



Arielle J Silbert (she/they)

Production Designer + Art Director

contact info

ariellejsilbert@gmail.com

ariellejsdesign.com

skills

Digital Rendering
Scenic Carpentry
Hand Drafting
Model Making
Vectorworks
Adobe Suite
AutoCAD
Qlab
Protocols
Watercolor
Microsoft Suite
Google Suite
Dropbox
Ropes Course Facilitation
Intermediate ASL
MD Driver's License
Vaccinated

Detail oriented
Active communicator
Quick learner
Imaginative
Determined

references

April M Bartlett
Scenic Designer +
Pace University
Head of Production Design
abartlett@pace.edu

Miguel Ortiz
Director + CEO, The Telly LLC
28mmoz@gmail.com

Graham Kindred
Pace University
Chair of Production Design
gkindred@pace.edu

education

Pace University - B.F.A Production and Design for Stage & Screen - Class of 2024
F. Scott Fitzgerald Literacy Scholars Writing Workshop - 2018

film

Lonerism (2024) Pace University - dir. Miguel Ortiz, prod. Elizabeth Alvarez	Production Designer
Promenade (2024) Pace University - dir. Christina Lind	Assistant Production Designer
The Beautiful Side of Disruption (2023) Pace University - dir. Jamal Solomon	Production Designer
Passages (2022) Pace University - dir. Jenna Ricker	Production Designer
Best Friends (2021) Pace University - dir. Jenn Liu	Art Director
Fellowship (2021) Pace University - dir. Jennica Carmona	Assistant Production Designer
Stand Up, Please (2020) Pace University - dir. Katrin Nugent	Assistant Production Designer
Gold Standard (2020) Pace University - dir. Michael Izquierdo & Mikaela Izquierdo	Properties Assistant

production history

theater

24 Hour Plays: Nationals (2023) Lynn F. Angelson Theater - creative dir. Mark Armstrong	Scenic Designer
9 to 5: The Musical (2023) Pace University - dir. Rebecca Murillo	Projection Designer
Into the Woods (2022) Pace University - svr. April M Bartlett	Charge Artist, Production Aide
The Chechens (2022) Pace University - dir. Phillip Christian Smith	Scenic Designer
If/Then (2022) Pace University - svr. April M Bartlett	Assistant Charge Artist
Speakeasy (2021) BOND 45 - dir. Holly-Anne Devlin	Production Assistant
Rosencrantz and Guildenstern Are Dead (2021) Pace University - svr. Graham Kindred	Charge Artist, Production Aide
Do You Feel Anger? (2021) Pace University - Graham Kindred	Charge Artist, Production Aide

events

Photography Manager (2023 - Present) Washington Talent Photography
Lead Production Aide (Jan 2023 - Present) Pace University
Production Assistant (May 2023) Japan Day Festival
Freelance Assistant Photographer (2016 - Present) Washington Talent Agency