

WEB STYLE GUIDE



Prepared by
DIGITAL PULP

PACE
UNIVERSITY

Introduction

This guide is a resource for designers and developers working on digital applications for the main Pace.edu site. Unless otherwise noted, it refers to elements in the 1200pt desktop page layout as a baseline for visual consistency.

Contents

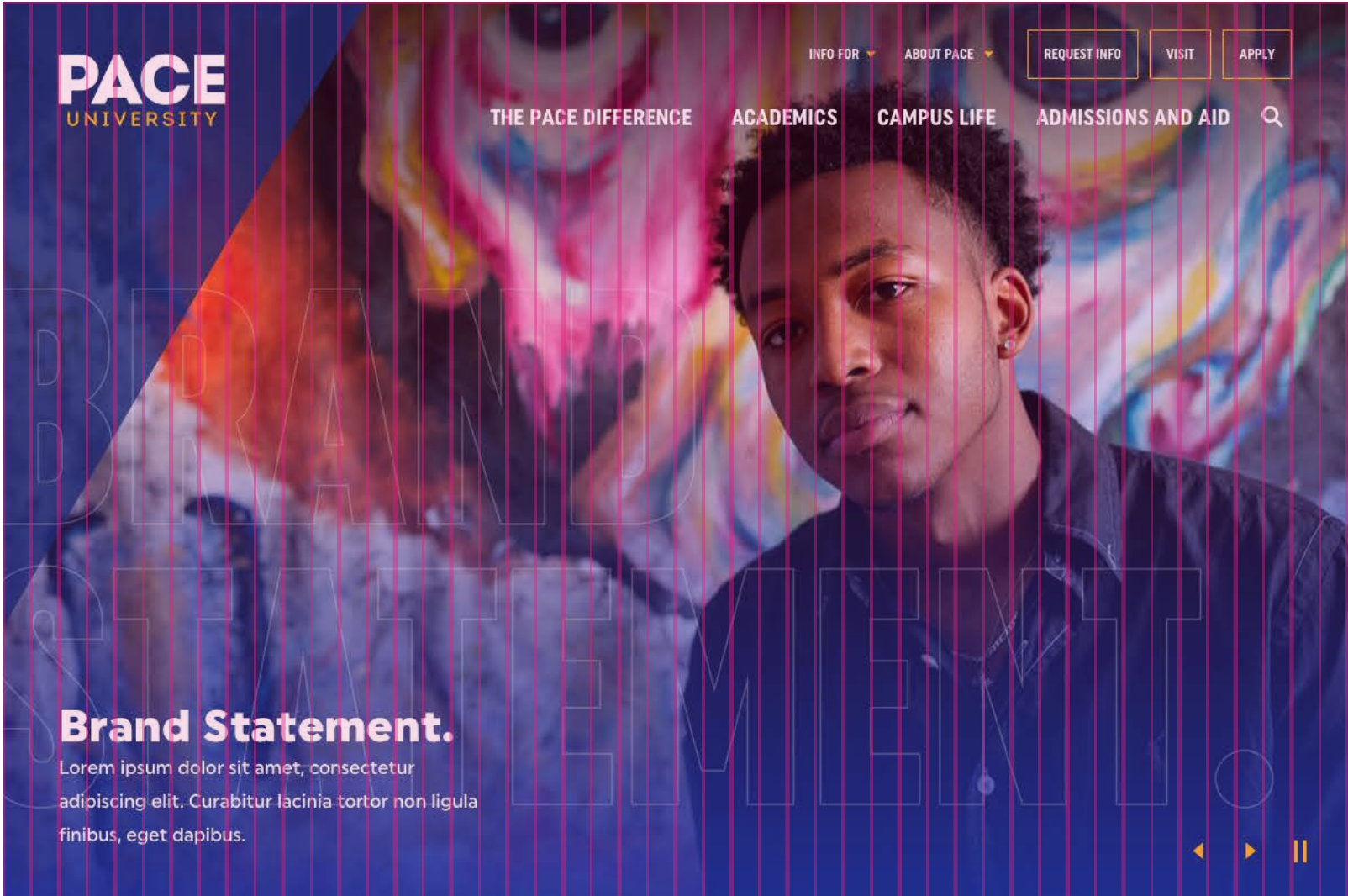
Grid & Breakpoints	3
Colors	4
Typography	5
Image Styles	7
Logos & Icons	11
Interface	12
Components	16
Sample Pages	44
Appendix: Creating Accessible Content	63

Grid & Breakpoints

Grid

Desktop and tablet views of the site use a 48 column grid with no margins or gutters. The mobile layout has 12 columns.

1200pt, 48 columns



320pt, 12 columns



Breakpoints

The site automatically detects a user's screen size and displays an optimal view for that screen size. The primary breakpoints are as follow:

Mobile: 320-767pt

Tablet: 768-1023pt

Desktop: 1024-1800pt

We design comps for screen widths of 320pt (mobile), 768pt (tablet), and 1200pt (desktop). However, these comps do not necessarily represent the breakpoints of modules. Content-focused breakpoints are documented unique components in the Responsive Rules .sketch file.

The maximum content width for this site is 1800pt. On screens larger than 1800pt, background images and colors will continue to extend infinitely, but all other content remains fixed to the content area of 1800pt to ensure the best user experience. A mockup of the XL desktop view for a 2000pt screen can be found in the Responsive Rules .sketch file.

Colors

Brand Colors



Dark Blue
#002D73



That Blue
#0036A1



Medium Blue
#4780B5



Light Blue
#4EADCE



Light Blue Hover
#52CBF5



Gold
#FFB81A

Neutrals



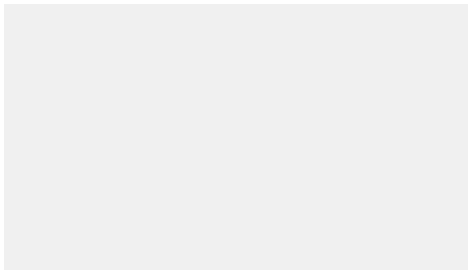
Black
#151515



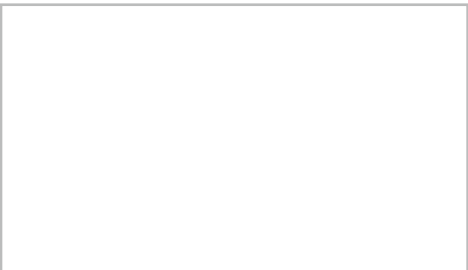
Dark Gray
#4A4A4A



Divider Gray
#CCCCCC

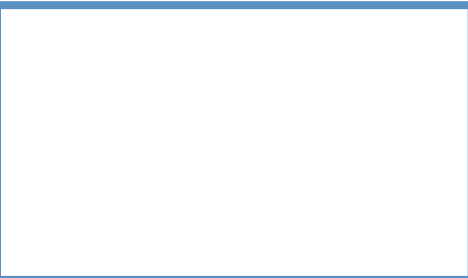


Light Gray (Backgrounds)
#F0F0F0



White
#FFFFFF

Interface



Default Focus
#5498D7



Error Red
#D50032

Accessibility



Indicates that large text (18pt+ Bold, 14pt+ Regular) in this color on a white background (or white text on a background of this color) is considered accessible according to WCAG AA recommendations for text-background contrast.



Indicates that any size of text in this color on a white background (or white text on a background of this color) is considered accessible according to WCAG AA recommendations for text-background contrast.

Typography: Fonts

The site font family is Uniform. Different colors, weights, and sizes of this font are used to build the typographic hierarchy. Common styles are outlined on the following page.

Uniform

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()**

Uniform Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()**

Uniform Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()**

Typography: Styles

The font family used on this site is Uniform. Below are some common type styles that comprise the typographic hierarchy of the site. This is not a comprehensive listing of every type style in use.

Type on Light Background

H1 Head

H2 HEADLINE

H3 HEADLINE

H4 HEADLINE

H5 HEADLINE

Category/Eyebrow

Body Copy X-Large

Body Copy Large

Body Copy Regular

Body Copy Small

[Link \(match surrounding type size\)](#)

[Link Hover !\[\]\(b4eeff342f60cc7bcd67d869b4fedca2_img.jpg\) \(match surrounding type size\)](#)

Picture caption lorem ipsum.

Type on Dark Background

H1 Head

H2 HEADLINE

H3 HEADLINE

H4 HEADLINE

H5 HEADLINE

Category/Eyebrow

Body Copy X-Large

Body Copy Large

Body Copy Regular

Body Copy Small

[Link \(match surrounding type size\)](#)

[Link Hover !\[\]\(c1b924320d9ec7587a1dd427119524d0_img.jpg\) \(match surrounding type size\)](#)

Picture caption lorem ipsum.

Image Styles

The site design is responsive, meaning that content automatically scales and rearranges for the best possible display based on the user’s screen size. The following table catalogues how images display at the 1200pt desktop view and recommend CMS upload sizes that will ensure crisp images even on retina devices.

Component	Display Size @1x at 1200pt	Upload Size Recommended min.	Ratio Responsive	Note
Article Hero	1200 x 675px	2000 x 1125px	16:9	Promotes articles site-wide
Event Hero	1200 x 675px	2000 x 1125px	16:9	Promotes events site-wide
Full-Width Image with Text	1200 x 675px	2000 x 1125px	16:9	Keep image focus on right
Homepage Hero	100% vw x 100%vh	2000 x 1125px	Variable	Keep image focus in center
Interior Page Hero	1200 x 500px	2000 x 833px	12:5 or 16:9	Keep image focus in center
50-50 Split CTA	600 x 600px	1800 x 1800px	1:1 or 4:3	Keep image focus in center
Manual Cards (Grid)	300 x 169px	900 x 506px	16:9	
Manual Cards (Horizontal)	325 x 183px	975 x 548px	16:9	
Manual Cards with Individual CTAs (Optional BG Image)	100% vw x component height	2000 x 1125px	Variable	Use textural imagery
Media Mentions (Thumbnail Images)	350 x 197px	1050 x 591px	16:9	
Media Mentions (Source Logo)	N/A	800px wide	Variable	Logos will vary in dimension; editors should source the highest-resolution possible. See page 8 for logo prep guidelines.
Personalized Component (Optional BG Image)	100% vw x component height	2000 x 1125px	Variable	Use textural imagery
Personalized Component (Optional Content Image)	600 x 600px	1800 x 1800px	1:1	
Program Detail Sidebar Image	200 x 200px	600 x 600px	1:1	
Rich Text, Floated Image	325 x 325px	975 x 975px	1:1	If image requires a different ratio, observe recommended minimum width.
Rich Text, FW Image	700 x 394px	2000 x 1125px	16:9	If image requires a different ratio, observe recommended minimum width.

Image Styles, cont'd.

Component	Display Size @1x at 1200pt	Upload Size Recommended min.	Ratio Responsive	Note
Video with Text	800 x 450px	2000 x 1125px	16:9	
Vertical Tabbed Carousel	800 x 600px	2000 x 1500px	4:3	
Text & Images Mosaic	400 x 400px	1200 x 1200px	1:1	

Image Styles: Preparing Logos

Single-color logos are used on the site to promote media mentions of the Pace community (**fig. 1**). The following pages provide step-by-step guidelines to preparing those logos in a way that maintains visual consistency. **You will need a copy of Adobe Photoshop to follow these steps.**

STEP 1: SOURCE THE LOGO

If you don't have a high-resolution copy of the logo you want to use, Google Image Search is a good resource. Navigate to images.google.com, search for what you need (example: "pbs logo"). The ideal candidate for will be on a background in a single color. Avoid logos superimposed over photos or other complex backgrounds. In the example in **fig. 2**, the first logo will work well. Click on the logo and save the image to your machine.

STEP 2: ERASE THE BACKGROUND

Open the saved logo file in Photoshop (**fig. 3**).

In the Tools pane (usually a thin bar of icons on the left side of the screen), find the eraser tool. 

The tool we want is the called the Magic Eraser, a subtool of the regular Eraser. Click and hold the triangle in the bottom right corner of the Eraser icon to bring up the subtools. Select the sparkly Magic Eraser. 

Check the settings for the selected tool; these typically appear in a horizontal bar at the top of the screen. With your Magic Eraser selected, make sure the settings read as follows:

- For our purposes, "Tolerance" will usually be a number between 15 and 35.²
- The "Anti-alias" checkbox should be selected.
- "Contiguous" should be deselected. This ensures that negative space circumscribed by the logo is also erased.

With the Magic Eraser tool selected, click on the background of your image. The background will disappear, replaced by the white-gray checkerboard pattern that in Photoshop indicates transparency.

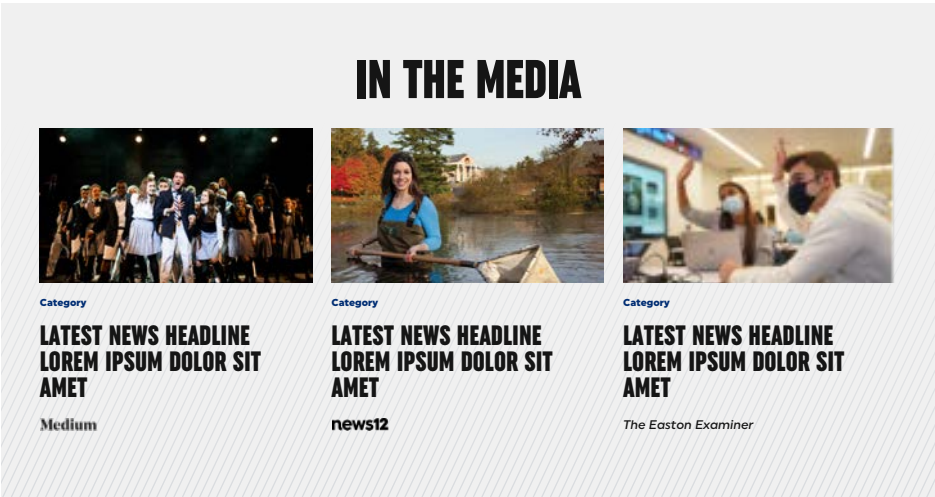


Fig. 1. An example of a media logo in use, below the headline of an external news article.

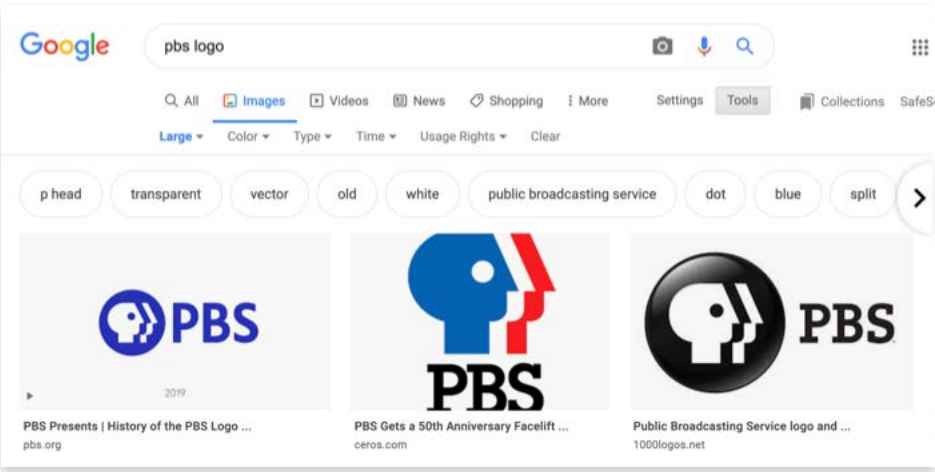


Fig. 2. Google Image search results for "pbs logo," filtered to Large size.

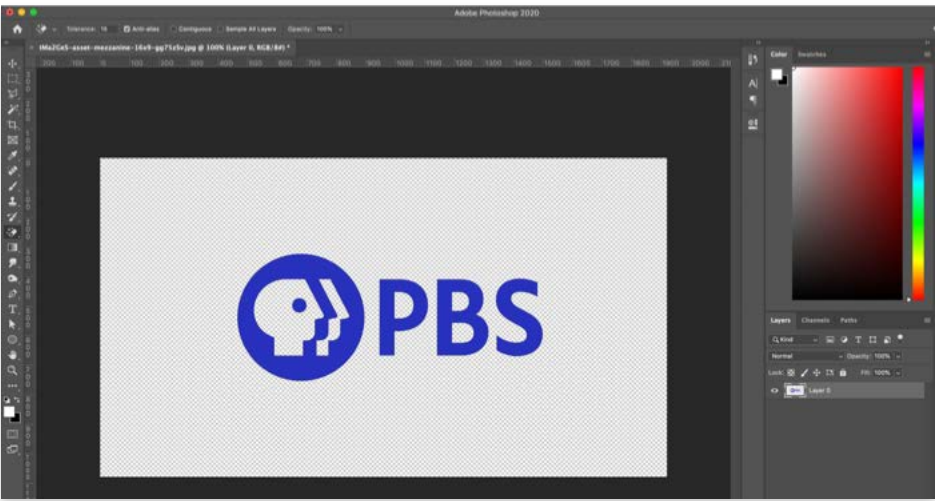


Fig. 3. In Photoshop, Tools typically appear in a skinny column of icons to the right. Options for the selected tool appear in a horizontal bar at the very top of the screen once a tool is selected. At the bottom left, displaying a thumbnail of the current image, you'll find the Layers panel.

1. Under "Tools," Google offers the option to show only "Large" images, which will help ensure high resolution results. If you are having trouble finding a logo in a single color or on a solid background, you may also find that it helps to amend your search, i.e., "pbs logo single color."
2. The tolerance value tells Photoshop how strict to be when determining whether an individual pixel belongs to the background we are erasing. Higher tolerance is more forgiving (for instance, it may treat a light gray and white as the same color), and will erase more. If, after erasing a background, you find that some stray artifacts have been left behind, undo the erase action and try again with a higher tolerance value.)

Image Styles: Preparing Logos, cont'd.

STEP 3: CROP THE LOGO

Select the Crop tool. 

