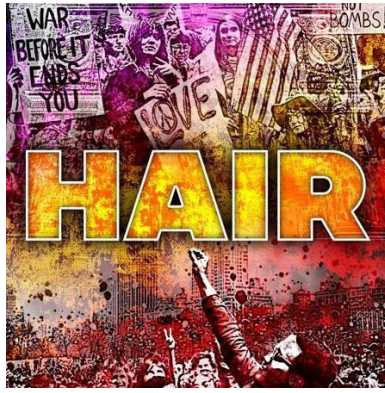




Director's Note

Turn on, tune in, drop out!

A mantra, an oath, a Hippie's wish. Welcome to *Hair*, one of the rare musicals about historical events created in the very era it portrays. While most shows look back with hindsight, *Hair*, born in 1967, erupted from the heart of the storm. Its rock score was groundbreaking, but the true breakthrough was how its creators captured the raw energy of the time: anti-Vietnam War activism, the civil rights movement, the space race, environmentalism, sexual liberation, and psychedelics, not as escapism, but as tools for expanding consciousness. Each of these themes is too vast for a single plot, so instead we are given a collage: vignettes, unforgettable characters, and bursts of feeling. The text is textured with rhythmic nonsense, Shakespearean monologues, religion, and language that's offensive and poetic. Distilled to its essence, *Hair* is a quest for **freedom**.

The 1960s were chaotic, violent, and wildly innovative. Youth found unity in rebellion. They loudly told their elders: your ways are failing us and we won't take it anymore. Sound familiar? In this way *Hair* is timeless (alas, the cut scenes from this production were in fact, not timeless). But it is human nature to strive for something better; evolution is survival. *Hair* endures because that spirit never ages. Youth, more than an age, is a state of mind.

Hippies may now be clichés, but their "radical" dream of peace, love and liberation for all was sincere. Naive? Maybe. But as people near the end of their lives, isn't this what we've learned they desire more than anything? May we never forget their hopes and may we forever resist the forces that try to keep the sun from shining in.

Meet The Cast!



CHRISTIAN PERKINS (*he/him*) – Claude

Christian Perkins is a 19 year old performer based in New York City, this is his first production at PACE University. Previous credits include Frozen: The Musical (Kristoff), Saturday Night Fever (Jay) Waitress (Ensemble U/s Earl) and Rock of Ages (Ensemble) at Timberlake Playhouse.



ZACH NEIMAN-MACAK (*he/him*) – Berger

Zach Neiman-Macak is a senior in the Musical Theatre BFA Program at Pace University. Zach is a trained gymnast of 10 years, can be seen in commercials and background work of television shows such as Jessie and Sonny With a Chance, and has been in several regional theatre productions. His recent credits include: Kinky Boots (Charlie), The Hunchback of Notre Dame (Clopin), West Side Story (Tony), All Shook Up (Chad), Spring Awakening (Ernst), and Newsies (Finch). This is Zach's third show with Pace University and he is so thankful for the opportunity to work with this incredible cast and production team. He is ecstatic for you all to see what's been "Going Down" with HAIR and he wants to remind you all to "Let the Sunshine In."



MARIA NALIETH (*she/her*) – Sheila

Maria is a senior musical theater major and is overwhelmingly grateful to be a part of this company. Previous credits at Pace include Jesus Christ Superstar (Ens. U/S Jesus) and Pippin (Ens. U/S Catherine). Thank you to every teacher at Pace for seeing something in all of us when we didn't see it ourselves. Special shoutout to my mom for loving me unconditionally and giving me such a full head of hair. (Dad, I love you too—even though you are bald.) Go vote!



NETZA JIMENEZ *(he/they)* – Woof

Netza Jimenez is so excited to be playing the role Woof in this beautiful company of Hair! The last time you've seen him on stage at Pace was in Big Fish as Karl the Giant, but he's also been a Swing for Jesus Christ Superstar, and the Assistant Music Director for Oklahoma!



NAJM MUHAMMAD *(he/him)* – Hud

Najm Muhammad is so excited to be in his second show at Pace University. Najm was recently in once on this island (Agwe), little shop of horrors (Audrey 2) and wedding singer (ensemble) at winniepasaukee playhouse in New Hampshire, Jesus Christ Superstar (Pilate), Mamma Mia (pepper) and Rent (angel). Najm is so grateful to be apart of this production and for what's to come next on his journey!



KENZIE WOOLRIDGE *(she/her)* – Dionne

Kenzie Woolridge is a 20-year-old based in NYC and is thrilled to be making her Pace musical debut in Hair. She has had so much fun throughout this process and feels endlessly inspired by the incredible talent and creativity of her castmates. She gives heartfelt thanks to the entire creative team and cast for cultivating such a fun, positive, and educational space for her to grow in. Endless gratitude as well to her friends and family for their constant love and support.



