

Meet the Dancers



Raven Alanes (she/her)

Raven Alanes is a sophomore in Pace Commercial Dance, and she is thrilled to be performing in this year's production of Dance Out Loud. She will be featured in Bo Park's piece, and is super grateful to have been apart of the creative processes for the pieces of Jess Hendricks and Nijawwon Matthews.



Jeneen Alsamsam

Jeneen grew up in Chicago's dance scene where she trained with Joffrey Ballet, Giordano Dance Chicago, and Visceral. She performed at prestigious events, including Arizona Jazz Dance Showcase, Revel Dance Convention Tour Shows, and with a self-choreographed piece, she went on to place top six at Miss Illinois' Teen. She began to train in LA with industry leaders and choreographed her debut film, Your Party (Ta Fete) while working on her Youtube channel. So grateful to be apart of the process for Al Blackstone and Miles Keeney for DOL '25! This show has been a dream, lets make magic yall!!!



Athena Bernaz

So grateful to be in Nathan's piece! Thank you to all the teachers here at Pace, my classmates, and my family!



Kaida Bonggat (they/she)

Kaida Bonggat is excited to be making her Pace Commercial Dance debut in Lauren Gaul's Rockette piece! They are a sophomore at Pace and has been training in dance for 16 years.



Ethan Brandwene (he/him)

Ethan Brandwene is very excited to perform in his first Dance Out Loud and first main stage production at Pace! He is grateful to be performing in Rachel Dolan's and Scott Jovovich's pieces, and he would like to thank them for letting him be part of their processes.



Killian Burns

Killian Burns is a freshman Commercial Dance major born and raised in Los Angeles California. She is very grateful to be understudying Lauren Gaul's piece in Dance Out Loud and thankful for the opportunity. She can't wait for an amazing show!



Sarah Caudieux

Hi! I'm Sarah Caudieux and I'm a sophomore in Lauren Gaul's piece for Dance Out Loud this year. I am also an understudy for Brian Letendre's piece and I loved getting to be a part of that process. I am so excited and proud of these dances and the show, I can't wait for everyone to see it!



Keagan Capps (she/her)

Keagan is a freshman and is very excited to perform in her first DOL! She wants to thank Lauren for this opportunity!



Elysia Carrasca

Elysia Carrasca is a senior and excited to be performing in her last DOL! She is honored to have worked with Scott Jovovich, Al Blackstone and Nathan Peck this last semester on these pieces. Elysia sends love to her fellow performers and cannot wait to share what they have made!



Emma Christie (she/her)

Emma Christie is a Senior here in the Commercial Dance program at Pace. She is so excited and thankful to perform in Al Blackstone and Jess Hendrick's pieces in her last Dance Out Loud!



Claudia D'Alessandro (she/her)

Hi, I'm Claudia D'Alessandro and I'm so incredibly grateful for the opportunity to dance in Al Blackstone's piece! I can't wait to share these special moments with everyone and celebrate my talents peers.



Elena Dahms (she/her/hers)

Elena Dahms is a senior in the Commercial Dance program. She is excited to perform in her last main stage Pace show. She will be dancing in Scott Jovovitch's theatre piece. She is excited to share the stage one last time with her senior class and hopes you enjoy the show!



Sophia Daly (she/her)

Sophia Daly is a freshmen in the Commercial Dance program and is very excited to be a part of her first Dance Out Loud! She would like to thank Lisa Latouche and Shelby Kaufman for letting her be a part of their process and trusting her with their work! She would also like to thank her teachers, peers, and everyone involved in the Commercial Dance program for making her freshmen year one to remember! Enjoy the show!



Kendall Daniel (she/her)

Kendal is a senior in the commercial dance program and can't wait to perform in her last Dance Out Loud. She had the opportunity to be the dance captain for Nijawwon's piece and will be performing in pieces choreographed by Al Blackstone and Jess Hendricks. She wants to thank her family for supporting her. She hopes you enjoy the show!



Brooklynn DeRoeck (she/her)

I'm very excited to perform one last time before graduation!



Emily Despenas (she/her)

Emily is a freshman in the commercial dance program and honored to be in her first Dance Out Loud. She would like to thank Jess Hendricks for believing in her and trusting her in this process.



Julia Dickey (she/her)

Julia Dickey is a Commercial Dance Senior and is excited to be performing in her last Dance Out Loud. She cannot wait to perform in Lauren Gaul's and Scott Jovovich's pieces. She also had the opportunity have being a dance captain for Lauren Gaul's and Rachel Leigh Dolan's pieces. Julia wants to thank everyone who has made her time at Pace so special and will always be so grateful for it all.



Jourdyn Dinbokowitz (she/her)

Jourdyn Dinbokowitz is so excited to be a part of her last DOL here as a senior. She enjoyed being a part of Al Blackstone, Miles Keeney, and Bo Park's processes this semester and getting to see their incredible work they've created. She loves these moments backstage and getting to share the energy onstage with her friends. She is going into this show weekend with a full heart and wants to thank Lauren, Scott, and Holly for all their support this semester. She wants to give a huge thanks to her mom as well for being her #1 supporter always.



