

# Dante Dallago

## Playwright, Director, Actor

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### EDUCATION

Sands College of Performing Arts, Pace University	BA Directing, Peace & Justice Studies	May 2024
Institute of the Arts Barcelona	Study Abroad	Fall 2022
Brophy College Preparatory		May 2020

### TRAINING

International Performance Ensemble: Ianthe Demos, Adrienne Kapstein  
Directing: Ianthe Demos, Michael Goldfried  
Acting: Ryan Quinn, Nora Woolley

### HONORS / AWARDS

Interdisciplinary Award	Dyson Society of Fellows	February 2023
Dyson Undergraduate Summer Research Award	Dyson College of Arts and Sciences	Summer 2022

### PLAYS – FULL LENGTH

<i>We Are Not the Change</i>	Production – Stand Up Productions Reading – Stand Up Productions	May 2022 February 2022
<i>Happy Holidays</i> (Co-collaborator, Verbatim Theatre) (Dyson Undergraduate Summer Research Award, Interdisciplinary Award)	Reading – Dyson Society of Fellows	February 2023
<i>29 Memory Ln</i> (Co-author, Performer)	Production – International Performance Ensemble Workshop – International Performance Ensemble	October 2021 May 2021

### PLAYS – SHORT / ONE ACTS

<i>Meat</i> (Co-author, Devised)	Production – Pace University	February 2024
<i>Holier Than Thou</i>	Showcase Production – Pace University	May 2024
<i>Active Listening</i>	Reading – Artist as Activist Workshop	May 2022
<i>Super!</i>	Reading – Artist as Activist Workshop	January 2022

### DIRECTING

<i>Meat</i>	Production – Pace University	February 2024
<i>No Exit</i>	Production – Pace University	April 2023
<i>We Are Not the Change</i>	Production – Stand Up Productions	May 2022