

Meet the Dancers



Alex Aether (they/she)

Alex Aether is a passionate artist, dancer, and musician, originally from West Palm Beach, Florida. Now attending Pace University as a Commercial Dance senior, they have previously danced in productions of Bob Fosse's Crunchy Granola Suite, Paul Taylor's "Esplanade," and more. Outside of dance, she enjoys spending time with loved ones and exploring more of New York City. They aspire to become a choreographer for stage/live performances with their degree from Pace. Alex is ecstatic to be included in this process and hopes you enjoy every second!



Giselle Almaraz (she/her)

Giselle Almaraz is a sophomore in the Commercial Dance Program at Pace University and is excited to take the stage. She is thrilled to be performing in two pieces this show, choreographed by Rachel Dolan and Tuan Malinowski. Giselle is incredibly grateful to her choreographers for the opportunity to be part of their creative processes and is proud to share their work.



Bryce Baughman (she/her)

Bryce is very grateful to understudy for Scott Jovovich and Lauren Gauls pieces for Dance Out Loud. It has been an incredible experience and she can't wait for a great show!



Jack Beck (he/him)

Hi! My name is Jack Beck, I'm a freshman BFA Commercial Dance major and I'm THRILLED to be a part of my first ever Dance Out Loud! This semester I'm so blessed to have understudied: "*Afterbody*" by Miles Keeney, "*The River Won't Flow*" by Lauren Gaul, "*Dancin' Man*" by Bob Fosse restaged by Scott Jovovich, and "*Sing, Sing, Sing*" by Giordano Dance Chicago! I would like to thank my family for all their support and love, and all the Pace faculty for the opportunity to be a part of such an amazing program and family!



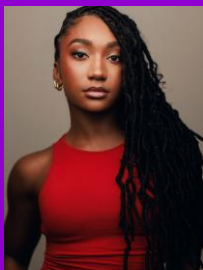
Eden Bertrand (she/her)

Hi! I'm Eden Bertrand and I'm a sophomore. I'm really excited to be performing in my first Dance Out Loud this semester.



Bella Boles (she/her)

Hi, my name is Bella Boles! I am currently a Senior in the BFA Commercial Dance program, and I'm originally from Lincoln, Nebraska. I am honored to perform in this year's Dance Out Loud and benefit from the experience, creativity and expertise of our choreographers. I am grateful for the opportunity to work with and to perform brilliant works by Miles Keeney, Nijawwon Mathew's, and Scott Jovovich. A huge thank you to the beautiful casts, DCs, and everyone behind the scenes who helped put together this amazing night. Last one, best one!



Naomi Bowen (she/her)

Hey! My name is Naomi, but most of my friends call me Nae! I am currently a Senior in the Commercial Dance program, and originally from Toronto, Ontario, Canada. I am extremely grateful to be performing in my third and final Dance Out Loud. This semester I've spent my time learning and growing in the pieces; "*SALT*" by Christina Camacho, "*Inheritance of Breath*" by Nijawwon Matthews, and "*Dancin' Man*" by Bob Fosse restaged by Scott Jovovich. As well as expanding my mind by being a Dance Captain for Tuan Malinowski's "*Fishsticks*" and "*SALT*" by Christina Camacho. Thank you to Pace, and my friends and family both near and far, for all the support and encouragement, especially my mom :) The best is yet to come, I hope you enjoy the show!



Natalie Bowen (she/her)

Hi my name is Natalie, I am from California and I grew up dancing since I was 5. I am now at Pace University for commercial dance. I am so grateful to have been able to understudy Sing Sing Sing. It was an awesome experience and I'm so grateful to my family for helping me get to where I am today and for always supporting me.



Ethan Brandwene (he/him)

Ethan is a sophomore in the Commercial Dance program and is incredibly grateful to be a part of Rachel Dolans piece as well as a dance captain for the Giordano Dance repertoire piece. He would like to thank both Rachel Dolan and Nan Giordano for creating memorable processes!



Xamuel Bressler (he/him)

Hi I'm Xam a freshman here at pace. I've been dancing since I was 3 and eternally grateful for what dance has brought me. I can't wait to do my first DOL and I can't wait for you guys to see!



Munah Louise Broadnax (she/her)

Hello! My name is Munah Louise Broadnax, I'm a second year student, and this is my first Dance Out Loud performance. I'm beyond excited to be a part of Miles Keeney and Chitra Subramanian's pieces!



Ayla Burnham (she/her)

Ayla Burnham is Freshman and this is her first show at Pace University. She is so excited to be apart of the process and grateful to all the dancers and choreographers. Enjoy the show!



Killian Burns (she/her)

Killian is extremely grateful for the opportunity to be an understudy for "Dancin Man" by Bob Fosse restaged by Scott Jovovich. She is so excited for a great show!



