



Meet the Cast



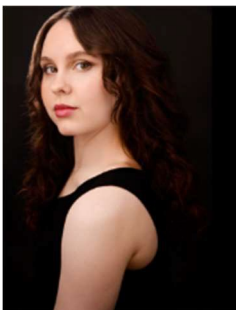
Andre Brockenbrough (He/Him)

Andre is honored to be a part of his first Pace Main Stage Production. Originally from South Philadelphia, Andre has performed at the Walnut Street Theatre, portraying roles such as Gaston in *Beauty and the Beast*, Kristoff in *Frozen*, and The Sultan in *Aladdin*. He'd like to thank his Mom, Dad, his brother Miles, and all his friends and peers. [Follow Andre on Instagram.](#)



Jersie Byford

Jersie Byford is a senior in the BFA Acting program at Pace University. She is very excited to be a part of her second main stage production at Pace and feels very grateful that she can be a part of the team that tells this story, at this time.



Megan Cabaniss (She/Her)

Megan is a junior BFA Acting major originally from Houston, Texas. She was most recently involved in Pace's main-stage productions of "*Zeus IV*" and "*Rent*" the musical. Megan is deeply grateful for the unwavering love and support of her friends and family. She is honored to be part of such an important and resonant production, and believes in the power of theatre to educate, provoke reflection, and inspire compassion in an ever-changing world.

"Before the people of the world—let it now be noted in our decision here that this is what we stand for: justice, truth ... and the value of a single human being."



Liam Clark (He/Him)

Liam is a junior BFA Acting major at Pace and is super excited to be a part of his second MainStage production! Previously in Tartuffe, he is excited to be performing again! Liam would like to thank Jamibeth and the faculty at Sands college. Enjoy :)



Sam Clerihue

Sam Clerihue is excited to return to the Pace mainstage as Colonel Parker. He was previously seen as Hal Carter in Picnic and is comfortably at home in the 1950s setting. He'd like to thank his parents for their constant support and the entire cast and crew of Judgement at Nuremberg for such a rewarding and fun rehearsal process.



John Eddy

John is absolutely thrilled to talk about himself in the third person once again. He is honored to be telling this story with such an amazing cast and creative team. He would like to thank his mother, his girlfriend Ceci and his cats Morty and Doom for teaching him everything he knows about acting. Enjoy the show!



Michael Edgerton (He/Him)

Michael Edgerton is a third-year student in the BFA acting program at Pace University. He is thrilled to be returning to TPAC after playing the drums in the student band in last fall's production of Rent. Michael will be making his mainstage acting debut playing Capt. Byers and he couldn't be more excited. He is incredibly grateful for the opportunity to tell such an impactful and relevant story with this extraordinary cast, crew, and director Jamibeth Margolis. He would like to thank God, his family, friends, and professors for their continuous love and support.



Roman Gatti (He/Him)

Roman Gatti is super excited and honored to be in his first PACE/New York City production. He is so grateful to work with this insanely talented cast and crew and so excited to see everyone shine. This summer he was in the licensing premiere of “Once Upon a One More Time” as “Prince Charming” and he’s just happy to be back in a rehearsal room. Thank you for this incredible opportunity and experience. Thank you Jamibeth!



Simon Gottlieb (He/Him)

Simon is beyond thrilled and honored to be able to be a part of such a special, relevant, and meaningful show. He feels that it is vital to continue to raise awareness of and discuss the Holocaust, in all of its atrocity. History is doomed to repeat itself if we do not learn from it. Simon is a senior in the BFA program. Simon will be making his first Main Stage appearance, after understudying and assistant directing. He wants to thank the cast, crew, and production team, saying none of this would be possible without them.



Felipe Guzzo (He/Him)

Felipe Guzzo is so blessed and honored to be a part of this incredible production alongside such a talented team. This marks Felipe’s third Pace mainstage appearance, having recently performed in Picnic and RENT. He is deeply grateful to his family and friends for their constant love and support, and gives special thanks to Jamie Beth for providing a space where he can be his most authentic self. Endless gratitude to everyone who has lifted him up on this journey—shoutout 1713 <3



Mac Jones

Mac Jones (Werner Lamppe and u/s Rolfe, Hahn, Hoffstetter) is a Sophomore in the BFA Acting program. Some of his recent theater credits include Jack Kelly in Newsies, Reverend Shaw Moore in Footloose, Wayne Hopkins in Puffs, and Jason Dean (JD) in Heathers. This summer, he was in the short film 0 Miles Home directed by Amaris Victoria, which you can find on YouTube. Mac wants to thank everyone involved with the show for working so hard to make this as accurate and representative as possible. He is extremely excited to participate in his first play at Pace and hopes that you enjoy it! But not too much ...



