

MEET THE CAST



Max Bodoff – Shamrayev (He/Him) Max Bodoff is thrilled to be apart of the seagull! He is a senior at Pace University and has enjoyed all the memories he has made here. He wants to thank his family for always supporting him and hopes everyone enjoys the show!



Annabelle Delaluna – Masha (She/Her) Annabelle Delaluna is tickled to be making her second mainstage debut part two as Masha in The Seagull. Previously, you may have seen her on Pace's stage as Miss Rosemary in Picnic, or playing and giggling with Pace's improv troupe, Yes anderson. Annabelle would like to thank the entire cast and crew of this production for making the magic happen! She would also like to express deep gratitude to the entire class of BFA Acting 2026, her favorite people, her BFFs, her awesome sauce boyfriend, and her north star, her mama. Keep sparkling, dancing, and creating! "The play will soon begin".



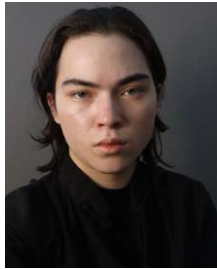
Quinn Dembecki – Understudy Sorin/Shamrayev (He/Him) Quinn is a senior musical theatre major at Pace. Previously at Pace he has been in Pippin (Player/U.S. Pippin), and has performed in Antigone (Creon) and the 2023 Fall Show with New Origins Workspace, a student run theatre company at Pace. Previous credits also include Don in Kinky Boots (City Lights Theatre Company), and Nick Bottom in Something Rotten, amongst many others! He is thrilled to be a part of The Seagull, and is very grateful to the whole team for the opportunity. [Follow Quinn on Instagram.](#)



Johnny Depal – Dorn (He/Him) Hiya fellas! My name is Johnny Depal and I am currently a Sophomore but will be graduating with the Juniors (crazy I know). This is my first production at Pace and I'm so thrilled to be apart of it. On my free time I enjoy working out, taking leisurely strolls to the park and around the city, and hangout out the friends I've made along the way.



Najee Durrett – Understudy Dorn/Trigorin (He/Him) Najee Durrett is a Junior BFA Acting major here at Pace University and is so so excited and grateful to be in his second Pace production and understudying the beautiful and complex characters of Chekov's "The Seagull". Along with Jacob of course, the handsome estate worker ;).



Law Fong – Understudy Konstantin (He/Him) Law Fong is a multidisciplinary artist and third-year student at Pace University perusing a dual degree in BFA Acting and BA Film and Screen Studies.



Max Harrison – Konstantin (He/Him) Max Harrison (Constantine) is thrilled to be involved in this production of The Seagull. This will be his fourth production at Pace and in his young career. He would like to extend his thanks to his friends and family for supporting him to where he is today. Max would like to dedicate this performance and the remainder of our performances to his Mother, Grammie and Grandpa, and good friend Aidan. Stage: Pumpernickel (Brian) by Keelay Gibson, Zeus IV (Ken) by Jaclyn, Rent (US Mark/Swing by Bob Cline



Emma Huffman – Arkadina (She/Her) Emma is a senior BFA Actor here at Pace. She is grateful for her community and this wonderful experience to kick off her last year. She also wants to thank her family for being here and supporting her no matter the distance. Enjoy the show!



Aren Iverson – Understudy Nina/Masha (She/Her) Aren Iverson (U/S Nina, U/S Masha, Dramaturge) is beyond excited to be working on The Seagull. Previously at Pace, she was seen as Millie in Picnic. Other dramaturgy credits include working on the world premiere of Shake Rag Hollow (Edinburgh Fringe Festival). She would like to thank Grant for allowing her to be a part of this magical process! She sends so much love to the cast & crew and to her parents, without which none of this would be possible.



Michael Kosmas - Medvedenko Michael Kosmas is a senior BFA Acting student at the Pace University Sands College of Performing Arts. He has previously been seen last spring as Alan in William Inge's 'Picnic' and in the fall 2023 reading 'I Close My Eyes and Do My Duty.' He would like to extend his deepest gratitude to his parents, Nicholas and Jennifer, for their endless support in all his efforts.



Sophia Markstrom – Nina (She/Her) Sophia is absolutely thrilled to be playing Nina in *The Seagull*. She is a senior in the BFA Acting program at Sands, where she has also appeared in *Tartuffe* (2024) and *Picnic* (2025). She sends a multitude of thanks to her family and friends for all their support and love. Sophia also would like to shout out the entire cast and crew of *The Seagull*, especially Grant for his guidance through the process. Enjoy the show!



Danica Millar – Understudy Polina/Arkadina (She/Her) Danica Millar is thrilled to be working with an amazing cast and under Grizzly's direction on her first classical play. She sends love and appreciation to her supportive parents, family, friends and mentors who inspire and cheer her on every day.