Lexie Carey (she/her)

Lexie Carey is originally from Stow, Massachusetts and is pursuing her dance career as a freshman in the Commercial Dance Program. She is so excited to be given the opportunity to understudy for Dance Out Loud this year and hopes you enjoy the show!

Maddy Carpenter (she/her)

Maddy is very excited to dance in her first Dance Out Loud performance.



Bri Castiller (she/her)

It has been the most amazing 4 years getting to perform with my Pace family. Cheers to one last time performing work by Chitra Subramanian and Cristina Camacho!



Lulu Simone Cho (she/her)

Lulu is a dancer, born and raised in New York City. Credits include Always Something There (The Marriott Theater | Pre-Production Lab), 11 To Midnight on ABC with Cost n' Mayor, Dance Lab New York, Dance Against Cancer (Lincoln Center), The Bessie Awards (Lincoln Center). So excited to be apart of her first Pace CD DOL. All the love in the world to my fierce mama Lizzy Cho!



Nathaniel Chua (he/him)

Nathaniel is a versatile dancer who has trained in many genres on his path toward a professional career. He has performed in films and television shows, as well as in live stage productions, gaining experience across both screen and stage. Throughout his training and professional work, he has collaborated closely with renowned, industry-leading choreographers. Known for his professionalism in all work environments, Nathaniel brings focus, discipline, and adaptability to every project. He is continually striving to expand his knowledge and education, both in and out of the studio, and is committed to growing as both an artist and performer.



Gracie Dabrowski (she/her)

Hi! I'm Gracie Dabrowski and I am a freshman BFA Commercial Dance major! I am so grateful and excited for the opportunity to understudy "Dancin' Man" choreographed by Bob Fosse and restaged by Scott Jovovitch. I am incredibly thankful to be a part my first Dance Out Loud and I want to thank my teachers, family, and friends for supporting me for my first year at Pace University!



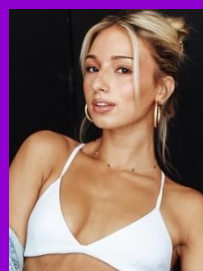
McKenzie Dale (she/her)

McKenzie Dale is a current freshman at Pace University, originally from West Palm Beach, FL. She is excited to perform in Dance Out Loud for the first time and is so grateful to have had the opportunity to work with Tuan and her fellow castmates.



Sophia Daly (she/her)

Sophia is so excited to be performing in her second Dance out Loud! She would like to thank Chloe Arnold and Lisa Latouche for trusting her to be a part of these incredible pieces! She hopes you enjoy the show!



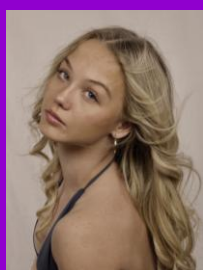
Justina Dara (she/her)

Justina started dancing at 2 and trained at Fiorello H. LaGuardia HS. Grateful for the opportunity to have been able to understudy the wonderful Miles Keeney!



Alexa Delgado

Alexa Delgado is currently a senior here at Pace University and was born and raised in Miami, FL. She is beyond excited to take the stage of Dance Out Loud for her 4th and final year now. Alexa is honored to perform the choreography of Bob Fosse restaged by Scott Jovovich and the work of Rachel Dolan, along with being dance captain for Miles Keeney. One last final bow, enjoy the show!



Emily Despenas (she/her)

Emily Despenas is a sophomore in the Pace Commercial Dance program here at Pace University and honored to be trusted in the hands of Lisa La Touche for her tap piece in Dance Out Loud this year. She would also like to thank Rachel Leigh Dolan for sharing the space, and allowing her to enjoy the process. Emily is excited and eager to continue to develop her craft at Pace University.



Willow Dixon (she/her)

Willow is a first-year student in the Pace Commercial Dance program. She is honored that she was able to work under Lauren Gaul and Nijawwon Matthews as an understudy. Thank you for coming and she hopes you enjoy the show!



Amelia Dole (she/her)

Amelia is proud to be performing in her fourth and final Dance Out Loud. Originally from Orlando Florida, Amelia is forever grateful for the wonderful guidance and support she received over the past four years. She is honored to be dancing in Rachel Leigh Dolan and Brian Letendre's pieces. Enjoy!



Olivia Farnes (she/her)

Olivia Farnes is thrilled to be performing in her second Dance Out Loud production and is incredibly grateful for the opportunity to be part of Nijawwon Matthews' piece. She began dancing at the age of three in Missoula, Montana, and is currently a sophomore pursuing a BFA in Commercial Dance.



Morgan Ferris (she/her)

Morgan is excited to be performing in her first Pace University main stage show, Dance Out Loud! She is originally from Plano, Tx and danced competitively with Dance Industry. She was apart of the daytime training program, The Dash Academy, during high school. A big shoutout to all her family, friends, and teachers for all their support!



