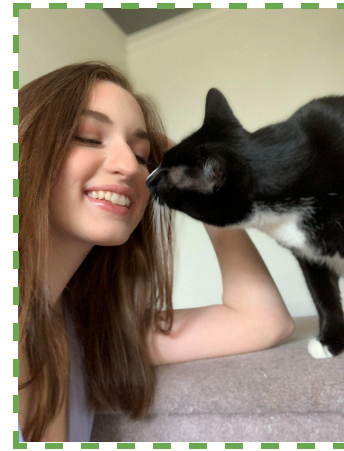


Kalina Walaski

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OBJECTIVE:

To find a new story to tell every new day.

THEATER

BOYS*

No Exit

Fefu and her Friends

The Hypochondriac

In The End*

Medea 2.0

30 Plays in 60 Minutes*

Tea Party*

A Midsummer Night's Dream

Beauty and the Beast

Boy

Estelle

Paula

Argan

Time

Glauce

Self

Alice

Titania

Belle

Pace University, Wendy MacIver, Isabel Dirks

Pace University, Rachel Lutz

Pace University, Wendy MacIver

Institute of the Arts Barcelona, Jordi Casado

Pace University, Galia Backal

High Point University, Evan Mitchell

High Point University, Evan Mitchell

High Point University, Evan Mitchell

Enloe Theatre, Greg Jernigan

Garner Towne Players, Beth Honeycutt

*Devised Works

FILM/TV

Flashes

Supporting

Vitrus Studios, Pierce Stephan

EDUCATION & TRAINING

Pace University: BA in Acting (International Performance Ensemble)

BA in Peace and Justice Studies, Minor in Political Science

Institute of the Arts Barcelona: 2nd Year Acting

North Carolina Governor's School Summer Acting Intensive

Singing:

Wade Durham, Judith Bruno, Rose Van Dyne

Acting:

Nora Wooley, Ryan Quinn, Max Key, Jordi Casado, James Halloway

Business of Acting:

Caroline Liem, Anne Davison

Devising:

Adrienne Kapstein, Ianthe Demos, Sarah Calver

Voice:

Nora Leondhart, Stevie Ricard, Rebecca Daltry

Movement:

Jon Froelich

SPECIAL SKILLS

Singing (Voice: Soprano), Dialect (Modern RP, Southern), Vocal Cat Impersonation, Risotto Specialist, Latte Artist, Painting/Doodling, Overthinker

Mahoney: "Thirty-seven seconds. Great, well done; now we wait."

Mr. Magorium: "No, we breathe, we pulse, we regenerate. our hearts beat, our minds create, our souls ingest. Thirty-seven seconds well used is a lifetime."

— Suzanne Weyn, Mr. Magorium's Wonder Emporium

