

SPIRAL BOUND

Meet the Cast



Megan Cabaniss

Megan is so excited to be a part of such a magical show with so many amazing and talented people! Some past Pace productions you may have seen her in include *Rent*, *Zeus IV*, and *Judgement at Nuremberg*.



Alec Lai

Alec is honored to be ending their Pace career as a part of the hard-working company of *Spiral Bound*. Previous credits include *Spring Awakening*, *Dance Nation*, and *Rent*. They are endlessly grateful to their friends, family, and mentors for their constant support, and to Miranda for the incredible opportunity that has been *Spiral Bound*. And finally, they are grateful to the woman inside themselves, who has been wonderfully difficult to ignore..



Cassidy Paige Loria

A sophomore at Pace, Cassidy is thrilled that her first campus mainstage was this fantastic production. She had the pleasure of participating in *Spiral Bound*'s fall workshop and performing in the ensemble of its Lincoln Center debut. She would like to thank Miranda for her continued creativity and kindness and hopes you enjoy the show!



Campbell Pate

Campbell Pate is a BFA Acting junior and is so grateful to be a part of this beautiful show after participating in the workshop and Lincoln Center performance last semester. Other recent credits include *The Divine Dating Game* (The Player's Theatre), *Two For One* (The Tank), and *Rent* (Pace University). Thank you to Miranda for inviting us into this world, the amazing cast and crew for giving it life, and to my first muse, Renee Pate, for inspiring everything I do.



Chole Rigler-Gryj

Chloe is beyond thrilled to be making her Pace mainstage debut in *Spiral Bound*!! She is endlessly grateful for the entire cast and crew, and would like to thank Miranda for her trust, leadership, and magic. She would also like to thank her family for their unwavering love and support!



Morgan Robbins

Morgan Robbins (she/her) is a junior in Pace's musical theater program, and she is so grateful to be in her first production with the BFA acting program. Her previous credits include *Mary Magdalene* in *Jesus Christ Superstar* and *Crissy* in *Hair*. She is thrilled to portray this beautiful story with this amazing cast and crew. And of course, a huge thank you to her friends and family for their support!



Lorena Salgado

Lorena Salgado is thrilled to be returning to the mainstage for her third production at Pace University. She is honored to be part of such a powerful ensemble of women and to work under the direction of the inspiring Miranda Ferris-Jones. Lorena was last seen as Mimi in *Rent* (Fall 2024), a role that deeply resonated with her, and she is excited to bring that same passion and commitment to her new role as Urania. As a proud Latina artist, she is grateful for the opportunity to represent her community on stage. Lorena dedicates her work to her family, whose love and support continue to fuel her journey.



Sohani Sawant

Sohani is a Junior BFA Actor, and she is so excited to tell stories of women in this room full of feminine energy! She loves working on new works and recently performed in and produced *A Minor Inconvenience* at the Hollywood Fringe. She will soon be in *Hamlet* at Pace in a couple weeks! She would like to thank Miranda and the entire beautiful cast and crew of *Spiral Bound* for letting her explore and be vulnerable and make discoveries through this magical process.



Aniyah Smith

Aniyah is a Sophomore Musical theatre student making her debut at Pace University! She has had so much fun throughout this process and feels endlessly inspired by the incredible talent and creativity of her castmates and friends. She also wants to thank all her friends for the endless support they show her.



Veronica Wainwright

Veronica is very excited to be a part of *Spiral Bound*! She cannot wait to see what everyone in this production has created and the story we have curated. Veronica is currently a sophomore here in the BFA Acting program. Thank you to my Mom, Dad, Charles, and Greyson for their constant support! As well as to our Director Miranda for trusting me with this character and for welcoming my voice to this project! Hope you all enjoy the show!



Danic Millar

Danica is so excited to be a part of the *Spiral Bound* cast! This is her 3 mainstage at Pace and these shows have never failed to remind her how much she loves telling stories. Thank you to my parents Lisa and David you guys are the GOATs



Rose Madsen

Hello! Rose Madsen is absolutely thrilled to be a part of this incredible show. Originally from San Francisco, Rose is a current sophomore in the Musical Theatre program here at Pace. In her free time, Rose enjoys repairing antique pinball machines. Enjoy the show!



Kaitlyn Rivera

Kaitlyn Rivera is a BFA Acting student at Pace University and is thrilled to be part of her first Pace production as an understudy. Originally from New Jersey, she has a deep love for storytelling, music, and movement. Kaitlyn is passionate about creating honest, emotionally grounded work and is excited to continue growing alongside such a talented and inspiring community. She would like to thank her friends and family for their constant support and encouragement.



Julia Wilcox

Julia is excited to be a part of her first Pace mainstage production! Being with this piece both last semester in the workshop and this semester for the staging has been an extremely rewarding experience. She is grateful to every cast, crew and production staff member who have been involved. Enjoy the show!



