

PACE UNIVERSITY

Sands College of Performing Arts

A MAN OF HIS TIME

By Kate Taney Billingsley

Directed by Estelle Parsons

James DeMarse, Jim Taney

Count Stovall, Walter Scott

Estelle Parsons, Director

ESTELLE PARSONS was last seen on Broadway in *THE VELOCITY OF AUTUMN* for which she received her fifth Tony Award nomination. She is most widely known for her Academy Award-winning performance in *BONNIE AND CLYDE*, and her decade-long, recurring role of Beverly, mother of the title character in the hit sitcom *ROSEANNE*. In the theater, she has appeared in plays by the great writers of our time, including Edward Albee, Tennessee Williams, Dario Fo, and Horton Foote. She appeared in Roberto Athayde's classic *MISS MARGARIDA'S WAY* on Broadway, all over the United States and in London, Dublin, Turkey and Australia. She starred in *AUGUST, OSAGE COUNTY* by Tracy Letts on Broadway for a year and on the road for a year. She appeared in the second season of Netflix' *GRACE AND FRANKIE* with Lily Tomlin and Jane Fonda. As a director, she created the New York Shakespeare Festival Players for Joseph Papp in the 1980s. For two seasons they performed *SHAKESPEARE ON BROADWAY* for New York City school students and their families in an effort to develop a multicultural audience for New York City. She also directed Al Pacino in Oscar Wilde's *SALOME; THE READING* on Broadway and on tour. Estelle Parsons is a member of the Actors Studio and was inducted into the Theater Hall of

Fame in 2004. She has received four lifetime achievement awards: a Lilly, an Obie, a La Ma Ma award and the Cherry Lane award.

James DeMarse, Jim Taney

Broadway: Dividing the Estate at the BOOTH. Off Broadway: Orphans Home Cycle at SIGNATURE, Dividing the Estate at PRIMARY STAGES, The Trip to Bountiful at SIGNATURE, Y2K & Bits and Pieces at MTC, Cantorial at the LAMBS, Cahoots at the SOUTH STREET THEATRE, Subject to Fits, Happiness Cage at the PUBLIC, War of the Roses, Twelfth Night, Peer Gynt at the DELACORTE. Who's Afraid of Virginia Woolf directed by Arthur Penn, Last Moon directed by Estelle Parsons - at the ACTORS STUDIO, Diminished Capacity by Tom Dulack at the NEW GROUP, SLOUCHING TOWARD THE MILLENNIUM by Murray Schisgal at the 42nd STREET WORKSHOP. Regional: Dividing the Estate at THE ALLEY & OLD GLOBE, Breaking Legs at the PASADENA PLAYHOUSE, Serenading Louie at CINNCINATTI PLAYHOUSE, Shooting Craps at the MALTZ JUPITER THEATRE. Film: Side by Each with Blythe Danner, The Baxter, Soldier's Heart, Fresh Cut Grass. TV: "Rescue Me", Episodes of 'Law & Order', "Law & Order: CI", "Law & Order: SVU", "Sopranos", "The Good Wife", "Royal Pains". Drama Desk Award, Outer Critics Circle nomination for Orphans Home Cycle. Member: Actors Studio, Ensemble Studio Theatre and Dramatists Guild of America.

Count Stovall, Walter Scott

Actor, Director, Producer, Poet

AEA, SDC, SAG/AFTRA,

Broadway: No Place To Be Somebody, Philadelphia Story, Inacent (sic) Black, Cat On A Hot Tin Roof, Driving Miss Daisy, A Streetcar Named Desire.

A theatre practitioner since 1968. His favorite Off-Broadway plays. Proof, Between Riverside and Crazy, He's Got A Jones, A Photograph A Study In Cruelty, Spell # 7, Rashomon, Coriolanus, Julius Caesar, Twelfth Night. Daytime TV contracts The Doctors, As The World Turns, All My Children.

Winner of 3 AUDELCO Acting Awards, the Lifetime Achievement Award in Black Theatre,

and in 2024 the Living Legends Award from the International Black Theatre Festival.

A lifetime member of The Actors Studio, and the Ensemble Studio Theatre.

[Visit Count Stovall's Website](#)

ANCESTRY PROJECT: FIRST YEAR STUDENTS

Actor: Skyler Zhijing Liu 刘秩靖

Ancestor: Chen, Ruoxing (Yaoguang) 陈若星, 号摇光

Date: 957

Place: Qinghe, the Later Zhou dynasty 清河, 后周

Relationship to actor: A female ancestor from the Chinese nation

Actor: Johnny Kavanagh

Ancestor: Art Macmurough Kavanagh

Time: 1394

Place: Leinster Ireland

Relationship to Actor: Distant relative

Actor: Min Ji Kim

Ancestor: Man-Joong Kim

Date: 1689

Place: Nodo (island located in Southern part of Korea)

Relationship to Actor: Paternal great (x13-15) Grandfather

Actor: Ian King

Ancestor: Hastiin Ahiga (Navajo translation: man who defies all odds)

Date: Winter 1864

Place: Fort Sumner, New Mexico

Relationship to Actor: Maternal Great (x7) Grandfather

Actor: Gab Min

Ancestor: Young-Ik

Date: 1896

Place: Washington DC

Relationship to Actor: Great-great-grandfather's cousin

Actor: Jhayda Sykes

Ancestor: Mary Steely

Date: 1926

Place: Jacksonville, FL

Relationship to Actor: Great, great grandmother

Actor: Theresa Yonash

Ancestor: Stella McLoughlin

Date: 1927

Place: Stevens Point, Wisconsin

Relationship to Actor: Great grandmother

Actor: Emilio Aguirre

Ancestor: Julio Castaneda

Date: 1931

Place: Lima, Perú

Relationship to Actor: Great Grandfather

Actor: Joshua Piper

Ancestor Name: David Taylor Bacot

Date: 1942

Place: Amarillo, Texas

Relationship to Actor: Great Grandfather

Actor: Sarita Crawford

Ancestor: Walter Crawford Sr.

Date: 1947

Place: Detroit, Michigan

Relationship to Actor: Grandfather

Actor: Daniela Chávez Garcia

Ancestor: Teodulo 'Tolo' Holguín Armendáriz

Date: 1954

Place: Santa Bárbara, Chihuahua

Relationship to Actor: Maternal Great Grandfather

Actor: Jordan Elman

Ancestor: Izzy Lazer Kogan

Time: 1954

Place: New York City (Harlem), NY

Relationship to Actor: Great Grandfather (Great Zeyda)

Actor: Miranda de Armas

Ancestor: Barbara Gutierrez Gomez

Date: 1965

Place: Havana, Cuba

Relationship to Actor: Maternal Grandmother

Actor: Abigail Wickman:

Ancestor: Martha Ann Bekalarczyk Rumpz

Date: 1969

Place: Sterling Heights, Michigan

Relationship to Actor: Maternal Grandmother

Actor: Mary Morgan Collier

Ancestor: Ellen Edmondson House

Date: 1982

Place: Gainesville, Georgia

Relationship to Actor: Maternal Grandmother

Actor: Annika Solomone

Ancestor: Deirdre "Debby" Crooks

Date: 1984

Place: Port Royal, Jamaica

Relationship to Actor: Paternal Great Aunt