GRACIE GREENBERG *(she/her)* – Jeanie

Gracie is thrilled to be making her Pace MainStage debut in "HAIR" surrounded by such a wonderful and supportive cast, creative team, and crew. Last year, Gracie was in New Origins Workspace's production of "Falsettos" as Trina, and in 2023, she was in the New York City debut of Jordan Tannahill's "Is My Microphone On?" Outside of Pace, Gracie is the Operations and Admissions Assistant at Terry Knickerbocker Studio. She is a proud Jewish woman, and has spent time studying at the Neve Yerushalayim Seminary in Jerusalem. She is so grateful to everyone who has made this production possible, and a special shoutout to Mayte for creating such a safe and warm environment.



MORGAN ROBBINS *(she/her)* – Chrissy

Morgan is thrilled to be playing Chrissy in Pace's production of Hair. She's currently a junior in Pace's Musical Theatre program. Morgan was recently in Jesus Christ Superstar (Mary Magdalene) and Big Fish (Ensemble, u/s Witch), both at Pace University. Morgan would like to give a shout out to the production's crew, creatives, and swings for being the most joyful team ever. She also would like to thank her parents, friends, and cast for their endless love and support. Enjoy the show, she can't wait for you to see it!



JOE AMOROSO (*he/they*) – Tribe

Joe Amoroso is thrilled to be part of his first Pace production. The process has been a joyful and deeply moving experience, and he feels continually inspired by the talent and resilience of his castmates. Endless thanks to Mayte for her powerful direction and unwavering grace. All love to his family and friends. <3



MADELYN MARTINEZ – Tribe

Madelyn Martinez is ecstatic to be performing in her first Pace production. Being a part of this cast has been profoundly meaningful and inspiring, and she is grateful to have shared this joyful process with this cast. Madelyn would like to extend an endless amount of thanks to Mayte and the rest of the team for all their devotion to this show and cast. She would also like to thank all of her family and God for their infinite love and support.



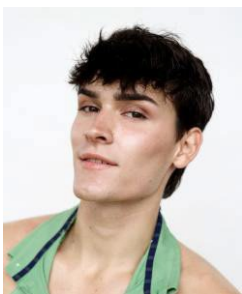
ALESSANDRO MEJIA – Tribe

Alessandro is so grateful to be part of such an amazing production team and cast. This is his first PACE production, and he couldn't be more excited to make his debut with such a talented group. He thanks his family and friends for their support.



ROSS ROSETTI (*he/him*) – Tribe

Ross is very excited and grateful to be a part of this wonderful tribe of Hair! He is currently a Senior in Pace Musical Theatre. He has recently been seen in Oklahoma! (Ensemble/Asst. Choreographer), Big Fish (Dance Captain), and Pippin (Player, u/s Lewis & Theo). Special thanks to Mom, Dad, Ava, and Grandi! Also a huge thank you to Mayte for this incredible opportunity! [Follow Ross on Instagram.](#)



CHARLIE STEINER – Tribe, Margaret Mead

Charlie is so excited to be in this production. Steiner is a Senior here at Pace MT. CARNEGIE HALL: The Drowsy Chaperone(Ens.) REGIONAL: Heathers(JD), Spring Awakening(Melchoir). Charlie has had a great deal of fun bringing this story to life with the cast and crew for this show and hopes you have just as much fun in the audience. Big thank you to Mayte, Angela, and Umayra for making this process something to look forward to every day. Love you Momma! [Follow Charlie on Instagram.](#)



ISAIAH BASTON (*he/him*) – Tribe, u/s Hud

Isaiah Baston is a 19 year-old, NYC-based performer. He is thrilled to be in his second show at Pace! He would like to thank Mayte, Angela, and everyone involved for handling this material with an open heart, professionalism, and "control." Some of his favorite credits include: Footloose (Engeman Theater) and Urinetown (Theater 555).



MIA JOE HUETHER (*she/her*) – Tribe, u/s Chrissy

Mia Joe is a senior musical theater major and is so thrilled to be in her first show at Pace! Previous credits include Alice by Heart (Alice Spencer), Beauty and the Beast (Belle), and "Ladies in Their Sensitivities – Sweeney Todd in Concert" at The Green Room 42 (Beggar Woman). What an honor it is to be in such an important and beautiful show, surrounded by such wonderful people. I have been and continue to be inspired by all of you daily. Gabe, Chase, Mom and Dad, I love you all so much. Thank you God. Treat everyone with kindness.



