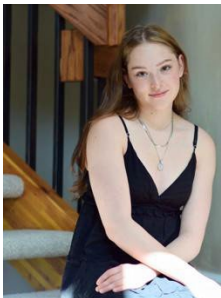




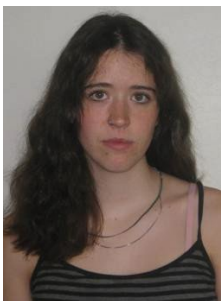
Meet the Cast



GRACE MURPHY BIRSNER she/her (*Pistol Piper*) is an actor, dancer, director and writer here at Pace majoring in directing. She has a passion for social justice and telling important stories. She is so grateful for this experience and the wonderful ensemble that made it happen.



EMMIE BURKLEY she/her (*Righteous Ruth*) is very excited to welcome you all into the world of Lucky's. She is grateful for the wonderful people that made this show happen and all the babies they got to raise and kill along the way. She would also like to thank her parents for always supporting her bizarre art and she hopes that you are just as crazy as she is about this show.



SOPHIE COWMAN she/her (*Alluring Alice*) is a performer and collaborator in this devised piece set in a 1920s dance club. She also contributed original music and live guitar. This project has been a meaningful exploration of collaboration and growth, and she's deeply thankful to have shared in its creation.



SEBASTIAN CROMWELL he/him (*Dr. Faustus*) is extremely proud to be a part of this year's New Ensemble Works. As a sophomore in the International Performance Ensemble, he is thrilled to be studying what he loves at the heart of theater in New York City. Sebastian is loving the opportunities this program has provided and is very much looking forward to the semester abroad in Barcelona, Spain in Fall of 2026 with the rest of his class!



RHEA ELLIOTT (*Filthy Francis*) is a sophomore in IPE originally from Westchester, NY. She would love to thank her family and friends for their love and support. Wear your soul on your skin.



LUKE HICHMAN (*Freddie*) is so grateful to have been a part of this collaborative process! Luke Hichman is so grateful to have been a part of this collaborative process! Previous work includes Midas in *Metamorphoses*, Harry in *Mamma Mia*, The Wiz in *The Wiz*, Sir Andrew Aguecheek in *Twelfth Night*, Mysterious Man in *Into the Woods*. Endless thanks to friends, family, and everyone who made this experience unforgettable.



MADISON LaRUE-BARTON she/her (*Devilish Dottie*) is so excited to bring Lucky's to life! She has had the most fun this past year creating something NEW (aha) with this incredible ensemble. Maddie would like to thank her Mom, Dad, RJ, Emily, Jaack, and her roommates.



ANTOINETTE LAYT (*Dirty Shirley*) is an Australian actor, director, dancer and writer based in NYC. She is currently studying a BA Directing and BA Film and Screen Studies at Pace University. She has a passion for telling stories in new and interesting ways which is why she is so excited to share this piece with you.



BRIDGET McNALLY she/her (*Baby-Doll Betty*) As a devised theatre student, Bridget is thrilled to bring an original ensemble piece to the stage with NEW. She is an actor, singer, and dancer that sometimes choreographs and directs. She'd like to thank the IPE program for giving her the opportunity to continue to round out these skills.



EVA MOSHER (*Fluzy Suzy*) is a New York-based actor and storyteller, delighted to be working with such a wonderful team on this production. She studies Acting and Film and Screen Studies at Pace University and currently serves as Vice President of Stand Up! Productions, a Pace-affiliated student-run theater company. She's endlessly grateful to her family, especially her sister, for their constant love and support.



DJ PLACENTE (*Walter*) is thrilled to play Walter in Pace's production of Lucky's. He has a lifelong love for acting, with some recent credits including Plankton in *Spongebob: The Musical*, Prince Charming in *Cinderella*, & Davey in *Newsies*. He sends his deepest gratitude to all of his family and friends for their support and guidance. He cannot wait for you to see the show and hopes you enjoy the performance!



ALESSANDRA ROSE TATTON she/her (*Naughty Nancy*) is a Washington, DC native and a BA Director! She's trained across the DMV and London, and she's thrilled to share this show with you! In her free time, Alessandra enjoys rock climbing and exploring with her friends. Big thanks to her family for always supporting her in all her endeavors!



Meet the Cast



SARAH BEEBE she/her (*Tracy*) is a sophomore in the Sands College International Performance Ensemble at Pace University. She previously acted as part of Imagination Stage's Student Performance Ensemble in Bethesda, Maryland. Her previous performance credits include Lead Player (*Pippin*), Pan (*Bat Boy: The Musical*) and Friar Francis (*Shakespeare's Much Ado About Nothing*). She is very excited to be a part of her first college acting ensemble performance and hopes that you will enjoy it as much as she has had collaborating with her fellow ensemble members!



ANTHONY BENSON he/him (*Mr. Bear*) is excited to make his Pace debut with 'Dome'. Anthony enjoys finding what's creepy or odd in seemingly normal things and can't wait to highlight that fascination within the world of Dome. "The devising process always has its ups and downs, but I'm so proud to be surrounded by those who support and encourage, and I'm even more proud of what we have created together."