Katelynn Kennedy Staggs (She/Her)

Katelynn Kennedy Staggs. She/Her. Katelynn trained at the Professional Performing Arts School in Midtown Manhattan as a drama major, studying with faculty from Waterwell. Recent work includes Gorilla Rep's iPhone Macbeth, and the Motor Company's Play On! Festival. At Pace, she was seen as Mrs. Potts in Picnic, Beatrice and Don John in Much Ado About Nothing as part of the junior year One Hour Shakespeare Projects, and in the workshop of Spiral Bound. She is very excited to be a part of another great Sands College of Performing Arts show! She would like to thank the cast and crew as well as her mother; Lynda and her father Tom, and family for their love and their support, she couldn't do it without them!



Jacob Levin (He/Him)

Jacob Levin is thrilled to be making his Pace mainstage debut! He is a junior in the BFA Acting program. Some recent credits include Henry V (Fluellen) and As You Like It (Exiled Lord, Lazzi Deer) at The Shakespeare Theatre of New Jersey. He would like to thank his parents for their unwavering love, support, and pictures of his dogs.



Will Lunsford (He/Him)

Will Lunsford is a Sophomore BFA Acting student at PACE University. Will is elated to be a part of the cast as it will be his first performance with PACE and his first NYC production! He would like to share all of the love in his heart to his family and friends who have come to support him and the other amazing performers as they tell this important story.



Lou Mergen (He/Him)

Lou Mergen (Oskar Rolfe) Recent screen credits include Champ de Bataille (Venice Film Festival 2024, Cannes Immersive 2025), Linda, Linda! (HollyShorts and Hawaiian International Film Festivals), Stargazer (currently in production), and Dead Dad Girl (wrapped this August). BFA Acting Sophomore



Zari Alexandria McIntosh (She/Her)

Zari Alexandria McIntosh is getting her Bachelor's of Fine Arts in Acting and is currently in her Junior year. She is excited to be part of another phenomenal Sands College production, and to perform in TPAC for the first time! Previously in Dance Nation, Zari can't wait to delve into and showcase this genre with everyone attached to this project. Thank you for coming, and enjoy the show!



Tommy Nonnenmacher

Tommy Nonnenmacher, Junior, is very grateful to be a part of this production. Tommy recently starred in a short film called Troupe by an award winning director, Felipe Guzzo. He has also been seen in Zeus 4 (Kostas u/s) and Rent (Ensemble/Roger u/s) at Pace University. Many thanks to our wonderful directing team, cast, and crew!



Liam Oettinger

Liam Oettinger is a current senior and is more than thrilled to be portraying Judge Norris! He would like to personally thank everyone that has helped him get to where he is now throughout his time at Pace both on and off the stage



Janey Slaten (She/Her)

Janey Slaten is a junior BFA major and is thrilled to be apart of such a meaningful production alongside an incredible team.



Elena Tarpley

Elena Tarpley is deeply honored to have been a part of this process during her senior year. Thank you to the cast and crew for their hard work and to Jamibeth for her fearless leading. Elena also thanks her friends and family for their love and support throughout her years at Pace. Enjoy the show!

Meet the Creative team

Jamibeth Margolis (She/Her) - Director

Jamibeth Margolis (Director) Theatrical directing credits include *Winesday* (Off-Broadway NYC), *Do I Hear a Waltz?* and *Jekyll and Hyde* at the Arvada Center Theater in Denver. Recent Staged Readings: *A Room With A View*, *Stalled*, *Bonjour Mon Amour*, *A Girl I Know* and *Good Jew*. Jamibeth served as assistant director to Tony Award winner Jerry Zaks on *The Caine Mutiny Court Martial* (Broadway) and also on Jules Feiffer's *A Bad Friend* (Lincoln Center Theatre). She has also helmed developmental productions of the following new musical works: *Save The Palace*, *Owl Creek*, *Great Googly Moo*, and *Warsaw*. Opera directing credits include *Tosca* and *Pirates of Penzance* (Boheme Opera NJ). She was the recipient of the SDCF Directing Observership on Mark Lamos' production of *Tosca* at New York City Opera. Casting credits include the Broadway and National Touring Companies of such hits as *Les Miserables*, *The Phantom Of The Opera*, *Miss Saigon*, *Cats*, and *Jane Eyre* as well as two dozen other shows on Broadway, as well as tours and regional theater. Jamibeth won an Artios Award for her casting of *Fiddler On The Roof In Yiddish* (directed by Joel Grey). She cast *Harmony* on Broadway last season. Member: SDC, CSA. MFA in Directing from University of Idaho. She is thrilled to be working with this cast and team on *Judgment At Nuremberg*. Thank you to Grant, Julie and everyone at Sands for making it possible to tell this important story. [Visit Jamibeth's website.](#)

Graham Kindred – Lighting Design

GRAHAM KINDRED (Lighting Design) Broadway ALD: *Tale of Two Cities*; Off-Broadway LD: *They Promised her the Moon*, *Catch The Butcher* (Miranda Theater); *Disenchanted!* (West Side Theater, St. Clements) *You're a Good Man Charlie Brown* and *Love, Linda*, (York); *The Road to Damascus*, *Almost Home* (The Directors Company); *The Best of Everything* (HERE); *Miss Abigail's Guide...* (Sofia's); *Deep* (45 Bleecker); *Danny and Sylvia* (St. Luke's); *Uncle Jacques Symphony* (SoHo Playhouse). Regional: Milwaukee Rep, Argyle Theatre, Straz Center, Freedom Theatre, Denver Center, Florida Rep and Stamford Center. Currently he is the chair of Production and Design, Stage Management, and International Performance Ensemble at Sands College

