

NEW YORK HONORS—FALL 2022

General Learning Communities—worth 2 Honors courses**Includes both exclusive and non-exclusive Honors LC's**

INT 299K Disability Stories through Film 6 crs

Attributes: Area of Knowledge IV, WE

71153 R 11:10am – 3:15pm

Berg, A/Zaslow, E.

Learning Community Description: The experience of illness and/or disability is personal and reflective of larger social, political, and cultural realities. Most individuals, not just health professionals, will experience disability/illness themselves or with family members and friends. The use of medical or illness narratives enables all individuals to relate, empathize, counsel, and communicate better. Disability and illness narratives allow individuals, health professionals, and educators to understand, conceptualize and explain disability/illness in context. The reflective portion of the course will not only connect students to individuals with disabilities as well as those who work in the field of disabilities and disability advocacy but promotes a deeper awareness of the challenges associated with disability and the roles they might play as citizens in addressing some of them.

Bridging the Divide: Traditional Media meets Digital Technology 6 crs

Attributes: Area of Knowledge IV, Exploratory Courses, Honors, Learning Community

71889 ART 140, Drawing R 12:15pm – 3:15 pm Gottesfeld 3 crs

71715 ART 186, Digital Design M 9:00am – 12:00pm Pappenheimer 3 crs

Students must register for both.

Learning Community Description: This learning community examines the traditional medium of painting along with new technologies of digital design. Student work will reflect a hybridization of techniques, new and traditional, in image making. Imagery generated digitally, using Photoshop or Flash, for example, will serve as a source for painting; similarly, a painting may be scanned into one of these programs and then manipulated.

The Drama of Social Change 6 crs

71756 PAGE 274 Theater and Social Justice M 9:00am – 12:00pm Marinaccio 3 crs

71755 LIT 211J American Voices F 9:00am – 12:00pm* O'Byrne 3 crs

- May be changed to F afternoon (current TR 150-315 on the schedule will be changed)

Area of Knowledge II/Western Heritage & IV/Humanistic and Creative Expression

LIT 211J, Writing Enhanced

Learning Community Description: The revolution will not be televised - it will be staged. This course combines applied theatre - a specialized field that uses theatre as a means for social change--and literature. Students enrolled will spend part of the semester volunteering at nonprofit organizations working on pressing societal issues, with the second half of the semester creating public performances around the issue they have been engaged in. The literature portion of the LC will emphasize protest plays and theater for social change in the US and around the world. Performances may take place in traditional theater

spaces in addition to site specific locations throughout Pace and the city. The final project will include one act plays and monologues created by the students.

INT 295E People and Markets

6 crs

Attributes: Area of Knowledge III and V

73866 TR 2:25pm – 4:25pm

Pajo, J/Hanratty, K.

Learning Community Description: Economics and anthropology are complex subjects, each with its own traditions. Modern economics took off after Adam Smith's publication of the Wealth of Nations in 1776; modern anthropology after the publication of Charles Darwin's On the Origin of Species in 1859. Subsequently, economists developed a canon from Smith, to Marshal, Keynes, and others, to understand markets; anthropologists developed their own canon from Mauss, to Malinowski, Evans-Pritchard, and others to understand people in non-market societies. This course will lead students to overcome such misrepresentations by reading and discussing works in both microeconomics and economic anthropology and learning to engage in interdisciplinary conversations that straddle the divide between approaches that give preference to individuals or groups; gifts or commodities; cases or models; mathematical or historical; quantitative or qualitative; small-scale or large-scale; primitive or modern, particular or universal. We want students to appreciate the origins and evolution of markets and the role people everywhere in the world played and continue to play in developing the market institution.

EXCLUSIVE HONORS COURSES – FALL 2022

Note: students must receive a B- or above in Honors classes in order to receive Honors credit.

BIO 101 General Biology I

4 crs

Foundation Course (lab science). Pre-requisite: College Preparatory Mathematics

70177 M 1:20pm – 4:20pm

LAB

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71613 M 1:20pm – 4:20pm

LAB

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This is a LAB section. Students must also register for the following LECTURE section: CRN 70013.

Course Description: This is the first half of a one-year course designed to give the science major an understanding of general biological principles. Topics include: cell structure and function, mitosis, meiosis, molecular processes in cells (enzyme functions, photosynthesis, cellular respiration, DNA structure protein synthesis) and basic concepts of development, and genetics. Students are required to attend all departmental seminars

BUS 101 Contemporary Business Practices

3 crs

71618 F 1:20pm – 4:20pm

Cooper, V.