Click and drag the cropping box to the edges of your logo.³

Photoshop has “smart guides” which should snap to the edges of the logo as your cursor approaches them (**fig. 4**).

Once you’re satisfied with your crop, click the check mark in the bar at the top of the screen, or just hit Enter, which will complete the cropping of your image.

STEP 4: RECOLOR THE LOGO

We need our logo in a single color to match our site design. The easiest way to recolor the whole logo is by applying a Color Overlay.

Find the Layers panel in your document, usually at the bottom right of your screen. Right click the layer that contains your logo (if you’ve followed the steps so far, there should only be one layer, probably named Layer 0).

From the right-click menu, select Blending Options (usually this appears first in the list).

In the Blending Options panel, select Color Overlay.

Click the color swatch on the resulting screen. This will bring up a second panel with a color picker, where you can click and drag to find the color you need, or type a hex code directly into the bottom of the panel. We want our logo to be solid black, so we’ll drag the color to the very top left corner, or type 000000 into the # box.

Click okay to exit the color picker panel, and then okay again to exit the Blending Options panel.

The logo should now be solid black against the transparent checkerboard background (**fig. 6**).

STEP 5: SAVE THE LOGO

Look again to the Layers panel and right-click your logo layer. Select Quick Export as PNG (**fig. 7**). This will bring up the save dialog box. Navigate to the folder where you want to save your logo, and give it an appropriate name, i.e., “pbs_logo_black.”

Congratulations—you’re done! 🎉

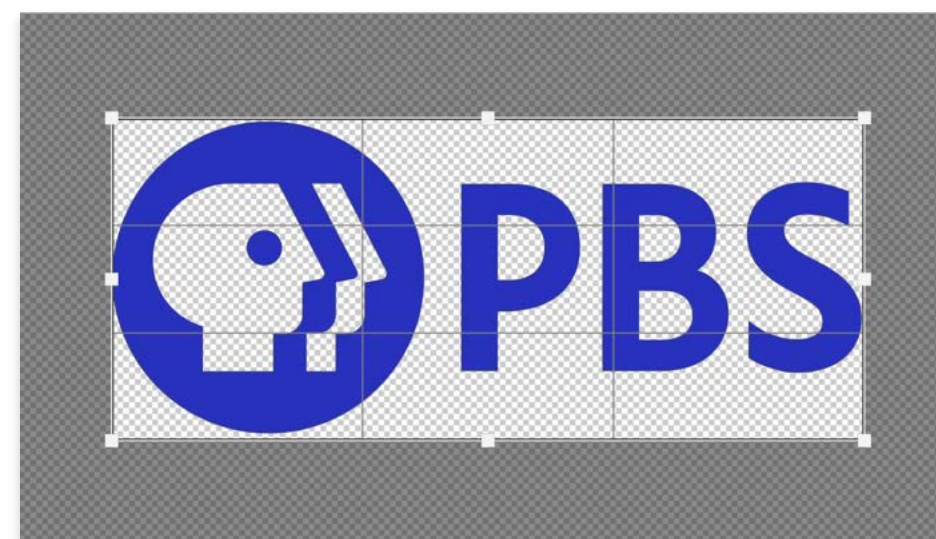


Fig. 4. The darkened area will be cropped out of your image. The light area inside of the crop box will remain.

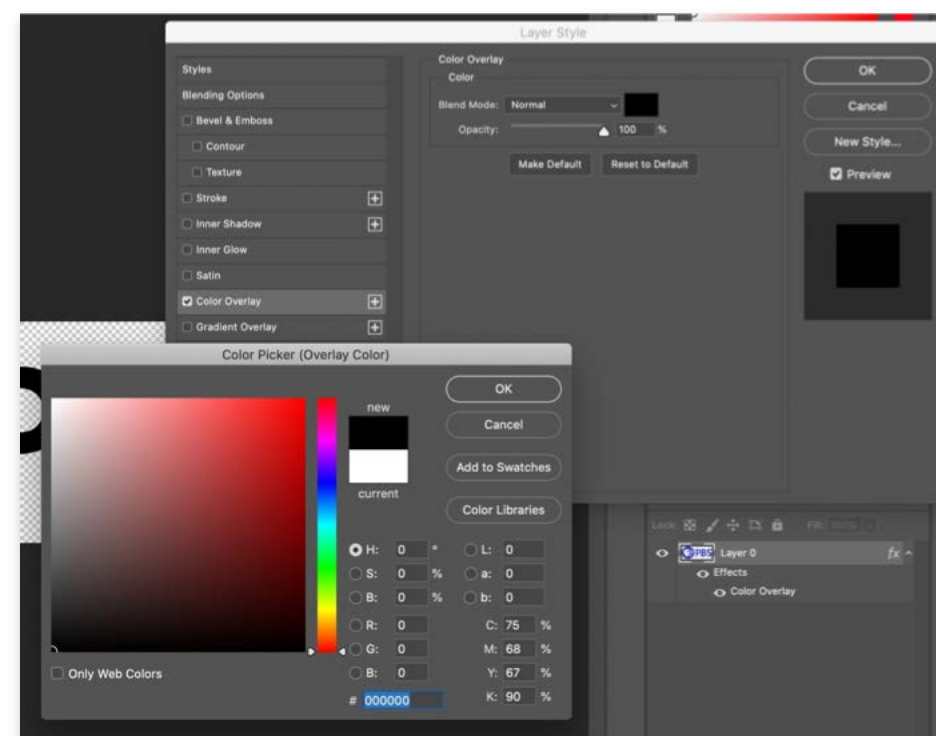


Fig. 5. The “Color Overlay” blend option will fill an entire image with a single color chosen with this color picker.



Fig. 6. Once you exit the Blending Options panel, you will see your logo in a single color.

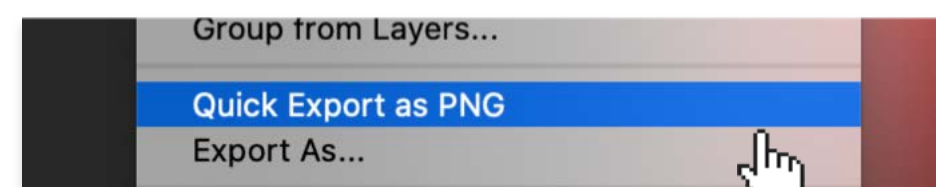


Fig. 7. Right click a layer to bring up quick options. Quick Export as PNG is the fastest way to export in Photoshop.

3. If you can't drag the edges freely to match the shape of your logo, there may be a Ratio constraint set on your crop tool. Look to the top of the screen (where we adjusted the Tolerance and Anti-Alias on your Magic Eraser in the last step) and make sure the two boxes beside “Ratio” are empty. If they aren't, click the Clear button, and then try dragging your box again.

Logos & Icons

Logos

Single-Line Logo

PACE UNIVERSITY

Stacked Logo

PACE
UNIVERSITY

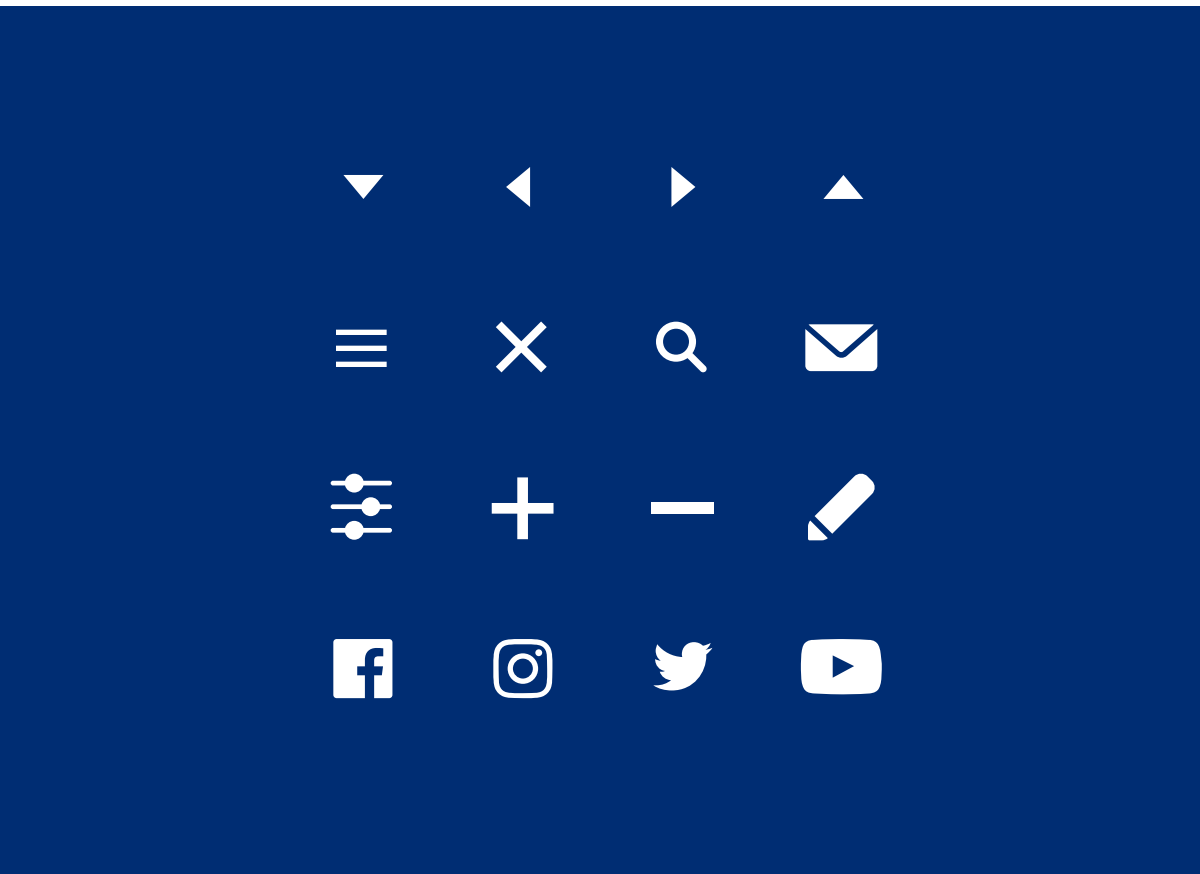
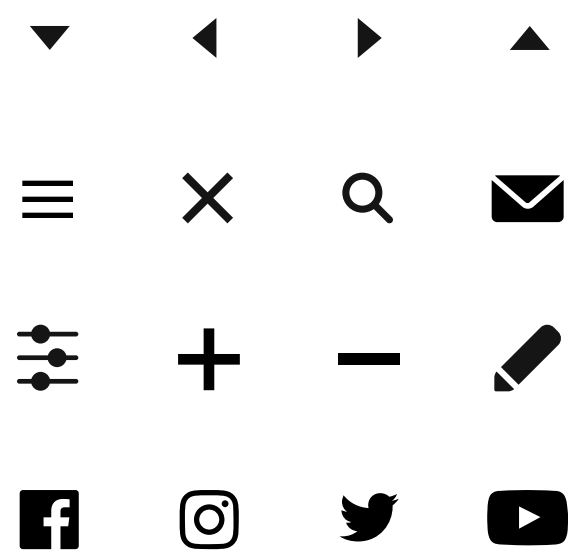
Single-Line Logo

PACE UNIVERSITY

Stacked Logo

PACE
UNIVERSITY

Icons



Favicon



Interface: Navigation

The top-tier site homepage has a unique, transparent navigation bar to allow for a richer gateway experience upon arriving to the site. Interior pages display a solid white nav.

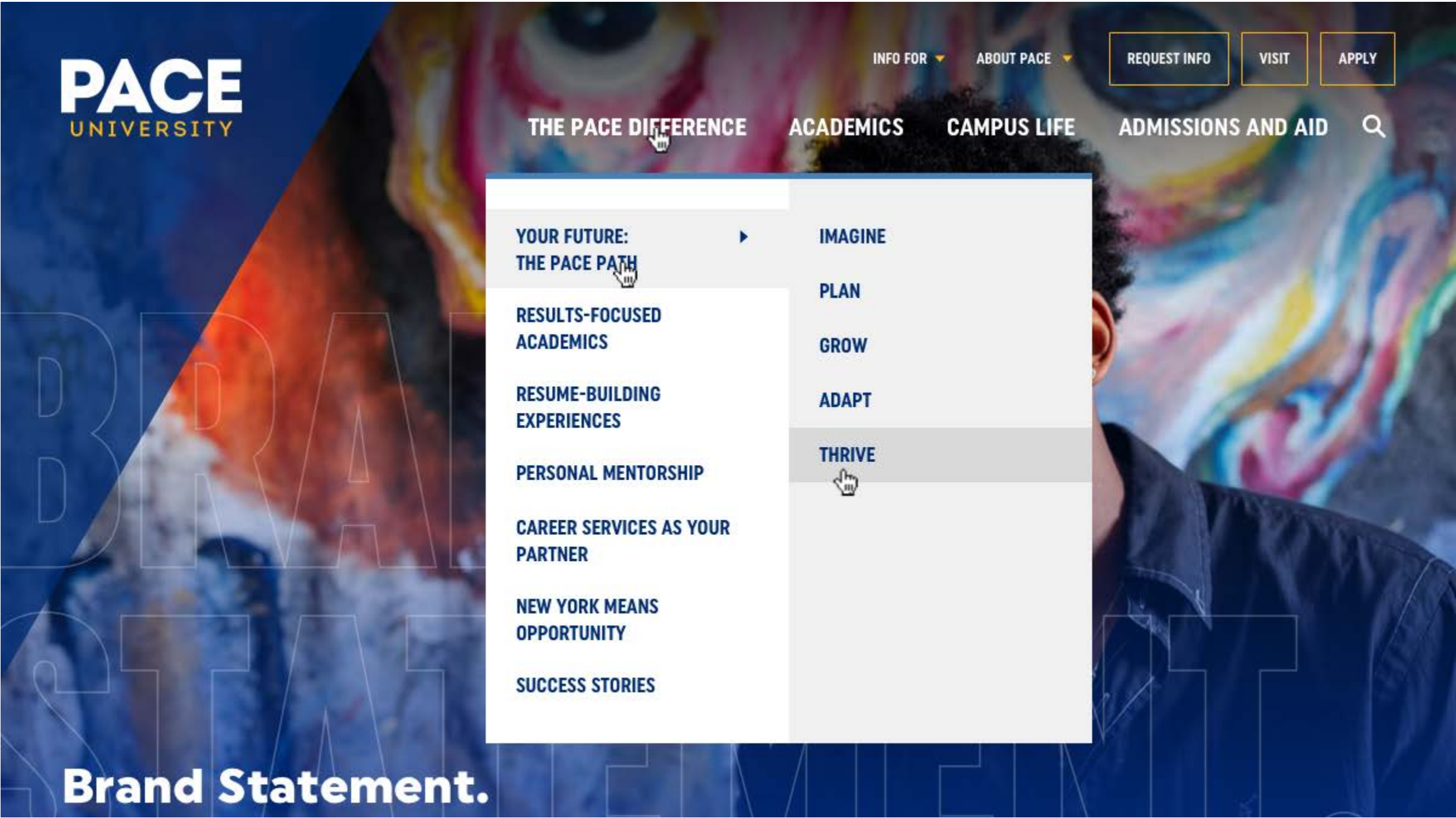
Homepage Nav



Interior Nav



Navigation Dropdowns

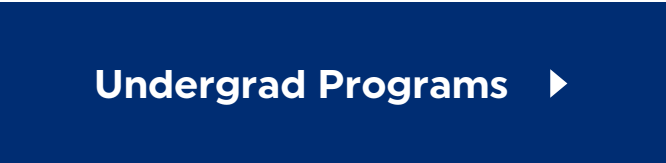


Interface: Text & Button CTAs

Hover effect ease in and out for a transition duration of 0.3 seconds.

