

MADISON DOYLE

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THEATRE

The Head	The Head (originated)	Schaeberle Theater
Fefu and Her Friends	Julia	Schaeberle Theater
29 Memory Lane	Clara (originated)	Schaeberle Theater
Hamletmachine	Ophelia	Pace University
No Exit	Estelle	Schaeberle Theater
Pippin	Fastrada	Studio 39
The Hypochondriac	Beline	Institute of the Arts Barcelona

TRAINING

Pace University - BA Acting	
International Performance Ensemble	
Institute of the Arts Barcelona	
Devised Theatre	Adrienne Kapstein, Ianthe Demos
Contemporary Acting	Thomas Keith, Ryan Quinn, James Holloway
On-Camera Acting	David Bellantoni
Improvisational Theatre	Rebecca Stuard
Heightened Text	Max Key, Jordi Casado
Solo Performance	Nora Woolley
Voice/Speech - Linklater	Nora Leonhardt, Stevie Rickard, Rebecca Daltry
Stage Combat	Michael Chin
Movement	Jon Froehlich, Mike Mikos
Clowning	Sarah Calver, Zachary Fine
Spanish Contemporary Theatre	Iride Lamartina-Lens, Julian Jeremias
Business of Acting	Caroline Liem

SPECIAL SKILLS

Commedia Del Arte, British Dialect (RP), Southern Dialect, Puppetry, Musical Theatre Dance, Audio Editing, Pro Organizer, Baking, Knitting, I will guess your shoe size

“Take a risk, take a chance, make a change”

-Kelly Clarkson

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