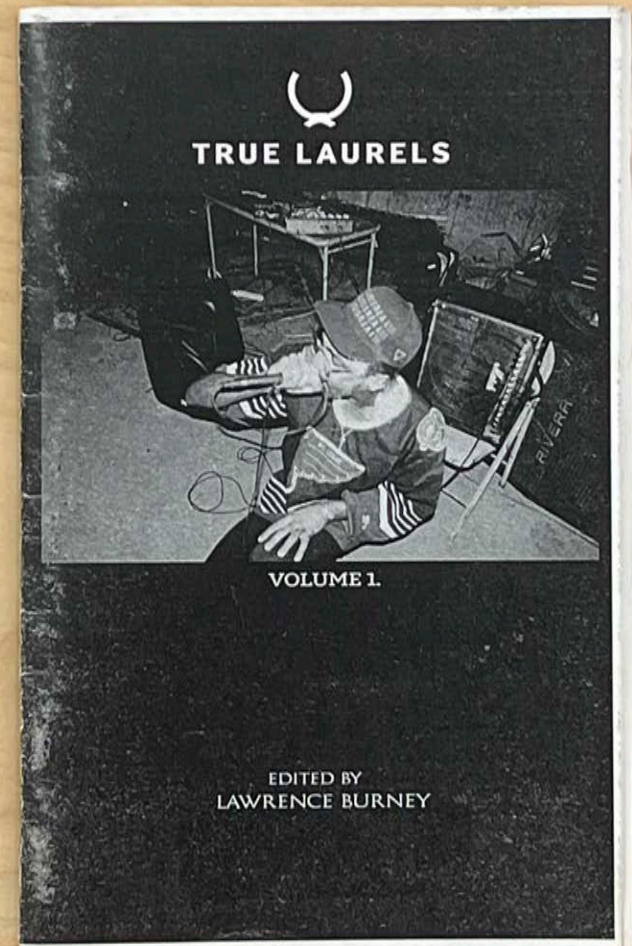


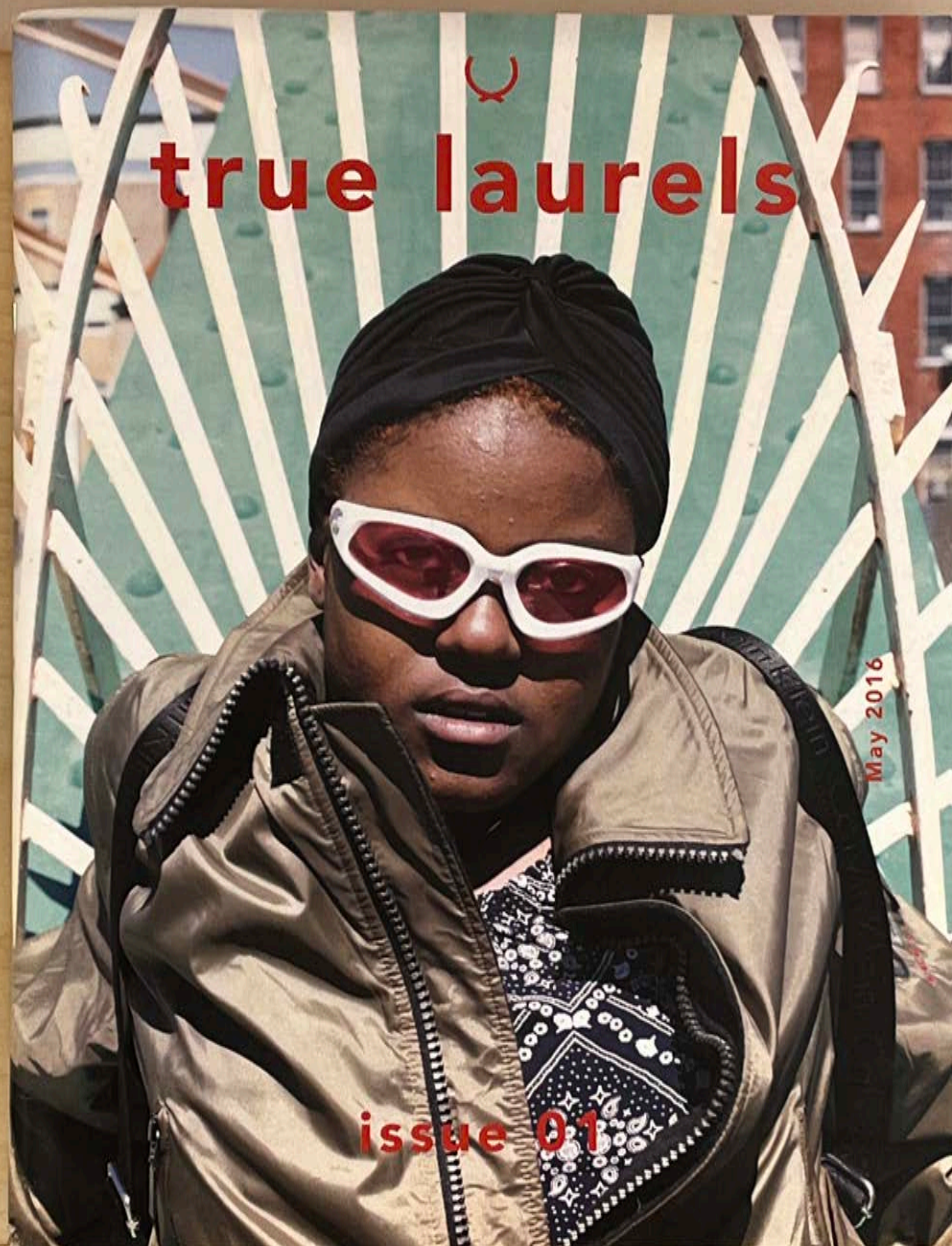
*Black Queerness
Across the
Diaspora*





True Laurels:
A Story of Emergence
and Entrepreneurship

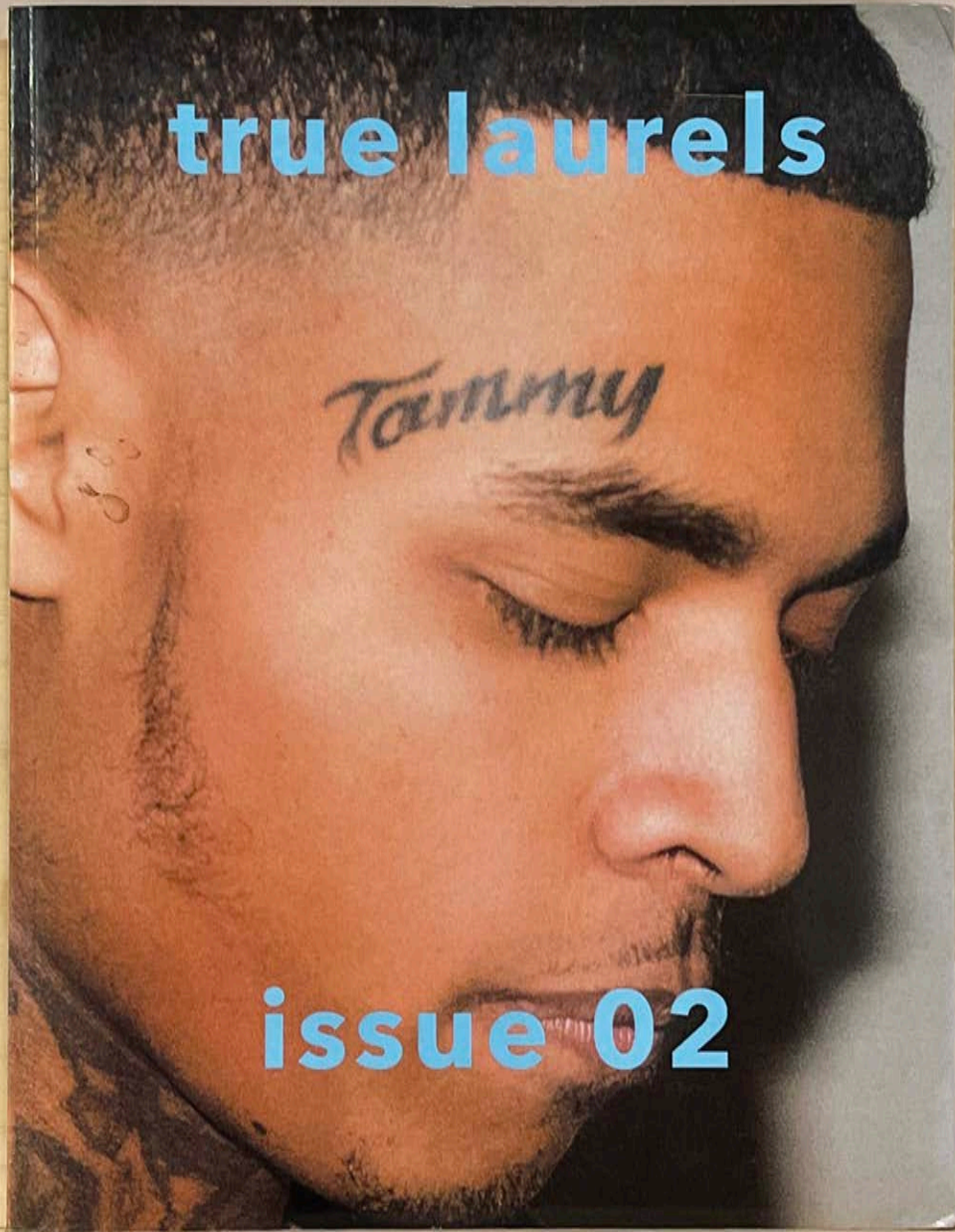




true laurels

Tommy

issue 02



The Circumstances