Button CTAs

Neutral



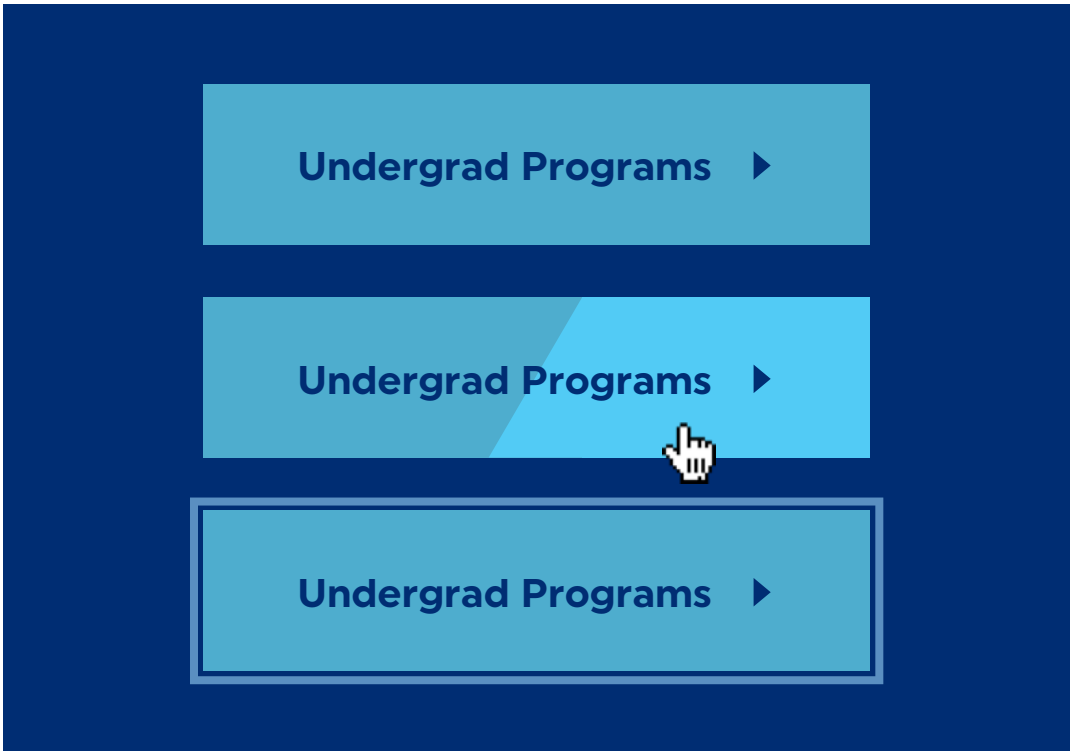
Hover



Focused



Dev Specs



Text CTAs

Neutral



Hover



Focused



Dev Specs

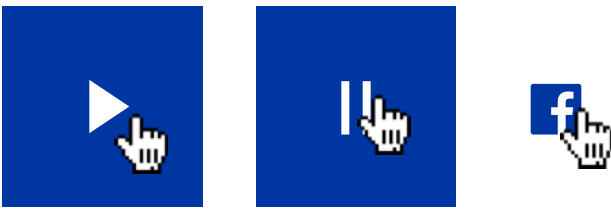


Icon Buttons

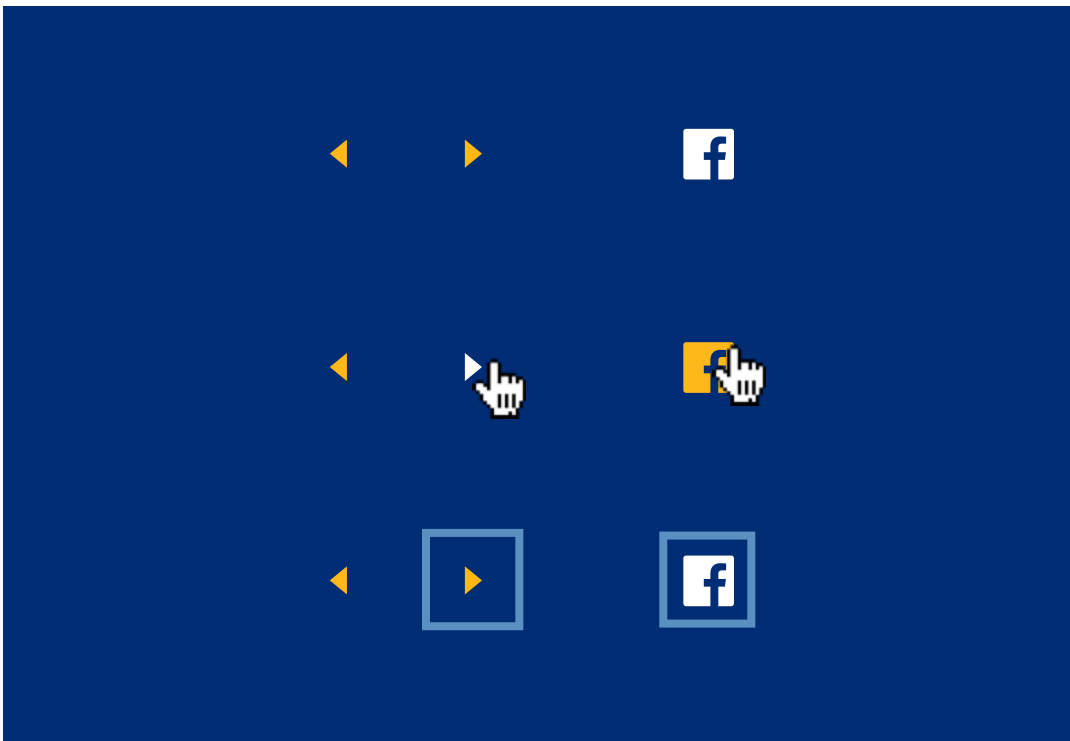
Normal



Hover



Focused



Interface: Forms

Filter Fields

Neutral Field

First Name

Active Input

First Name

Jen

Dropdown Item

Department

Error

Department

This field is required.

Keyboard Focused

First Name

Completed, Out of Focus

First Name

Jennifer

Long Text Entry

Your Message

Checkboxes

☐ Neutral

☐ Keyboard Focused

☒ Selected

Radio Buttons

☐ Neutral

☐ Keyboard Focused

☒ Selected

Interface: Filters

Filter Fields

Text-Entry Field

By Keyword

Search

Q

Active Input

By Keyword

academic calen

Q

Dropdown Item

By Category

- All -

▼

Keyboard Focused

By Category

- All -

▼

Completed, Out of Focus

By Category

University News

▼

Checkboxes

- ☐ Neutral
- ☐ Keyboard Focused
- ☒ Selected

Radio Buttons

- ☐ Neutral
- ☐ Keyboard Focused
- ☒ Selected

Components

The following pages describe the site component system, available component variations, and recommended copy length restrictions where applicable.

For examples of these components in situation, see the Sample Pages section of this guide.

Full-Width Components

- 50-50 Split CTA
- Emergency Banner
- Faculty Listing
- Featured Articles
- Featured Events
- Full-Width CTA
- Full-Width Image with Text
- Homepage Hero
- Interior Hero
- Landing Breadcrumb
- Manual Cards (Horizontal)
- Manual Cards (Grid)
- Manual Cards with Individual CTAs
- Media Mentions
- Personalized Component
- Text and Images Mosaic
- Vertical Tabbed Carousel
- Video with Text
- Social Media Feed
- Spacer

Column-Width Components

- Accordions
- Link List
- Person Cards
- Manual Cards
- Rich Text
- Stats

Full-Width Components

50-50 Split CTA

Variations

Image can appear on left or right.

Links can appear as buttons or list.

Copy Length Guide

Hed 43 C

Description 28 W

Text link 25 C

Student Stories

STORY ABOUT A STUDENT DOING GREAT RESEARCH

Lorem ipsum dolor sit amet, consectetur
 adipiscing elit, sed do eiusmod tempor incididunt
 ut labore et dolore magna aliqua. Ut enim ad
 minim veniam, quis nostrud exercitation ullamco
 laboris nisi ut aliquip ex ea commodo consequat.

See Firstname's Story ▶

Student Research at Pace ▶



SUPPORTING YOUR ACADEMIC ACHIEVEMENT

Lorem ipsum dolor sit amet, consectetur
 adipiscing elit, sed do eiusmod tempor incididunt
 ut labore et dolore magna aliqua. Ut enim ad
 minim veniam, quis nostrud exercitation ullamco
 laboris nisi ut aliquip ex ea commodo consequat.

Office of First Year Experience ▶

Support Service and Centers ▶

Libraries ►

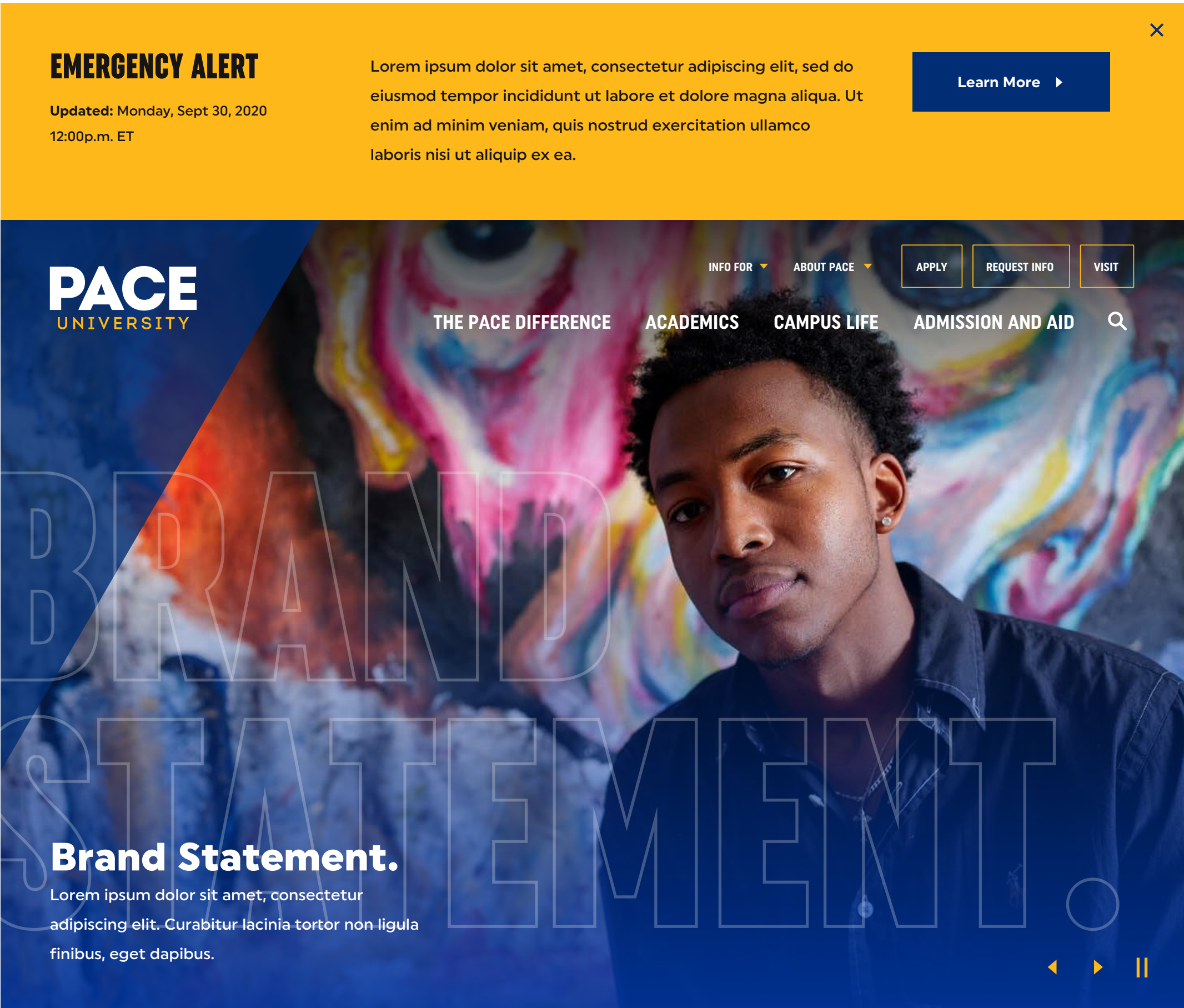
Computer Labs ▶

Full-Width Components

Emergency Banner

Editorial Use

For highlighting urgent university news alerts in a highly visible way. Messages should be succinct and informative, utilizing the option to read more elsewhere if applicable.



Faculty Listing

Copy Length Guide

Hed 25 C
Intro 400 C

FACULTY LEADERSHIP

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

PHILIP COHEN

Professor, Undergraduate Program Chair
Lubin School of Business
Legal Studies and Taxation

+1 (212) 346-1727

pcohen@pace.edu

NYC, Westchester



Full-Width Components

Featured Articles

Editorial Use

Highlights up to four featured news items on the site. Featured articles should all have hero images.

Pace Now



Category

TITLE OF FEATURED NEWS STORY, CAN GO TO THREE LINES LONG

September 12, 2020

Category

TITLE OF SECONDARY STORY CAN PROMOTE AN EVENT HERE WITH A NEWS STORY

September 13, 2020



Category

TITLE OF SECONDARY STORY CAN PROMOTE AN EVENT HERE WITH A NEWS STORY

September 13, 2020



Category

TITLE OF SECONDARY STORY CAN PROMOTE AN EVENT HERE WITH A NEWS STORY

September 13, 2020



What's Happening ▶

Full-Width Components

Featured Events

Editorial Use

Highlights up to three featured events on the site. Featured events should all have hero images.

Admissions Events

More Admissions Events ▶



August 29

UNDERGRADUATE ADMISSIONS EVENT

10:00am to 11:30am
Location Goes Here



August 29–30

GRADUATE ADMISSIONS EVENT

10:00am to 11:30am
Location Goes Here



August 29

ONLINE ADMISSIONS EVENT

10:00am to 11:30am
Location Goes Here

Full-Width Components

Full-Width CTA

Editorial Use

Highlights up to three links with headline and supporting copy.

Copy Length Guide

Hed 26 C
Description 30 W
CTA 21 C

What can I study at Pace?

The short answer: Everything from Accounting and Acting to Public Relations and Psychology. Peace and Justice Studies? Check. Spanish? Check. What can't you study at Pace?

Undergrad Programs ▶

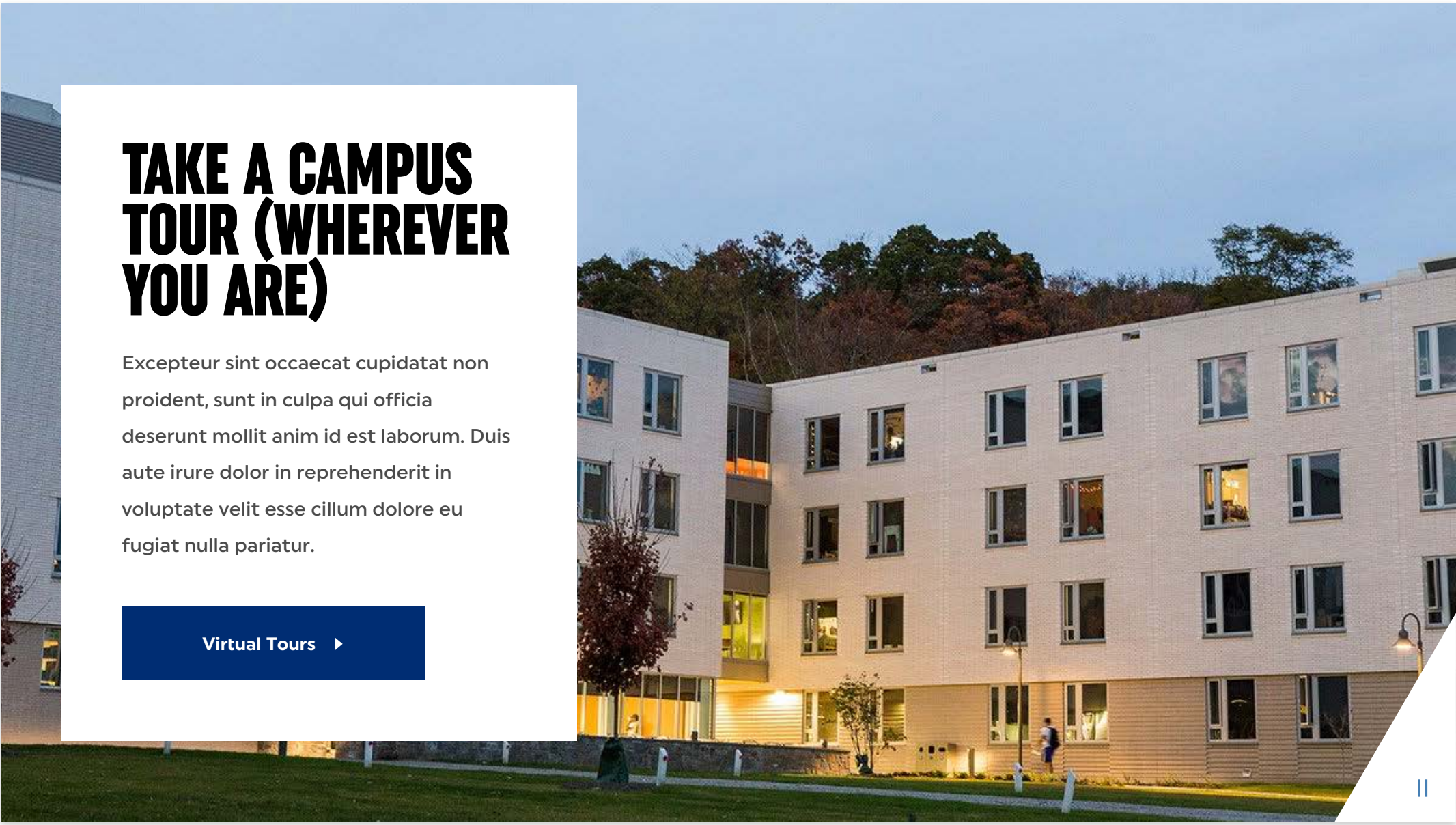
Graduate Programs ▶

Continuing Education ▶

Full-Width Components

Full-Width Image with Text

Editorial Use	Variations	Copy Length Guide
High-impact promo for brief copy with an optional CTA.	Optional ambient video. Optional button.	Hed 20 C Description 35 W CTA 25 C



Full-Width Components

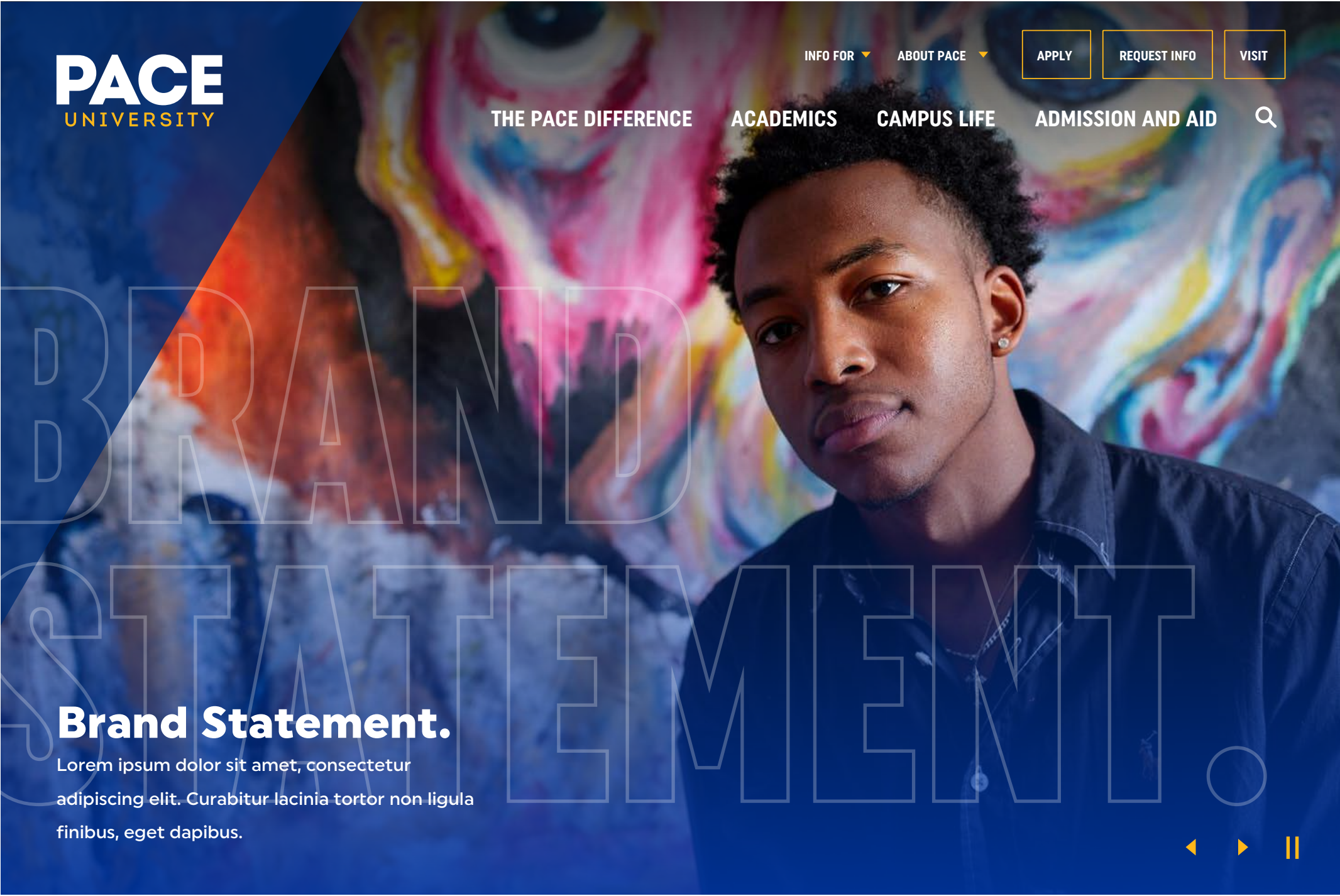
Homepage Hero

Variations

Can house ambient video or static imagery.