Course Description: This interdisciplinary course will introduce students to the functions of business and their interrelationships. Students will work in teams to run simulated companies. Development of business writing and speaking, presentation and data analysis skills will be emphasized. BUS 150 is required as part of the Business Core for all business majors (with the exception of Public Accounting majors).

CHE 111 General Chemistry I

4 crs

Foundation Course

Prerequisite: College Preparatory Mathematics

70271	TR 12:15pm – 1:40 pm	Chang, E.
71581	F 9:00am – 12:00pm	LAB
70265	F 1:20pm – 4:20pm	LAB

This is a LECTURE section and LAB combination for Honors; must register for both.

Course Description: An introduction for science majors to atomic and molecular structure. Topics include matter and energy, gaseous state, chemical calculations, atoms, sub-atomic particles, electronic structure of atoms, bonding theory, and thermodynamics. Laboratory coordinated with lecture includes quantitative procedures.

COM 200 Public Speaking 3 crs

Sophomore Standing, Foundation Course

70237	TR 1:50pm – 3:15pm	Kolluri, S.
72597	T 6:10pm – 9:00pm	Williams, M.

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining, addressing varied audiences, style, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages.

COS 250 Digital Youth Activism 3 crs

Area of Knowledge V

73040	MW 10:35am – 12:00pm	Szablewicz, M.
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Course Description: What does activism look like in the digital age? How are youth engaging with digital technologies in everyday life, and what are the political implications of these everyday practices? This course examines the myriad forms and mechanisms of digital activism that have been embraced by youth throughout the globe. We will consider how digital media can be a platform for both leisure and politics and some of the ways in which each informs the other. Digital media - both its form and content, as well as its production and consumption - will serve as a lens onto issues social inequality and national politics as they pertain to youth in the United States, India and China, among other regions.

ECO 105 Principles of Economics: Macroeconomics 3 crs

Area of Knowledge V

73471	TR 10:35am – 12:00pm	Shostya, A.
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Course Description: Basic concepts of national income determination, money and banking, business cycles and economic fluctuations, monetary and fiscal policy, economic growth, and current microeconomic issues.

ENG 201 Writing in the Disciplines 3 crs

Sophomore Standing, Foundation Course; junior Honors strongly recommended

Pre-Requisite of ENG 120

70675	TR 9:00am – 10:25am	Lee, L.
70857	MW 10:35am – 12:00pm	Lee, L.
70606	MW 2:55 pm – 4:20 pm	

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. NOTE: the Honors sections of ENG 201 focus on **developing thesis topics, research plans, and organizational skills needed to complete the Honors thesis.**

HIS 218	History of Non-Violent Activism in Modern Asia	3 crs
Area of Knowledge III/World Traditions and Cultures		
71723	M 1:20pm – 4:20 pm	Lee, J.

Course Description: Non-violence has been used by political leaders in 20th-century Asia to oppose Western colonialism, pursue democracy and justice, and resolve domestic and international conflicts. Mohandas Gandhi (India), Dalai Lama (Tibet), Aung San Suu Kyi (Burma), and civilians in Tiananmen Square (China) are the best examples. This course explores the history of non-violent activism across Asia from historical and comparative perspectives

HON 393	Honors Internship	0 crs
71759	Must be approved through Honors Sysnotes	

Course Description: Permission of Honors (apply online). In order for a student to earn Honor credit for an internship, s/he must place the experiential learning into the context of the course of study and the Honors course completed if they are relevant to the internship by writing a paper of 8-10 pages submitted to the Faculty Advisor of the Honors College.

LIT 211D	The Individual and Society: The Pleasures of Poetry	3 crs
Area of Knowledge II/Western Heritage or AOK IV/Humanistic & Creative Expression		
Writing Enhanced		
70236	MW 1:20 pm – 2:45 pm	North, C.

Course Description: This literature course's premise is that good poetry is accessible, pleasurable, and stimulating in many ways and on many levels—as long as it is approached with appropriate (and flexible) expectations. In addition to reading poems in English and in translation, we will write some poems ourselves, as a way to grasp poetry—from the inside. Students need not have written any poetry beforehand.

LIT 290Q	Goddesses: Ancient to Early Modern	3 crs
Area of Knowledge II or Area of Knowledge IV; Writing-Enhanced		
73740	TR 1:50pm – 3:15pm	Driver, M.

