# SIN REINHARD

## **Lighting Designer/Technician**

Sinjin.Reinhard@gmail.com They/Them | 407-412-4426

## Experience

#### **Lighting Designer**

- Lost Sock Laundry '24, Madelyn Chapman Dir, Up Theater Company
- DancesPace '23, Scott Jovovivh Choreographer, Tribeca Performing Arts Center
- Pippin '23, Director Rebecca Murillo, 80 Greenwich st Studio theater
- Dance Out Loud '23 Scott Jovovich Choreographer, Schimmel Center
- I.P.E. New '22: An Evening of Original Works, Julia Cavagna, Dir, 80 Greenwich St
- Dance Out Loud '22, Lauren Gaul Dir, Schimmel Center
- I.P.E. Now '22: An Evening of Original Works lanthe Demos Dir, Schaeberle Studio
- Emergence Dance Showcase '22 JoJo Carmichael, Choreo, Pace University Dance Studio
- Alined Dance Showcase '21, Josan Battle, Prod manager, Trinity Prep
- Regionals Dance Performance '19, Kathy Follensbee, Dir, Wisconsin Union Theatre
- Lehrer Dance and Dance in Motion '19, Jon Lehrer, Choreo, Doctor Phillips PAC
- Florida All County Dance Finals '19, Kathy Follensbee, Dir, Doctor Phillips PAC

#### Associate Lighting Designer

- Into The Woods '22, Sasha Lysenko LD, 80 Greenwich St
- CUNY Dance Initiative Performance '22, Andrew Hunt LD, John Jay College
- Lehrer Dance and Dance in Motion '18 Michael pagan LD, Doctor Phillips PAC

#### **Programer**

- Dance Out Loud '23, David Shocket, LD, Schimmel Center
- I.P.E. New '22: An Evening of Original Works, Rachel Fiorito LD, 80 Greenwich St
- B.F.A. Musical Theater Reels '21, Bob Cline, Dir, ,80 Greenwich St

### Skills/Education

#### B.F.A. Production Design for Stage and Screen

**Technical** - LED tape wiring, Automated and LED fixture programming and maintenance, electrics and scenic carpentry; basic audio/video, proficient with numerous power tools, basic mig welding and general auto mechanics

Software - VectorWorks, Photoshop, Q-Lab, Pro Tools; Garageband, Lightwrite, Microsoft Office Show Control - All EOS consoles

Other assets - Valid driver's license and passport, genie lift/scissor lift trained, fall harness certified; can read sheet music, guitar 13 years, bass guitar 7 years; proficient with a balisong. Personable and attentive.

### References

Susan L. Matsuki

Producer, Performer Matsuki Productions, inc SueMatsuki@aol.com

**April M. Bartlett** 

Professor, Scenic Designer, Art Director Pace University abartlett@pace.edu

**Brian McManimon** 

Theater Artist Packer Collegiate Institute Brian.Mcmanimon@gmail.com