

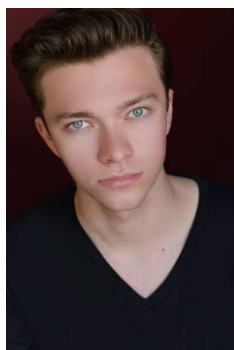
## MEET THE CAST



**Denver Dickenson, JR. (Sweeney Todd)** - Denver Dickenson Jr (Sweeney Todd) is so excited to be leading this incredible show! Some of their past roles include King Herod in JCS and Leading Player in Pippin. He is excited for everyone to see what this talented group of artists have been working on! Enjoy the show!



**Hope Hill (Mrs. Lovett)** - Hope is so excited to be in her third production at Pace! You may have recently seen her in Sweet Charity (Daddy/Fandango #2/u.s. Helene) and Oklahoma (Ensemble Swing). Hope would like to thank the directors, cast, and crew for their support during this process. She hopes you enjoy the show!



**Dalton Joseph (Judge Turpin)** - Dalton Joseph is thrilled to be performing in his fourth production at Pace following his performances as Jud in Oklahoma!, Caiaphas in Jesus Christ Superstar, and Charlemagne in Pippin. Some favorite credits include: SpongeBob Squarepants (Quisisana Resort), Catch Me If You Can (Steinmetz Hall), The Hunchback of Notre Dame (Walt Disney Theatre), and Les Misérables (Alexis and Jim Pugh Theatre). He would like to give special thanks to Mom and Dad, Carly, the class of '26, and, of course, Shaggy.



**Carson Worthy (Anthony)** - Carson Worthy is so excited to be a part of this amazing production of Sweeney Todd, The Demon Barber of Fleet Street! Carson is a junior at Pace University with this being his first production at Pace. Credits include: (Off-Broadway) The Watcher in the Woods and (Regional) Violet. He would like to thank his family, friends, and faculty for the support throughout his college years! [Follow Carson on Instagram.](#)



**Erin Rose Doyle (Johanna)** - Erin Rose Doyle (Johanna) is so honored and excited to be in her first Pace show! You may have seen her on Broadway in PARADE (Mary Phagan) or The Hills of California (u/s Young Jill & Young Ruby). She would like to thank L Morgan and the entire team for believing in and trusting her with this material. She's had so much fun discovering more about Johanna and making lifelong friends through this entire process. Erin Rose would like to thank her family for their constant support. Every performance is dedicated to her father who passed away in 2014. [Follow Erin Rose on Instagram.](#)



**Hayden Poe (Pirelli)** - Hayden Poe is a freshman here at Pace University. He's so excited to be making his Pace stage debut as Perelli in Sweeney Todd. He wants to thank the wonderful cast for all the memories and the hard work they've put into the show as well as the creative team for their phenomenal work! Hayden wants to thank his mom for getting him here to Pace and congratulate the class of '29 on finishing their first year here at Pace University!



**Zaidy Kennedy (Beggar Woman)** - Zaidy is a senior at Pace, and she is so thrilled to be involved in this production. Previously, she was a swing in Putting It Together and Oklahoma. She is very grateful for this cast and would like to thank her friends and family for always being so supportive!



**Quinn Dembecki (Beadle Bamford)** - Quinn is currently pursuing his Bachelor of Arts in Directing at Pace University. Recent credits include dramaturgy for New Origin's production of *Fun Home*, ensemble member in the devised production of *Dome*, director of the original musical *The Twelve Dancing Princesses* by Wingarden Productions, and Caretaker Dan in *Incarnate*. He is also the President of Stand Up! Productions at Pace University. Quinn has thoroughly enjoyed this journey into Fleet Street and would like to thank L Morgan, Amy, and the rest of the creative team for their brilliance and support!



**Santiago Pinkney (Tobias Ragg)** - Santiago J. Pinkney is a freshman at Pace University studying Musical Theater and Psychology and is tremendously excited to perform in his first Pace production. Born and Raised in Spring Hill, Florida, Santiago began understanding his passion at a very young age which later spread towards the stage. In school, Santiago blossomed with many interests and began working and doing throughout his county. There, he served as the first person of color to delegate for 25,000 students helping trail-blaze for prospective students. Santiago is very grateful for his wonderful family and support back home who aids to his future endeavors.



