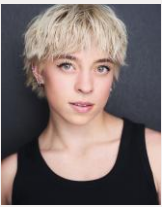




Meet the Cast



Kay Noelle – Charity Hope Valentine (She/Her) Kay Noelle is a senior in the BFA Musical Theater program at Pace University with a minor in Commercial Dance. At Pace, she has served as Dance Captain for both Pippin and Oklahoma! and is thrilled to be leading a show for her senior year. Kay is proudly represented by Bloc Talent Agency for both Commercial Dance and Legit Theater. She continues to work professionally in the industry, most recently performing as a dancer for Doja Cat at the 2025 VMAs. She is so excited to go out her senior year with a bang and is deeply grateful to her family, friends, teachers, and her girlfriend, Glerrys, for their constant love and support. A special thank you to JV and Scott for trusting her with their vision of this show.



Harry Lawler – Oscar Lindquist (He/Him) Harry is elated to be making his Pace main-stage debut in Sweet Charity! Some prior roles you may have seen him in include: Rodrick Heffley in the original production of Diary of a Wimpy Kid at The Children's Theatre Company in Minneapolis and Alfred in Alice by Heart here at Pace through the student led organization, New Origins Workspace. Harry gives all his love to JV, Scott, Analise, the stage management team, and, of course, his wonderful castmates. He also cannot forget his proud ever-supporting parents. Enjoy the show!!!



Estell Huggins – Nickie (Understudy Charity) (She/Her) Estell is a sophomore performing in her second production here at Pace. She feels so blessed to be a part of this show and cast and would like to give special thanks to her siblings for their constant love and support!



Kahlil Harvey – Helene (He/They) Kahlil is very excited to be a part of this production of Sweet Charity. Helene has been a huge inspiration to him inside and outside of the show! You may have seen him in The Apple Tree at Pace last year as Eve/Barbara/Passionella. He would like to extend a huge thank you to his family back in Georgia and to everyone involved in this process for being the lights they are!🌟



Noa Brenner – Vittorio/Fandango Dancer #1: Noa is ecstatic to be a part of this incredible company! She is a senior Musical Theater student, the President of New Origins Workspace, and a Music Director for Frequency A Cappella. She hopes you take with you the rhythm of life and all the colors of love pouring out of everyone who has contributed to this production. Instagram: noa.brenner



Hope Hill – Daddy/Fandango Dancer #2 (Understudy Helene) (She/Her) Hope is so excited to be in her second production at Pace! Her recent credits include Anastasia (Assistant Director), Oklahoma (Ensemble Swing), and Alice by Heart (Queen of Diamonds/u.s. Queen of Hearts). Hope would like to thank the directors, cast, and crew for making the process so much fun, as well as her family and friends for their endless support. She hopes you love the show!



Joseph Keegan – Herman/Fandango Dancer #3 (He/Him) Joseph Keegan (he/him) is a current Junior here at Pace, and is so excited to be a part of his first Pace musical with this bunch! Joseph has recently been seen in Mr. Puppy: The Musical as Mr. Puppy himself, and this marked Joseph's Off-Broadway Debut! He also performed regionally with Ocean City Theatre Company in their production of Grease last summer. Joseph would like to thank JV, Scott, Jonah, Ansley, Analise, and all of the team members that helped put this magical show together. Sweet Charity is a show about love, and I think everyone could use a little love right now!



Emilie Miranda – Fandango Dancer #4 (Understudy Herman) (She/Her) Emilie Miranda (Fandango Dancer #4) is a BFA Musical Theater student at Pace University and is thrilled to make her Pace debut in this production. Previous credits include Rent (Alexie Darling/Mimi U/S, Professional Performing Arts High School, Shubert Awards), West Side Story (Rosalia, Open Hydrant Theatre Company), and MCC Uncensored (MCC Youth Theatre). She would like to thank her family, friends, and teachers for their constant encouragement and proudly dedicates this performance to her mom and dad.



Selah Simmons – Fandango Dancer #5: Hello! My name is Selah Simmons, and I am a junior Musical Theater major with a Commercial Dance minor. I'm thrilled to be performing in my third musical here at Pace University! It's always an honor to take the stage with some of my favorite people and do what I love. This show has taught me so much about love and community, and how those values can be shared and celebrated among different people. I hope you enjoy the show as much as I do!



Cory Hammond – Fandango Dancer #6/Ursula (He/Him) Cory Hammond is so thrilled to be a part of this show! He is a Junior MT major CD minor. His past credits include: Bitelle-La Cage Aux Folles (The Muny), Russian/Bottle Dancer-Fiddler on the Roof (Lexington Theatre Company), Nadjira-The Apple Tree (Pace University), Ensemble-Big Fish (Pace University)



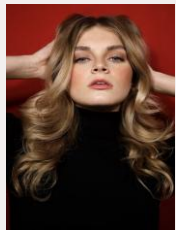
Alex Massarotti – Swing (Oscar & Vittorio): Alex is so excited to be a part of his first Pace main stage! Thank you to the entire cast and creative team for making this show such an amazing experience.