GIANNA JOYCE (*she/her*) – Tribe, u/s Dionne

Gianna Joyce is a 21-year-old Miami native and a proud Junior at Pace University. HAIR marks her debut performance at Pace, and she's beyond thrilled to join the tribe in bringing this iconic story to life. Gianna is honored to be part of a production that celebrates freedom, community, and radical joy.



TJ MCCARTHY (*he/they*) – Tribe, u/s Berger

TJ McCarthy is currently a sophomore Musical Theatre major with a Commercial Dance minor at Pace University! His favorite credits include: Romeo in Newsies (The Rev), Ensemble in Mukti (Lincoln Center), Rum Tum Tugger in CATS The Musical, Anatole in Great Comet of 1812 (Interlochen Center for the Arts), and Dancer in The Today Show with Hugh Jackman (NBC). He is very grateful for the support of his incredible mom, family, CTG, and friends! [Follow TJ on Instagram.](#)



NYX BERRY (*they/them*) – Swing

This is Nyx's first main-stage production here at Pace! They are so excited to be a part of this beautiful show with so many amazing people! Previous shows include Next to Normal, Heathers and Les Miserables. They want to thank their family, but specifically their mother, Amy, who has always and forever been their biggest supporter.



KADEN HINKLE (*he/they*) – Swing

Kaden is excited to be in this hippy dippy show his senior year. Last seen in Phamaly Theatre Company's Pippin (Pippin). Other favorite roles include (but aren't limited to!) Jeremiah (Jeremiah) Benchmark Theatre, Lyncoya (Bloody Bloody Andrew Jackson). Thank you to my parents and my fiancé, mi corazón, Darrow. Peace Now. Freedom Now.



ROSE MADSEN (*she/her*) – Swing

Rose is so thrilled to be a part of her first Pace University main stage. Rose was originally from San Francisco and is a current sophomore. This show has been an honor to work on and she hopes you enjoy!

Meet The Creatives!

MAYTE NATALIO – Director/Choreographer

Mayte Natalio is a Dominican-American born and raised in New York City. She is a movement based performer, choreographer and director. She has performed and toured with the Parson's Dance Company, Camille A. Brown and Dancers, Kyle Abraham's A.I.M, Darrell Moultree, Mylene Farmer and Kanye West. Favorite TV & Film credits include, The Marvelous Mrs. Maisel (Amazon), The Get Down (Netflix), NBC's Jesus Christ Superstar Live, Ma Rainey's Black Bottom (Netflix) and Harlem (Amazon). Favorite regional credits include Stagger Lee and Hair (Dallas Theater Center) and Aida (Ogunquit Playhouse). Off-Broadway credits include the Drama Desk winning immersive show Queen of the Night and Third Rail Project's The Grand Paradise. Most recently Mayte was featured as Rosie Perez in Hippest Trip- The Soul Train Musical. Choreography credits include The Winter's Tale (Public Works/DTC), Red Speedo (Juilliard), Runaways (NYU), Into the Woods (Barrington Stage), Love in Hate Nation (Two River Theater), Measure for Measure (Public Theater/ Mobile Unit), Hair (The Old Globe) Pippin (UArts), La Hora Santa, Written, Directed and Choreographed by Mayte for Ars Nova's Vision Residency Program, Pyer Moss's Haute Couture Show for Paris Fashion Week 2021, Kiss My Aztec (Hartford Stage), The Tattooed Lady (Philadelphia Theatre Company), Another Rose (Virgin Voyages), How to Dance in Ohio (Syracuse Stage & Broadway) and Suffs (Broadway), Urinetown (City Center Encores). Mayte received the 2024 Douglas & Ethel Watt Critz's Choice Chita Rivera Award.

ANGELA ORTIZ – Musical Director

Angela Ortiz (Music Director) is delighted to be back at Pace after music directing last year's production of Jesus Christ Superstar. Broadway: Buena Vista Social Club at The Schoenfeld Theater (music team/rehearsal pianist) Off-Broadway: Much Ado About Nothing at The Public Theater (music director). She has also music directed shows for Prospect Theater Company, Teatro Latea, Ziegfeld Ballroom, and Green Room 42. Arranging/Orchestrating: Chasing Grace (Off-Broadway debut in March 2026 at the Mezzanine Theater - A.R.T./New York). Composing: Olivia O. (2024 & 2025 NAMT recommended musical). As a pianist specializing in music from the Caribbean and Latin America, Angela has toured extensively, performing at The Kennedy Center, Lincoln Center, and The Blue Note, amongst many others. Angela holds a B.Mus from NYU and is a member of the BMI Musical Theater Advanced Workshop for composers/lyricists.