Copy Length Guide

Hed 17 C (1 line) 28 C (2 lines)
Dek 17 W (w/ 1-line hed) 13 W (w/ 2-line hed)



Full-Width Components

Interior Page Hero

Variations

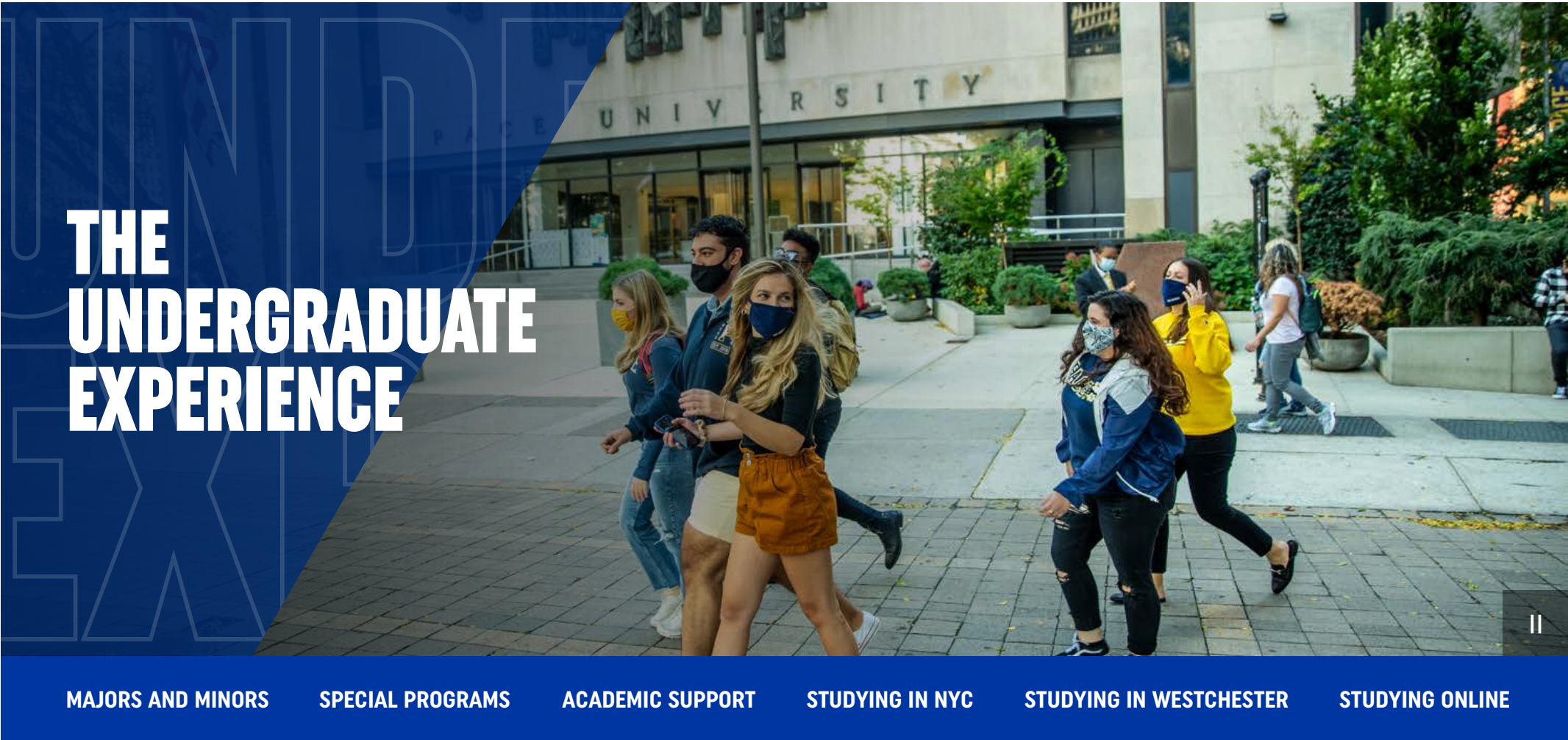
Can house ambient video or static imagery.

Can appear with subnavigation or without.

Copy Length Guide

Hed 17 C (1 line) 28 C (2 lines)

Dek 17 W (w/ 1-line hed) 13 W (w/ 2-line hed)



Landing Breadcrumb

Copy Length Guide

Text Link 25 C

◀

Research Groups

Manual Cards (Horizontal)

Copy Length Guide

- Hed 23 C
- Intro 20 W
- Card Title 27 C (1 line) 40 (2 lines)
- Card Description 25 W
- Text Link 32 C

Add More Opportunity

Lorem ipsum dolor sit amet, consectetur adipiscing elit ignissim sem libero, vel mollis tortor bibendum ac onsectetur adipiscing elit.

PFORZHEIMER HONORS COLLEGE

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute irure dolor in reprehenderit in voluptate velit.



PRE-MED & COMBINED DEGREES

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute irure dolor in reprehenderit in voluptate velit.



STUDY ABROAD

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute irure dolor in reprehenderit in voluptate velit.



STUDY SUMMER AND WINTER INTERSESSION STUDY

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute irure dolor in reprehenderit in voluptate velit.



Manual Cards (Grid)

Copy Length Guide

Card Title 50 C

Card Description 125 C



ACTORS STUDIO DRAMA SCHOOL

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla

 NYC



AMERICAN STUDIES

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla

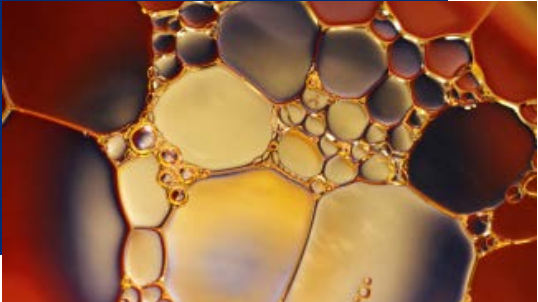
 NYC



ART

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla

 NYC



BIOCHEMISTRY AND MOLECULAR BIOLOGY

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla

 NYC



BIOLOGY NYC

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla

 NYC



BIOLOGY WESTCHESTER

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla

 Westchester

Full-Width Components

Manual Cards with Individual CTAs

Variations

Background image is optional.
CTA is optional.

Copy Length Guide

Hed 17 C
Description 18 W
CTA 12 C

ADMISSIONS AT PACE

UNDERGRADUATE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

[Go ▶](#)

GRADUATE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

[Go ▶](#)

ONLINE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

[Go ▶](#)

RELATED PROGRAMS

ACCOUNTING, BBA

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

ACCOUNTING, PUBLIC, BBA

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

ACCOUNTING, BASIC, CERTIFICATE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

Full-Width Components

Media Mentions

Usage Notes

Publication logos should be processed according to the guide on page 8 prior to upload.

Variations

In the absence of partner logos, text labels citations will appear instead.

IN THE MEDIA



Category

LATEST NEWS HEADLINE
LOREM IPSUM DOLOR SIT
AMET

Medium



Category

LATEST NEWS HEADLINE
LOREM IPSUM DOLOR SIT
AMET

news12



Category

LATEST NEWS HEADLINE
LOREM IPSUM DOLOR SIT
AMET

The Easton Examiner

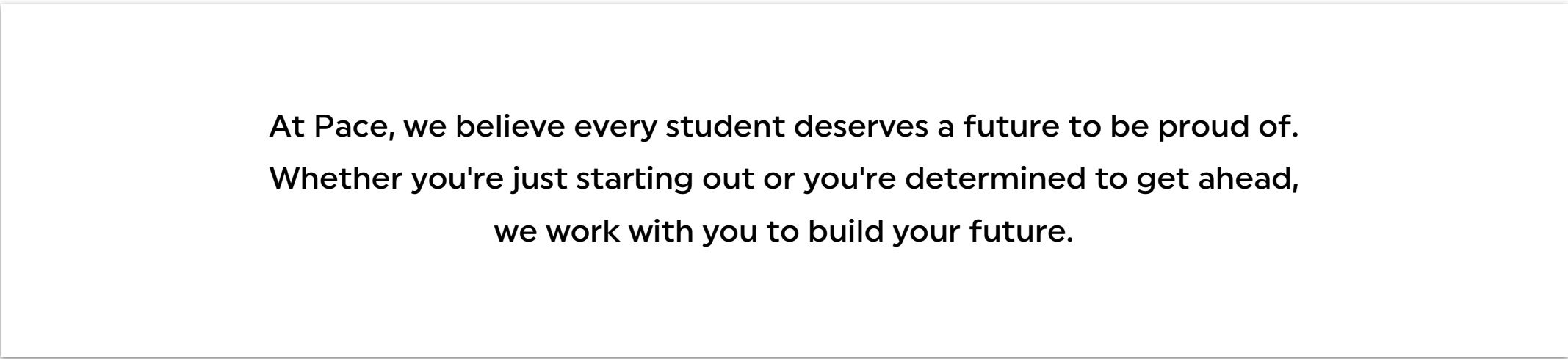
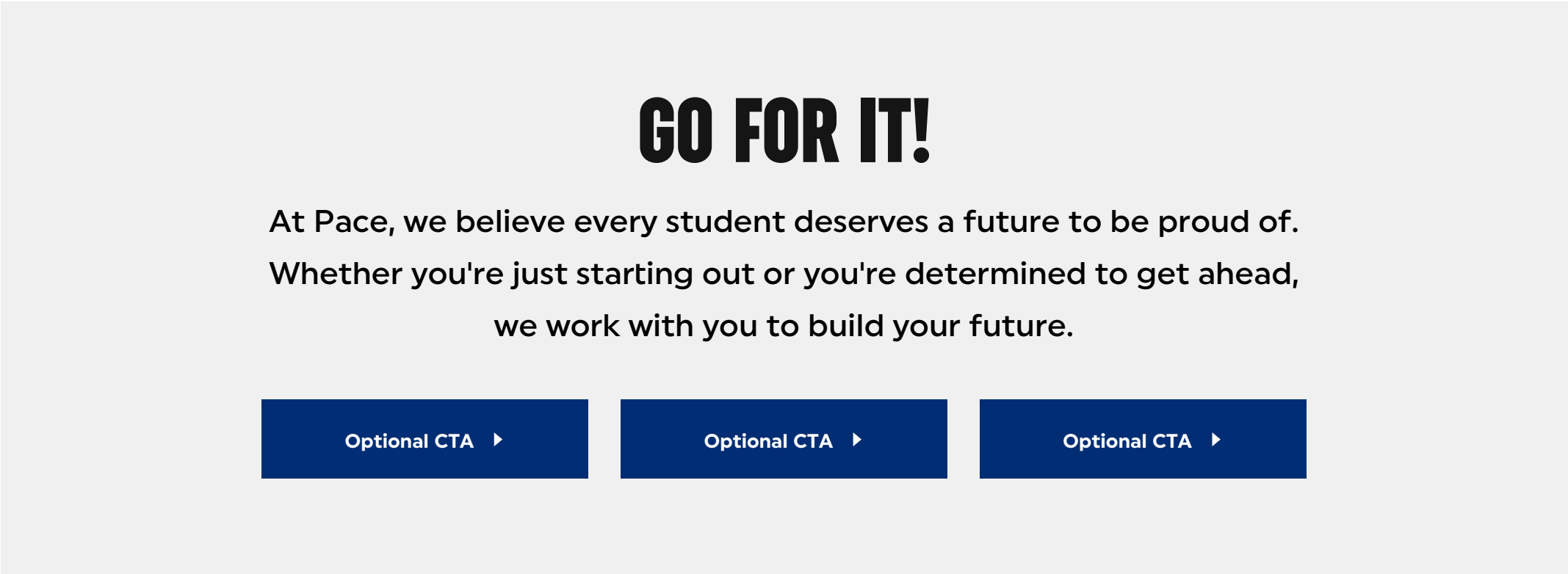
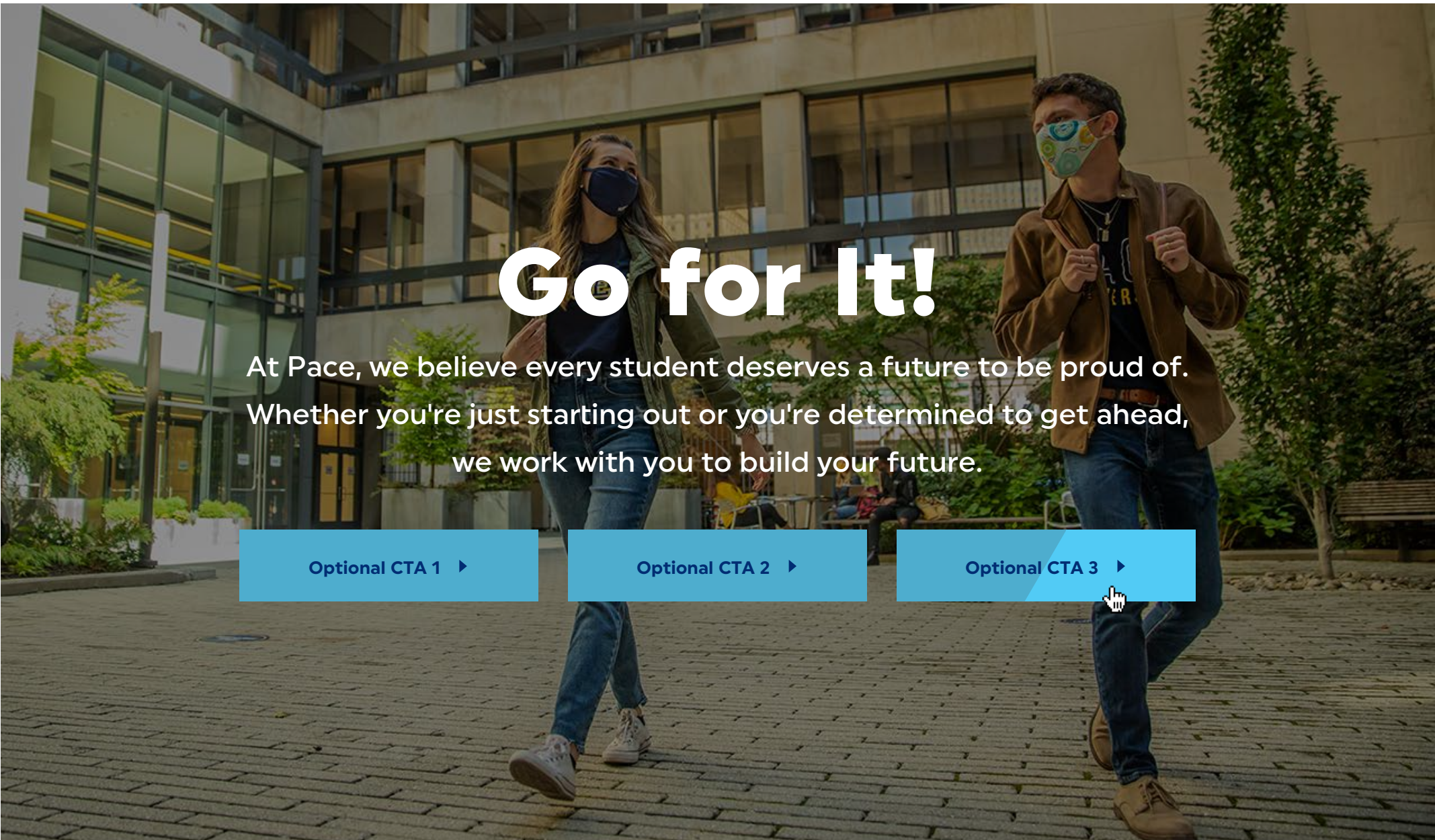
Personalized Component

Usage Notes

Various states for editors to configure based on personalization segments.