Of Visibility, Part 2:

Who Can Make
A Good Thing?



Eye/
LOEWIG
you

Issue 15



The OneSheet

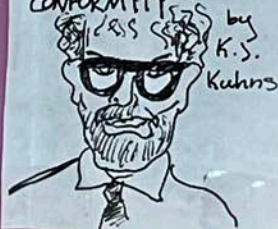
August 2015 // No. 13



"I translate ideas into sound. I organize noises, in hopes that people find them meaningful in some way." - Diggs Duke

CHARLIE KAUFMAN

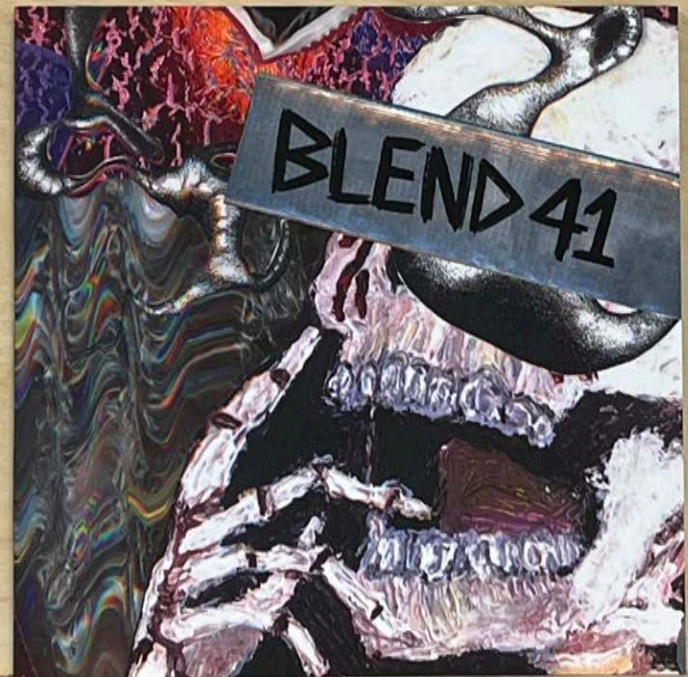
OTHER THINGS THAT WILL
NOT PROTECT YOU FROM
THE RISING TIDE OF
CONFORMITY



by
K.S.
Kuhns

Who Can Make
A Good Thing?

Students As Authors





THINK(-)BEING

an art/thought/activism journal sponsored by Pace's
Philosophy Club

FREE!