ROBERT BRUCE CARUTHERS (*Lester/Mr. Johnson*) is a second year student acting major at Pace University within the BA International Performance Ensemble. Robert is thrilled to be part of this production and is grateful for the opportunity to grow alongside this group. Robert would like to thank friends, family, and the company for their support.



NICHOLAS FERRARI (*Director Duvar*) is honored to be a part of bringing DOME to life. He enjoyed the process of using research in order to craft a purely original story. Nicholas would like thank Sam, his professors, and his wonderful parents for supporting him throughout this process.



BRIDGET JANE KELLEY she/her (*Joselyn/Dr. Tunson*) is a Boston born actress, pursuing a BA in Acting and International Performance Ensemble. She is a noted and award-winning playwright for her works of “The CooCoo’s Creed”, “Fine American Dining”, and “Hope”. As an artist, Bridget wishes to create something that sticks with the audience, whether it’s because they couldn’t stop laughing, or couldn’t stop crying, what matters is that what they feel stays with them. And what is equally as important for Bridget as an artist is that she tries her best to nurture a welcoming, creative, and supportive environment for her and her fellow ensemble members.



LINDSAY KNIGHT she/her (*Jennifer*) is thrilled to perform in her first mainstage production at Sands and honored to do so alongside the talented members of Ensemble S. While her passion lies in acting, with a special interest for comedy, she has loved discovering what it takes to build a story from the ground up through a collaborative process. She is deeply appreciative of her fellow ensemble members for their creativity, energy, and commitment, and is especially grateful to Sam for fostering a playful, laughter filled rehearsal space that reshaped her view of devising. Lastly, she thanks her family, friends, and cats for their constant love and support.



LUIS MARTINEZ RODRIGUEZ (*Philip*) is a multidisciplinary artist from Mexico City. He has performed in musicals such as *Mean Girls* (Aaron Samuels) and *Les Misérables* (Ensemble) and appeared in Netflix productions *Control Z* and *Pacto de Silencio*. He has also showcased his skills in multiple H DANCE PROGRAM performances and is a member of The Collective, a collaborative dance group where he dances alongside other artists. Passionate about bringing stories to life, he loves sharing his art with audiences around the world. Mucho amor a los artistas latinos y a mi mamá que me inspira todos los días. Let's create: [follow Luis on Instagram](#).



ALLIE McCRACKEN she/her (*Susan*) is a BA Acting major within the International Performance Ensemble, double majoring in Economics. She is very excited to make her Pace debut in her first ever devised production. Growing up with a passion for dance, she is proud to showcase some of her choreography in Dome. “Devising this show with Ensemble S has been a whirlwind and I’m so glad it blew me to a place I could call home. Welcome to Dome.”



GABBY MICENA she/her (*Janice*) is an acting major within the BA International Performance Ensemble program and is thrilled to be performing in her first mainstage show at Sands! This is also her first time being a part of a fully devised show, which has been both a challenging and incredibly rewarding experience. Performing is her biggest passion, and she is so grateful to be able to perform alongside her talented friends. She wants to thank Sam for being an amazing director and guide throughout this process, as well as her inspiring teachers in the IPE program that push her to be a better artist every day.



QUINN MULLIS (*Mr. Grangby/Mark*) is an actor, director, producer, and deviser from Hickory, North Carolina. He harbors a passion for developing, producing, and performing original works and is currently the president of Stand Up! Productions, a club on Pace's campus devoted to producing student-written, original plays. He has loved this process of devising *Dome*, and he would love to thank his family and friends for supporting him to be where he is today, Sam for leading Ensemble S so well and creating a joyful and creative environment, and his classmates who inspire him in everything they do.



TONI MARGARET NEMAŽI (*Mr. Grangby/Mark*) is an acting Major within the BA International Performance Ensemble, minoring in Theatre for Social Justice. She is a regionally and nationally recognized choral musician with the American Choral Directors Association, and a recipient of the Long Island Scholar Artist award in theatre. As an artist, Toni strives to make and present work that leaves the audience with questions that they can take out of the theatre. This process showed her how this can be done collaboratively, thoughtfully, and deliberately. "Enjoy this beautiful show. I couldn't have asked for a better team"



ALEXANDER SERETIS he/him (*Alan*) is very excited to be performing and contributing to this year's IPE NEW. Specifically, *DOMe*. Alex is a current Sophomore dual major in Acting and Economics. Some other roles include Man in Chair (*The Drowsy Chaperone*), Javert (*Les Misérables*), Hamlet (*Save Hamlet!*), Nathan Detroit (*Guys and Dolls*) and more! He thanks everyone for coming and hopes everyone has a wonderful time!



