

**SUMMER 2025**  
**The Amelia A. Gould Undergraduate Research Assistantship**  
**in the Creative Arts**  
**Center for Undergraduate Research Experiences (CURE)**

**CALL FOR PROPOSALS!**

*Proposal Deadline: Wednesday, April 23, 2025*

The Center for Undergraduate Research Experiences (CURE) is soliciting proposals from faculty for undergraduate research assistants to support faculty projects in the Creative Arts. This funding opportunity will support faculty-mentored summer immersion experiences for students who will work on research-based creative arts projects as research assistants.

**Background and Goals**

Faculty in the creative arts are all working professionals in their field who are publishing, performing, and exhibiting their work throughout the year. For many, summer is a particularly productive time well suited to an intensive period for working with a student research assistant. Students working on faculty projects will learn how professionals pursue their work and how both faculty and students comprise a *creative campus community*.

This program is designed:

1. to offer students a mentoring intensive experience at a professional studio, makerspace, or working production and spend an extended period of time immersed in a creative project
2. onsite work will afford students insight into the culture of their chosen fields, allow them to develop sustained working habits and stamina, and learn new skills and methods
3. to involve more creative arts students in faculty mentored research and creative inquiry
4. to provide faculty members with research support and enhance opportunities for student-faculty collaboration on academic projects in the creative arts

**Application and Timeline for Faculty Mentored Intensive Creative Arts Research**

Faculty complete the application form that includes a project description and creative space location, and outlines the summer project they plan to pursue and project goals. Faculty are required to nominate a student for the program through a letter of recommendation; the nominated student will be required to submit an unofficial transcript, resume, and a personal statement as per application instructions. Applications will be evaluated by a review committee and award notifications will be distributed by early May for projects to commence as early as mid-to-late May and conclude by August 31.

Amelia Gould student awardees will be part of the CURE Summer 2025 Undergraduate Research Programs and required to meet CURE program requirements. Students will be compensated through the payroll system and payment will be set at \$20 per hour with the potential to earn the maximum award of \$4,000 during this summer program. The faculty mentor will consult with the student assistant in determining how the student should allocate the hours to be earned during the summer months. The faculty mentor will work with the student in tracking hours and approve student timesheets.

**SUMMER 2025**  
**The Amelia A. Gould Undergraduate Research Assistantship**  
**in the Creative Arts**

***Proposal Deadline: Wednesday, April 23, 2025***

---

Faculty Name: \_\_\_\_\_ Campus: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Department: \_\_\_\_\_

Rank: \_\_\_\_\_ Department Chair: \_\_\_\_\_

Proposed project title: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Project description: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Project off-campus Creative Space location: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Responsibilities/duties of undergraduate research assistant: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Student skills/qualifications: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Learning goals and research outcomes for student: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe how the faculty member will mentor this student: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How will this project benefit the faculty member: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How will this project benefit the student: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How will this project benefit the field, and/or department, and university: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

This application requires the faculty mentor to nominate a student for the undergraduate research assistantship and to provide a letter of recommendation in support of the nomination. CURE highly recommends that the faculty member consult with the student before making the nomination to confirm student interest and commitment to the project if selected for an award.

**Nominated Student:**

Student Name: \_\_\_\_\_ U#: \_\_\_\_\_

Pace E-mail: \_\_\_\_\_

☐ Letter of recommendation

**The Nominated Student must submit:**

- ☐ An *unofficial student transcript* that can be accessed at MyPace Portal
- ☐ Student Resume
- ☐ Personal Statement (up to 500 words) that:
  - a) explains the student's interest in the program
  - b) how this opportunity will benefit the student's education and training in the creative arts
  - c) how the student's career plans connect to the proposed project
  - d) includes any prior research and/or creative arts experience related to the proposed project and/or field of study

\*\*\*\*\*

I have read and agree to the terms outlined in the Guidelines for this program.

Nominated Student: \_\_\_\_\_ Date: \_\_\_\_\_  
(Signature)

Faculty Mentor: \_\_\_\_\_ Date: \_\_\_\_\_  
(Signature)/or email approval

**Please Submit Completed Application to Norma Quiridumbay at [nquiridumbay@pace.edu](mailto:nquiridumbay@pace.edu)**  
***Proposal Deadline: Wednesday, April 23, 2025***