Jonel Rodriguez – Sorin (He/Him) Jonel is a senior BFA actor and is thrilled to be part of his first mainstage production in *The Seagull*. Jonel has previously understudied as Phil in *Zeus 4* directed by Jacklyn Biskup and written by Lauren Holmes. I would like to thank my teachers and family for their support and I am grateful for the opportunity to share this work.



Naomie Saini – Polina (She/Her) Naomie Saini is a senior BFA Acting major at Pace University and is absolutely glowing with gratitude to be playing Polina in *The Seagull*. She feels so lucky to have shared this process with the most loving, hilarious, and inspiring castmates, and wants to thank Grant Kretchik for his care and vision, and the crew for their endless heart and magic. To the cast—you have her whole heart, always. This one's for the love, the laughter, and the late-night chaos.



Noah Sucato – Noah Sucato is a Junior BFA Acting major at Pace and is super excited to be playing Trigorin in *The Seagull*. Last fall, he was seen as Roger in *Rent*. Some of his favorite past roles include Clyde in *Bonnie & Clyde* and Juror #8 in *12 Angry Jurors*. On screen, you might've caught him in *Blue Bloods* and *Law & Order: Organized Crime*. Huge thanks to Grant Kretchick for his direction and the whole crew for making this show happen.



Luke Wojciechowski – Understudy Medvedenko(He/Him) Luke Wojciechowski is a Sophomore BFA Acting student who is incredibly excited to be part of his first production here at Pace University. Some of his favorite roles include Moritz (*Spring Awakening: A Children's Tragedy*, Dobama Theatre, Cleveland, OH) and Carter Smith (John Proctor is the Villain, *Academy for the Performing Arts*, Cleveland, OH). Thank you to all the faculty who have made this production possible and have supported my Pace journey thus far.

MEET THE CREATIVE TEAM AND CREW

Grant Kretchik – Director (He/Him) GRANT KRETCHIK is a Full Professor in The School Of Performing Arts at Pace University where he created and is the Department Chair of the school's BFA Acting program and BFA in Acting for Film and Media. He has also served as Associate Director and Executive Director of the School. Kretchik is a co-producer and co-host of the podcast, "In the Podlight" which you can catch on all major platforms. Kretchik has appeared Off-Broadway as well as in film and television. His projects have premiered in festivals around the world including Cannes, Austin, Mumbai, Santa Fe, Boston LGBT, Honolulu, London. His latest project, *America*, which he executive produced, has been seen at Rosebud, Julien Dubuque and Women's International Film and Arts Festival, Glendale Film Festival, Awareness Festival, Sapporo Film Festival (Japan) and The Moving Image where it received nominations as Best Narrative Short and Best Editing. Kretchik assisted director Michael Grief on the first national tour of *Next to Normal*. Other directing credits include: *The Parade* at the Provincetown Tennessee Williams Theater Festival; *Scottish Sperm* at the Edinburgh Festival Fringe (world premier), *Zoofest* and *Just for Laughs* in Montreal, Canada. Kretchik has worked as both director and an actor at La MaMa Experimental Theatre Club. As an actor, he has appeared Off-Broadway in *The Servant of Two Masters*, *Einstein*, *I Knock at the Door* and *Pictures in the Hallway*. Film/TV: *Law & Order*, *Guiding Light*, *As the World Turns*, *Broken*, *Man on the Moon*, and *When Harry Tries to Marry*. Kretchik is a proud member of the Actors' Equity Association and the Stage Directors and Choreographers Society. Kretchik is a contributing expert for *Backstage* magazine and has contributed chapters and interviews to: *The Ultimate Musical Theater College Audition Guide: Advice from the People Who Make the Decisions* (Oxford University Press), *Acting for the Screen: Moving Towards a Career* (Taylor & Francis/ Routledge Press), *Reframing Acting in the Digital Age: Nimble Scaling Actor Training in the Academy* (Taylor & Francis Group, Informa UK Limited Press). Grant Kretchik holds an MFA in Acting from The New School University.

Nicholas Ferrari – Assistant Director (He/Him) Nicholas Ferrari is a sophomore at Pace University pursuing his BA in Directing. In the past year he has directed two short films, I'm Gonna Die Tomorrow and Oral Fixation, as well as a 10-minute play which he also wrote, Vagueness. Most recently he was a projection designer for the off-Broadway show Slam Frank. Nicholas is very excited for this opportunity and hopes you enjoy!

Carter Sessions – Assistant Director (She/Her) Carter is a senior directing student and is excited to work on her first Main-Stage production. In her free time you can find her playing open mics around the city.

Shawn Young – Scenic Designer (He/Him) Shawn Young is a current Junior at PACE. He is excited to share The Seagull with you all! He has previously worked on Rent (Sands College), Newsies (Forestburgh Playhouse), Young Frankenstein (Forestburgh Playhouse), and The Full Monty (Forestburgh Playhouse). He looks forward to working on upcoming dance shows at PACE. He would like to thank his family and friends for their support. He would also like to thank his mentor April for answering all of his questions.