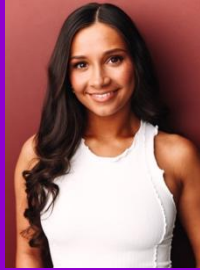
Sadie Fraser (she/her)

Sadie Fraser is a sophomore in the Pace Commercial Dance Program and is thrilled and deeply grateful for the opportunity to perform in Lauren Gaul's piece River Won't Flow, as well as to be an understudy for Giordano's iconic Sing, Sing, Sing rep. She was beyond inspired throughout both processes and greatly enjoyed collaborating with her peers and incredible choreographers to create these exuberant works. As always, Sadie is incredibly appreciative of the entire Pace community and can't wait to perform in this year's DOL!



Max Georges (he/him)

Hi! My name is Max Georges and I'm a current freshman at Pace University Commercial Dance. I grew up dancing competitively and recently graduated from Fiorello H. LaGuardia High School for dance. I'm so excited to continue my journey here and be in my first show!



Hayden Hamel

Hayden Hamel, originally from Utah, is a freshman in Pace University's Commercial Dance program. She is thrilled to take the stage in her first Dance Out Loud and feels honored to perform in Cristina Macho's piece Salt. Hayden is also excited to serve as an understudy for works by Scott Jovovich and Rachel Leigh Dolan. With passion and gratitude, she looks ahead to the next three years, eager for all the growth, challenges, and opportunities to come.



Nicole Hamilton (she/her)

Nicole Hamilton is a sophomore in the program and is thrilled to be part of Dance Out Loud 2026. She is excited to perform Lisa LaTouche's piece "Until" and is honored to serve as a Dance Captain for Chloe Arnold's "Tapped In." She is grateful to have been a part of their process and share their work on stage. Thank you to Scott Jovovich, Lauren Gaul, and Holly Evans for this opportunity.



Cory Hammond (he/him)

Cory is a Musical Theater Major, with a Commercial Dance Minor at Pace! He is a Junior this year and this is his first DOL! He is so excited to be working with the dance majors in this way and can't wait to show you these gorgeous pieces!



Connor Harman

Connor is so grateful to be in his last show at Pace! It has been an amazing 4 years of challenges, growth, and friendships. Thank to all of my teachers for helping me become the dancer I am today. Thank you to my family, friends, and classmates for being there the whole time.



Sierra Harris (she/her)

SIERRA HARRIS is a BFA Commercial Dance Sophomore from West Palm Beach, Florida. She is thrilled to be part of Dance Out Loud and is grateful for the opportunity to work with the amazing Chloe Arnold. She wants to thank everyone involved in the process and is exciting for the shows! She also wants to thank her family for their continuous love and support.



Rex Harrison (he/him)

Rex Harrison is a freshman from Los Angeles, he is ecstatic to be making his first appearance on a Pace stage in "Fish Sticks", by Tuan Malinowski. He is so happy to be apart of Dance Out Loud and has enjoyed every rehearsal (shoutout Bri and Nae). He would like to thank Tuan for trusting him in their work and hopes you enjoy the show!



LeAnne Hayman (she/her)

LeAnne Hayman is a sophomore in the Pace Commercial Dance Program and is so excited to perform in Dance Out Loud this year. She is grateful to be in "River Won't Flow" and would like to thank Lauren Gaul for allowing her to be part of this amazing and inspiring process.



Taylor Hearn (she/her)

I went to Dothan School of Dance where I trained competitively and on a ballet company as well. I am also a freshmen.



Sakura Heath (she/her)

I am a freshman dancer from Clermont Florida. I previously trained at Shooting Stars School of Performing Arts where I danced competitively for 10 years and so exciting to continue my journey here!!



Dominic Hitterman (he/him)

Dominic is from Tampa, Florida, and is a freshman this year. He is excited to be a part of this program and a part of the upcoming show!



Ella Howell (she/her)

Ella is beyond honored and thrilled to be cast as an understudy in Lauren Gaul's Piece, River Won't Flow. She would like to thank Lauren Gaul for the opportunity to be a part of this process. She cannot wait for you to see the show!



Sophia Hwang (she/her)

Sophia Hwang is a fourth-year BFA Commercial Dance major from Connecticut and is honored to be performing in her seventh mainstage production at Pace, dancing in works choreographed by Tuan Malinowski and Nijawwon Matthews. Thank you to the incredible choreographers, faculty, cast, and crew for bringing this production to life. I am so grateful for the many experiences and opportunities I have had during my time at Pace. I am incredibly proud of my castmates and deeply thankful for the lifelong friendships I have made over these past four years. Hope you enjoy the show!



Tristan Ianiero (he/him)

Hi everyone! I'm Tristan Ianiero and I'm so excited to preform in my final pace show for you all!