Course Description: Students in this course will study goddesses and goddess cults in mythology, history, art and literature, examining figures in world cultures from their ancient beginnings to their later appearances in Early Modern literary works. Goddesses were not only active in etiological myths but served as role models for and reflections of human nature; students will study the various interfaces between fiction, culture, and historical practice.

MAR 201 **Principles of Marketing** **3 crs**
71633 TR 12:15pm – 1:40pm
NOTE: you need only have completed 30 credits (not 45) to take this course

Course Description: Introduction to the complex and dynamic field of marketing and its systems. This course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution and promotion, including personal selling, advertising, sales promotion and public relations.

MGT 490 **Business Strategy** **3 crs**
70073 W 6:10pm – 9pm Elchoueri, B.

Course Description: This is an advanced course in management and should be taken during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

POL 260 **Politics through Film** **3 crs**
Area of Knowledge IV (Humanistic/Creative Expression)
73512 T 12:15pm – 3:15 pm Freedman, A

Course Description: This course looks at the nature of politics through its portrayal in film. Attention is paid to the relationship between the individual and society, between human nature and the nature of social and political institutions, and this course examines how these elements are represented in and through film. It explores the interaction of the artist, writer, or thinker of the film, and society.

PSY 233 **Psychology of Civic Engagement** **3 crs**
Area of Knowledge I/Civic Engagement requirement/Writing Enhanced
72220 WWW-On-line asynchronous Tesoriero, E.

Course Description: This course will introduce you to the application of psychology principles to a variety of social service setting. A strong emphasis on civic engagement will be featured.
NOTE: only THIS 72220 section carries Honors credit of this course.

PSY 241 **Psychology of Alcoholism and Substance Abuse** **3 crs**
73747 WWW-On-line asynchronous Tesoriero, E.

Course Description: This course will examine the etiology of alcoholism and other substance abuse from a psychological perspective. The psychological, learning, and social psychological bases for these substance abuses and their implications for treatment and recovery by the addicted individual are covered.

RES 244 The Gospels of the New Testament 3 crs
 Online Synchronous W 5:40pm – 8:30pm Hundersmarck, L.

Course Description: This course offers a scholarly introduction to the Gospels of Mark, Matthew, Luke, and John with an approach that seeks to situate these texts within their original historical, literary, and religious contexts. Through a comparison of the four Gospels the themes that distinguish each book regarding its portrait of Jesus and the demands of the Christian life will be studied. Attention to the sources, audiences, the nature of multiple forms of oral communication within the written texts, and the perspective of each author will be emphasized.

NON-EXCLUSIVE HONORS COURSES – FALL 2022

****Note: these courses are open to Honors and non-Honors students; Honors students automatically receive Honors credit for the class provided they receive a B- or above.**

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ANT 210 Urban Ethnography 3 crs
 Area of Knowledge V
72726 W 1:20 – 4:20pm Pajo, J.

Course Description: An introduction to basic ethnographic research techniques, and uses of the modern city and its various cultural and ethnic enclaves, as subject matter for field investigations. Students will learn to describe systematically the various components of group life using qualitative techniques such as systematic observations and interviews. At the same time, students will develop a solid understanding of principles of modern anthropology.

BIO 325 Neurobiology 3 crs
71156 W 1:20pm – 4:20pm Buraei, Z.

Course Description: A comprehensive study of how the nervous system functions. The course will first provide as in depth foundation on the function of neurons including the cell biology of neurons, nerve cell communication and the action potential, synapse structure and function, nerve cell specializations including axons and dendrites, how small circuits of neurons are formed and how they function. Having established this basic understanding of nervous system function we will then study a selection of other topics in detail, focusing on how our knowledge is being built through experimental neuroscience. These topics will include synaptic plasticity, learning and memory, the function of larger scale neuronal systems (in particular, the visual system), and the molecular mechanisms of neurodegenerative diseases such as Alzheimer's and Parkinson's.

CRJ 346 Terrorism and Society 3 crs
 Prerequisite: CRJ 150
70613 R 6:10pm – 9:00pm Mulcahy, D.

Course Description: This course is designed to inform students of the terrorist network operating in our society today. This study will include information on who the terrorists are and how they are recruited.

Course Description: This course offers students the opportunity to develop the art and craft of writing short stories, poems, and memoir. Across the genres of fiction, poetry, and creative non-fiction, students will write, read models by contemporary authors, and share new work with fellow students. All of this is aimed to help students cultivate their individual voice and style.