CASSIDY WOHL she/her (*Charlie*) is thrilled to be making her Pace University Sands College debut in IPE New Ensemble S! This is her first time being a part of a devised production, she feels incredibly grateful to collaborate on such a challenging and rewarding project. Some of her favorite past productions include *Mamma Mia*, *Something Rotten*, and *Pippin*. When not on stage, Cassidy enjoys dancing, singing, watching reality TV, and doing crossword puzzles. She extends heartfelt gratitude to Sam LaFrage, the entire cast, crew, and stage management team, for their unwavering support and dedication. A special thank you to her amazing and encouraging family. She hopes you enjoy the show!

Meet the Creative Team

CARRIE BROWN (*Director- Lucky's*) is a deviser, clown, and teacher interested in how playfulness can be used to tell meaningful stories. She is the Co-Artistic Director of Animal Engine Theatre Company, where she creates original plays that reimagine works of literature. In 2023 the company toured Henrietta Solway, a commission by the National Willa Cather Foundation, with the Lied Center for Performing Arts. She has performed as a clown at the New York Downtown Clown Revue and New York Clown Theater Festival, and as a therapeutic clown working with Alzheimer's and dementia patients. She has taught devising and physical storytelling at the International Thespian Festival, Wingspan Arts, and universities across the country. Carrie has a BA in Acting from the University of Nebraska-Lincoln and a MFA in Lecoq Based Actor Created Theater from Naropa University at the London International School of Performing Arts.

SAM LaFRAGE (*Director- Dome*) is an award-winning director, writer, and Artistic Director of Ragtag Theatre Company. His productions of *Rapunzel* and *Cinderella* have toured the East Coast, with *Cinderella* winning the Off-Broadway Alliance Award for Best Family Show after a sold-out run. Time Out New York hailed it as "New York's most over-the-top take on Cinderella!" while Out Magazine called it "A Must-See." Both *Rapunzel* (OBA nominee) and *Cinderella* (OBA winner) ran Off-Broadway at the SoHo Playhouse, McGinn/Cazale Theater, and Theatre Row, and have since been produced by eleven companies and universities in five states. Additional credits include *Snow White* (Playwrights Horizons), *Hansel and Gretel* (Barrington Stage), *Sassy Cinderella* (Sharon Playhouse), *Jack and the Beanstalk* (Barrington Stage), and *The Substance* (Laurie Beechman). He served as Assistant Director/Drag Consultant on Douglas Carter Beane's *To Wong Foo* and teaches Devised Theatre at Barrington Stage Company. Sam is currently the director of the Off-Broadway hit *Slam Frank*, which Ben Brantley of The New York Times called "the most important new show around."

CHRIS HOLLAND (*Lighting Designer*) Lighting designer and theatre consultant in NYC with over 25 years experience as a designer for theatre, ballet, concerts, and architecture. Pace Lighting Mentor. Resident designer Dissonance Dance Theatre (DC). MFA -Purdue BFA - Kentucky

MAYA McQUEEN she/her (*Production Stage Manager- Lucky's*) is in her second year at Pace for Stage Management. Her most recent productions include Production Stage Manager for Something Rotten, Asst. Company Manager for Oklahoma, and Deck SM for IPE Now '25. She is so proud of her ensemble and all they've accomplished since the spring semester.

AYLA MOSES (*Production Stage Manager- Dome*) is an NYC and LA based stage manager who loves art that leaves an impact and inspires the community. She is a sophomore at Pace University, majoring in Stage Management with double minors in political science and theater for social justice. Her most recent credits include Production Stage Manager of Tim Robbins' production of *Roswell That Ends Well* and Production Assistant of *Picnic* at Pace University. Ayla is overjoyed to be a part of devising Dome and she is incredibly proud of all the work that went into it.

LEE OWENS (*Deck Stage Manager- Dome*) is a Freshman Stage Management major and is so excited to be a part of their first show at Pace! They have worked on a number of shows including *The Phantom of the Opera*, *Urinetown*, and *Hadestown: Teen Edition*. Lee is so proud of the hard work everyone has put into this show and is beyond excited to share it with you!

CASS SANZANO he/they (*Deck Stage Manager- Lucky's*) is currently in their first semester as a Stage Management major here at Pace. Being one of the Deck SMs for IPE New is their first collegiate stage management position. Some of their recent credits include being the PSM for *Willy Wonka and the Chocolate Factory*, PSM for *The Music Man*, and Technical Director for *The Curious Incident of the Dog in the Nighttime*. The ensemble has been working so hard, and Cass has loved watching them make Lucky's come to life.

EMMA HIGTON she/her (*Company Manager*) is a senior stage management major and psychology minor at Pace. Previous Pace credits include *The Seagull*, *Zeus 4*, *Dance Nation*, and *Big Fish*. Other select PSM credits include *The Light in the Piazza*, *Reefer Madness*, *5 Lesbians Eating A Quiche*, *A Little Night Music*, and *Sister Act*. She would like to thank her assistant, Tyler, for all his help and hard work!

TYLER GOGUEN (*Assistant Company Manager*) is a first-year production and design major from Charlotte, North Carolina, and is so excited to be working on his second production at Pace. In his free time, he loves exploring new areas in the city and going to concerts. He would like to thank his professors for helping him expand his knowledge and craft in theater and his family and friends for always supporting him!