

NEW YORK HONORS—FALL 2020**General Learning Communities—worth 2 Honors courses****Modern Migrations: Mapping Migration in Sociology and Literature** **6 crs**

Attributes: Area of Knowledge V (SOC 227), Area of Knowledge 2 or 4, WE (LIT 211D)

72872 SOC 227, Border Crossing: Immigration and Society MW 2:55 – 4:20pm Foerster, A 3 crs

73017 LIT 211D, The Individual and Society MW 1:20 - 2:45pm Johnson, E. 3 crs

Learning Community Description: This Learning Community will examine sociological and literary perspectives on migration with a focus on the US. From the sociological view, we will examine US immigration policy and laws, the “push” and “pull” factors that spur migration, and the consequences of migration for both sending and receiving societies. Through a literary lens, we will read novels and short stories about journeys from the Caribbean, Latin America, India, and Nigeria. These works explore such migration issues as cross-cultural identity, second generation experiences, NYC’s status as a global destination, and the impact of migration on personal and cultural memory. Students will gain social science research skills and develop critical reading and writing skills, and they will engage in experiential learning outside of the classroom.

INT 299K Disability Stories through Film **6 crs**

Attributes: Area of Knowledge IV, WE

71445 R 11:10am – 3:15pm Berg, A/Zaslow, E.

Learning Community Description: The experience of illness and/or disability is personal and reflective of larger social, political, and cultural realities. Most individuals, not just health professionals, will experience disability/illness themselves or with family members and friends. The use of medical or illness narratives enables all individuals to relate, empathize, counsel, and communicate better. Disability and illness narratives allow individuals, health professionals, and educators to understand, conceptualize and explain disability/illness in context. The reflective portion of the course will not only connect students to individuals with disabilities as well as those who work in the field of disabilities and disability advocacy but promotes a deeper awareness of the challenges associated with disability and the roles they might play as citizens in addressing some of them.

EXCLUSIVE HONORS COURSES – FALL 2020

Note: students must receive a B- or above in Honors classes in order to receive Honors credit.

ANT 227 Economic Anthropology **3 crs**

Area of Knowledge III or V

72876 W 1:20 – 4:20pm Pajo, J.

Course Description: Economic anthropology is the comparative study of economic activities and cultural values within societies, across cultures, and through time. This course examines classic, substantivist, formalist, and contemporary approaches in economic anthropology. It draws on the rich history of economic thought in social theory from Adam Smith to Emile Durkheim, Karl Marx, Max Weber, and Franz Boas, all of which have profoundly influenced work in economic anthropology to this day, to trace various schools of thought based on different assumptions about human nature, such as self-interest; other approaches, including social economy, political economy, moral economy, and cultural economy will also be discussed. Current work in economic anthropology on topics such as gender, division of labor, childcare, politics, households, death, religion, gifts, commodities, property rights, wealth exchanges, and small

producers will be read, as will selected works in economics, in which history, culture, society play an important role. Building on both bodies of work, we will develop anthropological perspectives on contemporary capitalism and its alternatives. Students will also do fieldwork to explore recent developments in our own economy, culture and society.

BIO 101 General Biology I **4 crs**
 Foundation Course (lab science). Must place for Math into Pre-calculus or higher.
 70210 M 1:20pm – 4:20pm LAB **

This is a LAB section. Students must also register for the following LECTURE section: CRN . Students must register for one of the BIO 101A discussion sections.

Course Description: This is the first half of a one-year course designed to give the science major an understanding of general biological principles. Topics include: cell structure and function, mitosis, meiosis, molecular processes in cells (enzyme functions, photosynthesis, cellular respiration, DNA structure protein synthesis) and basic concepts of development, and genetics. Students are required to attend all departmental seminars

BUS 101 Contemporary Business Practices **3 crs**
 72103 TR 12:15pm – 1:40pm Malki, E.

Course Description: This interdisciplinary course will introduce students to the functions of business and their interrelationships. Students will work in teams to run simulated companies. Development of business writing and speaking, presentation and data analysis skills will be emphasized. BUS 150 is required as part of the Business Core for all business majors (with the exception of Public Accounting majors).