Variations

- Text-only (white or gray background)
- With background image
- With content image (left or right)
- Title, CTAs are optional



Personalized Component, cont.

Usage Notes

Various states for editors to configure based on personalization segments.

Variations

- Text-only (white or gray background)
- With background image
- With content image (left or right)
- Title, CTAs are optional

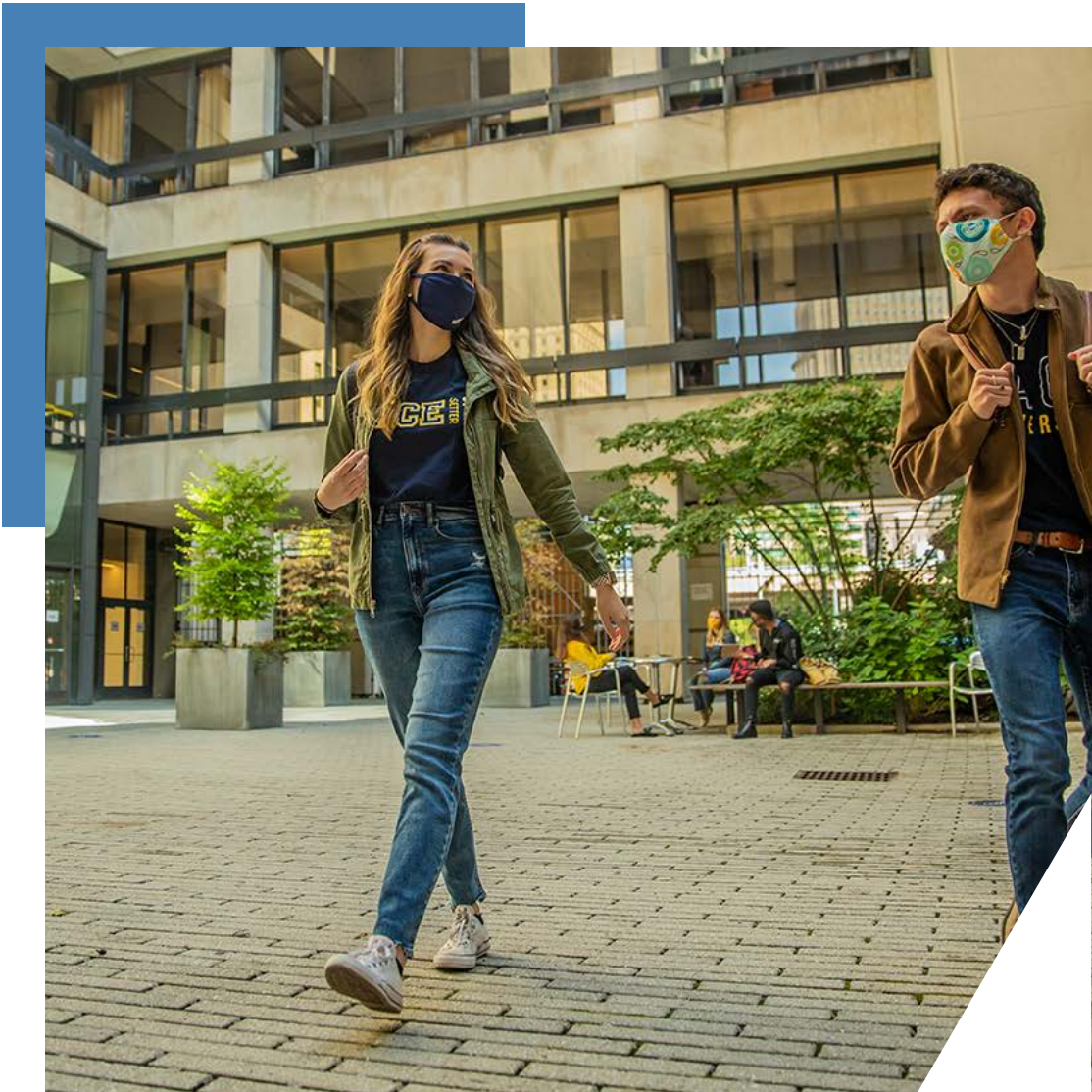
GO FOR IT!

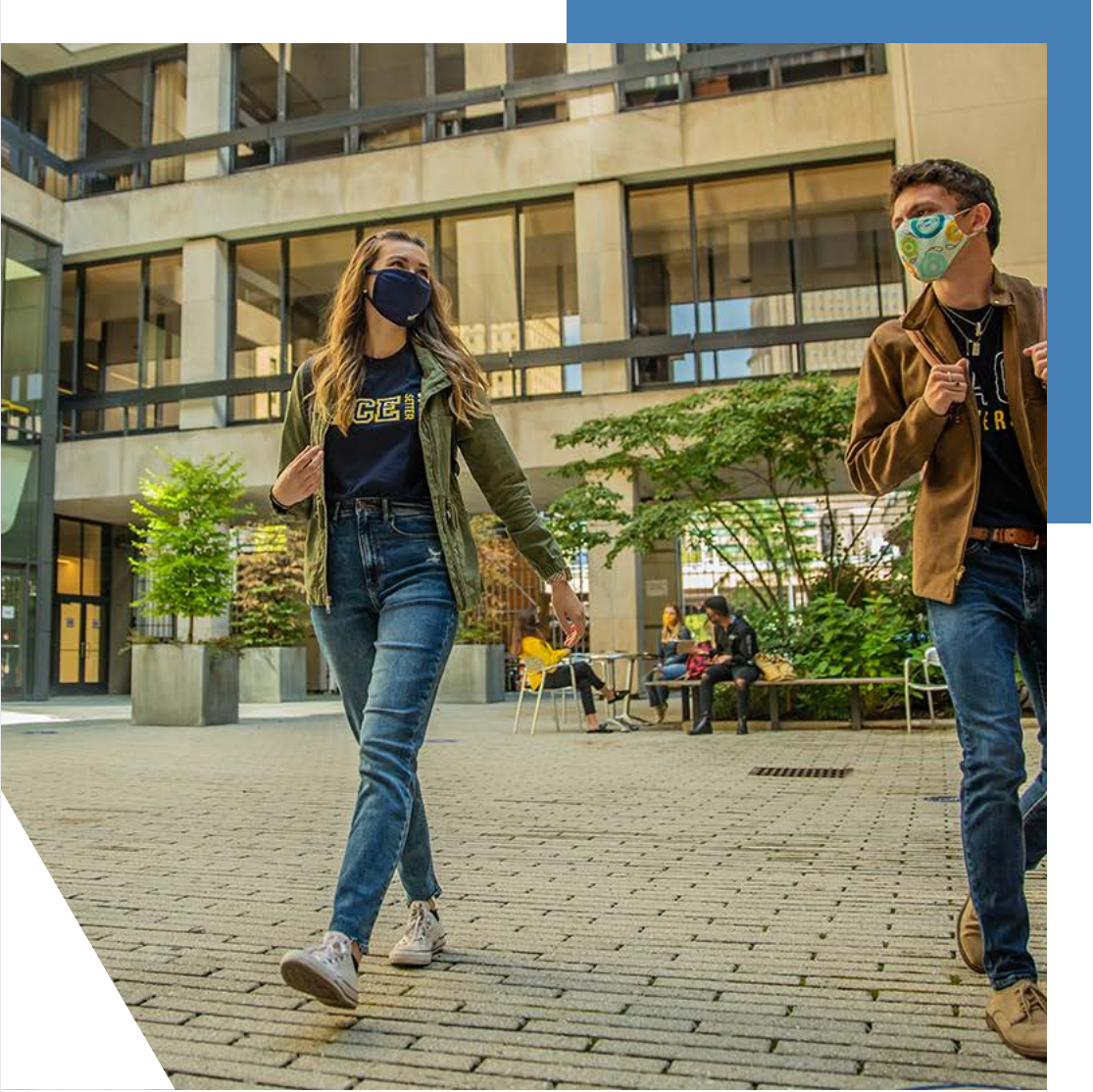
At Pace, we believe every student deserves a future to be proud of. Whether you're just starting out or you're determined to get ahead, we work with you to build your future.

Optional CTA ▶

Optional CTA ▶

Optional CTA ▶





GO FOR IT!

At Pace, we believe every student deserves a future to be proud of. Whether you're just starting out or you're determined to get ahead, we work with you to build your future.

Optional CTA ▶

Optional CTA ▶

Optional CTA ▶

Text & Images Mosaic

Copy Length Guide

Hed 14 C (2-lines); 30 C (3 lines)

Quote 117 C

Attribution 30 C per line

Text Link 20 C

Pace People



"Quote from a student/alumnus/
faculty member lorem ipsum
dolor sit amet consectetur
adipiscing elit, sed do tempor."

Firstname Lastname '22
Current Role

[Read More](#) ▶



"Quote from a student/alumnus/
faculty member lorem ipsum
dolor sit amet consectetur
adipiscing elit, sed do tempor."

Firstname Lastname '22
Current Role

[Read More](#) ▶



"Quote from a student/alumnus/
faculty member lorem ipsum
dolor sit amet consectetur
adipiscing elit, sed do tempor."

Firstname Lastname '22
Current Role

[Read More](#) ▶

Vertical Tabbed Carousel

Copy Length Guide

Hed 35 C
Tab 24 C
Description 40 W
Text Link 14 C

Optional Eyebrow

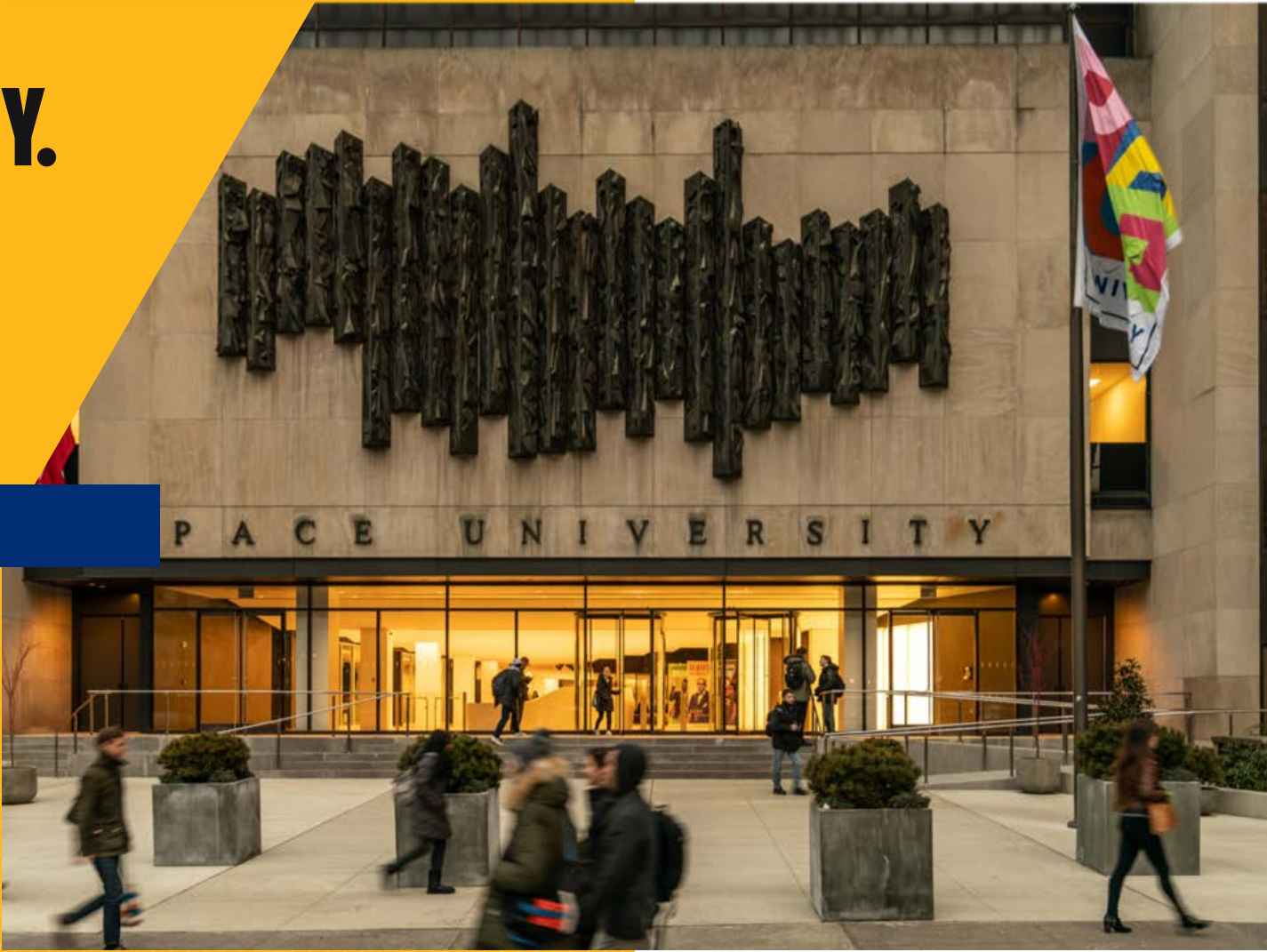
ONE UNIVERSITY.
FOUR
EXPERIENCES.

NEW YORK CITY CAMPUS

WESTCHESTER CAMPUS

HAUB LAW SCHOOL CAMPUS

PACE ONLINE



NEW YORK CITY CAMPUS / Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Read More >

Full-Width Components

Video with Text

Copy Length Guide

Hed 35 C
Description 38 W
Text Link 18 C



SET YOUR GOALS.
PLAN YOUR
FUTURE.

Every Pace student creates a personal plan for success. With guidance from mentors you'll set goals for your future, then weave academic and real-world experiences with leadership and other opportunities to build your path.

[Read More](#) ▶

Social Media Feed

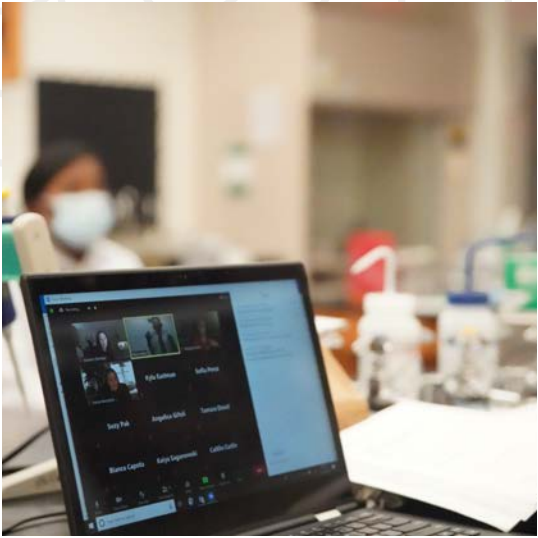
@PaceUniversity

f

t

i

y



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras fermentum dictum erat eu auctor. Maecenas vulputate condimentum dui. Vestibulum suscipit ex eget imperdiet varius. Proin tincidunt lorem mi, eu lobortis dui hendrerit #PaceU  



@PaceUniversity 2 days ago





Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras fermentum dictum erat eu auctor. Maecenas vulputate condimentum dui. Vestibulum suscipit ex eget imperdiet varius. Proin tincidunt lorem mi, eu lobortis dui hendrerit #PaceU  



@PaceUniversity 2 days ago





Etiam sed tincidunt purus. Maecenas in nulla sit amet velit accumsan convallis. Phasellus iaculis justo lorem, vitae lacinia magna tincidunt quis. Nam eu metus ac nunc luctus varius.



@PaceUniversity 2 days ago





Etiam sed tincidunt purus. Maecenas in nulla sit amet velit accumsan convallis. Phasellus iaculis justo lorem, vitae lacinia magna tincidunt quis. Nam eu metus ac nunc luctus varius. Nulla scelerisque consequat diam et molestie.



@PaceUniversity 2 days ago





Donec a metus non risus aliquam dictum eu id ligula. Aenean laoreet molestie dui quis porta. Vivamus faucibus ex ac ligula mollis, a sagittis lorem porttitor. In viverra nibh condimentum magna.



@PaceUniversity 2 days ago





Donec a metus non risus aliquam dictum eu id ligula. Aenean laoreet molestie dui quis porta. Vivamus faucibus ex ac ligula mollis, a sagittis lorem porttitor. In viverra nibh condimentum magna.



@PaceUniversity 2 days ago



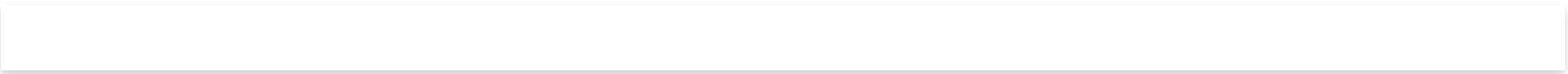
Load More ▾

Full-Width Components

Spacer

Usage Notes

Can be used to add white space
between components where content
editors find necessary.



Accordions

HELP WITH YOUR UNIQUE CHALLENGES

Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

- The CAP Program: Extreme Support for Tough Transitions**
- Exploring Majors: Advising for the Undecided**

Link List

QUICK LINKS

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam.

Featured Link ▶

Featured Link ▶

Featured Link ▶

Featured Link ▶

Featured Link ▶

Featured Link ▶

Featured Link ▶

Featured Link ▶

Person Cards

Variations

Images are optional.

PROVOSTS/EXECUTIVE VICE-PRESIDENTS FOR ACADEMIC AFFAIRS AT PACE UNIVERSITY

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure

VANYA QUIÑONES

Terms: July 2018 – present
Discipline: Neurobiology and Biopsychology



NIRA HERRMANN

Terms: July 2017 – July 2018
Discipline: Mathematics and Statistics



UDAY SUKHATME

Terms: 2012 – 2017
Discipline: Physics



HARRIET FELDMAN

Terms: 2012 – 2017
Discipline: Nursing

Manual Cards

Variations

Images are optional.

ACADEMIC RESOURCES

Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

PACE LIBRARIES

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute irure dolor in reprehenderit in voluptate velit.