JULIE LAWRENCE-EDSELL – Intimacy Choreographer

Julie Fain Lawrence-Edsell, Intimacy Choreographer, is the Program Head for BFA Acting and the Director of Intimacy and Consent-Based Practices for Sands College. She is grateful to the cast and creative team of HAIR for welcoming her into the rehearsal space for some BEADS FLOWERS FREEDOM and HAPPINESS! Congratulations all!

KARIM MUASHER – Intimacy Choreographer

Karim Muasher is an Arab American theatre maker, intimacy director, and educator. He is the Co-Artistic Director of Animal Engine Theatre Company, where he creates original plays that reimagine works of literature. Recent theatrical projects include writing and performing Henrietta Solway, a new play commissioned by the National Willa Cather Center, performing his solo physical comedy Dearly Departed at the Detroit Institute of Arts, and directing Dance Nation at Pace University. Karim has taught movement and devising at the Guthrie Theater, Roundabout Theatre Company, International Thespian Festival, and Pace University. He studied acting and dance at Ithaca College, the Lecoq pedagogy at the London International School of Performing Arts, and is a current student of the Alexander Technique at Balance Arts Center. [Follow Karim on Instagram.](#)

REBECCA MING – Costume Designer

Rebecca is an NYC-based costume designer with a focus in theater and dance. She is excited to be returning to Marymount Manhattan College for The Caucasian Chalk Circle after designing Head Over Heels this spring. Recent credits include Carmen (Opera North), Carousel (Opera North), and The 2023 Jimmy Awards. Favorite credits include Hair (Skyline Theater), The Conversation (29th Street Rep), and of course Head Over Heels (Marymount Manhattan College). BFA, Mason Gross School of the Arts.

GRAYSON DiNINO (he/him) – Lighting Designer

Grayson DiNino is a senior Lighting Designer at Sands, and is so excited to be wrapping up his time at Pace with Hair! Special thanks to sands faculty, and lighting mentor Scott Hay. His previous design credits include Oklahoma (Sands 2025) Dance sSpace (Sands 2024), Missionary Woman (dir. L.D. Kelley 2024) and many more. Outside of school, Grayson works as a freelance electrician and lighting designer, and spending way too much time in libraries. Break legs everyone! Love you all<3

JOSH SAMUELS – Sound Designer

Josh Samuels is a New York City based sound designer, mixer, and audio engineer working at the intersection of sound, art, and technology. Having started out in theatre, they have worked on countless shows across the country and in New York City, including 10 Broadway productions. Their expansive experience in sound includes Theatre, Opera, Live Music, Recorded Music, Film, Broadcast, Podcast, Immersive, Architecture and various other forms of live events and installation sound. They are a proud member of USA 829, IATSE ACT, and the TSDCA, and hold a degree in theatrical design from Ithaca College.

KATIE CRANDALL – Hair Designer

Katie is thrilled to serve as the hair and makeup designer for HAIR at Pace! She is a freelance wigmaker and hairstylist. NYC credits include: MJ, Boop, Stereophonic, Teeth, Becoming Eve, The Antiquities. Regional and tour: 9 to 5, Newsies, Something Rotten (Music Theatre Wichita), Frozen (Fulton), The Sound of Music (Broadway Asia).

UMAYA LOVING (she/her) – Production Stage Manager

Umayya Loving is a senior Stage Manager from the Bay Area, California who is over the moon to be working with the incredibly beautiful company of Hair! Professional credits include Berlindia! (as seen

in the New York Times), Sesame Street the Musical at Theatre Row, M4M with Rogue Arts NYC, Film at Lincoln Center. Previous educational credits include Picnic (PSM), Jesus Christ Superstar (ASM), Tartuffe (ASM), Pippin (ASM). Big love to everyone who has made the past four years so special, and to everyone who made Hair so priceless. A dream come true!

ANUSHKA SRIVASTAVA *(she/they)* – Company Manager

Anushka is a third-year SM at Pace and is so excited to be CM'ing for this lovely show! Some of her favorite CM credits include Spring Awakening and Dance sSpace 2024. Many thanks to the wonderful HAIR team! If after watching today, you feel inclined to attend another Sands production, you can (not) see Anushka as the first ASM for Dance sSpace 2025 this December. Enjoy the show!