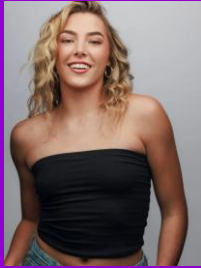
Jude Jean-Louis (he/him)

Jude Jean-Louis is a sophomore in the commercial dance program, performing this semester in works by Brian Letendre, Miles Keeney, and Christina Macho. He is immensely thankful for the opportunity to perform and to explore the versatility of his movement.



Mekhi Johnson (he/him)

Mekhi Johnson is so thrilled to be performing in Dance Out Loud 2026. He started dancing in Suffolk, Virginia at the age of 4, where in 9th grade he began training at Denise Walls Dance Energy until he graduated in 2024. Mekhi is a current sophomore attending Pace University pursuing a major in Commercial Dance and a Minor in Mathematics.



Lucy Johnson (she/her)

Lucy is in her final semester in the program and has loved every second of the past 4 years. She is honored to be performing for the last time in a Pace production. She had the incredible opportunity to be in Rachel Dolan's piece as well as Dancing Man original choreography by Bob Fosse. As always she is so grateful for everyone how has supported her on this journey.



Danielle Jones (she/her)

Danielle is so excited to be performing in Sing Sing Sing choreographed by Gus Giordano (restaged by Nan Giordano), and Dancin' Man choreographed by Bob Fosse (restaged by Scott Jovovich), in her last Pace production. She would like to thank the entire Pace CD faculty and all of her peers for making the past four years so special.



Nate Judy (he/him)

Hey if you're reading this then thanks for being interested in my photo! This is my last show here at Pace and I'm very excited to finish it off with all my friends. So make sure you don't get distracted watching only me and thanks for coming!



Jack Koressel (he/him)

Hi I'm Jack! I'm 19 year old and Freshman at Pace. I grew up in Denver, Colorado training under the mentorship of Brian Young. Honored to perform in DOL!



Petra Kuiack (she/her)

Petra Kuiack is from Ottawa, Canada and is very passionate about her craft. She is honored and grateful to share her love of dance on the stage.



Selene Laynes (she/her)

Hi my name is Selene Laynes, I am a sophomore going into my junior year! I absolutely cannot wait! I love my community here & I am very excited to see my future ahead! I am performing in Miles Keeney, Nijawwon Mathews, and Cristina's (Macho) piece in this show! I cannot wait for you guys to watch!!



Lily Levine (she/her)

Lily is so excited to be performing in her final DOL, in both Brian Letendre and Miles Keeney's pieces. She would like to thank her family and friends for all of the support these last 4 years!!!



Leo Lockhart (they/he)

Leo is a current senior in the Commercial Dance department. They are very proud and honored to be a part of this year's DOL Showcase. Leo has loved their time at Pace and is looking forward to graduation and their next big adventure.



Megan McAdoo (she/her)

Megan McAdoo is a New York City-based dancer, originally born and raised in Dallas, Texas. As a graduating senior, she is finishing her final semester with nothing but love and a lifelong devotion to the art she has always followed. She dedicates this performance to her father, who sadly passed away in 2018, a humble man who introduced her to music, inspired her passion for movement, and always supported her in chasing her dreams and doing what she loves most—she knows he is cheering her on from above. Megan is deeply grateful to all of her teachers, mentors, and every artist who has touched her life along this journey.



Emma McWilliams

Emma McWilliams is so thrilled to be performing in her last Dance Out Loud show as her time in the Pace Commercial Dance program comes to an end! She is honored to share the stage with her peers and so excited to perform in Chitra Subramanian's Dance Lab NY piece, perform in the Giordano trio, "Sing Sing Sing" restaged by Nan Giordano and Cesar Salinas, and to have been dance captain for Scott Jovovich's "Dancin' Man". She would like to thank her family, teachers, and friends for supporting her throughout these past four beautiful years. Cheers and enjoy the show!



Aiden Miller (he/him)

Aiden Miller is a sophomore at Pace University majoring in Commercial Dance and is thrilled to be participating in his second Dance Out Loud. He is honored to have had the opportunity to work with Nan Giordano and Nijawwon Matthews, as well as an understudy for Brian Letendre and Scott Jovovich. Aiden is deeply grateful to be able to perform with such talented dancers on this amazing stage!



Madi Moller (she/her)

Madi Moller is a current freshman in the Commercial Dance program at Pace University. She grew up in Spanish Fork, Utah, where she trained with Salt Contemporary Dance's sister company, Salt2. During her time with Salt2, she performed works by renowned choreographers including Brandon Alley, Amy Gunter-Lolofie, Noelle Kayser, Nicole von Arx, and Keerati Jinakunwiphat. Madi is thrilled to be part of Miles Keeney's new work, Afterbody, and looks forward to continuing to grow as an artist.