Ryan Edge

Ryan is an excited to be performing his second year in Dance Out Loud! Thanks to all Pace faculty for making this possible.



Rhianna Evelyn

Rhianna is a senior at Pace University receiving a BFA in Commercial Dance in May 2025. Born and raised in Bermuda, she hopes to continue her dance career in the States after graduating. She sends a huge thank you to her parents and friends for their support.



Charlee Fagan (she/her)

Hey everyone, I am Charlee Fagan and I'm a commercial dance senior. For my last show, I have had the pleasure of being in Scott and Nijawon's piece!! I am also a dance captain for Brian's piece. Thank you to these three for letting me be a part of their process. Last one for class of 2025, love you all.



Olivia Farnes (she/her)

Olivia is from Missoula, Montana and is a freshman here at Pace. She is excited to be in her first DOL and she would like to thank Brian Letendre for choreographing the piece she's in!



Gab Fatchet (he/him)

Gab Fatchet is a current Pace Commercial Dance sophomore and super excited to be performing in Brian Letendre's piece for DOL 2025.



Grace Fernquist (she/her)

Grace is so thankful to be performing the Lauren Gaul's piece as her final number at Pace Commercial Dance. She has been so grateful for amazing community and talent that has surrounded her over the past four years. She would love to thank all of the faculty members in this program for building her up to be the dancer and person that she is today. Grace cannot wait for everyone to see what an amazing show "Dance Out Loud" will be. She hopes that all of you enjoy the performances!



Isabella Francis

Isabelle is excited and grateful to be performing in her second DOL! You will see her performing in Brian Letendre and Jess Hendricks' pieces, she has loved every minute working with these incredible choreographers!



Sadie Fraser

Sadie Fraser, born and raised in New York City, is a freshman dance major here at Pace University and is beyond excited to take part in her first DOL! She has had the best time working with Lauren Gaul in her piece and is grateful to be able to perform with all of her incredible peers. She wants to thank the faculty and her classmates for making this year so special and is thrilled to end freshman year with such a fun show!



Morgan Funcke

Morgan Funcke is a sophomore in the Pace Commercial Dance Program and is excited to be performing in both Miles Keeney's piece, as well as Jess Hendricks' piece.



Ashley Gannon

I am a sophomore in the Commercial Dance Program. I am the Dance Captain for "I Got Rhythm" and "Slippery People". I had such a blast working with amazing choreographers and dancers this semester!! [Follow Ashley on Instagram](#).



Lily Garrah (she/her)

This is Lily Garrah final DOL at pace and she so excited and grateful to be in Bo Park's piece. She wants to thank her friends, family, and teachers for everything.



Savanna Gonzalez (she/her)

My name is Savanna and I am a Sophomore at Pace University. I am so honored to have been apart of Miles Keeney, Rachel Dolan's pieces and an understudy with Bo Park. Thank you to all the choreographers for allowing me to be apart of your process. I can't wait to spend my birthday weekend performing in Dance Out Loud and surrounded by the people I love.



Bethany Grzymala

Bethany is a current junior and is so excited to be performing in DOL 2025! She is so thankful to be a part of the Pace CD family and for everything that the Pace CD faculty does! She also wants to thank her parents for all their love and support!



Cassidy Hagel

Cassidy is so excited to be performing in her last Dance Out Loud with Pace Commercial Dance. She is thrilled to be dance captain and performing in Scott's piece "I've Got Rhythm." She will also be performing in Brian's ballet piece "Allegro Giocoso." Many thanks to Scott and Lauren as well as the entire DOL team. A big thank you to family and friends for their love and support.



Nicole Hamilton (she/her)

Nicole is a freshman and is excited for her first Dance Out Loud. She would like to thank Shelby Kaufman for the opportunity to be part of her process.



Isabella Harris

Isabelle is excited and grateful to be performing in her second DOL! You will see her performing in Brian Letendre and Jess Hendricks' pieces, she has loved every minute working with these incredible choreographers!



LeAnne Hayman (she/her)

LeAnne Hayman is a freshman in the Pace Commercial Dance Program. She is grateful for the opportunity to be an understudy for Lauren Gaul's piece and would like to thank Lauren for allowing her to be part of this process.



Lawsesn Hooker (she/her)

Lawsen Hooker is a current freshman in the Commercial Dance program at Pace. She is so grateful to be apart of Dance out Loud, and is excited to perform Lauren Gaul's piece! Enjoy the Show:)



Gabriella Hostler (she/her)

Gabrielle (Gabbie) is a sophomore at Pace Commercial Dance, and this is her 3rd main stage performance. She will be featured in Lisa Latouche, Shelby Kaufman, and Nathan Peck's pieces. She also had the opportunity to understudy for Bo Park and Jess Hendricks. She is incredibly grateful to be apart of every process and is excited to perform with her PCD family again!



