

KAI SANTIAGO

Pronouns: He/They Range: Tenor/Baritone **Phone:** (818) 602-6703 **Email:** kaisantiago03@gmail.com



PERFORMANCE

Measure for Measure

THEATRE

Pumpernickel Facilitator, Ensemble

West Side Story Pepe, Shark Ensemble

The Nutcracker Drosselmyer, Ensemble Pace University - Julie Lawrence-Edsell

Pace University - Keeley Gibson

LACHSA - Erika Robson

Calabasas Performing Arts Center - Anacia

Weiskettel

FILM

The Ballad of the Broken Guitar

Lead

Lucio

Student Film - Billy Tibbals

Lead

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Commercial Conflicts Available Upon Request

EDUCATION

Goodbye Frank

BFA Acting, Sands College of Performing Arts at Pace University, New York, Expected Graduation May 2025

Classical Study - Julie Lawrence-Edsell, Grant Kretchik, Robin Miles

Screen Study - Chris Coffey, Stacy Tea

Unarmed/Rapier+Dagger Stage Combat - Fight Master Michael Chin

Dialects - Lester Shane Singing - Gregory Frens

Neutral Chaos Combat, New York City, NY

Shaolin Staff Stage Combat - Fight Master Michael Chin

Institute for American Musical Theatre, New York City, NY

Musical Theatre Dance - Richard Hines, Lizz Picini

Tap - Richard Hines, Gavin Lee

Degas Dance Studio, Los Angeles, California

Ballet - Jennifer Currier, Hai Cohen, Jose Carayol

Contemporary - Danielle Towne, Anacia Weiskettel

Tap - Katina Childs-Muller

Los Angeles County High School for the Arts, Los Angeles, CA

Ballet - Robyn Gardenhire, Hai Cohen Musical Theatre - Erika Robson

PROFICIENCIES

Combat Proficiencies: Unarmed (Recommended Pass), Rapier and Dagger, Shaolin Staff (Recommended Pass).

Dialects: IPA, General American, Estuary British, Irish, New Zealand.

Sports Proficiencies: Football, Surfing, Soccer, Baseball, Tennis, Swimming, Rock Climbing, Parkour, Judo.

SPECIAL SKILLS

Class C and M2 Drivers Licenses, US Passport, Photography, Modeling, Cinematography, Film Editing, Cosplay.