ENG 316 Writing Comics and Graphic Novels 3 crs
71760 MW 10:35am – 12:00pm Levitz, P.

Course Description: In this course, you will explore graphic storytelling (fiction and nonfiction) and develop your writing skills as you learn to express yourselves in this form. Discussions will include a brief history of comics in America, the current state of the graphic novel and memoir, and the potential for this form. Students will do weekly writing assignments and workshop their efforts with responses from classmate and the instructor.

ENV 275 Food Systems and Agroecology 3 crs
Area of Knowledge V
73472 WF 1:20pm – 2:45pm Dupuis, M.

Course Description: This course looks at the various ways humans use natural resources and social systems to feed themselves. Critics of modern industrial agriculture argue that there are better ways to work with nature to design our food system. The course will examine those critiques and the alternative food systems that have developed in reaction to the environmental problems created by industrial agriculture. Alternative food systems examined include local, fair trade, small-scale and family farms and production systems such as agroecology, urban gardening, regenerative agriculture and other forms of sustainable agriculture. The course will focus on how more ecological forms of food production are linked to new ways for food producers and food eaters to relate to each other, including more just farm labor systems.

FIN 396H Finance and Society 3 crs
Area of Knowledge I; only ECO 105/106 pre-requisite
72956 W 1:20pm- 4:20pm Viswanath, PV

Course Description: This course will explore the role of the financial system in promoting social welfare, as well as in exacerbating social problems through an examination of the embedding of financial markets in social arrangements. Topics that will be discussed included religious approaches to the resolution of financial questions; the role of the financial system in perpetuating structural inequalities; collaborative finance; the divorcing of the financial system from the productive economic system; and the winner-take-all aspect of financial markets. The course will facilitate active learning through the involvement of students in community projects.

LAW 245 Mock Trial Seminar 3 crs
71170 T 6:10pm – 9:00pm Mitchell, C.

Course Description: The Mock Trial Seminar offers students a unique opportunity for both experiential and theoretical learning. The course will examine the conduct of trials in U.S. courts, including engaging in regular mock trial simulations as part of the classroom experience. Students will critically evaluate trial

techniques—including devising case strategies—make sense of the Federal Rules of Evidence, and apply them to case simulations on a variety of subjects from intellectual property to theatre. Specifically, students will learn to conduct direct and cross examinations, deliver opening and closing statements, and perform as witnesses in trial simulations. Students may, but need not, audition for the Pace Mock Trial team in conjunction with this seminar, which participates in the American Mock Trial Association (AMTA) competitions. While this course is ideal for those interested in legal studies or in pursuing graduate studies or a career in law, it is equally well-suited for those simply seeking to develop critical thinking and oral and written communication skills.

MGT 370 **Managing Creativity** **3 crs**
71128 M 1:20pm – 4:20pm

Course Description: Arts and entertainment organizations depend on creativity to survive and thrive. This course explores the elements of creativity and how to facilitate the creative process, not only in others but in ourselves. Students will learn how the design of work and organizations affects creative processes and outcomes. Leadership skills will be identified and developed that can facilitate creativity in arts and entertainment organizations, whether they are non-profit or for-profit.

POL 247 **International Law and Human Rights** **3 crs**
Pre-requisite: POL 114 or other upper-level POL workshop course in international relations
70695 T 9:00am – 12:00pm Nayak, M.

Course Description: We will explore the mechanisms, advantages, and disadvantages of utilizing international law to address human rights violations. Topics include the tension between sovereignty and human rights; the distinction between international criminal and humanitarian law; and, how human rights advocates and defenders approach issues such as torture, gender and racial violence, indigenous rights, refugees, labor rights, climate change, and more.

POL 326 **Reconciliation and Transitional Justice** **3 crs**
Area of Knowledge III or Area of Knowledge V
71171 MW 4:35pm – 6:00pm Welty, E.

Course description: Questions of reconciliation and justice are at the heart of peacebuilding in divided societies and post-conflict settings. This course exposes students to the complexities of reconciliation processes and helps students think analytically about the challenges that balancing the need for justice and peace in societies which have been devastated by violence. Throughout the course we will explore how societies go about resolving the tension between reconciliation and justice in post-conflict settings.

RES 262 **Buddhism** **3 crs**
Area of Knowledge III/World Traditions and Cultures
71702 TR 12:15pm—1:40pm Reich, J.