Suvannah Hunter

Suvannah Hunter is a sophomore and so excited to be dancing in her second DOL. Suvannah has had the opportunity to collaborate with talented choreographers and dancers, she's an understudy in Jess Hendrick's piece and will be performing in Brian Letendre's Ballet and Miles Keeney's Hip Hop piece. She has learned so much from her experience working with such talented artist and choreographers and is so excited to take the stage!



Jude Jean-Louis (he/him)

Jude Jean-Louis was raised in Jacksonville, Florida, where he first discovered his innate passion for the art of dance at NancyDance Studio. As the proud recipient of the Pro Reveler of the Year title from Revel Dance Convention, Jude has had the privilege of inspiring and mentoring aspiring dancers nationwide. He is honored and thrilled to be performing in Rachel Leigh Dolan's captivating piece, Sinnerman. Words cannot fully express the depth of his gratitude toward Lauren and Scott for this incredible opportunity.



Mekhi Johnson

Mekhi Johnson is Freshman at Pace University majoring in commercial dance. He has been dancing since the age of 5. He was trained in various styles such as ballet, jazz, hip-hop, tap, modern, contemporary, and ballroom. He would like Jess Hendricks, Lisa LaTouche, Shelby Kaufman, Brian Letendre, and Miles Keeney for giving him this opportunity to participate in Pace Commercial Dance's 2025 Dance Out Loud. He can't wait to continue his journey at Pace University.



Taryn Kamaui (she/her)

Taryn is a senior in the BFA Commercial Dance Program. She is performing in Nijawwon's piece "Dangerous Minds". She also had the opportunity to be the dance captain for Jess's piece "Passenger vs. Driver".



Lilly Kane (she/her)

Lilly Kane is a senior originally from Philadelphia, Pennsylvania. She is so grateful to be performing in Bo Park and Shelby Kaufman's pieces for this year's production of Dance Out Loud!



Abby Katic

Abby Katic is a senior in the Commercial Dance Program. She is honored to be performing in Nijawwon Matthews piece for her last Dance Out Loud. She wants to thank everyone involved in making DOL happen and hopes you enjoy the show!



Charlotte Kiser

Hello! My name is Charlotte Kiser and I am a current sophomore. I am so excited to perform Nijawwon Matthews piece tonight and I am so lucky to have been an understudy for Al Blackstone's! I hope you enjoy the show!



Liv Klingler (she/her)

Liv Klingler is a sophomore at Pace University. She is so excited to perform in her second DOL! She is grateful to be in pieces by Lauren Gaul and Shelby Kauffman.



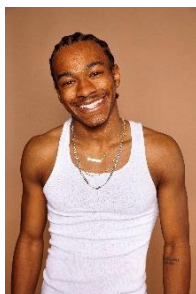
Selene Laynes (she/her)

Selene Laynes is a freshman at Pace University from Dallas, Texas, currently majoring in Dance. She is excited to further her dance education in New York City. She is incredibly grateful to be a part of Jess Hendricks' piece, embracing the opportunity to grow as an artist and contribute to a dynamic creative process.



Zoe Lemelman

Zoe Lemelman is so excited to be performing in her senior year dancespace. Enjoy the show :)



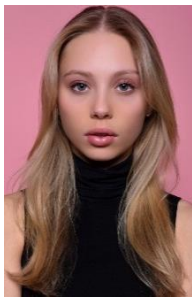
Xavier Mack

Xavier Mack began dancing at age four, training at Broadway Dance Center's Children and Teens Program through high school. At 10, he joined GenX's youth crew, which later evolved into the renowned Brickhouse NYC, where he remains an active crew member. Xavier has expanded into choreography, teaching pop-up classes at Brickhouse, Modoga, Ripley-Grier Studios, and more. He recently showcased his work at Carnival NYC.



Leah Makoyo (she/her)

Leah Makoyo, originally from Philadelphia, trained at On Edge Movement before moving to NYC and participating in the Joffrey Ballet School Jazz and Contemporary trainee program. She is now a freshman in the Commercial Dance program at Pace. This is Leah's first DOL, and she is so excited to be able to learn from such talented and creative choreographers and share the stage with her fellow students, let's dance!



Sofia Mankin (she/her)

Sofia is a sophomore in the Pace BFA commercial dance program. Originally from Portland, Maine, Sofia grew up training at Drouin Dance Center until she moved to New York city to begin her studies at Pace. With a love for all forms of dance, Sofia's goal is to remain as versatile as possible as she continues her training. For this show, she will be performing in AL Blackstone's piece and understudying Scott Jovovich's and Brian Letendre's pieces as well.



Sadie Mapp

Sade Mapp is a freshman from Northern Virginia and is excited to take part in her first Dance Out Loud!



