

- Little Shop Of Horrors, The Westside Theater- Full time A2/Sub A1 Sound Designer: Jessica Paz
- FreeStyle Love Supreme, The Delacorte- A2
 Sound Designer: Daniel Lundberg
- **Lessons In Survival**, Vineyard Theater- **A2** Sound Designer: Lee Kinney
- **Purple Rain**, [Workshop] Ballet Hispanico- Assistant Sound Designer Sound Designer: Daniel Lundberg
- The Office: A Musical Parody, The Theater Center- Sub A1 Sound Designer: John Hartman
- Friends! A Musical Parody, The Theater Center- Sub A1 Sound Designer: John Hartman
- **Fiddler On The Roof,** Sound Associates Shop Prep- *Shop Hand Production Sound: Brian Davis*
- **My Son's A Queer,** MASQUE Shop Prep- Shop Hand Production Sound: Parker Stegmaier

REGIONAL:

His Story, The Broadway Tent at Grandscape, TX- **Head Sound/ A1** Sound Designer: Daniel Lundberg

EDUCATIONAL:

- 9 to 5, Pace University- Sound Designer/ A1 Director: Rebecca Murillo
- Into The Woods, Pace University- Sound Designer/ A1
 Director: Cristina Angeles

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REFRENCES:

MIKE EKELBURG ekelburgmike@gmail.com [A1, Little Shop of Horrors] EVAN COOK evan@evancook.audio [A1, Lessons In Survival] DANIEL LUNDBERG daniel@daniellundberg.com [Sound Designer]

Mel Henry

Audio Mixer & Deck Sound

they/them melodyfhenry@gmail.com (214)-449-3609

Skills:

Member of IATSE Local 127 Line by line mixing Wireless mic rigging Hellerman tool Audio Troubleshooting Studio expeirence Dante Level 1 Certified Drivers License

Consoles:

Digico SD 10, SD 12, SD9 Yamaha QL1,CL3,CL5. Midas M32, Allen and Heath SQ-5, Behringer X32, Mackie ONYX. Expierence with both Digital and Analog consoles.

Software:

Logic Pro 10 Qlab V.4,V.5 ProTools Audacity Premiere Pro Adobe Suite Vectorworks Wireless Workbench 6

Education:

Pace University BFA Design and Production for the Stage and Screen