Living the difference
Or, Asymptotic desire

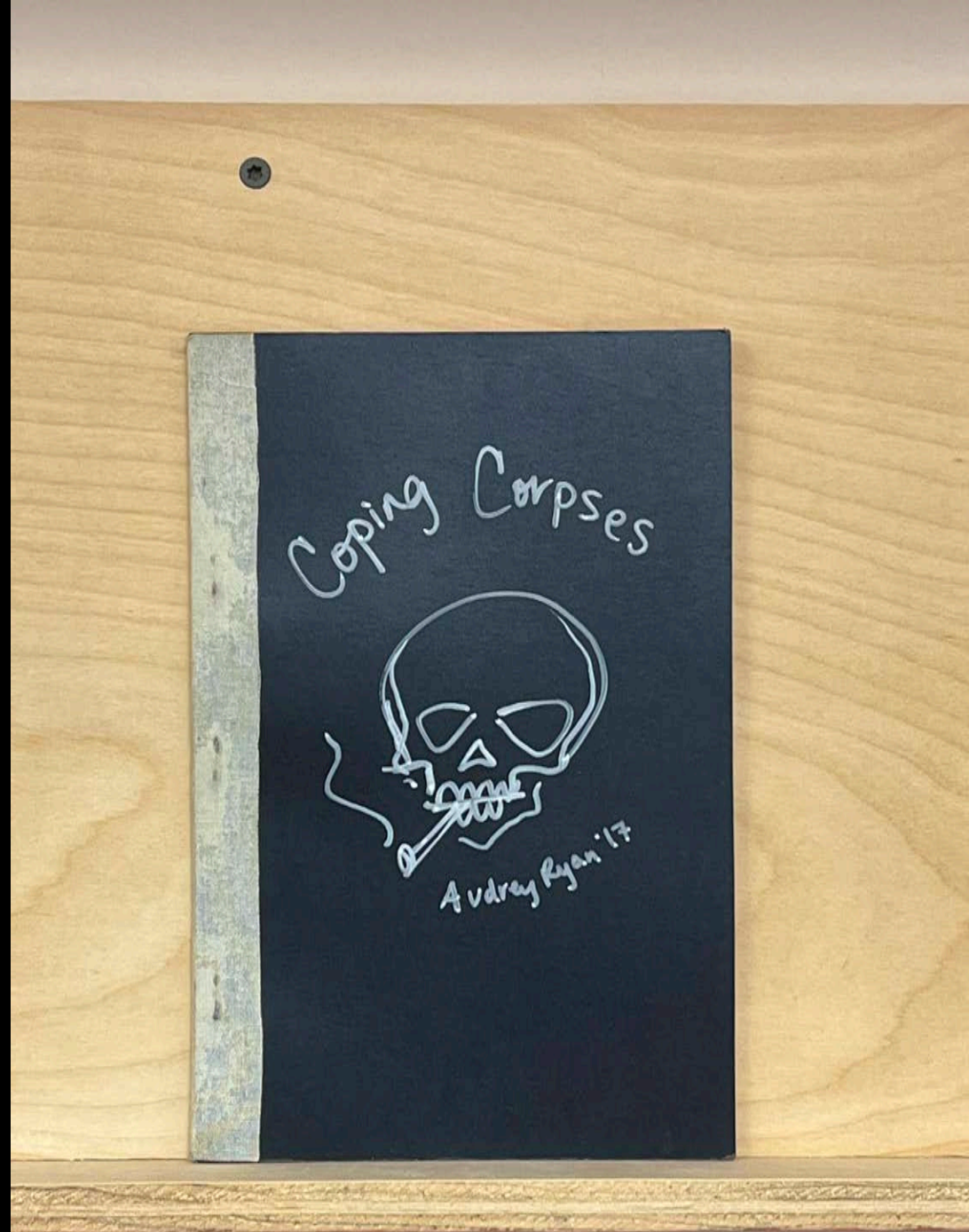
The desert shall rejoice



SKATE JAWN

ISSUE 76
DECEMBER 2022

The Underneath





The Unnumbered



ISBN numbers
are rare In this collection.

This fact can be intentional
or circumstantial. Either way,
this fact is a sign telling us
that we are on the outside,
we are in the underneath of
publication.

WEAREWHOWEWEREME
ANTTOBETHATDOESNTM
EANWECANTGROWCHA
NGEANDBEBETTERGRO
WCH  ANGE
BEBETTERBUTALSOKNO
WYO  UARE
ABEAUTIFULHUMANBEI
NGWHODESERVESLOVE
ANDTENDERNESSANDCA
REASYOUAREYOUOWE
DOSTACEYPARKMILBERN



A yellow rectangular card with several circular holes and semi-circular notches is placed on a light-colored wooden surface. The word "CASEIN" is printed in the center of the card. The card has a semi-circular notch on the left side, a small circular hole at the top center, a circular hole at the top right, a large circular hole in the center, a small circular hole at the bottom center, a circular hole at the bottom left, and a circular hole at the bottom right. There are also semi-circular notches on the left and right sides of the card.