Gina Marcinkowski (she/her)

Gina is thrilled to be taking her final Pace mainstage bow this DOL. Gina has had the opportunity to work with an array of established and honored choreographers during her last four years in and out of Pace, and she is grateful for the training and support she's received particularly from Scott and Lauren throughout her BFA. She would like to thank her Mom, Dad, and Grandparents for their undying support and assistance. Kocham i dziękuję!



Janey Marsh

Hi! My name is Janey, and I'm a senior in the Commercial Dance program, originally from Fort Lauderdale, Florida. I'm incredibly grateful to be performing in Dance Out Loud in the piece "I've Got Rhythm," choreographed by Scott Jovovich. Each performance opportunity like this is a chance to grow, learn, and connect with others—something I'll always cherish. It's hard to believe this is my final show at Pace. I'm excited for what lies ahead and so thankful to my friends and family for their constant support and encouragement. I hope you enjoy the show!



Ady Masoud (she/her/hers)

Ady is incredibly grateful to be dancing in Dance Out Loud as a part of Al Blackstone's "Praise You" as ensemble and Dance Captain. Ady is also grateful to have been in the process as an understudy for Lauren Gaul and Nijawwon Matthews' pieces. Ady is beyond excited to be able to continue her studies at Pace University soon receiving her BFA in Commercial Dance. Ady would like to thank her family for all of the sacrifices they have made for her as well as their constant love and support as she takes on her big dreams in the greatest city in the world. She hopes you enjoy the show!



Brody Merila (he/him)

Brody Merila is a sophomore Commercial Dance major at Pace and is super excited to be performing in his second DOL! He is grateful to have the opportunity to perform in pieces by Scott Jovovich, Brian Letendre, and Nijawwon Matthews.



Aiden Miller (he/him/his)

Aiden Miller, a freshmen at Pace University in the program is super excited for his first DOL. He would love to thank Nijawwon Matthews for letting him be part of their incredible process and be able to share their amazing work on this great stage!



Maddie Mudahy (she/hers)

Maddie is a Freshman and can't wait for her first Dance Out Loud with the Pace Commercial Dance program. She would like to thank Lauren Gaul for the opportunity to be in her piece and all of her classmates for making this experience so enjoyable. Lastly, she would like to thank her parents and brothers for their ultimate sacrifices.



Maddie Myers (she/her)

Maddie Myers is a senior at Pace University this spring. She has been fortunate to train in both Los Angeles and New York City, where she learned from incredible artists such as Jillian Meyers, Marinda Davis, Andrew Mulet, Brian Nicholson, Sienna Lyons, Jennifer Hamilton, Scott Hislop, and many others. Maddie has been a part of Chadash Contemporary Dance Movement, a contemporary dance company. She also worked with Dance Magazine as a Sales and Marketing Intern. Her passion spans a wide range of styles, including Jazz, Commercial, Hip-Hop, Musical Theater, Ballroom, Contemporary, Jazz Funk, and more. [Follow her on Instagram](#) or [check out her website](#). Let's Dance!



Nene Nakagomi

Hello! I'm currently a sophomore in the Pace Commercial Dance program. I'm super excited to be part of this performance and am so grateful for the opportunity to share the stage with such a talented group of dancers. I hope you enjoy the show!



Sammi O'Connor (she/her)

Sammi O'Connor is a Sophomore and so thrilled to be performing in her second Dance Out Loud! Sammi is so grateful to have been an understudy during the creation of Al Blackstone + Nijawon Matthews piece's. In DOL, Sammi can be seen, on stage, in Brian Letendre and Miles Keeney's piece's. Sammi would like to thank all of the incredible choreographers and dance captains she got to work with in preparation for this year's DOL! Thank you, also, to every cast member and crew member involved in Dance Out Loud. Enjoy! Follow [Sammi on Instagram](#).



Kaitlyn Ortega (she/her)

Kaitlyn is in the freshman program. She is very excited to be part of her first DOL. She would like to thank Lauren Gaul for this opportunity!



Macy Orvis

Macy is a Freshman in the Commercial Dance Program at Pace and is so excited to be apart of her first Dance Out Loud, and would like to thank Lauren Gaul for this opportunity. She has been training in all styles since age 5 and cannot wait to see what the next 3 years hold for her!



Damian Panicali

Damian Panicali is a multidisciplinary artist, dancer, and visionary behind Colorbound, a creative movement blending music, performance, and visual art into transformative experiences. With a deep belief in art as a vessel for healing, Damian crafts emotionally charged work that speaks to vulnerability, identity, and collective connection. His performances blur the line between stage and spirit, offering space for raw expression. Based in New York, Damian's work expands beyond dance into sound, storytelling, and fashion—building a world where authenticity leads. He is currently focused on creating immersive live experiences that awaken, challenge, and ultimately free the people who witness them.



Jonathan Paula (he/him)

Jonathan Paula, a sophomore in the Commercial Dance program, performs in works choreographed by Brian Letendre, Nijawwon Matthews, Al Blackstone, and Jess Hendricks.