Maddie Mudahy (she/her)

Maddie Mudahy is a Sophomore in the Commercial Dance program at Pace University, and can't wait to perform in her 2nd Dance Out Loud. She is honored to be casted in 2 pieces this year and extends her heartfelt thanks to Chloe Arnold and Lisa La Touche for trusting her with their choreography. Maddie is deeply grateful to her professors for continually pouring into her artistry and development at Pace. She also thanks her family for their unwavering love and support, which fuels her journey.



JD Noblin (he/him)

JD is originally from Kingwood, TX where he graduated from Kinder HSPVA with a focus in Dance. He is thrilled to be continuing his education in dance at PACE in NYC and has hopes of being a working professional dancer/choreographer in Los Angeles one day.



Duncan Oldham (he/him)

DUNCAN OLDHAM is a BFA Commercial Dance senior from Franklin, Tennessee. He is ecstatic to perform in his final year of Dance Out Loud! He is so grateful for the opportunity to perform and dance captain for Macho's 'SALT', perform in the repertoire from Giordano's 'Sing Sing', and work alongside as dance captain for Miles Keeney's 'Afterbody on VHS'! He wants to thank the cast, choreographers, PPA staff, and team for creating this stunning production! As always, he wants to thank his family and friends for always being his #1 supporters! Hope you enjoy the show!



Kaitlyn Ortega (she/her)

Kaitlyn is a sophomore and can't believe her second year at Pace is coming to an end! She is honored to be part of Lauren's piece and would like to thank her for the opportunity to be involved in something so special. She looks forward to what is to come.



Macy Orvis (she/her)

Macy is a sophomore in the Commercial Dance Program and she is so excited to perform in her second DOL! She is incredibly grateful to be a dancer, vocalist, and dance captain for Lauren Gaul's piece "The River won't Flow" and dance captain/understudy for "Sing Sing" staged by Nan Giordano and Cesar Salinas. She can't wait to see what the future holds for her in her next two years at Pace!



Marina Palarca (she/her)

Marina Palarca is a BFA Commercial Dance Senior originally from the Bay Area, California. As this is her final Pace main stage show, she is honored to be performing in "Ride or Die" choreographed by Rachel Leigh Dolan and "Afterbody: On VHS" choreographed by Miles Keeney, while also having the opportunity to dance captain "Inheritance of Breath" choreographed by Nijawwon Matthews! She wants to thank her friends, family and MSA for their support during her time at Pace. Marina is excited to share the stage with her senior class one last time. Enjoy the show!



Ava Paliotta (she/her)

Ava Paliotta is currently a sophomore in the Commercial Dance program and is thrilled to be performing in DOL this year. She is especially grateful to be a part of Rachel Leigh Dolan's piece, which has been a such a fun and amazing process. She can't wait to perform it on stage and share it with everyone!



Isabella Pinkston (she/her)

Isabella is a freshman at Pace University, majoring in Commercial Dance. She is beyond honored to be performing in Lauren Gaul's piece for her first Dance Out Loud show! She cannot wait to see what her next three years hold for her!



Aiden Powers (he/him)

Aiden, originally from Central Massachusetts, is thrilled to be performing in his final Dance Out Loud in pieces by Giordano Dance Chicago, Bob Fosse (restaged by Scott Jovovich), and Nijawwon Matthews. This year, he danced in CNN's New Year's Eve broadcast and on Saturday Night Live with Harry Styles. Up next, he is excited to be returning to the Cape Playhouse in Al Blackstone's production of Mean Girls! He wants to thank his family, friends, teachers, and MSA for their support during his time at Pace. Thank you for the best four years!



Addison Roosien (she/her)

Addison is so excited to be performing in her first Pace University main stage show, Dance Out Loud! She is originally from Holland, MI and danced competitively with Body Language Dance Company. She was also a teacher's assistant at Zeeland High School's dance program during her senior year. She would like to thank all of her family, friends, and teachers for all of their support!



Preslie Rosamond (she/her)

Preslie is a freshman in Pace's Commercial Dance program, and is thrilled to be part of Chloe's piece!! She is so excited to see what the next three years at Pace have in store!



Brett Rule (she/her)

Brett Rule is a graduate of the Houston Ballet, where she danced for five years. Before moving to Houston, Brett grew up at iRule Dance in Beaumont, Texas. This is Brett's second DOL, and she is so excited to be performing in Lauren Gaul's piece! Brett would like to thank Lauren, Holly, and Scott for giving her the opportunity to perform in this program.



Lars Schaefer (he/him)

Hi I am Lars, from St. Paul, Minnesota and a sophomore in the Pace BFA commercial dance program. I am beyond thrilled to be performing in Nijawwon Matthews piece alongside understudying both Giordano's and Tuan Malinowski's pieces.

Andrew Seaton (he/him)

Andrew Seaton is a sophomore at PACE, he has been dancing for 16 years and is grateful to have been apart of many processes for the show.