**Jonah Ruderman (Jonas Fogg, U/S Judge Turpin)** - Jonah Ruderman (Jonas Fogg, u/s Judge Turpin) is a current junior at Pace studying Musical Theatre, and is thrilled to return this semester working on *Sweeney Todd*! His recent performance credits include *Falsettos*, *The Prom*, *Oklahoma & Big Fish* (here at Pace!), *Fiddler on the Roof* (Rising Star Award), *Chicago* (Foxy Award Nomination), *Legally Blonde*, *Into the Woods*, among others. In addition to performing, his recent directing credits include *Matilda*, *Once Upon a Mattress*, *Beetlejuice Jr.*, and this past fall, *Sweet Charity* (Ass. Dir) alongside

JV Mercanti. He would like to thank the entire cast, crew, and incredible stage management team for creating such a collaborative and vibrant environment. He also wants to thank L Morgan for being such an inspiration and for always holding space for our voices, as well as Tommy, Kay, and Matt for being the best team anyone could ask for. "Attend the Tale!" [Follow Jonah on Instagram.](#)



**Gracie Greenberg (Mrs. Mooney, U/S Mrs. Lovett)** - Gracie is thrilled to be in “Sweeney Todd” at Pace University! Previously, she was seen as Jeanie in “Hair” at Sands, Trina in “Falsettos” at New Origins Workspace, and Lauren in “Is My Microphone On?” at the Center at West Park. Gracie works in admissions at Terry Knickerbocker Studio and is passionate about working behind the table as well as onstage. Many thanks to her family, L Morgan, Tommy, Kahlil, Matt and Kay, JV, Amanda, Miles, Ayla, and the whole team! Special shoutout to her favorite co-star, the cat, Mrs Figg!

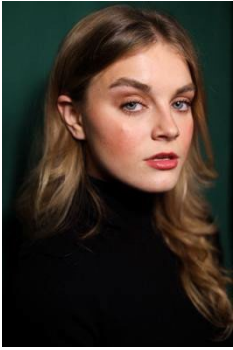


**Abbey Brinkhoff (Ensemble)** - Abbey is so excited to be a part of this production of Sweeney Todd. She will be graduating this spring with her BFA in Musical Theatre from Pace! This fall, she was a part of a workshop for a brand new musical at Disney Theatricals, and she’s also been seen in shows such as Fun Home (Alison), Heathers(Martha), Into the Woods(Florinda), and Ragtime (Ensemble). Abbey is so grateful for her time here at Pace University and she can’t wait to showcase. She would like to thank her beautiful mama, her dad, and Charlie for all their support and love! Go setters!

**Harry Lawler (Ensemble, U/S Sweeney Todd)** – Harry Lawler is thrilled and honored to be returning to the stage in this production of Stephen Sondheim’s *Sweeney Todd*! You may have seen him onstage in the Fall in Pace’s production of *Sweet Charity*. Massive thanks to L.Morgan, Tommy, Kay, Matt, and the rest of this extremely talented company who have all come together to make such a powerful show.



**Ashley Grace Vasquez (Ensemble, U/S Johanna)** – Ashley is ecstatic to be making her Pace MT debut in Sweeney Todd! She is a first year student from Nashville, TN. Recent favorite roles include Christine (Be More Chill) and Heather Duke (Heathers). She would like to thank her mom and dad for always supporting and inspiring her to follow her dreams, and to the amazing team behind the show, thank you for making this the most welcoming and gratifying experience. Time to attend the tale!



**Sophia Bonasso (Ensemble, U/S Beggar Woman)** - Hey yall! am a junior Musical Theatre major and feel incredibly honored to be a part of Sweeney Todd. Previous credits include serving as a swing for Nickie in Sweet Charity at Pace University and performing as Sister Mary Hubert in New Bedford Theatre Festival's production of Nunsense. I am deeply grateful to L Morgan for the opportunity to be part of such an amazing experience. Thank you to the entire creative and directing team for their dedication, artistry, and support in bringing this production to life. It has been a truly unforgettable journey. I cherish every moment spent in rehearsal.



**Sophie Miller (Swing)** - Sophie Miller (she/her) is ecstatic to be a part of Sweeney Todd where she is a Swing and an Offstage Voice. She is a sophomore and this is her first mainstage production at Pace University. She is so grateful for this incredible experience and she hopes you enjoy the show!