Kylie Peitz

Kylie Peitz, Pace CD sophomore, has dreamed of attending Pace since she was a freshman in high school. She studied at Dreyfoos School of the Arts in West Palm Beach, Florida as well as her family's studio prior to moving to the city. Her dream is Broadway, film, and company work after graduation.



Charlie Ray (he/hm/his)

Charlie is thrilled to be taking the stage one last time as a dancer of the Commercial Dance program here at Pace University. He is beyond grateful for Holly, Scott, and Lauren for their guidance and support throughout these last four years. He is excited to be apart of Nathan, Scott, and Rachel Leigh Dolan's piece tonight as well as being a Dance Captain for Brian's piece. He is so appreciative to have had this place to call home, filled with the most inspiring people. Much love to his family and friends for their unconditional support!



Sadie Reichenbach

Hi my name is Sadie Reichenbach and I am in my senior year at Pace University. I am so excited to be performing in the Paul Taylor rep as well as Marinda Davis' piece. Always grateful to get the opportunity to perform. Hope you enjoy the show!



Braxton Riddles

Braxton Riddles is a Sophomore at Pace University and so grateful to be a part of his second Dance Out Loud. He is very appreciative to be performing in Rachel Leigh Dolan, Miles Kenney, Jess Hendricks and Dance Captain for Shelby Kaufman's Dance Lab Pieces. He cannot wait to share the stage with all his fellow dancers and sending everyone so much love!



Matt Rossetti (he/him)

Hi, I'm Matt Rossetti and I am so grateful to be performing my last DOL at Pace University. I have learned more than I could ever imagine and cannot wait to take all of it with me into the real world. Hope you all enjoy the show!!



Brett Rule

Brett Rule is a graduate of the Houston Ballet, where she danced for five years. Before moving to Houston, Brett grew up at iRule Dance in Beaumont, Texas. This is Brett's first DOL, and she is so excited to be performing in Lauren Gaul's piece! Brett would like to thank Lauren and Scott for giving her the opportunity to perform in this program.



Lars Schaefer (he/him/his)

Lars Schaefer is originally from Minnesota, where he trained at Spotlight Productions Dance Studio. Now he has moved to Pace University's commercial dance major and is thrilled to be apart of his first DOL show!



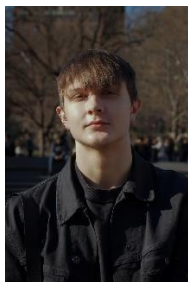
Alexa Schecht

Alexa Schecht is a senior at Pace University pursuing a BFA in commercial dance. She is so excited to be performing a piece by Scott Jovovich in Dance Out Loud 2025! She wants to thank her family, teachers, and mentors for their love and support. She hopes you enjoy the show!



Natalia Sculla

Natalia Sculla is a sophomore and is so excited perform in her second DOL! Dancing in Nathan Pecks piece and being a part of Brian Letendre process has been an incredible part of this semester.



Andrew Seaton (he/him)

Andrew Seaton is from Frederick, MD, and is a freshman at Pace University. He has been dancing for nearly 16 years, developing his technique and passion across various styles. Now at Pace, he looks forward to growing as a performer and artist.



Jarod Smith (he/him/his)

Jarod Smith (he/him/his) was born and raised in Orange County, CA, entering the performing arts world at age 4. He will receive his BFA in Commercial Dance with a concentration in choreography and performance and a minor in Psychology. He is also a part of the Pforzheimer Honors College at Pace University. As a performer, Jarod has worked closely with Bo Park, Shay Bland, Rachel Leigh Dolan, Ellenore Scott, Kent Boyd, Spencer Liff, Jillian Meyers, and Lauren Gaul. He has been Dance Captain for Lauren Gaul, Rachel Leigh Dolan, Nathan Peck, and Paul Taylor's Cloven Kingdom, staged by Laura Halzack.



Niyah Smith (she/her)

Niyah is a freshman here at Pace and is very ecstatic to be in her first DOL show! She would like to thank Lauren Gaul for trusting her as one of the Dance Captains and cast members of her piece! She is excited to perform and hopes you enjoy the show!



Emily Snyder

Hi! I am currently a sophomore here at PACE University. I've been dancing for 17 years, with the hopes of becoming a Radio City Rockette. I am so excited and grateful to be performing the Rockettes piece in this year's Dance Out Loud show! Hope you enjoy!



Logan Speer

Logan Speer is a Freshman in the Commercial Dance program and is very excited to be participating in his first Dance Out Loud. Logan is super thrilled to be performing in pieces by Rachel Dolan and by Shelby Kaufman with Dance Lab. Logan would like to say a big thank you to his parents and the incredible dance faculty at Pace for all of their support and guidance!



Camille Spence (she/her)

Hi! I'm Camille Spence and am a senior here in the Pace Commercial Dance Program and I'm so excited to take the Tribeca stage for the last time. Thank you to Lauren Gaul, Holly Evans, Scott Jovovich, and the rest of the faculty in the CD program for all of the support and guidance throughout these last 4 years. I hope you enjoy the show!