Casey Seifer (she/her)

NYC born and raised, Casey trained at Fiorello H. LaGuardia High School for the Performing Arts, MOVE|NYC| and Downtown Dance Factory.



Jillian Shaughnessy (she/her)

Jillian is beyond excited and emotional for her final Showcase at Pace University as a senior. She is performing an original Gus Giordano classical jazz piece that was restaged by Nan Giordano and Cesar Salinas. She is honored to get the opportunity to dance "Sing Sing Sing" as well as "A Dancin Man" which is an original Bob Fosse piece restaged by Scott Jovovich. Jillian will be staying in the New York area after she graduates and is very excited for what's coming next! She is enjoying her final semester with all of her friends and professors and will treasure these moments forever.



Tanner Shih (he/him)

Tanner is a freshman and is so excited to perform in his first Dance Out Loud.



Selah Simmons

I am so excited to be a part of my first ever dance out loud. I am a musical theater major and commercial dance minor! I have always loved seeing this show every year and now to be apart of it as an understudy and a swing has been so amazing! Forever grateful!



Sithu Sinley (she/her)

This is Sithu's final show with Pace and she is very grateful for her time in this program. She would like to thank all of her professors for their guidance and is excited to perform with her peers one last time. Enjoy the show!



Niyah Smith (she/her)

Niyah is really excited to be dancing in her second Dance Out Loud! She is ecstatic to be performing in Laren Gaul's piece as well as be apart of Nijiawwon Matthews and Cristina Machos processes. She hopes you have a good times and enjoys the show!



Sierra Spaziante (she/her)

Sierra is thrilled to be performing in her first main stage production at Pace University. She grew up in Northborough, Massachusetts, and has been dedicated to dance from a very young age, training at Diane Kelley Dance Studio since she was just two years old. She would like to express her heartfelt gratitude to her friends and family for their unwavering support, encouragement, and love throughout her journey.



Logan Speer

Logan Speer is a Sophomore in the Commercial Dance program and is very excited to be participating in his second Dance Out Loud! Logan is super thrilled to be performing pieces by Lisa LaTouche and Chloe Arnold as well as understudying a piece by Miles Keeney. Logan would like to say a big thank you to his parents and the incredible dance faculty at Pace for all of their support and guidance!

Charlie Steiner

Charlie is so excited to be a part of Dance Out Loud! It has been so fun getting to be in the room with the commercial dance majors this semester!CARNEGIE HALL: Drowsy Chaperone, REGIONAL: Heathers(JD). Charlie is almost done being Senior Musical Theater major here at PACE University! Love you Momma! Follow Charlie on Instagram.



Kya Story (she/her)

Kya Story from Lindon Utah is a sophomore at Pace University. She is excited to be performing alongside many other talented dancers and singers in Lauren Gaul's piece. She is grateful to have been casted in her first Dance Out Loud show and can't wait to see what the future holds.



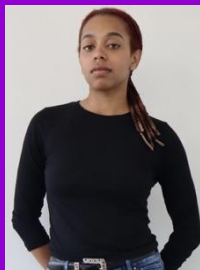
Kate Summers (she/her)

Kate Summers, a freshman Commercial Dance major attending the Pforzheimer Honors College, entered the dance world at age two and her interests expanded to include musical theater throughout high school. Kate has been seen in an excerpt of Nascimento by David Parsons, Sync Ladies Live (opening number), and Spirit of Christmas at Chandler Center for Performing Arts. Excited and grateful to perform in her first Dance Out Loud production, Kate thanks Chloe Arnold, Lisa LaTouche, Scott Jovovich, and the Pace CD faculty for these opportunities and their guidance. Keep up with Kate on IG.



Phoenix Sutch (she/her)

Phoenix Sutch is originally from Ohio and is a freshman in the Commercial Dance program. She is honored to be a part of Brian Letendre's piece for her first Dance Out Loud performance! Phoenix would like to thank her family, friends, and teachers for their love and support and everyone who made this production possible! Enjoy the show!



Jaylah Symonette (she/her)

Hi! I'm Jaylah, and this semester I've had the pleasure of being cast in pieces by Scott Jovovich and Miles Keeney! As I close out my final semester at Pace my only wish for DOL was that I have as much fun as I can and always try to put my best foot forward. Not hard to do considering both of these choreographers, peers, and dance captains are amazing at what they do. Thank you to my friends, family, and teachers for supporting me through what turned out to be the most transformative experience of my life. And thank you Pace for getting me to NYC. I'm going to miss this!



Ryleigh Todd (she/her)

Ryleigh is so excited to be performing in her last show at Pace this semester alongside her talented friends. She will be performing pieces by Cristina Camacho and Scott Jovovich. Ryleigh would also like to thank Rachel Dolan for the opportunity of dance captain as well as all the support from faculty and friends and family, enjoy the show!