Course Description: Buddhism, the fourth largest religion in the world in terms of believers, was founded by Siddhartha Gautama Shakyamuni, the Buddha, in the 6th century BCE. This course will examine the Theravada, Mahayana, and Vajrayana schools, each within the context of its historical, ethical, linguistics, and theological roots, within India, Sri Lanka and Southeast Asia. Tibet, Mongolia, Japan, China and Korea,

as well as within the Western world, where Buddhist schools have made major inroads and continue to exert large-scale influence in popular culture, religious developments, art and literature. We will draw attention to the extraordinary religious and cultural innovations that Buddhism has made to world culture, including yoga and techniques of meditation, and major aspects of Tibetan Buddhism

SOC 318 **Urbanism and Modernism** **3 crs**
72247 W 1:20pm – 4:20 pm Salerno, R.

Course Description: A study of how artists, writers, sociologists, and film makers around the world contribute to the construction of modern urban culture. The course explores what the paintings, poems, theories, and films have in common. By examining imported modern and postmodern ideas students gain insights into the makers of modern metropolitan culture. By looking at the processes of modernization and urbanization around the world, they gain a deeper understanding of the social and economic consequences of these processes.

TCH 201 **Education I: Understanding Schools** **3 crs**
72121 TR 12:15pm – 1:40pm Medow, S.
Area of Knowledge I/Civic Engagement; Writing-enhanced

Course Description: This course examines schools in a diverse and changing society. By examining the history, philosophy, legal and social responsibilities associated with schooling, you are introduced to the interactions among society, families, schools, curriculum, teachers, students, and cultures. Through guided field experiences, you will observe and reflect on different aspects of schooling with particular focus placed on the role language serves across all interactive domains of society and the role of the teacher as agent of change and empowerment. During this course, you will be challenged to examine the classroom as a diverse community where all participants can learn in a safe and appropriate environment. Professional seminars and field experiences accompany this course. This course is designed to be taken in the fall of the sophomore year. Successful completion of this course (with a grade of B or better) is required of all students seeking formal admission to the School of Education.

WS 297Y **Creative Writing for Social Justice: Feminist, Queer, Trans** **3 crs**
Area of Knowledge II or IV; Writing-Enhanced
72846 TR 12:15pm – 1:40pm Milks, M.

Course Description: In this multi-genre course we will study and practice the craft of creative writing, with a focus on what it means to write for social justice. You will be introduced to the elements of poetry, fiction, and creative nonfiction. In each unit, you will complete regular in-class and out-of-class exercises, working toward the development of a short manuscript in each genre (experiments across genres very welcome). Throughout the course, we will be considering arguments about the relationship between writing and social justice, and developing our own. How have we been shaped, personally and politically, by reading and writing? In what ways have systems of power and oppression shaped who and how we read; who and what we write about; how we write and view our writing? What potential impact can we-through what we write-have on communities and institutions? What does it mean to write from an intersectional feminist perspective? How might a queer or trans or crip mode of writing operate? How have conversations about writing for social justice changed over time?

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ALL PPA STUDENTS: RULES OF NON-EXCLUSIVE OFFERINGS

Every PPA major will have two courses designated for Honors credit, usually one in Fall, one in Spring. Unlike in the past, no additional work will be needed—so long as you receive at least a B-, you will receive an H for the course. However, **NO OTHER PPA COURSES WILL BE ALLOWED FOR HONORS CREDIT** (aside from the thesis course). There will be **NO Honors options** allowed for a PPA student in any other PPA course.

Pace Performing Arts (PPA) offerings that will count for Honors:

PAAT 273	Theater History for the BFA Actor		2 crs
70982	W 12:15pm – 3:15pm	Jonassen, H.	
70981	F 9:00am – 12:00pm	Jonassen, H.	

PAMT 221	Musical Theater History and Repertoire I		2 crs
71227	M 9:00am – 12:00pm	Price, E.	
71228	M 12:15pm – 3:15pm	Price, E.	

PAFT 271	Film Script Analysis		2 crs
71064	W 12:15pm – 3:15pm		

PACD 435	Dance History		3 crs
72315	TR 1:55pm – 3:20pm	Evans, H.	
71284	TR 12:05pm – 1:35pm	Gaul, L.	

PASM 324	Company and General Management		3 crs
72089	R 9:00am – 12:00pm		

PAPE 270	Script Analysis		3 crs
70986	F 9:00am – 12:00pm	Keith, T.	
71467	F 12:15pm – 3:15pm	Keith, T.	