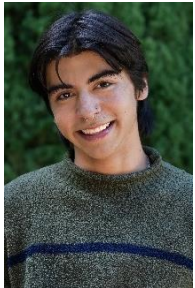
Kya Story

Kya Story is a freshman this year and has loved all the many opportunities Pace has provided for her. Especially the opportunity to be apart of the creative process for Al Blackstone and Lauren Gauls pieces. Just want to give a huge thank you to you two for making my first DOL process so special!



Bella Tagle

My name is Bella Tagle and I am a sophomore. I am so grateful to have the opportunity to be a part of Jess Hendricks's piece, Rachel Dolan's piece, and Nijawan Matthew's piece, and to be an understudy for Nathan Peck's piece. Each one of these processes were uniquely special to me. Shoutout to my parents, my aunt, and my cousin for coming to watch me. Lastly, a huge shoutout to the incredible Pace Commercial Dance faculty and all of my peers for working so hard to put this show together. You all mean so much to me! I hope you enjoy the show!



Alejandro Valentín (he/they)

Alejandro Valentín grew up training with the New Mexico Ballet Company and was a company apprentice for two and a half years. He is also an alumni of Albuquerque Dance Collaborative. This is Alejandro's first DOL, and he is so excited to be understudying for Scott Jovovich's piece and would like to extend a big thank you to him!



Hannah Vance

Hannah Vance is a freshman in the Pace Commercial Dance program. She is originally from Rhode Island where she competed and trained with The Talent Factory. Hannah would like to thank Rachel Leigh Dolan and Scott Jovovich for this opportunity and experience.



Dominic Villalpando (he/him)

My name is Dominic Villalpando and I'm a senior!! So happy to dance with all my friends and classmates one last time!! woohoooooooo!!!



Amari Walker

So grateful to be a part of Miles Keeney, Lisa Latouche, and Dance lab's pieces in this years Dance Out Loud performance!



Mikaela White

Mikaela White is a sophomore Commercial Dance major and is incredibly grateful to be performing in her second Dance Out Loud production. She would like to thank the faculty and everyone involved in bringing this show to life. This year, you can catch Mikaela performing in pieces by Brian Letendre and Miles Keeney. She's thrilled to be sharing the stage with her talented classmates.



Hayley Wilson (she/her)

Hayley is a freshman here at Pace and is so excited to be in her first Dance Out Loud show! She would like to thank Lisa La Touche and Shelby Kaufman for trusting her to perform their choreography!



Deborah Winer (she/her/hers)

Deborah Winer is originally from Miami, Florida; where she started dancing at the age of five at Miami Dance Collective. She studied many styles including tap, contemporary, jazz, ballet, ballroom, hip hop, graham, Horton and more. She is a senior at Pace University pursuing a BFA in commercial dance. Deborah is so excited to be a part of Dance Out Loud 2025!

Meet the Choreographers

Rachel Leigh Dolan (Sinnerman)

Rachel Leigh Dolan (she/her) is a two-time Helen Hayes Award Recipient for Outstanding Choreography with eight total nominations. TV/FILM: Macy's Thanksgiving Day Parade WONKA (co-choreographer). NYC: Alchemation: Stage Mother (Associate Director and Choreographer), The Directors Company: Dangerous (Associate Director and Choreographer), DLNY: Connect, Holland America Line: Humanity and Stages (Associate Choreographer). REGIONAL: Lyric Theatre of Oklahoma: James and the Giant Peach; Olney Theatre Center:

Annie; RepStage: Dorian's Closet; Shenandoah Summer Music Theatre: Cinderella; Lake Dillon Theatre Company: A Funny Thing Happened..., Man of La Mancha; Keegan Theatre: Chicago [Helen Hayes Award], Big Fish, Parade, American Idiot, Hair, Cabaret; NextStop Theatre Company: Catch Me If You Can [Helen Hayes Award], Kiss Me, Kate; Imagination Stage: A Year with Frog and Toad; Adventure Theatre: James and the Giant Peach, Oliver; Arena Stage: Carousel (Assistant). Proud member of Stage Directors and Choreographers Society. Faculty Member: Pace University Sands College of Performing Arts and Steps on Broadway. [Follow Rachel on Instagram.](#)

Brian Letendre (Allegro Giocoso)

Brian Letendre – Performer, Educator, and Artist

Born and raised in New York, Brian began his dance training at age 13 under Francis Patrelle while attending LaGuardia High School for the Performing Arts and the School of American Ballet. By his senior year, he was one of only 20 dancers nationwide to win The YoungArts Competition and among just 24 dancers worldwide accepted into the prestigious Juilliard School.

Upon graduating, Brian went straight to Broadway, where he thrived for 15 years. He originated the role of Baby Boy in Urban Cowboy, played James in Twyla Tharp's Movin' Out, and brought to life Neleus in Mary Poppins. His career has taken him to some of the most renowned venues in the country, including The New York State Theatre, Alice Tully Hall, and Avery Fisher Hall. A true crossover artist, he has performed works by Killian, Van Manen, Duato, and Forsythe, and has had the privilege of guesting with the acclaimed Nederlands Dans Theater and various ballet companies nationwide.