CHE 111 General Chemistry I **4 crs**
 Foundation Course
 Prerequisite: College Preparatory Mathematics
 70310 F 1:20pm – 4:20pm LAB **

This is a LAB section. Students must also register for the following LECTURE section: CRN 70875. Students must register for one of the CHE 111D discussion sections.

Course Description: An introduction for science majors to atomic and molecular structure. Topics include matter and energy, gaseous state, chemical calculations, atoms, sub-atomic particles, electronic structure of atoms, bonding theory, and thermodynamics. Laboratory coordinated with lecture includes quantitative procedures.

COM 200 Public Speaking **3 crs**
 Sophomore Standing, Foundation Course
 70279 TR 12:15pm – 1:40pm Kolluri, S.
 73670 TR 1:50pm – 3:15pm Williams, M.

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is

a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

COS 296A **Digital Youth Activism** **3 crs**
 Area of Knowledge V
 72571 W 1:20pm – 4:20pm Szablewicz, M.

Course Description: What does activism look like in the digital age? How are youth engaging with digital technologies in everyday life, and what are the political implications of these everyday practices? This course examines the myriad forms and mechanisms of digital activism that have been embraced by youth throughout the globe. We will consider how digital media can be a platform for both leisure and politics and some of the ways in which each informs the other. Digital media - both its form and content, as well as its production and consumption - will serve as a lens onto issues social inequality and national politics as they pertain to youth in the United States, India and China, among other regions.

ENG 201 **Writing in the Disciplines** **3 crs**
 Sophomore Standing, Foundation Course
 Pre-Requisite of ENG 120
 70830 TR 9:00am – 10:25am Lee, L.
 71071 MW 10:35am – 12:00pm Brewer, M.
 70746 MW 2:55 pm – 4:20 pm Lee, L.

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. NOTE: the Honors sections of ENG 201 focus on **developing thesis topics, research plans, and organizational skills needed to complete the Honors thesis.**

HIS 218 **History of Non-Violent Activism in Modern Asia** **3 crs**
 Area of Knowledge III/World Traditions and Cultures
 72236 M 1:20pm – 4:20 pm Lee, J.

Course Description: Non-violence has been used by political leaders in 20th-century Asia to oppose Western colonialism, pursue democracy and justice, and resolve domestic and international conflicts. Mohandas Gandhi (India), Dalai Lama (Tibet), Aung San Suu Kyi (Burma), and civilians in Tiananmen Square (China) are the best examples. This course explores the history of non-violent activism across Asia from historical and comparative perspectives

HON 393 **Honors Internship** **0 crs**
 72280 Must be approved through Honors Sysnotes

Course Description: Permission of Dean (apply online). In order for a student to earn Honor credit for an internship, s/he must place the experiential learning into the context of the course of study and the Honors course completed if they are relevant to the internship by writing a paper of 8-10 pages submitted to the Faculty Advisor of the Honors College.

LAW 101 **Business Law I** **3 crs**
73151 MW 10:35am – 12:00pm Magaldi, J.

Course Description: An introduction to the nature and sources of law; the role of ethics in the legal system; the law of torts and crimes; the law of contracts; and real and personal property law.

LIT 211D **The Individual and Society: The Pleasures of Poetry** **3 crs**
Area of Knowledge II/Western Heritage or AOK IV/Humanistic & Creative Expression
Writing Enhanced
70278 MW 1:20 pm – 2:45 pm North, C.

Course Description: This literature course's premise is that good poetry is accessible, pleasurable, and stimulating in many ways and on many levels—as long as it is approached with appropriate (and flexible) expectations. In addition to reading poems in English and in translation, we will write some poems ourselves, as a way to grasp poetry—from the inside. Students need not have written any poetry beforehand.

MAR 201 **Principles of Marketing** **3 crs**
72120 TR 12:15pm – 1:40pm Priluck, R.

NOTE: you need only have completed 30 credits (not 45) to take this course

Course Description: Introduction to the complex and dynamic field of marketing and its systems. This course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution and promotion, including personal selling, advertising, sales promotion and public relations.

MGT 490 **Business Strategy** **3 crs**
Writing Enhanced
70237 W 6:10pm – 9pm Pret, T.
NOTE: different time initially posted in schedule; will NOT meet TR 1035-1200)

Course Description: This is an advanced course in management and should be taken during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

PAGE 274 **Theater and Social Justice** **3 crs**
Area of Knowledge II/Western Heritage or IV/Humanistic and Creative Expression
72276 M 9:00am – 12:00 pm Marinaccio, A.