Sydney Safarik

Sydney is a sophomore BFA Acting major from Austin, Texas! She is so excited to be a part of her first Pace mainstage with this wonderful cast and crew! Continuing her understudy streak, she was recently part of a production of Eurydice by Sarah Ruhl directed by John Eddy and Michael Kosmos (The Producer's Club). She would like to thank her family for their support and hopes you enjoy the show!

Meet the Band

Micheal Edgerton - Percussion

Michael Edgerton is a third-year student in the BFA acting program at Pace University. He is thrilled to be a part of this wonderful production and support new work. The Actor-Musician was last seen on stage in Pace University's production of Judgement at Nuremberg, and has played percussion in various musical theatre productions, notably in last year's production of Rent, and a variety of student and professional productions. He's incredibly grateful for the opportunity to work under the incomparable music director, Diana Lawrence, and writer/director Miranda Ferriss. He hopes you enjoy the show!

Najee Durrett - Bass

Najee Durrett is an actor/multi-instrumentalist. He is honored to be playing bass and bringing this music to life!

Meet the Creative team

Miranda Ferriss Jones – Director and Writer

Miranda Ferriss-Jones is a Vermont-born songwriter, theatrical storyteller, performer, and creativity/vocal coach whose work explores feminine identity and challenges societal binaries. A biracial and bisexual artist and mother of two, her lived experience moving between worlds drives stories that resist fixed categories and celebrate in-between spaces. Her career has been notably self-directed, shaped by pluck, hustle, and the cultivation of individual donors and long-term creative partners, allowing her to develop ambitious new work outside traditional institutional pipelines. Miranda is committed to building diverse, majority-women ensembles and creative collectives that approach art as a tool for change and activism as both process and purpose. Her projects center collaborative, multi-generational spaces that are safe, rigorous, and expressive, and are frequently activated through fundraising performances, mentorship-driven processes, and audience-engaged experiences. Her works in development include *The Precipice*, a dark feminist fairytale supported by the late Bob Weir, Z Space, Black Women's Blueprint, the Wattis Foundation, the REX Foundation, and Williamstown Theatre Festival; *Spiral Bound*, a queer song cycle recently expanded theatrically as part of her Lincoln Center Presents series; *Edmonia*, which focuses on the lives of 19th-century sculptors Edmonia Lewis and Emma Stebbins, is a NAMT finalist and recently received funding for a series of demos featuring Jenn Colella and Laura Benanti; and *Showing Up*, a two-woman musical workshopped this past January at Luna Stage. Over the next two years, Miranda will present each of her projects as part of an ongoing partnership with Lincoln Center Presents.

Richard Edelman- Poet

Richard Edelman, sculptor, poet, lyricist and writer delved into the story of EDMONIA, the musical because of his burning interest in Edmonia Lewis, Emma Stebbins and the other sculptors of Charlotte Cushman's Salon in Rome who placed their art and lives into the struggle for human liberation. Edelman grew up along the Mississippi in Davenport, Iowa and Milwaukee, Wisconsin. He is a graduate of the Massachusetts Institute of Technology in Engineering and Philosophy, where he was a leader in the anti war movement. Edelman's poetry publications include TEN FINGER IMAGE by Barlenmir House and THE WEDDING FEAST by Oyez Press. Both volumes have introductions by Denise Levertov, for whom Edelman worked as personal secretary for five years. Edelman founded the leading antiwar underground press and poetry publisher, Hovey Street Press in Cambridge, Massachusetts. The famed Boston civil rights lawyer William P. Homans defended Edelman at trial; Allen Ginsberg read his poetry in support. Edelman's sculptures and sculptural installations are in private and public collections throughout the world. In 2016 his large scale metal installations earned him the Frank L. Weil Award for contributions to Jewish culture in North America. Previous recipients include Elie Wiesel, Isaac Bashevis Singer, Topol, Leonard Bernstein and Jaques Lipchitz.

Diana Lawrence – Music Director

Diana Lawrence (Music Director) is a performer, songwriter, and educator. Recent piano and music direction credits include *Suffs* (Broadway), and *Islander* (American tour). Diana's original musical, *Mill Girls*, released a 2021 EP featuring Nikki Renée Daniels, Alysha Deslorieux and Val Vigoda, and her chamber musical, *Zora on My Mind*, will be presented at Georgetown University in 2027. In addition to her work in theater, Diana is the Programs Manager for the youth songwriting nonprofit, Hear Your Song, and a member of the cross-genre vocal trio, Artemisia.

Devin Richey – Choreographer/ Movement Director

Devin Richey is a NYC-based choreographer, educator, director, musician, and dancer who's strength lies in his stylistic versatility, idiosyncratic expression, and broad spectrum of work experience. His career and mission rest on four pillars — performance, creation, education, and wellness; where facilitating a nurturing and empowering culture in the room takes equal priority to the creative endeavor itself. He's been privileged to work on both sides of the creative table throughout the worlds of commercial work, live performance, Broadway, contemporary/concert dance, film/tv, and immersive projects. His choreographic signature style — Theater Fusion — intersects myriad movement languages; combining foundational dance techniques (Jazz, Contemporary, Street + Funk Styles [House, Campbellock, Electric Boogaloo], Fosse, Lyrical, and more), physical theater, gesture, and including devised collaboration for the purpose of interdisciplinary, narrative-based theatrical storytelling.