NATALIA ENRIQUEZ *(she/her)* – Assistant Director

Natalia is a Director, Choreographer, and Writer from SoCal. She's a senior Director here at Pace. She made her Off-Broadway debut Assistant Directing "Golden Rainbow" at the York Theatre Co. Many thanks to Mayte and the team for being cool. [Follow Natalia on Instagram.](#)

CASSANDRA BOOKER *(she/her)* – Assistant Scenic Designer

Cassandra Booker (Assistant Scenic Designer) is a sophomore in BFA Production Design for Screen and Stage with a concentration in Scenic and Costume Design. She has previously worked on other Sands productions, such as "Dance Nation" (Wardrobe Supervisor) and "Oklahoma" (Light Board Operator). Outside of Pace Productions, Cassandra also enjoys working on films such as "Spit Out Your Bones" (Head Costume Designer) and "She's Got It" (Art Assistant). Cassandra would like to give a special shoutout to thank her parents for always supporting her journey through the arts.

SPENCER ANDRADE – Assistant Costume Designer

Spencer Andrade is a sophomore production design major at Pace University! This is his fifth show that he has worked on here. He hopes you enjoy the show!

TAKARA WHITE *(she/her)* – Associate Lighting Designer

Takara is a Junior in the Production Design Program at Pace. She is super excited to share Hair with you. Takara has loved working with Grayson and Sam on this project. Previous works include The High School Reunion that Never Should Have Happened (Lighting Designer), Timeless Broadway (Lighting Designer), Zeus IV (Lighting Designer), and She Said She Said (Lighting Designer). Enjoy!

SAMANTHA DIXON *(she/her)* – Assistant Lighting Designer

Samantha Dixon is a sophomore studying production and design here at Pace University. This is her first official assistant lighting position at Pace. She is very grateful that she got to work with all these talented people and can't wait to see what the next years holds!

KISSEL BARRANTES *(she/her)* – Assistant Hair Designer

Kissel is a Sophomore in the Pace Production and Design major with a minor in Stage Management, and has had the privilege in the past year to work on Pace productions such as: Dance Out Loud, Oklahoma, Zeus IV, The Apple Tree, Emergence, and Jesus Christ Superstar. She is now overjoyed to be on the Hair & Makeup team on HAIR. Kissel wants to thank the guidance and knowledge she's received from her designer, Katie Crandall, as well as her support system of friends and family who are cheering her on.

MILES MENENDEZ *(he/him)* – 1st Assistant Stage Manager

Miles Menendez is a Senior Stage Management student here at Pace University. He previously worked on the Stage Management Team for Oklahoma, Dance sSpace, Big Fish, Putting it Together, and 2 films,

Promenade and Queen Mother. He has worked on other educational projects in the past and is so excited to work on HAIR this semester. He would like to thank his mom, sisters, and friends for always supporting him in all his endeavors as well as the cast and crew for putting in so much work and energy to make this show what it is.

BEATRICE HUIE (*she/her*) – 2nd Assistant Stage Manager

Beatrice Huie is stoked to be working on "HAIR"! She's a current Stage Management junior who has previously worked on pieces like "IPE NEW", "Firehawks", "Seance Grifter", and more at Pace. Next up is Senior Film #3. Thank you to our cast and team for creating this beauty!

AIDAN PIXLEY (*he/him*) – 2nd Assistant Stage Manager

Aidan is a Sophomore Stage Manager and is excited to be putting up this wonderful musical with the rest of the team! From the whole stage management team, to the cast, and direction, he thanks all of them for such a beautiful experience diving into the world of Hair!

CHARLIE HARTIGAN (*she/they*) – Scenic Run Crew

This is Charlie's very first show at Pace, and she is absolutely thrilled to be working on such an amazing show and can't wait to work on more! They are very grateful to everyone who helped them out as they got into the swing of things. Enjoy the show!

AVA MAHARAJ (*she/her*) – Dresser

Hi! I'm Ava Maharaj, and I am majoring in stage management! I've been doing theater for five years, and stage management for 2, and I can't wait to continue my journey forward with Pace. I love all things performance related, and I am eager for all the opportunities that I can get. I am ready for my new journey in NYC!

IZZY BLOOM (*they/she*) – A1

Izzy is excited to be a part of this production of Hair!

HAILEY GWATA (*she/her*) – A2

Hailey is excited to do her first production in Sands. She has a sound design focus and has worked on the shows Hamlet, 25th Annual Putnam County Spelling Bee, and Blithe Spirit. She cannot wait to learn more over these next few years and to grow as a designer.

GABRIELLE TORREGOZA-MARASIGAN (*she/her*) – Props Build & Run

Gabrielle is a first year Production and Design student. She is incredibly grateful for the opportunity to be apart of this amazing production of Hair! She wants to thank her parents and friends for their support.