COMPUTER LAB

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute irure dolor in reprehenderit in voluptate velit.



Rich Text

A CENTER FOR WRITING

Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.



Optional caption goes here.

Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

Rich Text

Copy Length Guide

Number 3 C
Description 50 C

THE STATS

95%

Employed or in school
six months post
graduation

65K

Average starting
salary

#1

Ranked program
according to
Publication Name

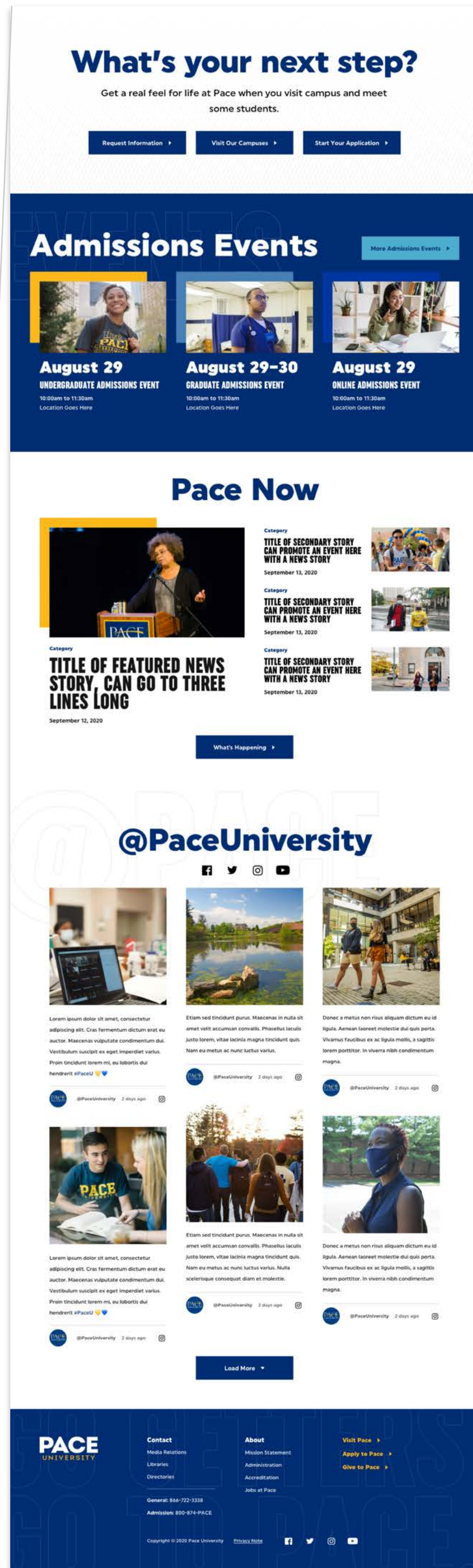
Sample Pages

The following pages catalogue example layouts for the various site templates, with components in situ.

Templates

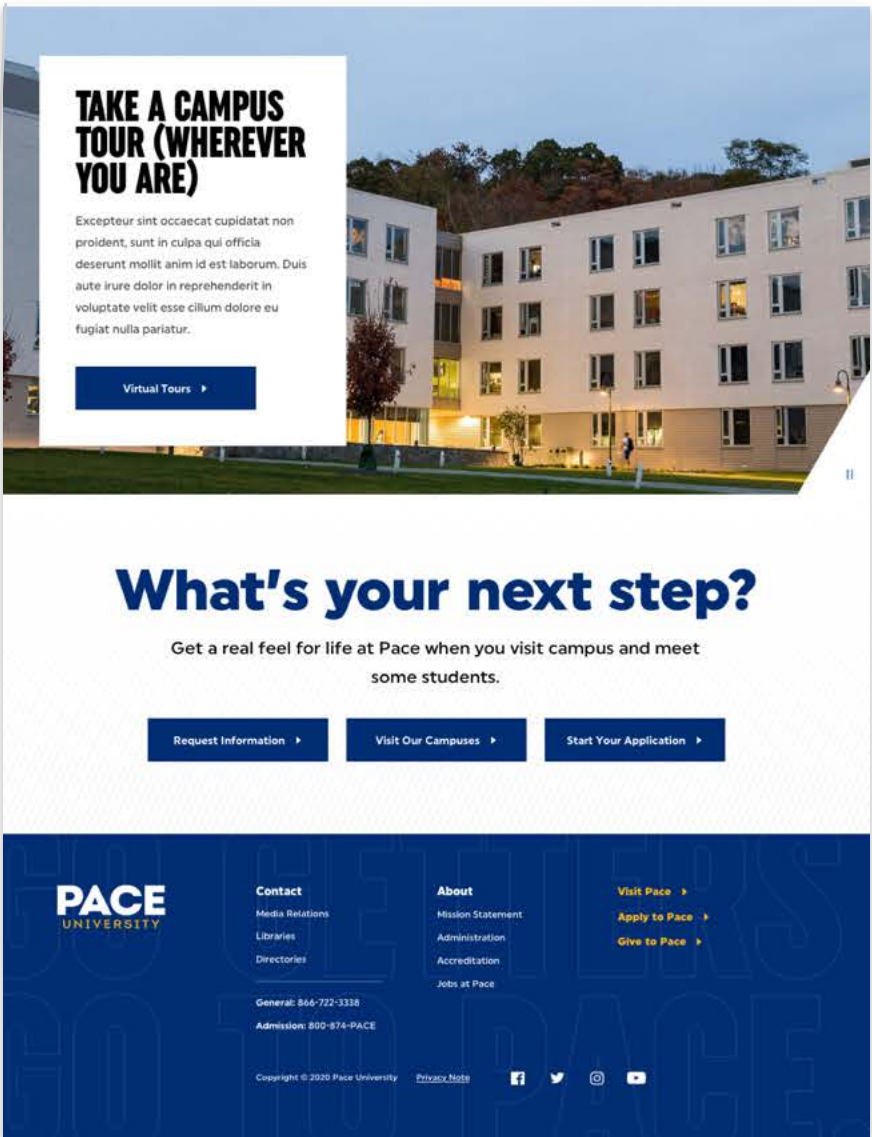
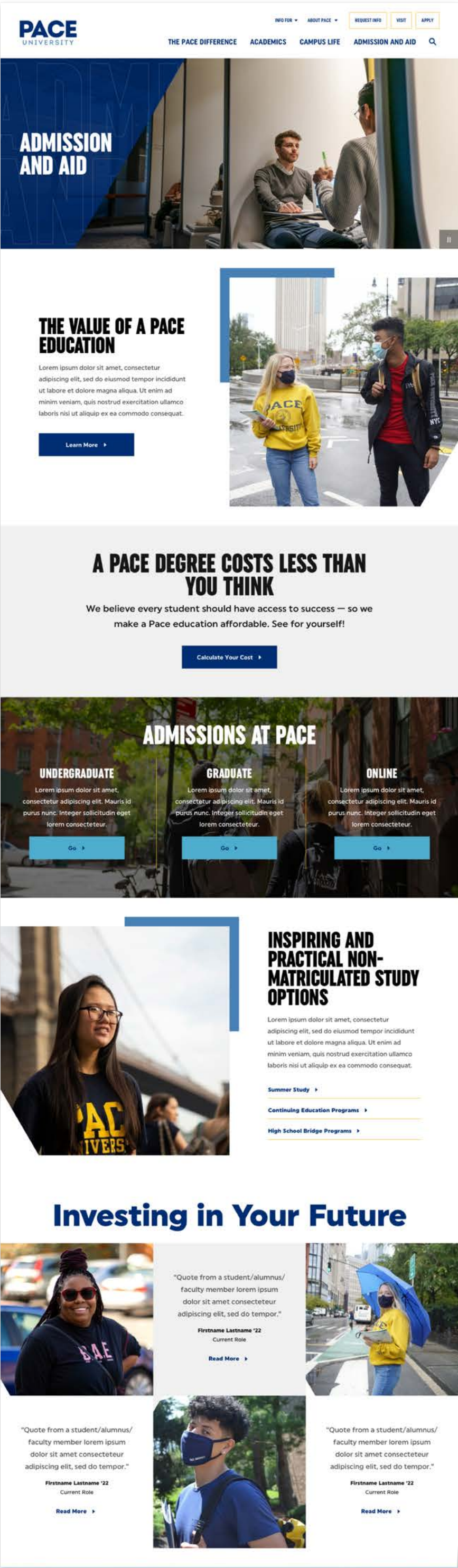
- T01 Homepage
- T02 Level 1 Landing Page
- T03 Level 2 Landing Page
- T04 Chaptered Page
- T05 Article
- T06 Program Detail
- T07 Left-Hand Navigation
- T08 News
- T09 Events
- T10 Event Detail
- T11 Find Your Program
- T12 Program Matcher
- T13 Utility Page
- T14 Search Results
- T15 Emergency Banner
- T16 Faculty Listing
- T17 Profile

T01 Homepage



Footer

T02 Level 1 Landing Page



Components Shown:

Navigation

Interior Page Hero

50-50 Split CTA

Personalized Component

Manual Cards with Individual CTAs

50-50 Split CTA

Text & Images Mosaic

Spacer

Full-Width Image with Text

Full-Width CTA

Footer

T03 Level 2 Landing Page



STORY ABOUT A STUDENT DOING GREAT RESEARCH

[See Firstname's Story](#)

[Student Research at Pace](#)

Add More Opportunity

Lorem ipsum dolor sit amet, consectetur adipiscing elit.
 [nisi ut aliquip ex ea commodo consequat.](#)

PFORZHEIMER HONORS COLLEGE

Duis aute inure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute inure dolor in reprehenderit in voluptate velit.



PRE-MED & COMBINED DEGREES

Duis aute inure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute inure dolor in reprehenderit in voluptate velit.



STUDY ABROAD

Duis aute inure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute inure dolor in reprehenderit in voluptate velit.



STUDY SUMMER AND WINTER INTERSESSION STUDY

Duis aute inure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute inure dolor in reprehenderit in voluptate velit.





SUPPORTING YOUR ACADEMIC ACHIEVEMENT

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

- [Office of First Year Experience](#)
- [Support Service and Centers](#)
- [Libraries](#)
- [Computer Labs](#)

What's your next step?

The short answer: Everything from Accounting and Acting to Public Relations and Psychology. Peace and Justice Studies? Check. Spanish? Check. What can't you study at Pace?

[Request Information](#)
[Visit Our Campuses](#)
[Start Your Application](#)



Contact
 Media Relations
 Libraries
 Directories

General: 866-722-1338
 Admissions: 800-674-PACE

About
 Mission Statement
 Administration
 Accreditation
 Jobs at Pace

[Visit Pace](#)
[Apply to Pace](#)
[Give to Pace](#)

Copyright © 2020 Pace University
 [Privacy Policy](#)

Footer

T04 Chaptered Page

[HOW FOR](#)
[ABOUT PACE](#)
[REQUEST INFO](#)
[VISIT](#)
[APPLY](#)

[THE PACE DIFFERENCE](#)
[ACADEMICS](#)
[CAMPUS LIFE](#)
[ADMISSION AND AID](#)
[Q](#)

ACADEMIC SUPPORT

[MAJORS AND MINORS](#)
[SPECIAL PROGRAMS](#)
[ACADEMIC SUPPORT](#)
[STUDYING IN NYC](#)
[STUDYING IN WESTCHESTER](#)
[STUDYING ONLINE](#)

YOUR SUCCESS COUNTS

[YOUR FIRST YEAR EXPERIENCE](#)
[HELP WITH YOUR UNIQUE CHALLENGES](#)
[TUTORING SYSTEMS THAT WORK](#)
[A CENTER FOR WRITING](#)
[ACADEMIC RESOURCES](#)

YOUR SUCCESS COUNTS

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

YOUR FIRST-YEAR EXPERIENCE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper.

Optional caption goes here.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Deep Orientation

One-on-One Academic Advising

Your Personal Peer Advisor

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

Felis bibendum ut tristique et egestas quis ipsum suspendisse ultrices. Ut sem viverra aliquet eget sit amet. Netus et malesuada fames ac. Nulla pellentesque dignissim enim sit. Ut venenatis tellus in metus vulputate eu scelerisque felis.

HELP WITH YOUR UNIQUE CHALLENGES

Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

The CAP Program: Extreme Support for Tough Transitions

Exploring Majors: Advising for the Undecided

TUTORING SYSTEMS THAT WORK

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices.

Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo. Lobortis mattis aliquam faucibus purus in massa. Aliquet lectus proin nibh nisi condimentum id venenatis a. Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

Optional caption goes here.

A CENTER FOR WRITING

Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.



Optional caption goes here.

Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

ACADEMIC RESOURCES

Vivamus at augue eget arcu dictum varius duis at consectetur. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas tristique mollis libero ac gravida. Donec euismod tortor eget lacus porta, eu viverra nunc gravida. Maecenas vestibulum accumsan ultrices. Vestibulum cursus velit at nunc ullamcorper imperdiet. Sed justo nulla, luctus vitae lectus a, varius mollis magna. Aliquam ac ornare justo.

PACE LIBRARIES

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute irure dolor in reprehenderit in voluptate velit.



COMPUTER LAB

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Duis aute irure dolor in reprehenderit in voluptate velit.



What's your next step?

Get a real feel for life at Pace when you visit campus and meet some students.

[Request Information](#)
[Visit Our Campuses](#)
[Start Your Application](#)



PACE
UNIVERSITY

Contact

Media Relations
Libraries
Directories

General: 866-722-3338
Admission: 800-674-PACE

About

Mission Statement
Administration
Accreditation
Jobs at Pace

Visit Pace

Apply to Pace
Give to Pace

Copyright © 2020 Pace University [Privacy Policy](#)






Components Shown:

Navigation

Interior Page Hero

Rich Text

Accordions

Accordions

Rich Text

Rich Text

Manual Cards

Full-Width CTA

Footer

The image displays a collection of website design elements. At the top, there's a grid of images with placeholder text. The middle section features a large 'IMAGE GALLERY' header with a central image of a woman. The bottom section has a 'YOU MAY ALSO LIKE' header with three featured items, each with an image, category, title, and description. The footer includes the PACE University logo, navigation links, contact information, and social media icons.

This template is not assembled of components.

T06 Program Detail

WHAT YOU NEED TO KNOW

- Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
- Tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam
- Quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

RELATED PROGRAMS

ACCOUNTING, BBA

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

ACCOUNTING, MINOR

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

ACCOUNTING, PUBLIC, BBA

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

ACCOUNTING, PUBLIC, BBA/MS

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

ACCOUNTING, BASIC, CERTIFICATE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

ACCOUNTING, PUBLIC, BBA/MS IN FINANCIAL MANAGEMENT

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris id purus nunc. Integer sollicitudin eget lorem consectetur.

Contact

Media Relations
Libraries
Directors

General: 844-721-2338

Admissions: 850-879-PACE

About

Mission Statement
Administration
Accreditation
Jobs at Pace

[Visit Pace](#) ▶

[Apply to Pace](#) ▶

[Give to Pace](#) ▶

Copyright © 2020 Pace University

[Privacy Note](#)

[f](#)

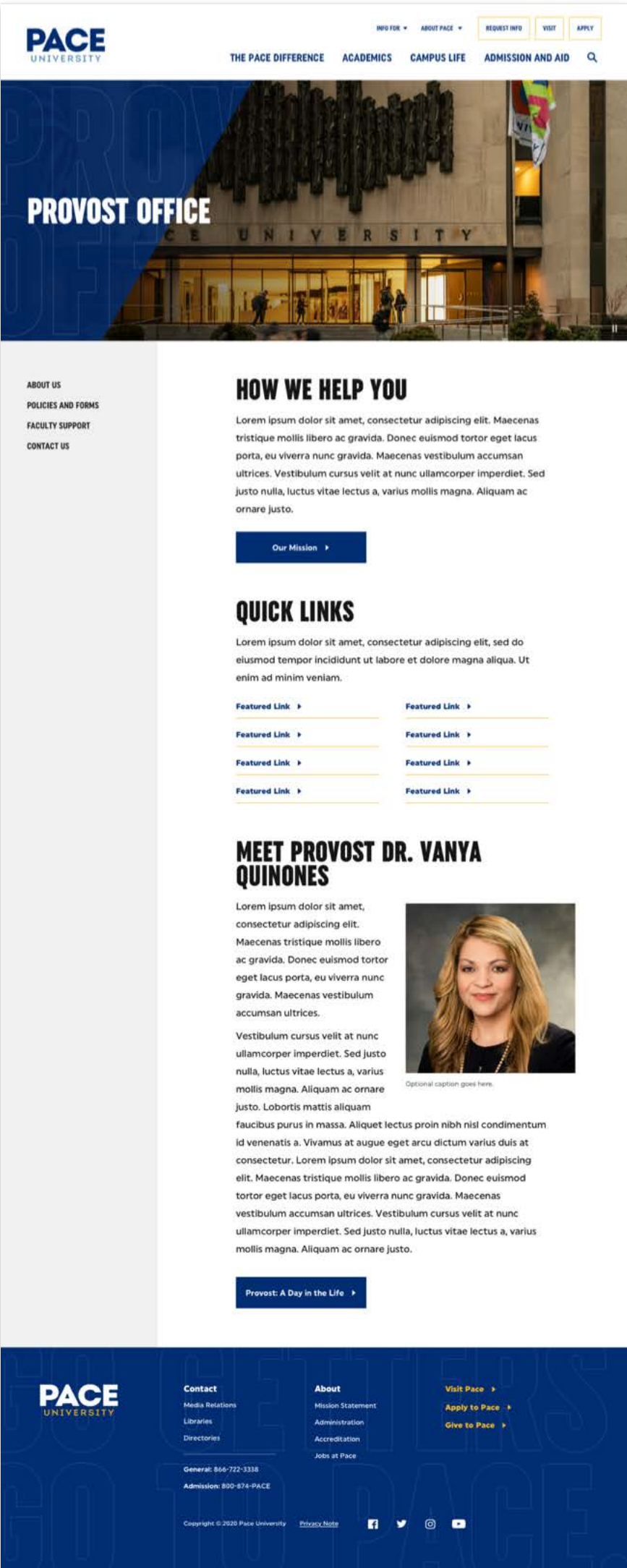
[t](#)

[@](#)

[v](#)

This template is not assembled of components.