Select Creative Credits: Broadway Choreography Team (Assoc., Asst.) w/ Steven Hoggett: A Beautiful Noise. Assoc. Dir.+Choreo to Eamon Foley: Sunday In The Park With George [Dance Re-Imagining]. Choreo + Movement Dir. for Spiral Bound. Fight + Intimacy Choreo for Off-Broadway play Fanny, A Fantasy in G. Director, Choreographer, + Writer for new dance play Lands Of Delight in collaboration w/ Alon Mor. Official MVs, digital content, Movement Dir. for Mona Matsuoka, mocap, Gina Volpe, 43, Felukah. Commissioned Repertoire: Limón2, Steps Conservatory. Teaching: Domestic + International. Weekly Faculty at Steps On Broadway (Theater Fusion); Broadway Dance Center, BDC Children + Teens. Dance Lab NY PRO/series — Pro/cess, Pro/motion, and Pro/gression. Danceworks Tōkyō, Japan, for Special Guest Workshops (Solo + Collaboration). Teaching Artist with Brooklyn Arts Council and Accent Dance (public education + afterschool programs). Select Performance Credits: Metropolitan Opera (Salome, Principal Dancer: Herod's Double), VMAs (Alex Warren, drumline) Phish NYE at MSG 2019, One Night Only, Keone & Mari's Beyond Babel (Principal and Swing), The Marvelous Mrs. Maisel, Jon Rua's West Side Story, originated Brent for Spiegelworld's Discoshow, Dance Lab NY Summer 2019 Cycle, NYFW, NYMF, RWS, United Nations (World Ocean Conference 2018), Hulaween Music + Arts Festival (variety show specialty act + roaming troupe), Burning Man (Untitled IV Circus Show). Djembe activations for DAYBREAKER NYC. Culture Of Bathe-ing 2026: Dance Aufguss. "Peaky" for PuffCo. Misc. Supporting Credits: Guest Olympic Movement Coach for Marina Zoueva's International Skating Academy. PACE BFA Commercial Dance. Represented by Bloc NYC. Sauna Master at Bathhouse. Prev: Guide at Othership (somatic + emotional regulation classes). ASM at The StrangerNYC.

[Follow Devin on Instagram.](#)

Helena Marshall – Production Coordinator

Helena is a sophomore Scenic and Production Designer here at Pace, and very excited for her first main stage design.

Michael Ekelburg – Sound Designer

Mike Ekelburg, member of IATSE, is a sound designer and engineer based in NYC. He is currently Head of Sound at *Little Shop of Horrors* off-Broadway. Mike graduated from Pace University in 2021. He would like to thank the University faculty for inviting him back to his Alma Mater to pass along knowledge to the next generation of designers and technicians. [Follow Michael on Instagram.](#)

Katie Bazela – Production Stage Manager

Katie Bazela is a junior stage management major and this is her first PSM role at Pace! She is so excited to share such a special piece with you all and feels so lucky to have been a part of such an amazing creative process.

Kaitlyn Peatman – Company Manager

Kaitlyn Peatman is a current junior at Pace University. She is a stage management major with a double minor in digital media and arts/entertainment management. This is her 8th show here at Pace and has loved every minute of it. She would like to thank Pace for giving her this opportunity to work on this show and can't wait for her senior year with Katie Bazela!

Brandon Foley – Assistant Director

Brandon is a Junior BA Directing major here at Pace! He gravitates toward the strange, the queer, and the deeply human. Brandon's other Pace credits include *Pippin* (2023) and *IPE N.E.W.* (2024) and he is the future director of *Scooby Doo the musical* on Broadway.

Hillary Clark – Assistant Director

As a third year director and overall crystals and planet loving girl, Hillary Clark is ecstatic to be assistant directing *Spiral Bound*! She hopes to keep expanding her universe of feminist, surreal, and multimedia theatre, and carry on the legacies of the women who came before her. Thank you to my muses, my sisters, and all artists everywhere <3

Raine Downes – 1st ASM

Raine Downes is a NYC and Washington DC based Freelance Stage Manager, AD, and Artist. They are a Junior BA Stage Management Major. Their most recent work is 2nd Assistant Stage Manager in *Dance Out Loud 2025* and *The Apple Tree*, and 2nd Assistant Director in the Upcoming Short Films *The Week After* and *Candid*, as well as Production Assistant/Board Operator in *Hysteria* at the New York Theatre Festival 2026. [Follow Raine on Instagram.](#)

Selah Simmons – Assistant Choreographer

I am super excited to be making more choreographer debut with spiral bound! Choreographing for Broadway and artist is my dream and I'm so thankful to pace and to Miranda for giving me a chance to show my work in a production like this one. I cant wait for people to see this amazing show.