Course Description: The revolution will not be televised - it will be staged. This course combines applied theatre - a specialized field that uses theatre as a means for social change, performance studies and sociology. Students enrolled in this course will spend the first half of the semester volunteering at nonprofit

organizations working on pressing societal issues and the second half of the semester creating public performances around the issue they have been engaged in. Performances will take place in traditional theater spaces in addition to site specific locations throughout Pace and the city. The final project will be a presentation of one act plays and monologues created by the students.

POL 257 Latinx Politics in the United States 3 crs
 Area of Knowledge I (Civic Engagement) and Area of Knowledge V (HSN)
 71850 TR 12:15pm – 1:40 pm

Course Description: This class examines Latinx political history, Latinx political participation in the United States, and contemporary Latinx politics issues. Students will explore major themes within Latinx politics including political identity, social movements, political behavior, public opinion, and immigration. We will also spend a considerable amount of time discussing the role of Latinx voters in U.S. elections.

POL 303M Topic: Migration Politics, From Displacement to Deportation 3 crs
 Writing Enhanced
 73917 TR 10:35 am – 12:00pm Nayak, M.

Course Description: This workshop examines the forced and voluntary migration of people, with an emphasis on how this phenomenon has significantly altered and been shaped by globalization, human rights law, various forms of political activism, and how countries encounter people entering their borders. In line with the research conducted by leading migration studies programs and think tanks around the U.S. and the world, we will focus on three key areas: 1) the factors that contribute to the displacement or "statelessness" of various communities; 2) the political agency of migrants in resisting and shaping policies; 3) the actions and rationale of countries in controlling migrant movements. The subtitle "from displacement to deportation" illustrates an emphasis on the particular vulnerabilities of "forced" migration.

PSY 233 Psychology of Civic Engagement 3 crs
 Area of Knowledge I/Civic Engagement requirement/Writing Enhanced
 73003 ONLINE--WWW Tesoriero, E.

Course Description: This course will introduce you to the application of psychology principles to a variety of social service setting. A strong emphasis on civic engagement will be featured.
 NOTE: only THIS 73003 section carries Honors credit of this course.

WS 234 The Girl Child 3 crs
 Area of Knowledge III or AOK V
 72576 W 1:20pm – 4:20 pm Rafferty, Y.

Course Description: According to the United Nations, children and youth constitute a high percent of the world's population. This 3-credit course examines key issues in the lives of girl children including, international rights, gender development, gender stereotypes, globalizations, child trafficking and commercial sexual exploitation, girls affected by armed conflict, education and schooling, child labor, gender-based violence, female genital mutilation, health and health care. Through an analysis of the ways that gender, race and class intersect, students will have the opportunity to examine the multitude of ways that access to different levels of the social hierarchy allows them to differently negotiate culture, thus

ECO 386 Economics of Health Care 3 crs

Prerequisite: ECO 105 and 106

73684 TR 12:15pm – 1:40pm

Morreale, J.

Course Description: COVID-19 material added. This is a course in the application of microeconomic principles to health behaviors, such as exercising, smoking, and eating (or overeating), as well as to the markets for health care and health insurance. We first focus on consumer behavior and demand for medical services. An important framework in this part of the course is that health can be treated as a capital good that individuals invest in based on the cost of benefits. The second part of the course deals with the health insurance market and the role that health insurance, private as well as public, plays in determining the demand for health and health care. We will study health insurance both from the consumer's perspective and the firm's perspective.

ENG 223 Creative Writing 3 crs

Area of Knowledge IV

71468 MW 1:20pm – 2:45pm

Richie, E.

Course Description: This course offers students the opportunity to develop the art and craft of writing short stories, poems, and memoir. Across the genres of fiction, poetry, and creative non-fiction, students will write, read models by contemporary authors, and share new work with fellow students. All of this is aimed to help students cultivate their individual voice and style.

ENG 316 Writing Comics and Graphic Novels 3 crs

72281 MW 10:35am – 12:00pm

Levitz, P.

