

INTERNATIONAL PERFORMANCE ENSEMBLE CLASS OF 2027
PRESENT

N.E.W.

new ensemble work

Meet the Cast

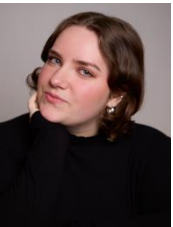
“I'M ECSTATIC YOU'RE ALIVE”



Apollo Adler is so ecstatic to be playing around with their friends in this show. Most recently they were seen as Brad in a shadow cast of the Rocky Horror Picture Show with TOWNN NYC as well as the role of Jesse in Where the Door Leads at the New York Theater Festival, where they were able to showcase a part of themselves that isn't usually seen on stage. With this performance, they aim to do the same. Please enjoy being found in our art. Much love to all the friends and family, both lost and found.



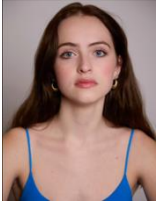
Noerha Jenny Augustin (she/they) is an inexperienced yet passionate actor whose love for performing arts blossomed in elementary school. She is excited to perform for the first time since high school and hope the audience can see her newfound love for devising theatre through her and the rest of the cast. The sparkle in her eyes will surely continue to grow as she continues on in her acting career. Thank you, cast and crew, for all the hard work and time put into this show!



Hillary Clark (she/her) is a figment of your imagination from Brockton, Massachusetts. When she was little, she thought she would grow up to win The Voice, but is currently studying Directing here at Pace, along with film & screen studies and art. She is excited to put her first devised piece at Pace on the stage!



Sabrina DiNardo is going for her dual bachelor's degree in Directing and Arts and Entertainment Management. She is also the President of a Pace-affiliated theater company, Stand Up! Productions. Sabrina has shared a large part of herself to construct the story you are about to see. She is proud of the work she and her ensemble have accomplished as a team. She would like to thank her mother for always helping her find herself when lost. For always being a phone call or a train ride away. Without the support of her family, Sabrina would not be on this stage today. Please enjoy I'm Ecstatic You're Alive!



Bella Doyle was born and raised in New Jersey, her greatest source of artistic inspiration. She aims to create work that makes the audience love being human. When she isn't in rehearsal or being a blade of grass at 9 am, you can find her printing out RuPaul decorations for her floor as an RA, watching something disturbing, writing something disturbing, or skipping around Seaport in a bout of whimsy. It's her first devised show! Woohoo!



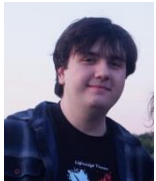
Arden Egerton loves puppets more than most people. She's ecstatic you're alive.



Mollie Feinseth is a sophomore actor at Pace University who discovered her passion for acting later than most. Her journey began in high school when she took her first acting class over Zoom and instantly fell in love with the craft. Despite living too far from school for traditional theater, Mollie dove into self-study—watching films, reading books, and acting at every opportunity. She's grateful to be at Pace, where she's surrounded by inspiring professors and incredible opportunities. She is excited to return for the fall performance. Her passion for acting grows stronger each day, and she's eager to continue learning and growing as an artist.



Glerrys Flores Pacheco (she/her) is a junior at Pace University that transferred into the acting program her sophomore year. Her passion for arts initiated when she started dancing at 4 years old in Puerto Rico. Glerrys moved to the United States at 16 years old and has been working hard to achieve her dreams since then. She finds herself quite excited to perform in New York City for the first time, but most certainly not the last. Arts have allowed her to become the human she is nowadays and she can not wait to give it back to the world. Lastly, she is grateful for those who are constantly supporting her. De PR pal mundo<3



Brandon Foley is a sophomore director. He has worked in other Pace productions as a dresser in Pippin. This process has been a blast. And remember, sometimes things happen.

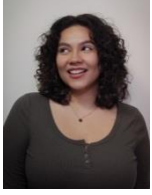


McKenna Logan (she/her) is a New York City actor and producer who has a deep passion for storytelling. Having produced at the iconic 54 Below and recently completed work on a feature film, McKenna brings a unique blend of heart and artistry to all she does. She's returning this year to the International Human Rights Arts Festival. Among her most cherished roles are Katherine Plumber in Newsies and Rose Alvarez in Bye Bye Birdie. McKenna is driven by her faith and a deep commitment to shining a light on the human spirit. Thanks to Mom, for supporting me through every stage in life, as well as on the stage. Glory to God! @mckennamlogan on socials.