CASEIN

**never
date
dudes
from the
internet**

responses to a Craigslist ad

2005



Elk

No. 32



More
love truth
and
honesty

28.12.17
L TH10Z
\$ 4.50

Narratives of the Afternoon



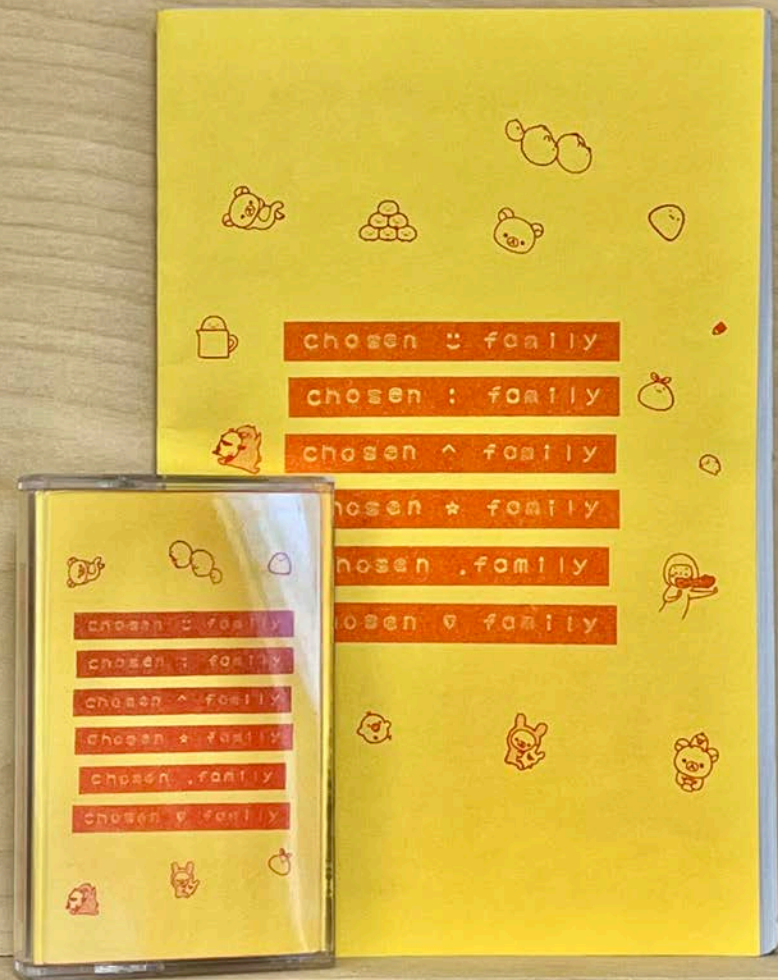
Omer Kaplan

ALL THE POSTERS IN NYC ARE FADING



[A.B.]

Different Media with Different Circulations



Spring/Summer 1989

Volume 5 Number 2

Featuring stories by:
Darius James, Catherine Texier, Patrick McGrath,
John Farris, Lisa Teasley, Pamela Koevoets,
Brad Gooch, Lynne Tillman, and Richard Kostelanetz.
Front and Back Covers by Joy Lou G.