Beyond the stage, Brian has made his mark on screen. He appears in the hit feature film Across the Universe, HBO's The Other Two, and The New York Philharmonic's Live from Lincoln Center tribute to Marvin Hamlisch.

Now, as a professor of classical ballet and theatre dance at PACE University in NYC, Brian brings over two decades of experience to the next generation of artists. His teaching philosophy blends technical precision with the artistry required to captivate audiences—helping students develop the skills, versatility, and confidence to command the stage.

Lauren Gaul (La Grange)

Lauren Gaul is the Associate Director of Sands College of Performing Arts and Interim Program Head of the BFA Commercial Dance Program. She co-founded/co-created the BFA Commercial Dance program and received her MFA from the Conservatory of Dance, Purchase College SUNY. Lauren performed as a Radio City Rockette for 10 years and also served as a Rockette Swing. Assistant Choreographer: Torched (off b'way), Chicago (regional), Princess Cruises, Celebrity Cruises, and Broadway Bares. Industrials: Lady Footlocker, Sesame Street, IZOD, Audi, Warburg Pincus, Astra Zeneca. Choreographer: Drama League Nominated production of The Mutilated (off B'way), and presented work at Jacob's Pillow, Jazz Dance World Congress, BDC Performance outlet and more. Has taught for BDC, Perry Mansfield, DMA, NYCDA SDI, and for numerous other schools, conventions, and summer programs.

Shelby Kaufman (Romeo + Juliet)

From Lincoln Center and Jacob's Pillow to the Today Show and Sesame Street, Shelby Kaufman has made her mark on top stages and screens. She choreographed 4X Tony nominated Tovah Feldshuh's 'Aging is Optional,' assistant choreographed Off-Broadway shows 'Nobody Loves You,' with Mandy Moore and 'Freckleface, The Musical' with Gail Crutchfield, and was protégé to tap legend Dr. Harold 'Stumpy' Cromer. She has danced in Brenda Bufalino and Germaine Salsberg's tap companies, and currently teaches at Broadway Dance Center, Steps on Broadway, ShufflesNYC, and tap workshops worldwide. Her social media has garnered over 70 million views.

Nijawwon K. Matthews (Dangerous Minds)

Nijawwon K. Matthews (he/they) is an Internationally acclaimed choreographer, master teacher, and performer. In 2024 he was awarded a New York Dance Festival Choreographic Fellowship at the School of American Ballet and premiered his work "From Dystopia To Our Declaration" at the Joyce Theater, performed by Philidanco. Nijawwon taught at Joffrey School of Ballet in NYC for over a decade and presently teaches at Broadway Dance Center. He continues to instruct and create for professional companies, colleges, and studios around the world. Additionally he shares his experience as Adjunct Faculty at PACE University, while having delivered workshops, residencies, or master classes at many colleges. As a performer, he was a featured dance soloist in Transformation: Personal Stories of Change, Acceptance, and Evolution" created by actress Glenn Close and musician Ted Nash for Live from Jazz at Lincoln Center. As a choreographer in demand, Nijawwon has received many commissions including work for Dallas Black Dance Theatre, Nai Ni Chen Dance Company, Alvin Ailey/Fordham BFA Program, Marymount Manhattan College and more. In 2015 Nijawwon Matthews founded the XY Dance Project, a dance company whose goal is: to maximize access to the arts and habit of success for emerging and established professionals, especially people of color and those of the LGBTQIA+ communities. Nijawwon has appeared in numerous films like "In The Heights".

"Black Nativity" and many more. To his credit, Matthews choreographed theatrical performances for productions of Chicago, Footloose, Jesus Christ Superstar! and Oklahoma!

Al Blackstone (Like I Should)

Al Blackstone (he/him/his) is an Emmy-winning director, choreographer, and educator. His passion for bringing people together to experience something meaningful drives him to make dances, tell stories, and encourage joyful connection. Born in New Jersey and raised in a dance studio, he has called New York City home for more than a decade. In that time he has created emotional work for the stage and screen, thrown dance parties for charity, and introduced hundreds of people to one another. He resides in Brooklyn with his husband Abraham and has kept a journal since he's 12. Al is short for Albert.

Bo Park (Complexity)

Bo Park has danced under world renowned choreographers (Keone and Mari, Brian Friedman, Kyle Hanagami, etc.), brands (Nike, Michael Kors, Moncler, etc.), and artists (Lil Nas X, Adam

Lambert, BTS' Jimin, etc.). However, Park began to choreograph and direct in search of what kind of artist she is. This began with the founding of her company, Shinsa the Collective, which Park has led since 2017, directing and choreographing each of the company's 4 sold out shows. Shinsa received a residency from ArtX in New York City to extend their latest show called "LIMBO: The Echo". Since the company's founding, Bo has also choreographed shows for Virgin Voyage's Scarlet Night/ PERSEPHONE/ Y2K, Step One Dance Company with Holland America Cruise, Stars Above Circus and had an opportunity to be an associate director for the "DPR" Regime World Tour.

