

Jake Goodman

AEA

(518) 728-5031
Jakegoodman10@gmail.com

Baritenor
Height: 5'9"
Pronouns: he/him/his

REGIONAL

NEWSIES	Jack Kelly	Playhouse Stage Co./Tim Nelson
URINETOWN	Bobby Strong	Playhouse Stage Co./Chuck Kraus
JERSEY BOYS	Ens, u/s Gaudio (Performed)	Capital Repertory Theatre/Maggie Cahill
YOUR BEST ONE <i>Regional Premiere</i>	Josh	Capital Repertory Theatre/Gordon Greenberg
HOW TO SUCCEED	Finch	Playhouse Stage Co./Tim Nelson
MARY POPPINS	Bert	Schenectady Light Opera/Suzanne Rayome

CONCERTS

THE GOLDEN PROJECT	Soloist	New York City Center & 54 Below/Doug Gallo
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EDUCATIONAL

BIG FISH	Edward Bloom	Pace University/Courtney Laine Self
INTO THE WOODS	Princes U/S	Pace University/Cristina Angeles
9 TO 5	Joe	Pace University/Rebecca Murillo
UNTITLED JOE HILL PROJECT	Joe Hill/Soloist	Pace University/Nathan Tysen



Sands College of Performing Arts

BFA Musical Theatre, Expected Graduation 2024

Voice: Chris York, Ben Kiley

Acting: Kathleen Turner, JV Mercanti, Blaire Brooks, Michael Warner, Larry Ballard

Dance: Sara Brians, Scott Jovovich, LaTrisa Harper, Kat Wildish, Brian LeTendre, Rachel Leigh Dolan, Deloris Sanchez, Shelly Hutchinson, Nathan Peck, Richie Mastascusa, Steven Blandino (Ballet, Theater Dance – 2 years, Jazz – 2 years, Tap – 4 years)

MT Technique: Andréa Burns, Erin Dilly, Eric Price, Amanda Flynn

MT History and Repertoire: Eric Price

Shapes and Sounds/Dialects: Lauren Singerman

Industry for MT: Pat Goodwin

Workshops: Alex Lacamoire, Nathan Tysen, Nippe Ankarblom, Musical Theatre Factory

Masterclasses: Bernie Telsey, Kathleen Turner, Nathan Tysen, Nippe Ankarblom, Ellenore Scott,

Special Skills: Proficient piano (15 years) – often accompanies auditions, plays full scores, etc., Perfect Pitch, Advanced Saxophone (10 years), Intermediate Guitar (reads tabs, can finger pick), Ukulele, Basic Drums, Fluent Sight Reading (Piano, vocal, sax), Strong Falsetto, NY State Driver's License