BETWEEN C AND D

Post-Post-Modern Lower East Side Fiction Magazine

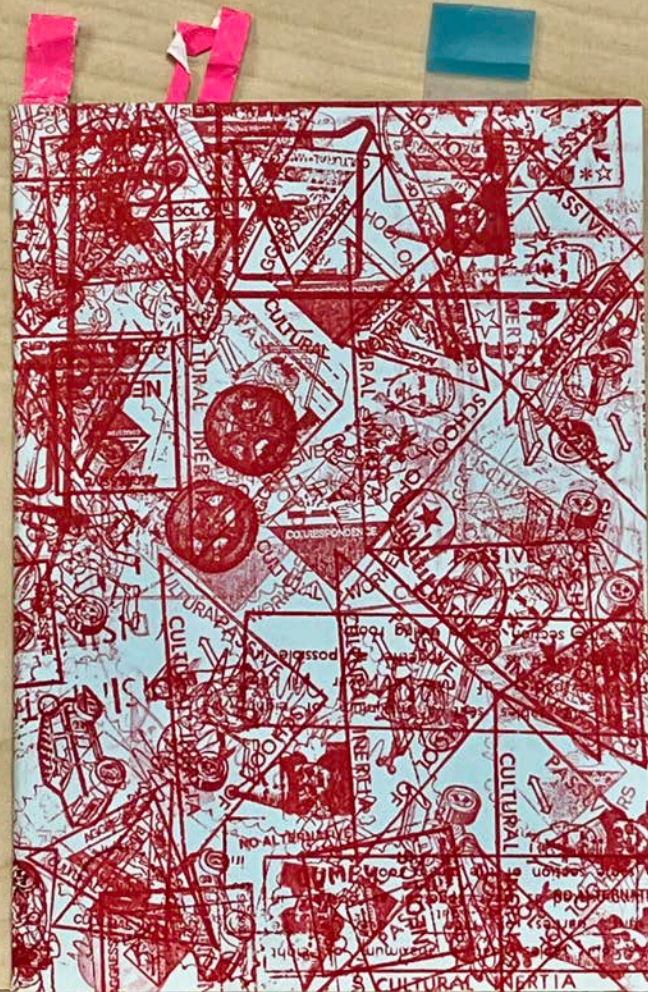


SEX
DRUGS
VIOLENCE
DANGER
COMPUTERS

\$4.00 \$5.00 OUTSIDE NEW YORK CITY

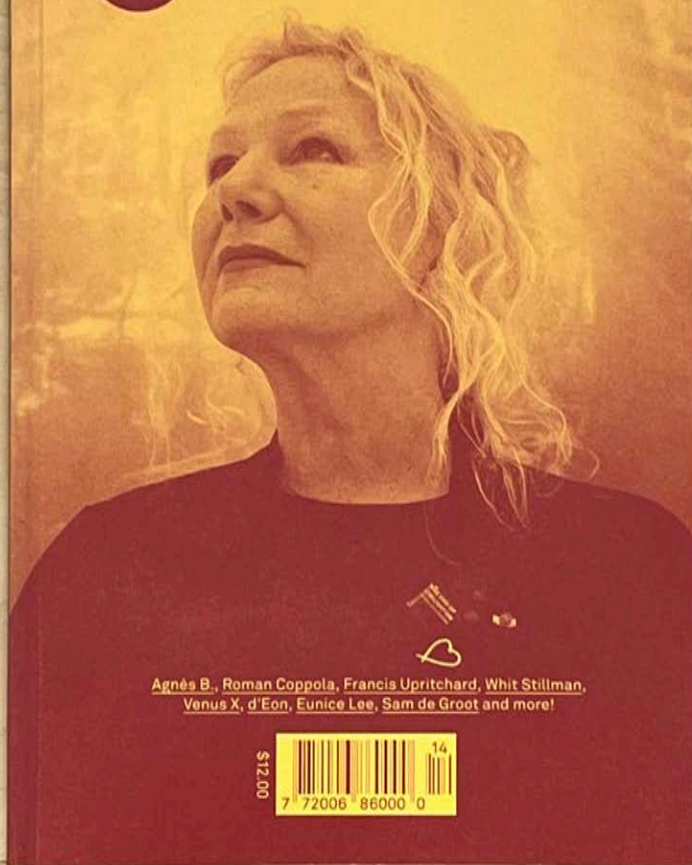


ON THE MY
STIC MAG
ICK TALIS
MANICAL
CHEMICA
L PRACTI
CE OF ZIN
E MAKING
BRIAN COTNOIR





Bad Day
Issue 14



Agnès B., Roman Coppola, Francis Upritchard, Whit Stillman,
Venus X, d'Eon, Eunice Lee, Sam de Groot and more!

\$12.00

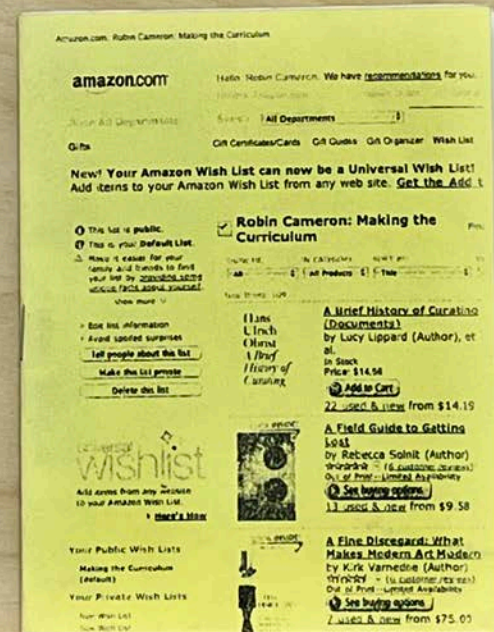


Can You Get Any of This
On Amazon?

Probably....

Maybe....

Nope.



This is The Non Amazon

nonamazon

This is an opportunity
to swim in other rivers.

