

PACE UNIVERSITY

Sands College of Performing Arts

BFA in Performance Making Curriculum

Year 1–2: Core Skills

Two full semesters of both acting and directing, plus foundational Performance Making each term.

- Acting I: Responsiveness and Embodiment
- Acting II: Crafting Character
- Acting III: Embodied Scene Study
- Directing I: Visual Storytelling and Radical Imaginations
- Directing II: The Role of the Director & the Art of Directing
- Movement and Voice I: The Body as Instrument
- Movement and Voice II: Global Expressions
- Performance Making I–II: Expanding the Imagination & Creativity Collaborative
- Liberal Arts Core: Writing, humanities, and social-science electives to broaden perspective
- Script Analysis
- Histories of Performance I

Year 3: Global Experience (Barcelona Semester)

Begin your concentration and study abroad at the Institute of the Arts Barcelona (IAB), where you'll explore contemporary European theater practices and cross-cultural collaboration.

All students continue Performance Making III while completing the courses below.

- Acting Concentration
 - Acting IV: Heightened Text

- Advanced Vocal Technique
- Movement and Voice III: Physical Theater
- Histories of Performance II
- Directing Concentration
 - Directing III: The Director in Process
 - Scenography: Design for Directors
 - Histories of Performance II
- Spring – New York City
 - Acting V: Acting Across Media: Stage-to-screen versatility (Acting path)
 - Creative Producing I
 - Directing IV: Capstone studio in your concentration (Directing path)
 - Performance Making IV
 - Electives and liberal-arts coursework supporting the concentration

Year 4: Professional Launch

Refine your artistic voice and present your work to the industry.

- Performance Workshop: Devising original adaptations from source texts
- Career Paths and Models: Industry prep
- Written and Performed By: write and perform original solo work
- Artist Spotlight Showcase: Present original work before agents, casting directors, and artistic leaders

Sample Electives

Electives may be taken throughout the program as schedules allow.

- Creative Producing II
- Stage Management
- International Teaching Artist
- Theater and Social Justice