Steven Dao – Swing (Daddy) (He/Him) Steven Van Dao (He/Him) is a BFA Musical Theatre student at Pace University, and thrilled to be apart of Sweet Charity! Favorite credits include Kinky Boots(Lola/Simon), Beauty and the Beast (Beast/Prince), and Mamma Mia! (Harry Bright). He was a 2023 Jimmy Awards semi-finalist and has been apart of Disney Theatrical Group projects. Huge thanks to his family, friends, and mentors for their endless support!



Brienna Russ – Swing/Dance Captain (She/Her) Brienna is from Novi, Michigan and is a Sophomore MT and Commercial Dance minor here at Pace! This is her second show here and she couldn't be more grateful to be a part of Sweet Charity with such a wonderful team and cast! She has had the best time working with Scott, JV, and Analise! She would like to thank her friends and family for always supporting her!! @brienna.russ



Sophia Bonnasso – Swing (Nickie/Fandango Dancer 4 & 5) (She/Her) I am so excited to be making my Pace University show debut! Thank you to JV, Analise, and Scott for creating such an amazing experience to be apart of. Thank you to my cast mates for being the best family these past couple of months. It's been such an enriching experience and I couldn't be happier. Yay Swing Nation!!!!!!

Meet the Creatives!

JV Mercanti – Director: JV Mercanti is the Associate Program Head for Pace University's Musical Theatre BFA program. He has worked as a casting director for the Broadway productions of *The Hills of California* (directed by Sam Mendes), *Cyrano de Bergerac* (starring Kevin Kline and Jennifer Garner) and *Romeo & Juliet* (starring Orlando Bloom and Condola Rashad). He was the associate director on the 2022 Emmy-winning TV production of *Jesus Christ Superstar Live* and the recent Britney Spears jukebox musical *Once Upon a One More Time* on Broadway. His books *Musical Theatre Acting: A Practical Guide* and *In Performance monologues* series are published by Applause Books.

Scott Jovovich – Choreographer: Mr. Jovovich was a Principal dancer with The Joffrey Ballet, The Pittsburgh Ballet Theatre, The Northern Ballet Theatre, The Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, "JEROME ROBBINS BROADWAY" and "FOSSE", as well as "CAROUSEL" and "ONCE UPON A MATTRESS". He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 TONY AWARDS Broadcasts, THE ROSIE O'DONNELL SHOW, and was a guest on "MONDAY NIGHT SPORTS". Jovovich has directed and choreographed for nightclubs, musical theater, ballet, commercials and industrials. As a teacher, Mr. Jovovich is in high demand as a guest teacher around the world, and has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Phila and is currently an Assistant Professor and Associate Program Head with the Commercial Dance BFA at Sands College of Performing Arts. Jovovich is one a small group of people authorized by The Verdon Fosse Legacy, to teach and stage Bob Fosse's works. He served as a voting member of The Chita Awards, which honors Dance in Theater and Film.

Analise Levesque - Musical Director (She/Her) Analise is a New York City-based pianist, music director, composer, and educator. This fall she made her Broadway debut as a Keyboard 2 sub in *Mamma Mia* on Broadway. Analise earned her Masters of Music in Jazz Piano Performance from Queens College in May 2025, graduating with a 4.0 GPA. She performs frequently across cabaret venues across NYC including 54 Below, The Green Room 42, Don't Tell Mama, and more. She is also a passionate music and theater educator at all levels from Pre-K to the collegiate level and loves forming meaningful relationships with students to help them reach their potential. Analise was also a music intern for the Papermill Playhouse's New Voices Conservatory in 2024. Other notable projects Analise has been involved with include being the transcriptionist, copyist, and music assistant for *Foxbrier Lane*, a new folk-rock musical which had its NYC premier in 2025. As an undergraduate, Analise wrote and co-directed her first original musical, "Change," at the University of Minnesota-Duluth, which premiered in January 2022. She also recorded and released her first original album of jazz compositions, entitled "Where I Am Right Now," as an independent study project her senior year of college. The opportunity to spend every night in rehearsal with such a talented and wonderful group of students has been one of Analise's biggest blessings and she is thankful to everyone for welcoming her with open arms.

Maria Hubbard – Intimacy Director: Maria is a New York City-based acting coach and intimacy professional, having worked with actors for over 20 years on sets all over the world. Recent Pace credits include *Picnic*, *Rent*, and *Spring Awakening*. She has been an adjunct at Pace University since 2018, teaching in both the BFA Acting and BFA Acting for Film and Media programs, and is proud to be a part of the team of faculty bringing intimacy and consent work to Pace productions. Congratulations to the cast and crew of *Sweet Charity*!