Costume Design I Class – Costume Design

The Costumes for *Nuremberg* were collaboratively created by the Costume Design I Class - Alaina Mowery, Brooklynn Boyle, Cassandra Booker, Eleanor Walker, Georgia Parry, Helena Marshall, Izzy Bloom, Kissel Barrantes, Lily Isaacson, Madelin Woodward, Samantha Dixon, Scarlett Rotondo, and Spencer Andrade. Each student created the full designs for one character, and each student custom-built one costume piece. Throughout our work on this production we deeply felt the echoes between past and present — a reminder

that the questions at the heart of this play remain heartbreakingly relevant in a world still witnessing injustice and human suffering. We hope that this production inspires you to ask hard questions, and build towards a more equitable future.

Scarlett Rotondo – Props Head

Scarlett Rotondo is a junior studying Production & Design with a focus in Scenic Design. She is thrilled to take on her first lead designer position as Props Head for Judgment at Nuremberg and is honored to play a role in telling such a powerful and important story. She can't wait for audiences to experience the production and hopes it leaves a lasting impact on everyone who sees it. Scarlett looks forward to continuing to grow as a designer and storyteller alongside the talented students and faculty at Sands College of Performing Arts.

Abby York (She/Her) – Production Stage Manager

Abby York is a senior stage management major here at Pace, excited to be working as the Production Stage Manager for Judgment at Nuremberg! Recent Pace credits: Oklahoma!, IPE N.O.W '25, Rent, IPE N.O.W '24, Dancespace '23. She is so thankful for the opportunity to work with this lovely company and crew as she closes out her last show at Pace. #pawsup!

Trevor Greenlee (He/They) – 1st ASM

Trevor is honored to be able to tell this important story. Thank you for coming to see the show! PACE CREDITS: "Zeus 4" (1st ASM), dancespace 2024 (2nd ASM), "Rent" (Company Manager), "Tartuffe" (Production Assistant). PROFESSIONAL CREDITS: "Be More Chill" (ASM) - Summer Stock Stage, "Hadestown" (ASM) - Summer Stock Stage, "Snow Fever" (ASM) - The Phoenix Cultural Center. [Follow Trevor on Instagram.](#)

Thomas Baia (He/Him) – 2nd ASM

Thomas most recent credits as a stage manager include Big Fish, Falsettos, Footloose, Oklahoma, and Tuck Everlasting

Kaitlyn Peatman (She/Her) – Company Manager

This is Kaitlyn's fourth time Company Managing at Pace University. Other productions include *DOL 2025*, *The Apple Tree*, and *Tartuffe*. She also worked as a production and company management intern over the summer at the Dell Music Center in Philadelphia. Kaitlyn would like to thank the amazing cast and crew for making this process so fun!

Sarah Pallari (She/Her) – Assistant Company Manager

This is Sarah's first time Assistant Company Managing at Pace University. She is a freshman and is excited to work on her first play at Pace.

Nathan Kabrhel (They/Them) – Assistant Director

Nathan Kabrhel (Assistant Director) is a senior stage management major here at Pace and is thrilled to be working on Judgement at Nuremberg with this superb cast and crew. They most recently were the production stage manager for Pace's production of The Seagull! Other select credits include Oklahoma!, I.P.E New, Guys & Dolls, Sister Act, Puffs, and Hello Dolly! They hope you enjoy the show!

Albert Jack Peterson – Directing Observer

Albert Jack Peterson (Directing Observer) is thrilled to be a part of his first PACE production. Albert is a freshman BA Director. Directing credits include, Regional: Phantom (Assistant to Director), Other: The Spongebob Musical (Assistant Director). Selected regional acting credits include: Beauty and the Beast (Ensemble) The Sound of Music (Fredrick), A Christmas Story the musical (Ensemble Flick u/s Preformed) Gypsy (newsboy). Other credits include: Peirglass Park original workshop (Jackson). Albert would like to thank his Mom, Maddie, Lukas, Chachi and all of his teachers. A special thanks to Adrian and Jamibeth for this amazing opportunity.

Kissel J Barrantes (She/Her) – AME/Programmer

Kissel is very excited to work on another project in Pace University as an AME/Programmer. Past credits at Pace include Hair (Assistant Hair and Makeup Designer) , Dance Out Loud (Head Dresser) , Oklahoma (Dresser) , Zeus 4 (AME/Programmer), The Apple Tree (Light Board Op), and Jesus Christ Superstar (Dresser). Kissel gives all the credit to her mentors, friends, and family; without them none of this would be possible!

Cora Fredette (She/They) – Props Build/Run

This is Cora's first year and show at Pace. She is very excited to be working on such a historically important show. They hope you enjoy the show.