**Kaiya Bagley (Swing)** - Kaiya Bagley (she/her) is thrilled to be a swing in her first Pace show and with such a wonderful cast! She's played Hermes in Hadestown with Teen Musical Theater of Oregon, as well as Marian Paroo in The Music Man (TMTO) and Fiona in Shrek The Musical (TMTO) she hopes you enjoy the show!!



**Guillermo-Giovanni Cortes (Swing, U/S Pirelli and Tobias) -**

Guillermo Cortes (he/him) is excited to be in his first ever pace show as a swing/offstage vox and understudy Tobias/Pirelli! He is a sophomore at Pace and is incredibly grateful for this opportunity. He hopes you enjoy the show!

**Joseph Keegan (Swing, U/S Beadle and Jonas) -**



Joseph Keegan(he/him) is a junior at Pace and is thrilled to be part of this production. He recently made his Off-Broadway debut in Mr. Puppy: The Musical as Mr. Puppy himself! He also appeared in his first PACE show last semester in Sweet Charity (Herman)! Regional credits include Grease (Ensemble/Sonny Understudy) and A Christmas Carol (Boy Scrooge). Joseph would love to thank L Morgan and Tommy for taking a chance on him. First time being a swing! So much gratitude. Thank you for coming to the tale!

**Mrs. Figg (Mrs. Mooney's Cat) -**



Mrs Figg is thrilled to be making her Pace main stage debut as Mrs Mooney's Cat in Sweeney Todd! Her previous credits include Cats (Grizabella), Lion King (Nala u/s), and Phantom of the Meowpra (swing). She has bled blood, sweat, and hairballs to get to where she is today. She gives special thanks to all her supporters, Quinn Mullis, Gracie Greenburg, for all of her cuddles, and of course, Lindsay Knight for making all her kitty dreams come true.

## MEET THE CREATIVES

**L. Morgan Lee (Director)** - L Morgan Lee is an award-winning actress, director, and e-bike enthusiast. She received a Tony Award® nomination for her work in the Pulitzer Prize-winning musical, A STRANGE LOOP, making history as the first openly trans actor nominated. The production won the Tony Award® for Best Musical, and Lee's performance also earned her an Obie Award, as well as Lucille Lortel and Drama League Distinguished Performance nominations. Beyond the stage, she starred as Zelda in AKS Immersive's Aural Experience, THE LISTENING and as Ornate Williams in Osiris Media's SUGAR MAPLE SERIES. TV: Marvel's DAREDEVIL: BORN AGAIN! (Disney+). Last fall, she directed a star-studded benefit concert of THE DROWSY CHAPERONE at Carnegie Hall, which received a Special Recognition Honor at the 2026 GLAAD Media Awards. At PACE, Lee serves as a Clinical Assistant Professor in the BFA Musical Theatre program at Sands College. More at [lmorganlee.com](http://lmorganlee.com)

**Kay Noelle (Co-Choreographer)** - Kay Noelle is a senior in the program, with a minor in Commercial Dance. At Pace, she has served as Dance Captain for both Pippin and Oklahoma! and starred as Charity in Sweet Charity. Kay is proudly represented by Bloc Talent Agency for Dance & Theater/Film. She continues to work professionally, most recently performing with Doja Cat at the 2025 VMAs. She is excited to co-choreograph this production with such a talented cast and crew. Special thanks to her choreo partner Matt Rees and to director L. Morgan for allowing us to get to learn through this process with you!

**Matthew Rees (Co-Choreographer)** - Matthew is about to graduate from Pace's musical theatre program, and is grateful and thrilled to be making his musical choreographic debut. Select previous credits include Quincy Morris in Dreams of Dracula, Ensemble u/s Will in Oklahoma!, Josh in 9 to 5, Fun Home with Salt Lake Acting Company, and The Nutcracker with Boston Ballet. He would like to extend a special thank you to L Morgan Lee for giving him this special and artistically fulfilling opportunity. Matthew also sends his love to his incredible co-choreographer, Kay, and his endlessly supportive family.