Alejandro Valentín (he/him)

Alejandro Valentín is a second year student in the program and Dance Out Loud '26 is his first mainstage PACE show that he has been casted in. He is very grateful for the opportunity to be casted in Nijawwon Matthews' piece and to understudy Brian Letendre's ballet. He extends a huge thank you to all choreographers and teachers in the program for their amazing guidance and support.



Hannah Vance (she/her)

Hannah is currently sophomore here at Pace. She grew up and trained in Rhode Island. And she is very excited to share Nijawwon Matthew's piece tonight.



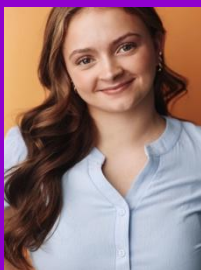
Oscar Villarreal (he/him)

My name is Oscar. Born in San Diego but raised in Monterrey, Mexico.



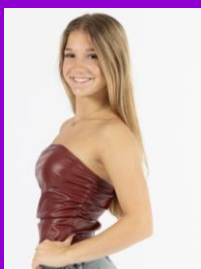
Yariel Williams (he/him)

He is very excited and glad to be dancing in nyc and his first main stage show at pace



Hayley Wilson (she/her)

Hayley is a sophomore and is so grateful to be a part of both Chloe's and Lisa's pieces for DOL this year!



Brookelyn Zlockie (she/her)

Brookelyn is a first year Commercial Dance Major at Pace University, and couldn't be more excited to have been a part of the process for these two amazing pieces. She hopes you enjoy the show!

Meet the Choreographers

Rachel Leigh Dolan (Ride Or Die)

Rachel Leigh Dolan is an award winning choreographer, director, and educator with over 20 years experience training dancers for professional careers in Commercial Theater. Along with being a lifelong educator, Rachel has choreographed over 25 professional productions which span Regional Theatre, Off-Broadway, Television, and Film. Most recently, she was a featured choreographer on New Year's Eve Live with Anderson Cooper and Andy Cohen (CNN and CNN International). She is a two-time recipient of the Helen Hayes Award for Outstanding Choreography with eight total nominations, and has collaborated on numerous projects with some of the most highly sought after Broadway, Television, and Film choreographers in the country. Rachel currently teaches for Steps on Broadway and Pace University Sands School of the Performing Arts.

Miles Keeney (Afterbody)

Miles Keeney is a NYC based choreographer, dancer, and educator. He has an extensive career spanning all aspects of the entertainment industry. Choreography credits include: Peloton's Dance Series season 1 and 2, NBA Brooklynets and Miami Heat, Ru Paul's Drag Race, HBO Wigstock, Bacardi, NFL, Usher, Life Ball Vienna, GLAAD Awards 2019-2022, Dolby Labs, Burju Shoes, and many more.

Brian Letendre (Winter Vivaldi)

Brian Letendre – Performer, Educator, and Artist Born and raised in New York, Brian began his dance training at age 13 under Francis Patrelle while attending LaGuardia High School for the Performing Arts and the School of American Ballet. By his senior year, he was one of only 20 dancers nationwide to win The YoungArts Competition and among just 24 dancers worldwide accepted into the prestigious Juilliard School. Upon graduating, Brian went straight to Broadway, where he thrived for 15 years. He originated the role of Baby Boy in Urban Cowboy, played James in Twyla Tharp's Movin' Out, and brought to life Neleus in Mary Poppins. His career has taken him to some of the most renowned venues in the country, including The New York State Theatre, Alice Tully Hall, and Avery Fisher Hall. A true crossover artist, he has performed works by Killian, Van Manen, Duato, and Forsythe, and has had the privilege of guesting with the acclaimed Nederlands Dans Theater and various ballet companies nationwide. Beyond the stage, Brian has made his mark on screen. He appears in the hit feature film Across the Universe, HBO's The Other Two, and The New York Philharmonic's Live from Lincoln Center tribute to Marvin Hamlisch. Now, as a professor at PACE University in NYC, Brian brings over two decades of experience to the next generation of artists. His teaching philosophy blends technical precision with the artistry required to captivate audiences, helping students develop the skills, versatility, and confidence to command the stage. You can also find him teaching classes for Joe Lanteri at NYCDA, Steps on Broadway, and across the country at the most awarded competitive schools and studios.

