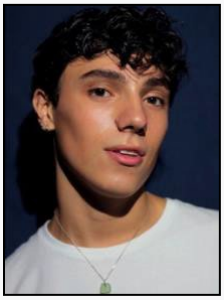
MEET THE FIRE CAST & CREW OF CARRIE: THE MUSICAL

PACE UNIVERSITY
Sands College of Performing Arts

- CAST -



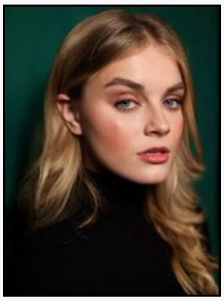
Joseph Amoroso – Tommy Ross (He/They)
A junior at Pace with a minor in Marketing, Joe is so excited to make his Pace on-stage debut. Recent credits include *Almost Famous Workshop* (William), *Cabaret* (Emcee) and *Hello, Dolly!* (Ambrose Kemper) at Interlakes Theatre, *Newsies* (Mush, u/s Davey) at Vanguard Theater, *Grease* (Johnny Casino) at Woodstock Playhouse, and *Hair* (Swing) at Pace University. Joe is incredibly grateful for the love and support of his family and friends. Follow Joseph on Instagram.



Nyx Berry – Ms. Gardner (They/Them)
Nyx is so excited to be making their on-stage Pace Debut! They just want to say that everyone in this cast is so incredibly talented and amazing to work with. They can't wait for you to see and enjoy the immense hard work that everyone has put into this onstage and off. They would like to thank their family Mom Amy, Dad Troy, Tom, and best friend Lindsey for always being their #1 fans. I love you guys to the moon and back. Enjoy!



Kaitlyn Blair – Frieda (She/Her)
Kaitlyn Blair is a sophomore at Pace University, and she is ecstatic to be making her official Pace debut in Carrie the Musical. She is so excited to be a part of this production and grateful for the opportunity to work with such a talented cast and creative team. Thank you to everyone who has supported her along the way!



Sophia Bonasso – Margaret

Sophia is so excited for you all to see this brilliant piece of magic! Thank you to Rebecca and the entire creative team for making this happen. And thank you to my *Carrie* cast for being the best supporters. Hey mom and dad! Love you Ethan and Elise! Yall are my biggest supporters. Past pace credits include being a swing/understudying Nickie in *Sweet Charity*, and Ensemble/dance captain/understudy Beggar Woman in *Sweeney Todd*. It's senior time baby! Last one best one! Spread the love and be kind! Enjoy the show! Follow Sophia on Instagram.



Guillermo Cortés – George, U/S Billy (He/Him)

Guillermo is ecstatic to be in his second Pace show after swinging in last year's production of *Sweeney Todd*! Past productions include *Mean Girls* (Damian, Berkeley Playhouse), *Little Shop of Horrors* (Seymour), and *Urinetown* (Bobby Strong). He also proudly directs and produces *Misc.*, a yearly fundraiser concert in Berkeley, California. Raising thousands for the Rainbow Community Center of Contra Costa, providing free LGBTQ+ services across the SF Bay Area. He'd like to thank his familia and fierce director queen Rebecca Murillo. He's had so much fun during this rehearsal process and he can't wait for you to see the show! Follow Guillermo on Instagram.



Steven Van Dao – Mr. Stephens (He/Him)

Steven is a BFA Musical Theatre senior at Pace University's SANDS College of Performing Arts. His recent credits include Almost Famous workshop (Ben Fong-Torres), Sweet Charity (Swing, u/s Daddy and Herman), and The Apple Tree (Ensemble, u/s Eve), all at Pace. He wants to thank his family and friends who have supported him to get where he is today and hopes you enjoy the show! Follow Steven on Instagram.



Devyn Dilts – Freddy, U/S Tommy (He/Him)

Devyn Dilts is a junior in the Musical Theatre program at Pace University, originally from Orange County, California! He is thrilled to be a part of Carrie and hope audiences leave feeling a little more understood, a little more seen, and a little more compassionate toward one another. Thank you to this incredible cast and creative team, and to his friends and family for their love and support! Follow Devyn on Instagram.



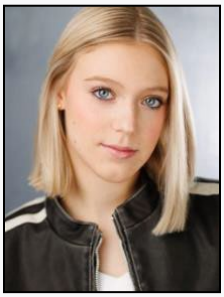
Heather Falk – Chris (She/Her)

Heather is thrilled to make her Pace debut in *Carrie*! She's had a blast bringing this show to life and channeling the stress of her senior year into Chris. Thanks to her family and friends for all their support, love, and giggles. A big thank you to the fiercest cast and crew, especially Rebecca and Analise. It has meant so much to tell this story supported and led by a team of awesome women. Yay to art by women!!!!! Follow Heather on Instagram.



Kyle Geriak – Billy (He/Him)

Can't wait for you to see the divas in action. Love you mom and dad, thanks for letting me go to theater school. Past Pace credits include playing the bass in the *Oklahoma!* pit. Heyyy Ellie, what's up Alice! Tell someone you love them today! Follow Kyle on Instagram.



Nicole Hiemstra – Asst. Choreographer, Swing (She/Her)

Nicole Hiemstra is a sophomore Pace MT and is ecstatic to be making her Pace debut as Assistant Choreographer/Swing. She has learned so much from this experience, and is so grateful to Rebecca for trusting her with this position. Nicole sends love to her family for their endless love and support! She can't wait for y'all to see this killer production!! Follow Nicole on Instagram.



