

# Sam the Woo

samthewoo.com

(707) 775-9309  
itssamthewoo@gmail.com  
5'6"

she/her/hers

Height:

## THEATRE

EVITA (Pre-Production Workshop)	Ensemble	New York City Center, Sammie Cannold
THE IMPORTANCE OF BEING EARNEST	Gwendolen	Summer Repertory Theatre (SRT)
THE MEN'S ROOM	Amanda (lead)	Drama League Dir. Spotlight
TWELFTH NIGHT: A NEW MUSICAL	Ensemble	Pace University/dir. Rebecca Aparicio
THE GRIND	U/S Dani (lead)	BMI Workshop/Pace Univ./dir. Rachel Lee
HIGHLIGHTER GIRL	Emily (lead)	Women's Theatre Fringe Festival

## FILM

IN 4 DIMENSIONS	Jesse (lead)	Peter Bond Productions
OUT OF LUCK	Mimi (supporting)	Rachel Kanu Productions

## SOLO MUSIC WORK

Sam the Woo is a solo artist in the NYC indie scene. samthewoo.com Her genre-blending Jazz/Funk-Pop can be seen live with her 7-piece band at stages like Bowery Electric, The Delancey, and Hart Bar. Stream her music on all platforms or see it for yourself on her YouTube Channel (2k) which features video directed and created by STW.

## TRAINING

**PACE**  
UNIVERSITY

Sands College of Performing Arts

### **Pace University BFA Musical Theatre, Exp. Graduation May 2024**

**Acting:** John-Vincent Mercanti, Erin Dilly, Michael Warner Voice: Amanda Flynn, Marishka Wierzbicki

**Ballet** - Janice Barringer & Kat Wildish

**Theatre/Jazz** - Nancy Lemenager, Scott Jovovich, Nathan Peck

**Ballroom** - Nordquist Ballroom

**West Coast Swing** - Janelle Guido

**Tap** - Gwen Potter

**Jazz** - Lizz Picini

Special Skills: **Partner Dancing:** Swing (West Coast Swing *Advanced WSDC Level*)

**Music:** Silver Flute, Piano (chord fluency, beginner reading sheet music), Guitar Ukulele

**Other:** Knitting, Basic Trapeze Training, Cartwheel/Roundoffs, Military Pushups, Driver's License, Music Production