Tuan Malinowski (Fishsticks)

Tuan Malinowski is a New York–based theatre choreographer and director, who most recently choreographed *The Drowsy Chaperone in Concert* at Carnegie Hall, starring Laverne Cox and Jonathan Van Ness. This historic concert presentation received a Special Recognition Award at the 37th GLAAD Media Awards. Currently, Malinowski is the associate choreographer for the upcoming 2027 Broadway revival of *The Full Monty* at Roundabout Theatre Company. Their work as a choreographer also includes productions at Northern Stage, Weathervane Theatre, and at universities across the country. Malinowski has choreographed for Jay Armstrong Johnson’s *I Put A Spell On You*, Dance Lab New York’s *The Dance Lab Honors*, *Leg Up On Life’s Night of Life*, and has premiered work in collaboration with Pace University’s BFA Commercial Dance program. Associate/Assistant credits (select): *South Pacific* (Goodspeed Musicals), *MISS STEP* (MCC Theater), *Game On* (Pittsburgh CLO). Alum: Dance Lab New York (DLNY Connect), New York Theatre Barn (Choreography Lab). Upcoming: *Ring of Fire* (Weston Theater Company), BCI Program Manager (Dance Lab New York). BFA, Ithaca College. Full Member, SDC. Follow on Instagram / Visit Tuan's website

Chitra Subramanian (The River Won’t Flow)

Chitra Subramanian is an Indian American dancer, choreographer, and educator based in Washington, DC. A Pittsburgh native and originally from South India, she teaches, choreographs, and performs with her collective, *chitra.MOVES*. Her aesthetic draws from Hip Hop and Indian classical and folk foundations to tell stories, elevate artists, and meaningfully engage unseen and new audiences. Chitra fell in love with Hip Hop in the club scenes of Pittsburgh and Washington, DC. Spaces like the Shadow Lounge and Reunion Thursdays weren’t just places to dance—they were spaces where she learned about her city, forged lifelong friendships, and discovered her creative voice and purpose. Chitra’s work is deeply influenced by her 20+ years in youth education and community work, particularly with young people and their families in DC. Her performance projects explore themes of relationships, community, and the transformative power of institutions. Drawing on her immigrant roots and love for Hip Hop, Chitra’s creative process is shaped by strong community ties and a commitment to exposing untapped talent. Her work has been presented at venues including The Kennedy Center, Atlas Performing Arts Center, Joe’s Movement Emporium, and the Kelly Strayhorn Theater.

Meet the Creative Team

Trevor Greenlee - Production Stage Manager

What a better way to conclude Trevor’s time at Pace, but with dance? Special shoutout to The Collective!

PACE: Cash 4 Cans Artist in Residence (PSM), “Judgment at Nuremberg” (1st ASM), “Zeus IV” (1st ASM), *Rent* (Company Manager); BROADWAY: *Broadway Backwards 2026* (ASM, BCEFA), *Broadway Dream Roles 2026* (ASM, BCEFA) *Red Bucket Follies 2025* (ASM,

BCEFA); REGIONAL: “Be More Chill” (ASM) - Summer Stock Stage, “Hadestown” (ASM) - Summer Stock Stage, “Snow Fever” (ASM) - The Phoenix Theatre Cultural Center
Visit Trevor's website. Follow Trevor on Instagram.

Berkeley Crosby - Lighting Designer (Afterbody: On VHS, Inheritance of Breath, salt.

Berkeley is a senior lighting designer who is incredibly excited to be working on one last dance show. In her time at Pace, Berkeley has performed many roles in various productions, including spotlight operator, programmer, and assistant/associate lighting designer. But, her favorite role has been as a lighting designer for Dance sPace and Dance Out Loud. Berkeley strives to create memorable, daring, and intricate designs that leave an audience in awe. She is extremely grateful to be able to work on this production. Enjoy the show!

Beatrice Huie - 2nd Assistant Stage Manager

Beatrice Huie is a current junior stage management major. This is her 10th Main Stage production with Pace, but her first Dance Out Loud. She has been a part of many theatre pieces and short films, and will continue to keep going with the same excitement. She hopes you enjoy the show and all its splendor! Follow Beatrice on Instagram.

Kaylee Cieri - 2nd Assistant Stage Manager

Kaylee is a first year Stage Management major at Pace. She is so excited to be working on Dance Out Loud and is grateful for this amazing opportunity and team.

Rilke Kolwaite - Dresser

Rilke is a Production Design student with a focus in Costume Design. She enjoys crafts, music, outdoor activities, and spending time with loved ones.

Aidan Pixley - Company Manager

Aidan Pixley is super excited to be company managing his first production!

Aidan is a sophomore BA Stage Management student at Pace University. Recent Credits include; *HEEL*. (PSM), *IPE NOW '26* (PSM), *Fun Home* (PSM), *Hair* (ASM). He also recently had his first play produced by StandUp! Productions and implores everyone to be on the lookout for his next one!

Molly Mackenzie - Assistant Company Manager

Molly Mackenzie is super excited to be assistant company managing her first production!

Molly is a directing major in the International Performance Ensemble program, and a stage management minor. Recent credits include *Oklahoma!* (Assistant Director) at Pace University and *New Voices: Groundbreakers* (Assistant Stage Manager) at Papermill Playhouse.