Course Description: In this course, you will explore graphic storytelling (fiction and nonfiction) and develop your writing skills as you learn to express yourselves in this form. Discussions will include a brief history of comics in America, the current state of the graphic novel and memoir, and the potential for this form. Students will do weekly writing assignments and workshop their efforts with responses from classmate and the instructor.

LIT 290Q Goddesses: Ancient to Early Modern 3 crs

Area of Knowledge II or Area of Knowledge IV

73740 TR 1:50pm – 3:15pm

Driver, M.

Course Description: Students in this course will study goddesses and goddess cults in mythology, history, art and literature, examining figures in world cultures from their ancient beginnings to their later appearances in Early Modern literary works. Goddesses were not only active in etiological myths but served as role models for and reflections of human nature; students will study the various interfaces between fiction, culture, and historical practice.

MGT 370 Managing Creativity 3 crs

71411 M 1:20pm – 4:20pm

Course Description: Arts and entertainment organizations depend on creativity to survive and thrive. This course explores the elements of creativity and how to facilitate the creative process, not only in others but in ourselves. Students will learn how the design of work and organizations affects creative processes and outcomes. Leadership skills will be identified and developed that can facilitate creativity in arts and entertainment organizations, whether they are non-profit or for-profit.

PJS 101 Introduction to Peace & Justice Studies 3 crs
72167 R 6:10pm – 9:00pm Marmo, E.

Course Description: This course is designed as an introduction to peace and justice studies. It will equip the student with nonviolent and democratic strategies for creating and maintaining "cultures of peace" at home, in the school, in the community and in the world at large.

POL 247 International Law and Human Rights 3 crs
Pre-requisite: POL 114 or other upper-level POL workshop course in international relations
70855 T 12:15pm – 3:15pm Nayak, M.

Course Description: We will explore the mechanisms, advantages, and disadvantages of utilizing international law to address human rights violations. Topics include the tension between sovereignty and human rights; the distinction between international criminal and humanitarian law; and, how human rights advocates and defenders approach issues such as torture, gender and racial violence, indigenous rights, refugees, labor rights, climate change, and more.

POL 326 Reconciliation and Transitional Justice 3 crs
Area of Knowledge III or Area of Knowledge V
71473 MW 4:35pm – 6:00pm Welty, E.

Course description: Questions of reconciliation and justice are at the heart of peacebuilding in divided societies and post-conflict settings. This course exposes students to the complexities of reconciliation processes and helps students think analytically about the challenges that balancing the need for justice and peace in societies which have been devastated by violence. Throughout the course we will explore how societies go about resolving the tension between reconciliation and justice in post-conflict settings.

RES 262 Buddhism 3 crs
Area of Knowledge III/World Traditions and Cultures
72208 TR 12:15pm—1:40pm Reich, J.

Course Description: Buddhism, the fourth largest religion in the world in terms of believers, was founded by Siddhartha Gautama Shakyamuni, the Buddha, in the 6th century BCE. This course will examine the Theravada, Mahayana, and Vajrayana schools, each within the context of its historical, ethical, linguistics, and theological roots, within India, Sri Lanka and Southeast Asia. Tibet, Mongolia, Japan, China and Korea, as well as within the Western world, where Buddhist schools have made major inroads and continue to exert large-scale influence in popular culture, religious developments, art and literature. We will draw attention to the extraordinary religious and cultural innovations that Buddhism has made to world culture, including yoga and techniques of meditation, and major aspects of Tibetan Buddhism

PSY 227 **Psychology of Women** 3 crs
70057 MW 10:35am – 12:00pm Chisholm, J.

Course Description: The course investigates the psychological characteristics of women and possible psychological differences between the sexes attributable to biological and/or cultural factors. Current relevant movements are examined in the light of the psychological principles deduced.

SOC 301 **Popular Culture and Social Change** 3 crs
72875 R 12:15pm – 3:15pm Novak, T.

Course Description: This course explores how different forms of culture-such as language, clothing, music and religion-are used to circulate ideology and spur social change. We will investigate the evolution of youth subcultures and countercultures, the role of music and clothing in protest and identity formation, the marketing of religious objects as popular culture, and the appropriation of various forms of popular culture by mainstream organizations and corporations. Finally we will discuss whether the possibility of resistance to such cooptation exists, and, if so how such “resistant communities” can be nurtured and preserved.