**Tom Vendafreddo (Music Director)** - TOM VENDAFREDDO: NAT'L TOURS: Mean Girls, Les Misérables. SELECT REGIONAL: Music Supervisor-Paramount Theatre (over 20 productions including 2017 Joseph Jefferson Award for Outstanding Music Direction of Sweeney Todd), Signature Theatre (DC), Old Globe Theatre, Chicago Shakespeare Theatre, Fulton Theatre (upcoming), NYMF, Theatre Squared, Cape Playhouse, Argyle Theatre, Engeman Theatre, Marriott Theatre, Writers Theatre, Mason Street Warehouse, San Diego Musical Theatre, Red Mountain Theatre Company. EDUCATION: BM: Eastman School of Music. MFA: San Diego State University. Recipient of 2020 Illinois Theatre Association Award of Excellence in Professional Theatre. "Anything you do, let it come from you." -Stephen Sondheim- [Follow Tom on Instagram.](#)

**Scenic Design I (Scenic Designer)** - Scenic Design Team (PAPD 211 - Spencer Andrade, Kissel Barrantes, Izzy Bloom, Cassandra Booker, Brooklynn Boyle, Samantha Dixon, Lily Isaacson, Helena Marshall, Alaina Mowery, Georgia Parry, Scarlett Rotondo, Eleanor Walker, and Madelin Woodward). This class is a hands-on approach to learning the process of scenic design. These students were involved throughout the entire design. They were involved at every turn from director meetings to research and sketches; they hand drafted the scenic design package, everyone designed a piece of the show, had eyes-on during build and attended load in/tech. They led the Scenic Design process with creativity, grace, and passion.

**April Bartlett (Scenic Mentor)** - Scenic Designer: April is incredibly proud of the Scenic Design 1 class for their phenomenal design work on this production of Sweeney Todd! April is a versatile visual artist specializing in storytelling and is inspired by the limitless potential of an undefined space. She is a production designer, scenic designer, educator, coordinator, and maker. April is the Program Head of the Production and Design Program at Sands College of Performing Arts at Pace University. Previously, April was the Art Director for NBC Universal's The Today Show. She was nominated for a Daytime Emmy Award (2011) for Outstanding Achievement in Art Direction and won for Best Morning Show (2019/2020) for her collaborative design work. Select screen credits: *The Today Show (NBC)*, *OneIronaut (The Outer Loop Theater Company-international)*, *The Tonight Show starring Jimmy Fallon (NBC)*, *Christmas in Rockefeller Center Gwen Stefani (Peacock, NBC)* and *The Late Show with Stephen Colbert (CBS)*. BFA, Emerson College. MFA, Carnegie Mellon. Mabelyn's Mom. Member USA829.

**Kat Belfer (Costume Designer)** - Kat is pleased as pie to be the costume designer of Sweeney Todd! It was a close shave, but this will be her final production as she heads out to the post-academic world in May! Visit [kat-does-costumes.com](http://kat-does-costumes.com) to browse her sharp designs and think "God, that's good!"

**Kevin Novinsky (Sound Designer)** - Kevin Novinsky is an NYC-based sound human, working on his first show with Pace University. He primarily works as a sound mixer and production audio Off-Broadway, including at Playwrights Horizons where he was the mixer on *A Strange Loop*. Past educational theatrical experiences include serving as the sound mixer for multiple productions at Manhattan School of Music, and the sound designer and mixer at Frank Sinatra School of the Arts High School in Astoria, Queens.

**Miles Menendez (Production Stage Manager)** - Miles Menendez is a Senior Stage Management student here at Pace University. He previously worked on the Stage Management Team for *Hair*, *Oklahoma*, *Dance sPace*, *Big Fish*, *Putting it Together*, and 2 films, *Promenade* and *Queen Mother*. He has worked on other educational projects in the past and is so excited to work on Sweeney Todd this semester. He would like to thank his mom, sisters, and friends for always supporting him in all his endeavors as well as the cast and crew for putting in so much work and energy to make this show what it is!

**Amy Mills (Assistant Director)** - Amy Mills (she/her) is a junior directing major from upstate New York. This is her first time assistant directing a Pace production, and she is incredibly grateful for the opportunity. In the summer, Amy loves working with the next generation of artists at a theater summer camp. After graduation, she plans to get her Master's in theater education to teach high school theater.