T07 Left-Hand Navigation (Level 1)



Components Shown:

Navigation

Interior Page Hero

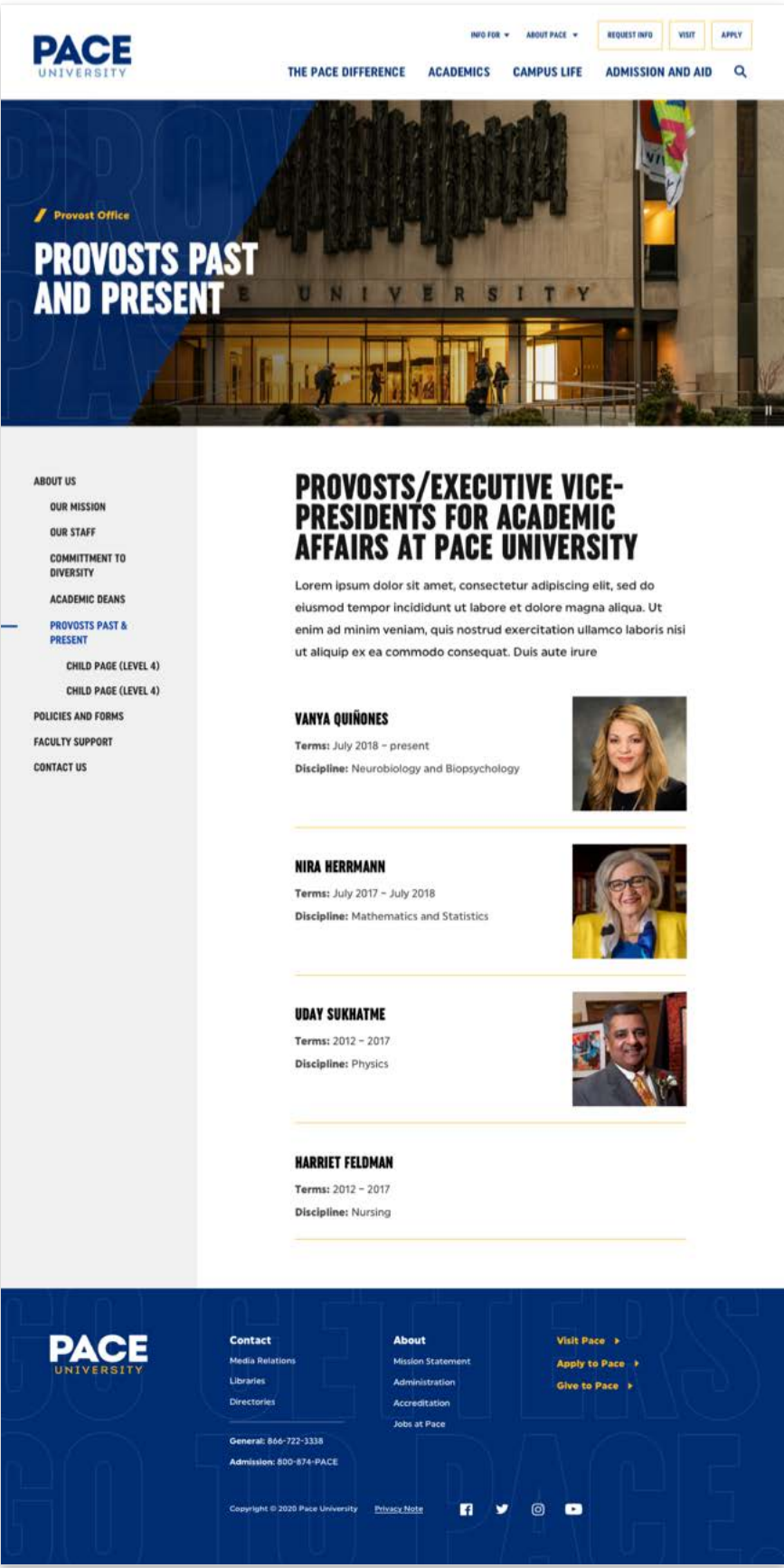
Rich Text

Link List

Rich Text

Footer

T07 Left-Hand Navigation (Level 3)



Components Shown:

Navigation

Interior Page Hero

Person Cards

Footer

T08 News

Category

TITLE OF SECONDARY STORY CAN PROMOTE AN EVENT HERE WITH A NEWS STORY LOREMS...

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua...

September 13, 2020

Category

TITLE OF SECONDARY STORY CAN PROMOTE AN EVENT HERE WITH A NEWS STORY LOREMS...

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua...

September 13, 2020

Load More

Media Relations Office

Experts Database

Policies and Resources

PACE
UNIVERSITY

Contact

Media Relations
Libraries
Directories

General: 866-722-3338
Admission: 800-874-PAACE

About

Mission Statement
Administration
Accreditation
Jobs at Pace

Visit Pace

Apply to Pace

Give to Pace

Copyright © 2020 Pace University

Privacy Notice

This template is not assembled of components.

T09 Events

September 1

TITLE OF SECONDARY STORY CAN PROMOTE AN EVENT HERE WITH A NEWS STORY LOREMS...

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed euismod tempor incididunt ut labore et dolore magna aliqua...

10:00 a.m.-11:30 a.m.

Location Goes Here

Load More

Media Relations

Mauris sit amet massa vitae tortor condimentum lacinia quis vel.
Tincidunt nunc pulvinar sapien et ligula ullamcorper.

Media Relations Office

Experts Database

Policies and Resources

PACE

UNIVERSITY

Contact

Media Relations

Libraries

Directories

General: 866-722-3318

Admission: 800-974-PACE

About

Mission Statement

Administration

Accreditation

Jobs at Pace

Visit Pace

Apply to Pace

Give to Pace

Copyright © 2020 Pace University

Privacy Policy

This template is not assembled of components.

Sample Pages

T11 Find Your Program

[INFO FOR ▾](#)
[ABOUT PACE ▾](#)
[REQUEST INFO](#)
[VISIT](#)
[APPLY](#)

[THE PACE DIFFERENCE](#)
[ACADEMICS](#)
[CAMPUS LIFE](#)
[ADMISSION AND AID](#)
[Q](#)

Find Your Program

[Undergraduate](#)
[Graduate](#)
[Continuing Education](#)

If you know what you want to major in, that's great — go ahead and browse our listings. But it's OK not to know, too. We'll help you find a good match based on your interests.

Want to talk to a person? [Contact our Admissions Office](#)

[Browse Full Listing ▾](#)
[Try the Program Matcher ▸](#)

Filter

[Study Goal ▾](#)

[Area of Interest ▾](#)

[Career Goal ▾](#)

[Location ▾](#)

[School ▾](#)

UNDERGRADUATE PROGRAMS

Accounting

[Major, Minor](#)
[NYU, Westchester](#)

Accounting, Public-CPA Preparation

[Major, Minor](#)
[NYU, Westchester](#)

Acting for Film, Television, Voice-overs, and Commercials

[Major](#)
[NYU](#)

Acting

[Major, Minor](#)
[NYU](#)

Adolescent Education

[Major, Minor](#)
[NYU, Westchester](#)

American Studies

[Major](#)
[NYU](#)

Applied Psychology and Human Relations

[Major](#)
[NYU, Westchester](#)

Art History

[Major](#)
[NYU](#)

Biochemistry

[Major](#)
[NYU, Westchester](#)

Biological Psychology

[Major](#)
[Westchester](#)

Business Analytics

[Major](#)
[NYU](#)

Business Studies – Accounting and Internal Auditing Concentration

[Major](#)
[NYU](#)

Business Studies – Marketing and Management Concentration

[Major](#)
[NYU](#)

Business Studies

[Major](#)
[Online](#)

Chemistry

[Major](#)
[NYU, Westchester](#)

[Contact](#)
[Media Relations](#)
[Libraries](#)
[Directories](#)

[General: 844-722-2318](#)
[Admission: 800-874-PACE](#)

[About](#)
[Mission Statement](#)
[Administration](#)
[Accreditation](#)
[Jobs at Pace](#)

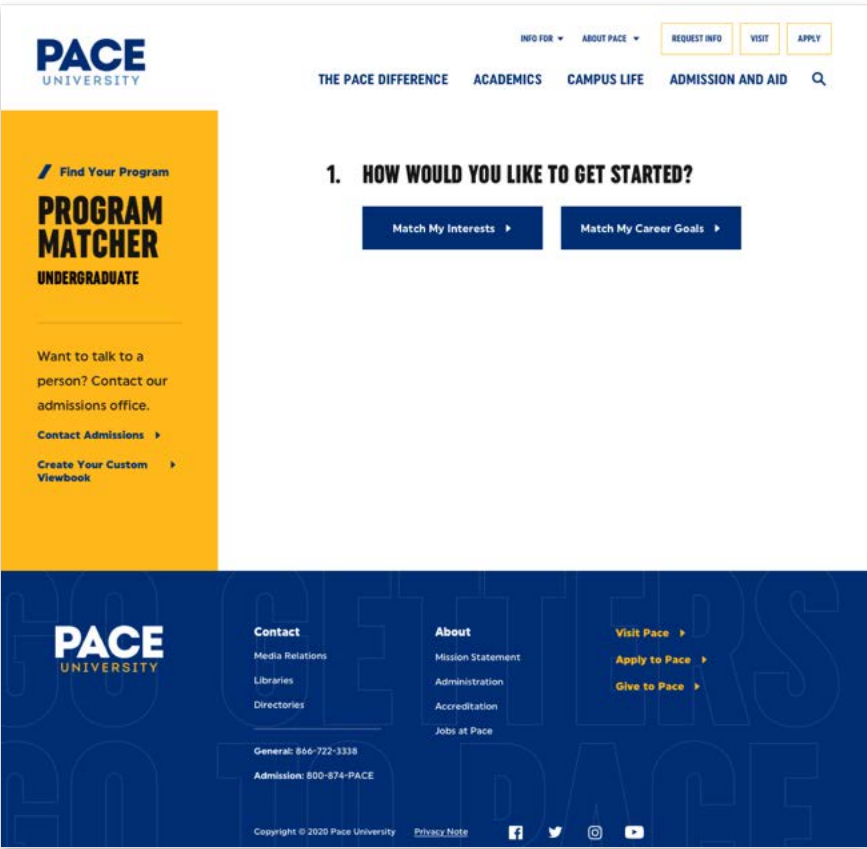
[Visit Pace ▸](#)
[Apply to Pace ▸](#)
[Give to Pace ▸](#)

Copyright © 2019 Pace University [Privacy Note](#)

Components Shown:

*This template is not
assembled of components.*

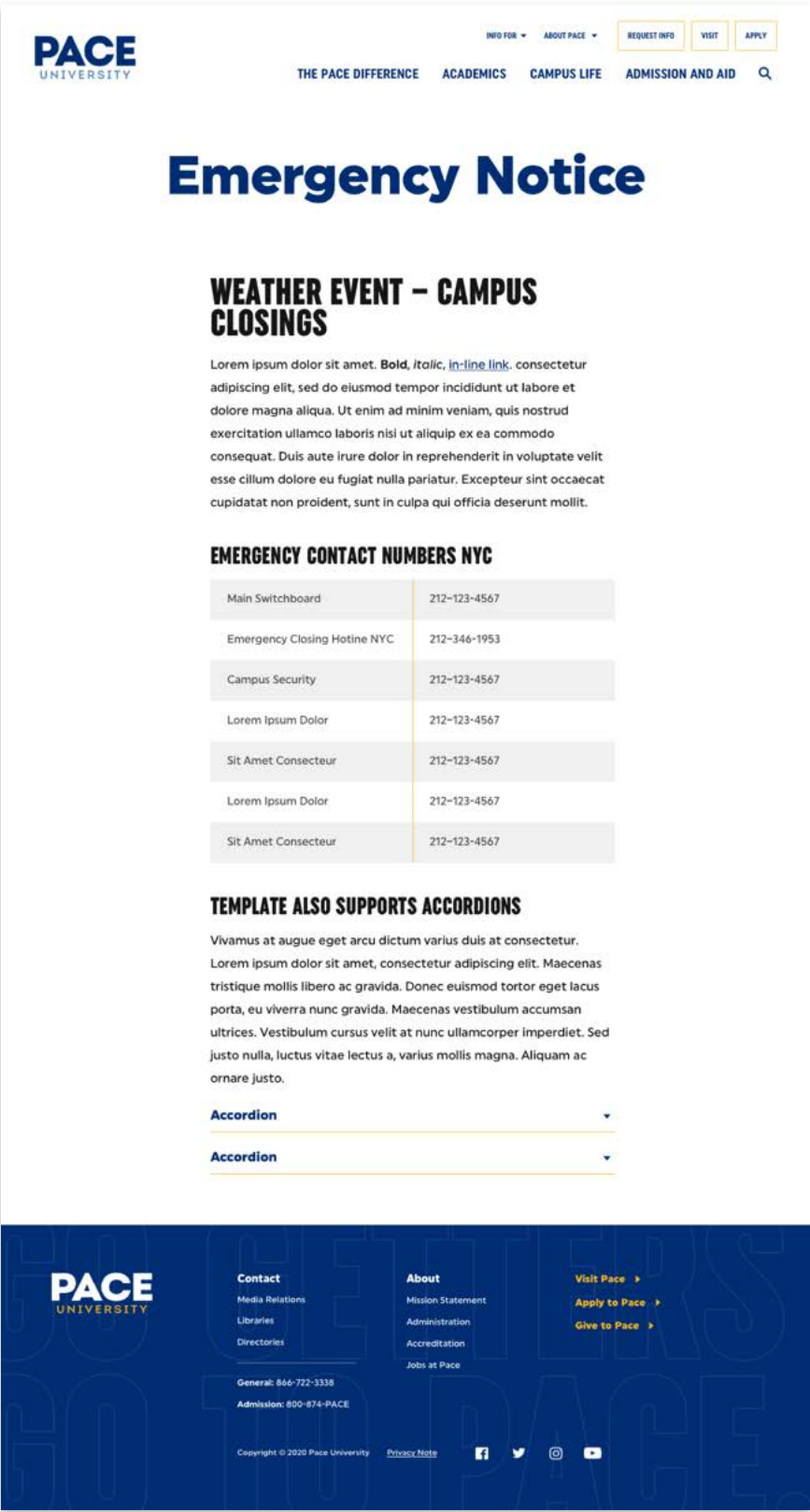
T12 Program Matcher



Components Shown:

This template is not assembled of components.

T13 Utility Page



Components Shown:

Navigation

Text-Only Page Title

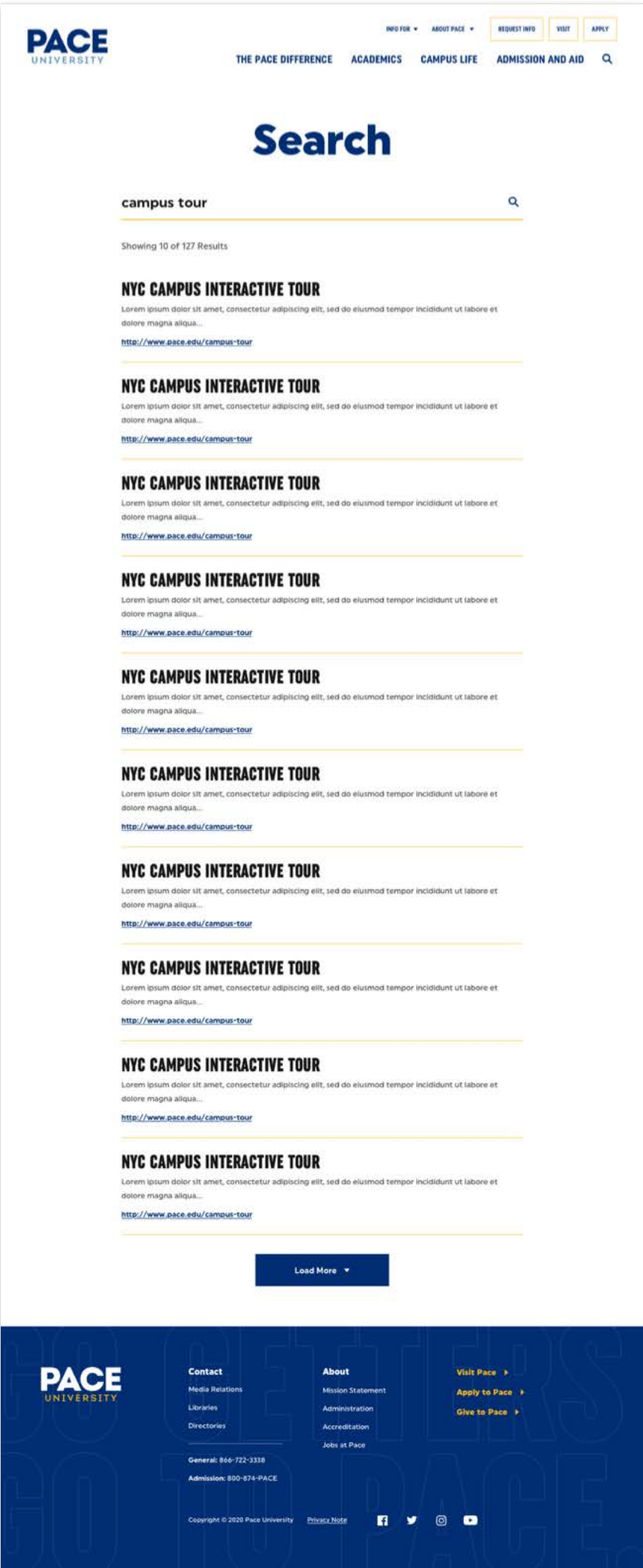
Rich Text

Table

Accordions

Footer

T14 Search Results

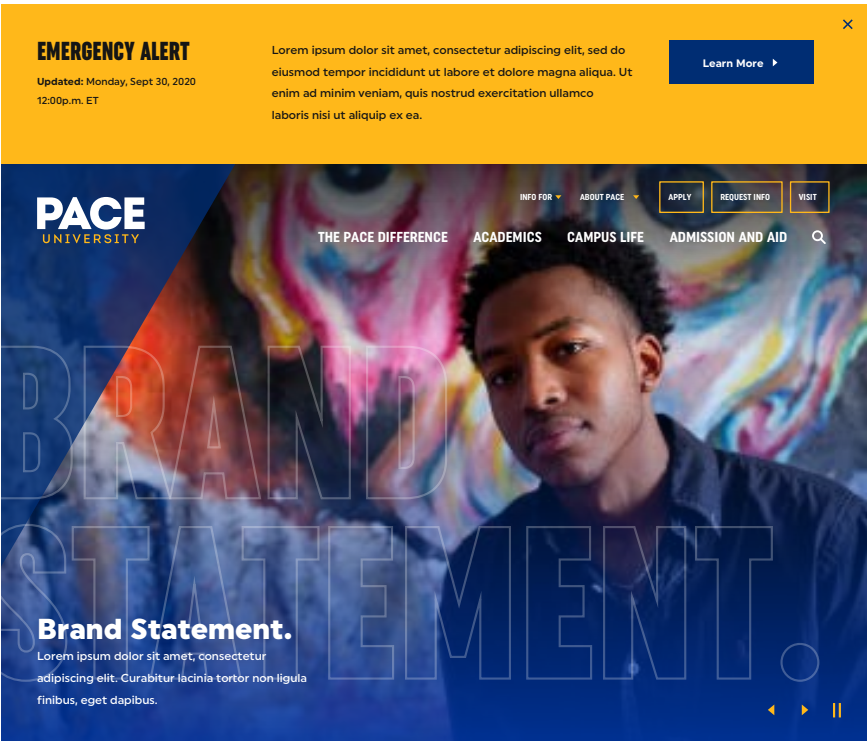


Components Shown:

This page is not assembled of components.