Mel Zago – Costume Designer (they/them), they are a production and design major, a concentration in costume design, as well as minors in queer studies and environmental art. They are very passionate about the role theater can play in advocacy. This is the first show they've designed at Pace, although they have previously worked on Picnic, Pippin, Big Fish and DOL and Dance Space in other capacities.

May Harris – Lighting Designer (She/They) May is a NYC Based Lighting Designer and Programmer. They are a Junior at Pace University working on productions including, Into the Woods, Urinetown, and The Apple Tree. They finished this last summer as a freelancer and just designed Dixon Place's HOT Festival, featured in the New York Times. Fun Fact: Schaeberle Theater used to be the cafeteria for the New York Times! Other Fun Fact: This is May's 8th show in Schaeberle!

David Margolin Lawson – Sound Designer David Margolin Lawson is a New York-based sound designer, composer, and recording engineer. He has worked with, recorded, and designed for many New York area performing arts organizations including: Urban Stages, Brooklyn Academy of Music (BAM), La Mama, E. T. C., The Juilliard School, The Public Theater, The Signature Theater, UP Theater Company, HERE Arts Center, The New School, NYU, Repertorio Español, and others. David has been a faculty member at Pace University since 2011 where he teaches courses in Theatrical Sound Design.

Nathan Kabrhel – Production Stage Manager (They/Them) Nathan is a senior stage management major here at Pace and is thrilled to be working on The Seagull with this superb cast and crew. Recent credits include Oklahoma!, I.P.E New, Guys & Dolls, Sister Act, Puffs, and Hello Dolly! They hope you enjoy the show!

Maria Hubbard – Intimacy Coordinator (She/Her) Maria is a New York City-based acting coach and intimacy professional, working with actors on TV, film and theater. Previous Pace credits include Picnic, Rent, Dance Nation, and Spring Awakening. Including over a decade of work as a casting professional, Maria has been working with actors for over 20 years. Maria has been an adjunct at Pace since 2018, and is thrilled to be a part of this incredible production. Congratulations to the cast and crew!

Neven Bilaver – Assistant Costume Designer (He/Him) Neven is a junior production design major here at Pace. This is his first design opportunity as an assistant costume designer, and he is thrilled! He is a very creative person and enjoys drawing outside of theatre.

Charlee Lawrence – Assistant Sound Designer (They/Them) Charlee Lawrence is a junior lighting and sound focus with a minor in stage management. Previous PACE productions include Dance sSpace, Oklahoma, Picnic*, * Jesus Christ Superstar, and Dance Out Loud*, * among others. They would like to thank David Lawson for all that he has taught them. Enjoy the show!

Emma Higton – 1st Assistant Stage Manager (She/Her) Emma Higton is a senior stage management major and psychology minor. This is her 5th and final show at Pace, and she is thrilled to be working with this incredible team on The Seagull! Previous Pace credits include Zeus 4, Dance Nation, and Big Fish. Other select credits include The Light in the Piazza, Reefer Madness, 5 Lesbians Eating A Quiche, A Little Night Music, and Sister Act. She would like to thank the rest of the SM team for all of their hard work and support

Kaitlyn Peatman – 2nd Assistant Stage Manager (She/Her) Kaitlyn is a junior Stage Management major with a minor in Arts and Entertainment Management. This is her sixth show at Pace, and you can find her later in the semester as the Company Manager for "Judgement at Nuremberg". Over the summer, Kaitlyn was a production management intern at the Dell Music Center in Philly. Thanks to the entire cast, team, and crew for making this show so special!

Rilke Kolwaite – Wardrobe Supervisor (She/Her) My name is Rilke Kolwaite and I'm from Boston Massachusetts. I am a first year student at Pace and new to the theater scene. I have always had a love for the theater but I focused most of my high school career on emotional expression through Fashion Design which led me to want to pursue costumes. I love sewing, crafting, painting, drawing, pondering and surrounding myself by others with positive energy.

Emily Sinkiewicz – Dresser (She/Her) Emily Sinkiewicz is a current freshman at Pace University majoring in Stage Management. She is so excited that her first show is The Seagull! Some of her favorite shows she has worked on in the past are, The Wedding Singer (Stage Manager), Rent (Light Board Operator), and War Brides (Stage Manager).

Charlotte Curley – Company Manager (she/her) Is a junior stage management major with a minor in peace and justice studies. This is her first time acting as a company manager, she would like to thank her Assistant CM, production staff, and the rest of the lovely people working on the seagull for making this a positive experience.

Maggie Baker – Assistant Company Manager (She/They) Is s freshman stage management major. This is Maggie's first production at Pace and would like thank the production staff for trusting them in this role.