**Quinn Mullis (Assistant Director)** - Quinn is currently pursuing his Bachelor of Arts in Directing at Pace University. Recent credits include dramaturgy for New Origin's production of *Fun Home*, ensemble member in the devised production of *Dome*, director of the original musical *The Twelve Dancing Princesses* by Wingarden Productions, and *Caretaker Dan* in *Incarnate*. He is also the President of *Stand Up! Productions* at Pace University. Quinn has thoroughly enjoyed this journey into Fleet Street and would like to thank L Morgan, Amy, and the rest of the creative team for their brilliance and support!

**Julia Erickson (Dramaturg)** - Julia Erickson is a junior IPE Director who loves to Google things. Congratulations to cast, crew, and creatives on a wonderful show!

**Mannat Khattar (Dramaturg)** - Mannat Khattar is a New York-based actor and BFA Acting student, thrilled to be serving as a dramaturg for the first time on this production of *Sweeney Todd*. She is grateful to L. Morgan for the opportunity, and explored the world of Victorian London, focusing on themes of class, revenge, and justice to support the cast's work. Her previous acting credits at Pace include *Jaya* in *Zeus 4* at Schaeberle Studio, as well as *Horatio* and the *Player Queen* in *Hamlet*.

**Kahlil Harvey (Assistant Music Director)** - Kahlil is very excited to be making his Mainstage creative team debut as Assistant Music Director. He is one of the music directors of *A Night Of Color* at Pace University, so bringing that experience into Pace's Mainstage is a joy! You may have seen him on stage in "*Sweet Charity*" as *Helene* and "*The Apple Tree*" as *Eve/Barbara/Passionella*.

**Tyler Goguen (Run Crew)** - Tyler Goguen is a first-year production and design major from Charlotte, North Carolina, and is so excited to be working on his third production at Pace. In his free time, he loves exploring new areas in the city and going to concerts. He would like to thank his professors for helping him expand his knowledge and craft in theater and his family and friends for always supporting him!

**Rilke Kolwaite (Assistant Costume Designer/Wardrobe Supervisor)** - Rilke is a first year Production Design student at Sands with a focus in Costume Design. She is from Boston Massachusetts. Her outside hobbies include, crafting, pondering, exploring new places, and surrounding herself with positive energy.

**May Harris (Associate Lighting Designer/Programmer)** - (She/They) May Harris is a New York based Lighting Designer and Programmer. Her recent projects include The Seagull, Rent, The Apple Tree, and The Hot Festival featured in the New York Times. They are super excited to be working on Sweeney Todd with such a fantabulous group of people!

**Ayla Moses (1<sup>st</sup> Assistant Stage Manager)** - Ayla Moses is honored and excited to be the 1st Assistant Stage Manager of Pace University's production of Sweeney Todd. Ayla Moses is a sophomore at Pace, getting her B.A. in Stage Management with a minor in Political Science and Theater and Social Justice. Ayla's Sands College of Performing Arts production credits include: Production Stage Manager of IPE NEW 2025, and Production Assistant of Picnic. Her professional credits include: Production Stage Manager of Roswell that Ends Well at The Actors Gang, Production Stage Manager of The Importance of Being Anxious (2023), What The Chuk (2024) at The Hollywood Fringe Festival, Lighting Programmer for The Actors Gang 2023-2024 Season, and Lighting Programmer for The Independent Shakespeare Company at Griffith Park. Ayla is incredibly proud of all the work the whole company has put into this show and hopes you all enjoy show!

**Thomas Baia (2<sup>nd</sup> Assistant Stage Manager)** - Thomas is a sophomore stage management major. He was worked on a wide variety of shows at pace like Oklahoma, Judgment at Nurnberg, and I.P.E.N.E.W. As a stage manager he prides himself on collaboration, detail, organization, and supporting artists of all live performance types

**Ava Maharaj (2<sup>nd</sup> Assistant Stage Manager)** - Ava Maharaj is a current Stage Management major, class of 2029. She has been working in theater for five years, and stage management for three, and she is excited to continue her journey forward with Pace. She enjoys all things performance related, and is eager for all the opportunities that she can get. [Connect with Ava on Instagram.](#)

**Maddie Petkus (Production Assistant)** - Maddie is a first year stage management major and is so excited to be working on Sweeney! This is her second Pace mainstage show and first time on a Pace stage management team. She dedicates this show to her cat Hamilton who unexpectedly passed away at the end of January, he was her whole being.