Nathan Peck (Slippery People)

Nathan Peck (he/him/his) Selected credits: Director and Choreographer - Kinky Boots at North Carolina Theater, Ogunquit Playhouse, Music Theater of Wichita, Norwegian Cruise Line, and ACT of Connecticut; Disney's CAMP ROCK & The SpongeBob Musical - Youth Edition at Ogunquit Playhouse Arts Academy. Choreographer - Live from Lincoln Center: Stars in Concert featuring Annaleigh Ashford for PBS; The Secret Garden at ACT of CT; Cabaret at Rider University, Mister Magoo's Christmas Carol for the Actors' Fund; and Broadway Bares XXVIII. Dance/Movement Consultant - You Can't Take It With You, Sylvia and Our Mother's Brief Affair on Broadway. Associate Director - The White Chip, Off Broadway at MCC. Broadway Performance - Dance of the Vampires, Taboo, La Cage aux Folles, Kinky Boots, The Boy from Oz and Wicked. Nathan is Adjunct Faculty at Pace University with the Commercial Dance and Musical Theater programs. He graduated from Oklahoma City University with a BPA in Dance Performance and received the 2016 Distinguished Alumni Award from the school.

Jess Hendricks (Passenger Vs. Driver)

Jess Hendricks graduated from the University of Colorado with a BFA in Dance. Her credits include industrials and commercials for Godiva, L'Oréal, Reebok, Toys R Us, Universal Studios, Volkswagen and Warner Brothers. She worked on the European tour of Hair as Dance Captain. She has performed and assisted with the Elan Awards, Bob Fosse Awards, Ms. America Pageant, Carnival, Dance Break, Broadway Bares, Living Out Loud and Between the Sheets. Jess has choreographed the New York musicals "The Shaggs", "The Book Of The Dun Cow", and "Dead City". Jess has taught at Universities and Festivals throughout Canada, Costa Rica, Cyprus, France, Italy, Japan, Korea, Norway and the United States. Jess was a company member with "The Wes Veldink Movement" and Co-Created her own company "Two Peas & A Pod" in NYC. She has created work for A Great Big World, Alicia Keys Set The World On Fire Tour and European artist Sofia Strati. Jess has debuted work at Carnegie Hall and Brooklyn Academy of Music, as well as set work or taught at Marymount Manhattan College, Point Park University, PACE University, James Madison University, University of Colorado, Southern Methodist University, Houston METdance, Dallas Black Dance Theater Encore, DanceWorks Chicago, Wanderlust Dance Project and Dance Lab New York. Jess is currently on faculty with 24Seven Dance Convention, Co-Director of Creating WAVES with Peter Chu and a Co-Founder of Dancers Give Back Dallas.

Meet the Creative Team

Berkeley Crosby - Lighting Designer (La Grange, Crash Out, Dangerous Minds, Complexity)

Berkeley is a Lighting Designer in her junior year at Pace. She is from South Carolina and outside of school, coaches gymnastics and spends a lot of time with her cat, Junie. This is Berkeley's sixth production at Pace! Previous works include; Spotlight Operator on 9 to 5, Assistant Lighting Designer for IPE NOW (2023), Programmer for DanceSpace (2023), Lighting Designer for Emergence (2023), and Lighting Designer for DanceSpace (2024). Enjoy the show!

Takara White- Lighting Designer (Sinnerman, Allegro Giocoso, Romeo + Juliet, Slippery People)

Takara is a sophomore lighting designer, and is so excited to be collaborating with the commercial dance program again!

Georgia Parry - Board Op

Georgia Parry is a freshman at Pace University, majoring in Production Design, and is serving as the light board operator for this show. This is her fifth production with Pace University, and she is excited to be a part of the team. She hopes you enjoy the performance.

Sarah Hasson - Production Stage Manager

Sarah Hasson (she/her) is a graduating Production and Design Major with a Minor in Stage Management. She has been absolutely honored to have spent the last four years working with the dance program, from a follow spot operator to a PSM. This is her 11th and final Production with Pace Commercial Dance. Previous Pace credits include Production Stage Manager on Emergence Choreography Showcase in 2023 and 2024, Scenic Designer on Jesus Christ Superstar, and Props Designer for Putting It Together. Thank you to her family, Kara Kennedy, the faculty of Commercial Dance and PDSM, and her incredible friends.

Marisa Berrones- 2nd Assistant Stage Manager

This is Marisa's final show at Pace University, not because she's graduating but because she is switching majors.

Kaitlyn Peatman- Company Manager

Kaitlyn is excited to be company managing her third show at Pace. When she is not working, she can be found at seaport reading her book, at a theatre watching a show, out with her friends or at a Kappa Delta event. She hopes everyone enjoys the show!