Francesca Cannava – Production Coordinator (She/They) Francesca "Fran" is a scenographer from Staten Island, NY, and is currently a student at Sands College of Performing Arts in NYC.

Her style incorporates a lot of thoughtful detail as she believes even the smallest detail can tell a story. Some theatrical productions they've worked on include multiple seasons of Pace University's Dance Space, *Rent* (2024), *Tartuffe* (2024), *Dance Nation* (2024), and *Picnic* (2025). They're a multifaceted IMDb-accredited designer with a background in film and stage. Usually, you can find what they're working on currently on Instagram @frans_artcollection as she really loves posting process pictures. She would also like to thank her assistants and amazing friends for stepping in and always lending a hand any time they can to transform Schaeberle into the Fandango ballroom!

Takara White - Lighting Designer: Takara White is a current Junior at PACE. She is excited to share the sparkling world of *Sweet Charity* with you all. Some previous works include *The High School Reunion that Never Should Have Happened*, *Dance Out Loud*, *Zeus IV*, *IPE NOW 25'*, and *Hair*. She sends love and thanks to all of her family and friends. Enjoy!

Mike Ekelburg - Sound Designer: Represented by IATSE. Head Sound at Little Shop of Horrors NYC. Audio engineer and sound designer. Pace University Class of 2021. Happy to be back in the space where I first learned so much about the industry I am a part of now. @mikeekelburgsound

Charlotte Curley - 2nd Assistant Stage Manager (She/Her) Charlotte Curley is a Junior Stage Management Major at Pace with a Minor in Peace and Justice Studies, and she is so excited you are here to see this lovely production of *Sweet Charity*! This is her 5th show with Sands Productions, past credits including *The Seagull* (Company Manager), *Zeus IV* (Assistant Stage Manager), *IPE New 24'* (Deck SM) and *Jesus Christ Superstar* (Dresser). She would like to thank Abby Brogan for the meal swipes and all the cast and creatives that made this production happen!

Raine Downes - Company Manager (They/Them) Raine Downes is a New York City and Washington DC based Freelance Stage Manager and AD. They are a Junior BA Stage Management Major at Pace University. This will be their second show as a Company Manager, following *Zeus 4* in the Spring of 2025. Their most recent works are Assistant Stage Manager in *Dance Out Loud 2025* and *The Apple Tree*, 2nd Assistant Director in the Upcoming Films *The Week After* and *Candid*, and Production Assistant on *Hysteria* at the New York Theater Festival in January 2026. @rainedownes

Ava Maharaj - Assistant Company Manager (She/Her) Hi! I'm Ava Maharaj & I'm majoring in stage management. This is my freshman year at Pace and I'm so excited to continue my journey in NYC!

Jonah Ruderman - Assistant Director (He/Him) Jonah Ruderman (Assistant Director) is a current Junior at Pace studying Musical Theatre, and is thrilled to return this semester to work on *Sweet Charity*! His recent directing credits include *Once Upon A Mattress* Youth Edition, *Matilda Jr.*, and *We Go Together: Cabaret 2023*. His recent performance credits include *Falsettos*, *The Prom*, *Big Fish* (here at Pace!), *Fiddler on the Roof* (Rising Star Award), *Chicago* (Foxy Award Nomination), *Legally Blonde*, *Into the Woods*, among others. He would like to thank the entire cast and crew for creating such a collaborative and joyful environment. He also wants to thank JV for being such an inspiration and for putting up with his nonsense, as well as Analise & Scott for being the best team anyone could ask for. "Without you, there is no love. And without love, life would have no purpose." @jonah.ruderman

Alexia Waites - Assistant Choreographer: Alexia Waites is a graduate of Pace University with a BFA in Commercial Dance. After graduating, she went on to join the North American Tour of *CATS the Musical*. She has also performed at *The Wolf Trap* in *On The Town* excerpts with Misty Copeland choreographed by Josh Bergasse, as well as in many other prestigious showcases in New York City. In addition to performing, she has begun to immerse herself into associate choreography work with choreographers such as Jelani Remy, Scott Jovovich and many others. She is thrilled to be back in the room at Pace working with the next generation of students!

Charlee Lawrence – Programmer/AME (They/Them) Charlee Lawrence is a junior lighting focus with a minor in stage management. Previous PACE productions include Dance sPace, Oklahoma, Picnic, Jesus Christ Superstar, and Dance Out Loud, and The Seagull, among others.

Erran Calef – Props Build & Run (He/Him) Erran is a first year at Pace and is super excited for his first show working with such a wonderful technical team and outstanding actors!