Karen Ni Lau

Scenic and Cake Designer

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Design Experience

Tartuffe	Scenic Designer	Benita deWit, Dir.	Schaeberle Theater, NY	Sands 2024
Pippin	Assoc. Scenic Des.	Rebecca Murillo, Dir.	80 Greenwich St, NY	Sands 2023
The Beautiful Side Of Disruption	Art Director	Jamal Solomon, Dir.	Bushwick, BK	PPA Films 2022
Passages	Assist. Production Des.	Arielle Silbert, Des.	1 Pace Plaza, NY	PPA Films 2022
Dance sPace	Production Aide	Laurie Kindred, Pm.	Schimmel Theater, NY	Sands 2022
Rosencrantz Are Dead	Production Aide	Laurie Kindred, Pm.	Schimmel Theater, NY	Sands 2021
The Fellowship	Props Master	Jennica Carmona, Dir.	1 Pace Plaza, NY	PPA Films 2021
La Luna	Set Designer	Ryan Lusk, Dir.	140 William, NY	Sands 2020
The Masque Of The Red Death	Set Dresser	Daniel Soule, Dir.	721 Broadway, NY	NYU 2019

Skills

Paint:	Acrylic	Watercolor	Gouache	Oil
Design:	Procreate	Rendering	Cake Design	Pencil
Props:	Coordination	Consumable	Budgeting	Crafting
Technical:	Model Making	Construction	Printmaking	Hand Sewing
Software:	Vectorworks	Microsoft Suites	Google Suites	Adobe Photoshop
Others:	Piano	US Passport	NYS Driver's License	Conversational Chinese
Interests:	Theme Park History	Stationary	Pin Collector	Strength Training

Related Work Experience

Five Tablespoons	Creator and Freelance Baker	New York, NY	2017 - Present
Coach Art	Art Mentor	Remote	2023
The Walt Disney Company	Buzz Light Year Space Ranger Ride Operator	Orlando, FL	2022
Laundry Depot LLC	Associate Office Manager	Bay Shore, NY	2019 - 2021

Education

BFA Production and Design for Stage and Screen	Pace University	2024
TISCH Summer Program: Production and Design	New York University	2019

References

April M. Bartlett	Program Head and Assist. Clinical Professor Scenic Design	Pace University	abartlett@pace.edu
Jamal Solomon	Director and Cinematographer	Black Borne Co	solomon.ccp@gmail.com
Jenna Ricker	Director and Writer	OSH Productions	jenna.ricker@gmail.com

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