Zihan "Jessica" Zhou is a director and actor from China who is deeply passionate about creating art that explores humanity and communities. Building connections with every individual through sharing, learning, and empathizing. She is honored and grateful to be working with this creative and talented ensemble and is excited to share this production with the audience. Jessica believes that we need some light, and there will be light. "

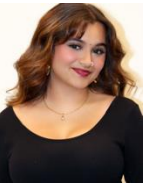
“On Earth as it is in [404 ERROR]”



Jacquelynn Arias is thrilled to be performing again, surrounded by friends and family! Jacqui has had a love for creating, collaboration, and being a downright diva since the age of three; since arriving in New York, she's been performing and working in new work seen at the New York Theatre Festival, The Actor's Temple Theater, and even downtown as an immersive experience actor for kids. Soon, she will be performing in her school's production of 'Falsettos' as Charlotte, but for now, she invites you to enjoy our work, find peace with the uncomfortable, and enter our spiritual haven. #LoveTrumpsFear always!



Ian Bandong is incredibly grateful to continue his part in Ensemble K's NEW Works piece this semester! As an internal transfer, Ian is in his third year here at Pace as an Acting (BA) major with a minor in Language and Linguistics.



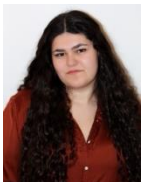
Reva Bhalerao is a sophomore in the IPE program! She is very excited to show her work in the ensemble piece, and hopes you enjoy the show! She loves sweet treats :)



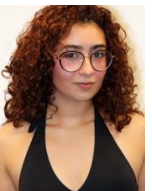
Phonix Clasby is delighted to be in their first show at Pace! Other credits include Kinky Boots (Reconnect Theaters), Endlings (Dallas Children's Theater), Art of Broken Things (Cry Havoc), and Lord of the Flies (Out of Line Concepts). They would like to thank their friends, family, and peers for being cool and helping them out.



Sophia Colón Roosevelt is a 2nd year acting student in the IPE program. In NYC, Sophia has performed at NYTF and Teatro LATEA, with The Elif Collective and Personal Pizza Party as part of "The Oven," their summer new works incubator program, and UP Theater Company. Select DC area credits include "The Wilting Point" at Keegan Theater, "Unprotected" with Pipeline Playwrights, "Tomás and The Library Lady" at Maryland Ensemble Theater, and "A Christmas Carol" at The Classic Theatre of Maryland, and more. Most recently, Sophia performed in a devised show at The Kennedy Center and had a lead role in the indie feature "Starfish" directed by Shira Levin. Sophia is represented by Citizen Skull Management.



Julia Erickson is so excited to be a part of this fabulous ensemble. Recently, she assistant directed Pace University's production of Jesus Christ Superstar in this very theater! Coming up, she is directing New Origins Workspace's production of Falsettos. Everyone come see it, she promises it's good. Julia is so so grateful for her ensemble, Barbara, Katie, Bea, Charlotte, Ianthe and Adrienne who have all been so supportive and amazing throughout this entire process. Thank you for coming and enjoy the [Error 404]!



Olivia Gonzalez is a sophomore in the IPE program here at Pace, she's so grateful to have everyone come watch the show and she hopes you enjoy it. Allot of time, love, and care has been put into this piece and she's so grateful to be working with such talented people she is proud to call her friends. She wants to thank her family and friends for their constant support but specifically her cats Moonshine, Kitchie, and BW.



Anna Green is a director from Dallas Texas, and is beyond excited to present On Earth as it is in [Error 404]! She is thankful for the support from her close friends, family, director Katie, Maxwell, and of course her grandma aka girlboss Terry. Favorite Taylor Swift song for November is the bonus track, it's time to go.



Molly Mackenzie is extremely excited to be part of this ensemble! Molly has most recently directed *The Rocky Horror Picture Show* with TOWNN NYC. Next up, she will be understudying the role of Jason in *Falsettos* with New Origins Workspace! Previously, Molly has worked at The Shakespeare Theatre Of New Jersey where she performed in *The Book Of Will*, and worked on the stage management team of *A Gentleman's Guide To Love and Murder*. She is so lucky to get to devise with such wonderful people! Lots of love to this cast and crew!



Caelyn Joyce - I'm so excited to be a part of their very first devised piece! I'm incredibly honored to have worked with such creative and talented people.



Amy Mills (she/her) is a directing major, although currently from upstate NY, she has lived in many different places and loves drawing from those experiences when she creates art. Favorite past productions include co-directing *Clue* and *Leaf Coneybear* in the 25th Annual Putnam County Spelling Bee. In the summer, Amy loves working with young artists at a musical theater summer camp back home and hopes to become a theater educator. Amy is led by her faith and her passion for impacting others with her art. She would like to thank her mom and dad for never failing to support her in her pursuit of the arts.

Meet the Creatives!

Lanxing Fu – Director “I’m Ecstatic You’re Alive” (she/her) is a Chinese-American theater artist, performer, and writer. She is Co-Director of HERE Arts Center and Co-Director of Superhero Clubhouse, an interdisciplinary collective creating theater for climate justice. She has created, directed, and performed new work on various stages throughout NYC, including hotel rooms, townhouses, and venues such as The Public Theater, LaMaMa ETC, The Tank, Brick Theater, LaGuardia Performing Arts Center, Baryshnikov Arts Center, A.R.T./NY Theaters, and more. Recent playwriting includes the world premiere of *Mammelephant*, produced by Superhero Clubhouse at 122 CC, and *Piece of Cake*, presented at Das MuTh in Vienna, Austria. She has been an educator and speaker with The New School, Skidmore College, A4, Lamont Doherty Earth Observatory, Virginia Tech, and more. TCG Rising Leader of Color 2020.