Sample Pages

T15 Emergency Banner



Components Shown:

Emergency Banner

Navigation

Homepage Hero

Sample Pages

T16 Faculty Listing

PACE
UNIVERSITY

Dyson College of Arts & Sciences

VISIT PAGE.DYSON.EDU

FOR MORE

ABOUT PACE

APPLY

REQUEST INFO

VISIT

WHY DYSON?

OUR PROGRAMS

FACULTY & RESEARCH

LIFE @ DYSON

Dyson Faculty

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do.

By Name/Keyword

Search

By Department/Program

All -

Submit

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

PHILIP COHEN

Professor, Undergraduate Program Chair

Lubin School of Business

Legal Studies and Taxation

+1 (212) 346-1727

ecohen@pace.edu

NYC, Westchester

Load More

Pace University

Dyson College of Arts & Sciences

Contact

800-874-PACE
One Pace Plaza
New York, NY 10038
861 Bedford Rd.
Peasentville, NY 10537

Quick Links

Programmable Link 1
Programmable Link 2
Programmable Link 3
Pace.edu

Visit Pace

Apply to Pace

Give to Pace

Copyright © 2020 Pace University

Privacy Policy

f

t

@

y

Components Shown:

*This page is not assembled
of components.*

T17 Profile

Navigation

CW Rich Text x6

Footer



PACE
UNIVERSITY
Byson College of Arts & Sciences

Contact

800-870-PACE
One Pace Plaza
New York, NY 10038
361 Bedford Rd.
Pleasantville, NY 10570

Quick Links

[Programmable Link 1](#)
[Programmable Link 2](#)
[Programmable Link 3](#)
[Pace.edu](#)

[Visit Pace >](#)
[Apply to Pace >](#)
[Give to Pace >](#)

Copyright © 2020 Pace University

[Privacy Notice](#)

Appendix: Creating Accessible Content

Every Digital Pulp website is built in accordance with WCAG 2.0 Level AA recommendations for Web Accessibility. DP's approach to Accessibility is comprehensive, from strategy to development. Nevertheless, even a well-built site will fail users if its content is not prepared with Accessibility in mind. Ultimately, site editors assume responsibility for producing materials that all of their users can enjoy. This guide is intended to help content managers understand their users' Accessibility needs as described by the WCAG guidelines particular to content creation, and how best to attend to them.

In This Appendix

Guideline 1.1: Text Alternatives

Guideline 1.2: Time-Based Media

Guideline 1.3: Adaptable Content

Guideline 1.4: Distinguishable Content

Guideline 2.3: Seizures

Guideline 2.4: Navigable Content

Guideline 1.1: Text Alternatives

“Provide text alternatives for any non-text content so that it can be changed into other forms people need, such as large print, braille, speech, symbols or simpler language.”

[View Guideline](#) ▶

What this means for content creators

Non-text content like imagery should have meaningful text alternatives that can be accessed by screen reading software. Purely decorative visual content that is not vital to the comprehension of a site does not require a text alternative.

Alt text should be descriptive but brief, as the most popular screen readers will stop reading alt text aloud after 125 characters. For more information on writing helpful alt text, see external resources below.

For information on video and audio recordings, see Guideline 1.2.

External resources

- [Tips for writing useful alt text](#)

Guideline 1.2: Time-Based Media

"Time-based media: Provide alternatives for time-based media."

[View Guideline](#) ▶

What this means for content creators

"Time-based media" is any media that has a runtime, like a video or an audio recording. The Success Criteria for this guideline recognize that media may be prerecorded or live but requires captioning or transcription for both. Recorded media that is already a clearly identified alternative to text (for example, a recording of a poet performing their poem alongside its text on a publication's website) is exempt.

Transcripts: A transcript is a textual representation of content separate from the the media it represents—for example, the textual representation of an audio stream that appears below the audio player on a page. Transcripts of audio should clearly indicate who is speaking, and include notes for non-verbal cues like music or other sound effects that provide important context, offset by parentheses, brackets, or otherwise distinguished from the surrounding text. If a doorbell rings in a radio play, a user reading the transcript should be able to clearly identify the stimulus that caused the actors to answer the door. Transcripts are usually most appropriate for audio-only content.

Captions: Captions differ from transcripts in that they are synchronized with their content. This is beneficial to users because they do not need to switch back and forth between video input and a separate transcript. Like transcripts, captions should note non-verbal audio cues that an important to the user's understanding. Captions are usually most appropriate for audio-visual content. Captions may be automatically generated by YouTube or other software (see resources below) but should always be verified by a human being for accuracy and the inclusion of non-verbal cues.

Silent Video: In the same way that still images require meaningful alt text for screen readers, ambient video without any accompanying sound should be accompanied by text that succinctly describes what is presented visually to sighted users.

External resources

- [W3C Multimedia Accessibility FAQ](#)
- [Why video transcripts alone are not enough for accessibility](#)
- [Setting up and editing automatic captioning on YouTube videos](#)
- [Enabling captioning on a YouTube LiveStream](#)

Guideline 1.3: Adaptable Content

"Create content that can be presented in different ways (for example simpler layout) without losing information or structure."

[View Guideline](#) ▶

What this means for content creators

Because your website is responsive, and the layout may appear in different configurations on different screen sizes, it is important to consider the dynamic nature of layouts when writing instructional content.

For instance, a button that appears to the right of a paragraph of instructions might appear below that paragraph at a smaller screen size, rendering a desktop-accurate instruction to "click the button to the right" illogical on a mobile phone. Users with impaired vision may also be unable to follow instructions that rely on visual cues.

User interactions should be labeled clearly and concisely to provide context. For instance, a call to action that reads "Next Page" or "Learn More" is more useful than one that simply says "Click Here."

Guideline 1.4: Distinguishable Content

“Make it easier for users to see and hear content including separating foreground from background.”

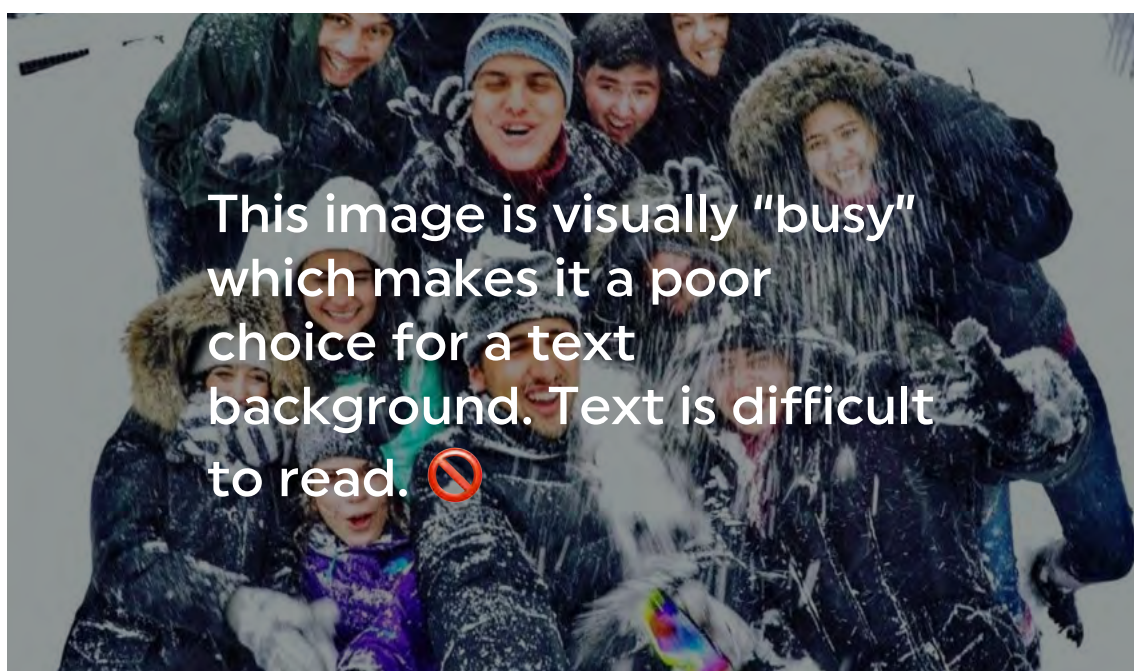
[View Guideline](#) ►

What this means for content creators

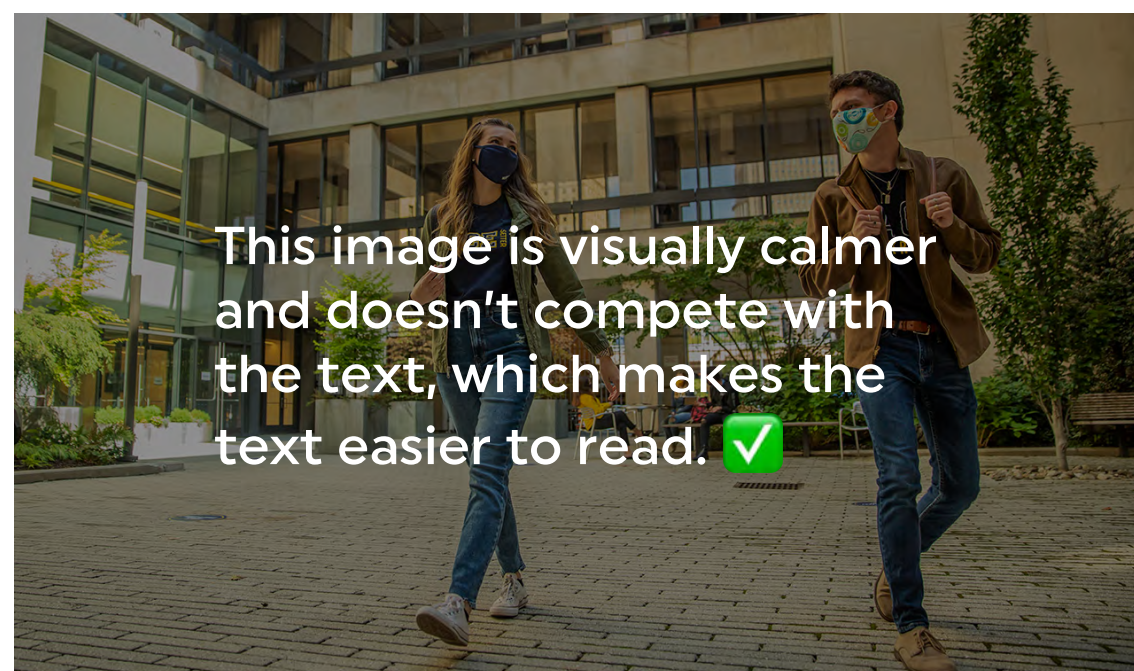
This guideline refers primarily to the presentation of text on a site. All type styles on your site have been designed to meet the size and contrast guidelines for text supplied by WCAG 2.0, however there may still be areas where a content creator is responsible for ensuring good separation of foregrounds and backgrounds. The most common scenario is text overlapping an image, such as in a page header where the page title and an image occupy the same space. In such cases, programmatically applied overlays will darken images to meet accessible contrast ratios, but page editors still have a role to play in selecting complimentary images.

When selecting an image background, consider:

- How busy or complex is the image? An image with a lot going on, like a photograph of a crowd of people, may produce too much visual noise and compete with the text when used as a background. Images with soft focus or fewer focal points tend to work better. In the examples below, both provide the required contrast ratio between text and its background needed to be considered accessible, but one is much easier to read.



This image is visually “busy” which makes it a poor choice for a text background. Text is difficult to read. ❌



This image is visually calmer and doesn’t compete with the text, which makes the text easier to read. ✅

- How does component you’re preparing behave responsively? A face appearing on the right side of the image at a larger screen size could be cropped out or appear behind your text on a smaller device. For best results, refer to component notes and image style chart recommendations in the web style guide.
- Ambient video used as background works best when its movement is smooth and subtle, to avoid distracting from foreground content. See also Guideline 2.3 on avoiding video content that may trigger seizures in certain users.

Guideline 1.4: Distinguishable Content, continued

When rendering text, creators should keep in mind the following:

- The use of real text is preferable to an image of plain text. Should it be necessary to use an image, WCAG 2.0 requires that the image should always show an equivalent of 14pt text or larger (keeping in mind that images may appear smaller on smaller screens) and that these images should have appropriate alt text indicating their content. These guidelines for sizing do not apply to logos or incidental text that appears in photographs or other imagery, but alt text should still reflect any important context text within imagery may supply. For instance, an image of a street sign where the sign itself is the focus should be clearly described in alt text, but a photograph of a person on a street where signage is visible in the background but does not provide meaningful context does not need to be described.
- The styling of hyperlinks on your site is automatically applied and has been tested for contrast compliance at its default type size. However, when linking text within a paragraph, editors selecting text for in-line links should consider the length of text they choose. Industry best practices for clickable or tappable objects online recommend a minimum target size of 48pt. For an in-line link, this would refer to the pixel width of the linked text itself. This will vary with typeface and size (and the way these facets render across a responsive site), but a good rule of thumb is to always link more than one word. It is easier for a user with limited dexterity to [click this link](#) than to click this [link](#).
- Finally, [WCAG 2.0 criteria](#) on visual presentation of text specify that, in addition to typographic rules that have already been set by the site design, paragraph text not be justified (as opposed to left aligned) as it becomes difficult for some users to read. Long passages of text that is centered, **bolded**, *italicized*, or WRITTEN IN ALL CAPS [should also be avoided](#) in the interest of legibility.

Guideline 2.3: Seizures

“Do not design content in a way that is known to cause seizures.”

[View Guideline](#) ▶

What this means for content creators

In order to protect users with photosensitivities or epilepsy, nothing on a site should flash rapidly (at a rate of three or more flashes per second), as rapid flashing may trigger seizures in some users. Red flashes should be avoided. This is most applicable to video content, which should be produced in such a way as to be safe for all users. All video content, including ambient video (see below), has been designed for your site with accessible user controls allowing users to pause motion at any time. If video content must include potentially problematic flashing, it should carry an appropriate Content Warning before the video begins.

Ambient video, or decorative video with no audio, used as a design feature postdates the current WCAG guidelines, and as such is not specifically addressed by those guidelines. However, given what WCAG recommends for narrative videos or other animations, and taking into account that ambient video auto-plays upon page load, we recommend the following precautions:

- Ambient video should not flash rapidly at any point.
- Ambient video should be edited so that transitions are smooth and do not cause unintended flashing. This includes the transition from the end of the video back to its beginning, as ambient video typically loops.
- If used as background, ambient video should be produced in accordance with Guideline 1.4. A moment of insufficient contrast between text and an ambient video background may be permissible, but in general, the same rules about contrast and legibility should apply.

For information on video and audio recordings, see Guideline 1.2.

External resources

- [More information on epileptic triggers](#)

Guideline 2.4: Navigable Content

“Provide ways to help users navigate, find content, and determine where they are.”

[View Guideline](#) ▶

What this means for content creators

For editors, Guideline 2.4 primarily relates to giving content meaningful names and context.

- Editors should use the provided title and heading styles to break up long passages of text. Not only will this allow sighted users to more quickly skim content for what they need, but it allows users of assistive technologies like screen reading software to aurally do the same by skipping from one heading to the next to find what they need. For instance, a page on University Admissions that clearly delineates information on financial aid from that about on-campus residential life by using provided text styling options for headings will be more usable for all prospective students.
- When linking away from content by means of an in-line text link, the link’s purpose should be self-evident and give a user reasonable expectations of where it might take them. For instance, a user encountering the sentence, “[The bus schedule](#) is available online for your convenience,” may logically expect that clicking on “the bus schedule” would take them to a page where they can view information on when and where they can catch the bus. “The bus schedule is available online [for your convenience](#)” might take the user to the exact same schedule, but the text of the link itself is less indicative of its purpose.

Prepared by
DIGITAL PULP