TCH 201 **Education I: Understanding Schools** 4 crs
72849 MW 10:05am – 12:05pm Medow, S.
Area of Knowledge I/Civic Engagement; Writing-enhanced

Course Description: This course examines schools in a diverse and changing society. By examining the history, philosophy, legal and social responsibilities associated with schooling, you are introduced to the interactions among society, families, schools, curriculum, teachers, students, and cultures. Through guided field experiences, you will observe and reflect on different aspects of schooling with particular focus placed on the role language serves across all interactive domains of society and the role of the teacher as agent of change and empowerment. During this course, you will be challenged to examine the classroom as a diverse community where all participants can learn in a safe and appropriate environment. Professional seminars and field experiences accompany this course. This course is designed to be taken in the fall of the sophomore year. Successful completion of this course (with a grade of B or better) is required of all students seeking formal admission to the School of Education.

WS 297Y **Creative Writing for Social Justice: Feminist, Queer, Trans** 3 crs
Area of Knowledge II or IV; Writing-Enhanced
73731 TR 12:15pm – 1:40pm Milks, M

Course Description: In this multi-genre course we will study and practice the craft of creative writing, with a focus on what it means to write for social justice. You will be introduced to the elements of poetry, fiction, and creative nonfiction. In each unit, you will complete regular in-class and out-of-class exercises, working toward the development of a short manuscript in each genre (experiments across genres very welcome). Throughout the course, we will be considering arguments about the relationship between writing and social justice, and developing our own. How have we been shaped, personally and politically, by reading and writing? In what ways have systems of power and oppression shaped who and how we read; who and what we write about; how we write and view our writing? What potential impact can we-

through what we write-have on communities and institutions? What does it mean to write from an intersectional feminist perspective? How might a queer or trans or crip mode of writing operate? How have conversations about writing for social justice changed over time?

WS 297Z	Black Sexualities and Creative Resistance	3 crs
Area of Knowledge II		
7	T 12:15pm – 3:15pm	Silberstein, E.

Course Description: Black Sexualities and Creative Resistance critically investigates the systemic injustices and processes at play that have pathologized the sexuality of African American from the 16th century onwards. Our historical journey will span from the early contact of Europeans with the indigenous populations of Africa to the current death toll of Black transgender women and the marginalization of Black queer families. One important aspect of our scholarly investigations will be the scrutiny of the dissident voices, counter-images, and creative strategies that have undermined dominant powers, and the compelling ways Black communities have negotiated intimacy and fantasies despite adversities. The course also pays a special attention to the work of Black Trans and Queer communities who have pathed the way from the late 1970s onwards toward a radical transformation of sexual cartographies.

ALL PPA STUDENTS: NEW RULES OF NON-EXCLUSIVE OFFERINGS

Every PPA major will have two courses designated for Honors credit, usually one in Fall, one in Spring. Unlike in the past, no additional work will be needed—so long as you receive at least a B-, you will receive an H for the course. However, NO OTHER PPA COURSES WILL BE ALLOWED FOR HONORS CREDIT (aside from the thesis course). There will be NO Honors options allowed for a PPA student in any other PPA course.

Pace Performing Arts (PPA) offerings that will count for Honors:

PAAT 273	Theater History for the BFA Actor	2 crs
71234	W 12:15pm – 3:15pm	Jonassen, H.
71233	F 9:00am – 12:00pm	Jonassen, H.

PAMT 221	Musical Theater History and Repertoire I	2 crs
71557	M 9:00am – 12:00pm	Price, E.
71558	M 12:15pm – 3:15pm	Price, E.

PAFT 371	Film History	3 crs
71902	W 6:30pm – 9:30 pm	Seneviratne, S.
72865	T 6:30pm – 9:30pm	Seneviratne, S.

PACD 435	Dance History	3 crs
73162	TR 1:55pm – 3:20pm	Evans, H.

71624	TR 12:20pm – 1:45pm	Gaul, L.	

PASM 324	Company and General Management		3 crs
72793	R 9:00am – 12:00pm		

PAPE 270	Script Analysis		3 crs
71238	F 9:00am – 12:00pm	Keith, T.	
71874	F 12:15pm – 3:15pm	Keith, T.	

PAPD 453	History of Cinema for Designers		3 crs
(not currently on the schedule—may be added or replaced)			

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