Katie Kay Chelena Director “ON EARTH AS IT IS IN [404 ERROR]” (she/her) is a theater artist, poet, and educator originally from the mountains of North Carolina, now based in Brooklyn, NY. She is a senior member of the New York Neo-Futurists (*The Infinite Wrench*, *Too Much Light Makes the Baby Go Blind*). Her plays, performances, and poems have stomped around the Kraine Theater, the Brick, the Tank, the New Ohio, House of YES, Virgin Voyages, the Queens Museum, Caveat, basements, living rooms, bars, and more. Her work invites you to rage, kiss, party, and riot. In her educational work, she is the head of theater at North Carolina Governor's School West, and has taught experimental theater, slam poetry, and socially engaged performance through BAM, Ping Chong + Co, and the Brooklyn Public Library. She holds an MA in Arts Politics from NYU Tisch School of the Arts and a BA in Dramatic Art from UNC Chapel Hill, but has learned as much- or more- from friends, comrades, and the dance floor.

Chris Holland (Lighting Designer) is a lighting designer and theatre consultant based out of the NYC area. He has over 25 years experience in the creation of performances onstage, as well as the creation of the venues themselves. He is the resident designer for Dissonance Dance Theatre in Washington, DC, and has worked with companies ranging from the Houston Ballet, to Clarice Smith Performing Arts Center in Maryland. Recent projects he's completed are *The Gordy* in Houston, Royal Caribbean Cruise Lines newest class of ship, Palace Theatre (Broadway), and RIT's *The Shed*. He was last seen at Sand's lighting the Directing Showcase, and his website is www.hollandlighting.com.

Prof. Duckworth (Production Coordinator) boasts over 36 years' experience in LORT & Off-Broadways theatre, independent films, TV, music videos and over 65 off Broadway shows credit his name as a Props Master and Props Designer. The roll call of shows for which he has created original work, starts in Classic Greek Theater, re-imagined Shakespeare plays as well as being part of the artistic team that created musicals including *Hamilton*, *Fun Home*, *Bloody*, *Bloody Andrew Jackson* and so many more at his decade residency at The Public Theater.

Nathan Kahrbel (Production Stage Manager “I’m Ecstatic You’re Alive) is a junior this year and is thrilled to have the chance to work on a new works production. Recent technical and stage management credits include *Puffs*, *Sister Act*, *Junior Reels*, *DancesPace*, *Putting It Together*, and *Pippin*. Thank you for coming, and enjoy the show!

Beatrice Huie (Production Stage Manager “ON EARTH AS IT IS IN [404 ERROR]” is excited to work on her first devised theater piece. This ensemble has been a dream to work with and the journey to this piece has been beautiful.

Charlotte Grace Curley (Deck Stage Manager) is so excited for you to see IPE New! She has absolutely adored making art with the IPE team this year. This is her second show with Sands having just closed Jesus Christ Superstar Earlier in the semester and this being her first time on the stage management team for a Sands production. Recent Stage Management credits include Alice By Heart, Frozen, She Kills Monsters, along with other new works Sorry, Were Closed, Love is Murder, and A Midnight Meet and Greet. Enjoy the show!

Sabrina-Michelle Francis (Production Assistant) is a freshman this year and is so excited to continue their artistic development in the world of devised theatre. Recent credits include NuWorks Summer Play Festival and The Last of The Showmen. Enjoy the show!

Miles Menendez (Company Management) is a Sophomore Stage Management student here at Pace University. He recently worked on Big Fish, Putting it Together, Emergence, and 2 films, Promenade and Queen Mother. He has worked on other educational projects in the past and is so excited to work on IPE NEW this semester along with Dance Space. He would like to thank his mom, sister, and friends for always supporting him in all his endeavors as well as the cast and crew for putting in so much work and energy to make this show what it is.

Lauren Chavez (Light Board Programmer) is a senior studying Production Design for Stage and Screen. Thank you to the cast and company. enjoy the show.

Grace Birsner (Light Board Operator) is a freshman BA Directing student. She is excited to be a part of her first production in college. She cannot wait to continue working on Pace productions in the future.

Nicholas Ferrari (A1) is very excited to be A1 on this production of IPE N.E.W! He is a current freshman BA Directing student. In the past year he has directed and performed in many productions. He most recently directed a production of "Ordinary Days" at Carnegie Stage in Pittsburgh. Over the summer, he directed a short film titled "Oral Fixation" which will be released soon. Nicholas is currently directing a short film for Pace's Film Club titled "i'm gonna die tomorrow". He would like to thank his parents and professors for their support. Nicholas hopes you enjoy the show!