Amelie Jaime – Carrie White (She/Her)

A Junior Musical Theatre major who is so excited to be making her Pace Mainstage debut! Regional: (Orlando Shakes) Belinda Cratchit in *A Christmas Carol* and Luz in *En Las Sombras*. You may have seen her in *A Night of Color* 2025 & 2026. Amelie would love to thank her Pace faculty, her friends, and her family for all their love and support! Follow Amelie on Instagram.



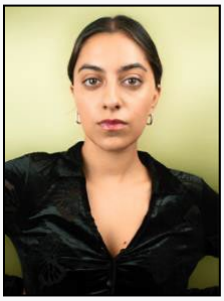
Maddy Lyons – Norma (She/Her)

Maddy Lyons is a junior at Pace MT. She is so excited to be part of this amazing team! So much love to the cast and crew of Carrie, and to her family and friends who have shown her endless support both on and off the stage. Follow Maddy on Instagram.



Sophia Manicone – Sue Snell (She/Her)

Sophia Manicone is so excited to be a part of this production! Most recently, she toured with the Tony Award-winning revival of *Parade* as Iola Stover after performing the role on Broadway and at New York City Center. New York: *Watcher in the Woods*. Regional: *Ruthless!* (Tina), *The Wizard of Oz* (Dorothy). Community Theatre: *The Sound of Music* (Liesl), *Sister Act* (Mary Robert), *Newsies* (Katherine). Original Cast Recordings: *Parade*, *Kaleidoscope*, *Witch*. Many thanks to Rebecca for this opportunity, and to her family, friends, and Carson for their endless love and support. Follow Sophia on Instagram. Visit Sophia's website.



Ella Mardirossian – Helen, U/S Margaret

Ella Mardirossian is a current senior in the Musical Theater program & minoring in Psychology! She is so excited to be a part of this production of *Carrie* alongside some of her best friends! She would like to thank Rebecca and Analise for everything they've done and for creating such a thoughtful and welcoming space for all of us! AND a huge thank you to my family who flew in from California to see this show, I love you guys!! Her favorite color is orange & she loves coffee, just in case you were wondering! Follow Ella on Instagram.



Madelyn Martinez – Ensemble, U/S Sue

Madelyn is thrilled to be a part of *Carrie: The Musical* with this wonderful cast! Recent credits include *Hair* at Pace and *Chicago* (Velma) and *A Chorus Line* (Sheila) at High Tech High School. She is incredibly grateful to Rebecca, Analise, and the entire creative team who made this such a collaborative, joy-filled process! Endless thanks to her family for their constant love and support!



Cole Montgomery – Swing (He/Him)

Cole Montgomery is a Sophomore Musical Theatre major and Houston, TX native and is SO excited to be making his Pace Mainstage Debut in *Carrie: The Musical*! Being a part of this brilliant cast and crew has been an absolute joy to him. Cole is especially grateful to his family, friends, teachers and anyone who has helped him get to where he is today. He'd also like to share a special thank-you to Rebecca for this incredible opportunity and learning experience and for her undying support during the process. He hopes you enjoy the show! Follow Cole on Instagram.



Alex Anthony Rodriguez – Swing (He/Him)

Alex is super excited to be swinging in his first production at Pace University! He's a Junior and is originally from Tampa FL. Some of his recent credits are *American Idiot* (Favorite Son), *Something Rotten* (Nigel Bottom), *Urinetown* (Bobby Strong), *Little Women* (Laurie), *Footloose* (Willard), and more! He would like to thank his friends and family, and his faculty members and Sands for this opportunity!



Danielle Serrano-Bremer – Ensemble, U/S Carrie, Fight Captain

Danielle is thrilled to be in her first show at Pace. She is from Bristow, Virginia, and is currently a junior. Some of her favorite shows she's been in include *Hands on a Hardbody* (Kelly Mangrum), *Shrek* (Gingy), and *Les Misérables* (Ensemble). She plans to graduate with a BFA and continue the journey of performing in whatever way the wind takes her. She would like to thank her family for all their endless support.



Alexa Torres – Swing

Lexi Torres is a sophomore Musical Theatre major at Pace. You may recently have seen her at Pace in ANOC or Hatched 29' this past school year... She is thrilled to return to the stage for this terrifyingly incredible production. Huge thanks to the cast, crew, Stella and Mikey my biggest cheerleaders, and mom and dad for the endless support! Follow Alexa on Instagram.



Evan Vistoso – Stokes, Stephens Understudy (He/Him)

After a long hiatus, Evan is very excited to be a part of the cast of *Carrie* and to perform in his second Pace MainStage production! When not in rehearsals or classes, Evan can probably be found beatboxing in various stairwells around campus, so keep an ear out! He would like to extend a heartfelt thank you to his family; Mom, Dad, Jake, Gabby, and Abuelita, close friends, and the Pace faculty for supporting every step of his journey and for seeing him through all the late nights and early mornings. Thank you all for your endless support and love!

- CREATIVES -

Rebecca Murillo – Director, Choreographer (She/Her)

Rebecca Murillo is a multi-hyphenate artist as well as a proud alumni of Pace University's BFA Musical Theater Program. Past productions directed and choreographed by her at the university include Pippin and 9 to 5. Select directing credits include her assisting work at The Old Globe (The Comedy of Errors), Off-Broadway (Lolita, My Love) & New York City Center (Evita). Her choreography credits include The Old Globe (The Hombres) and Vanguard Theater (Hair, Pippin). She has performed on stages from Tokyo, Japan to San Diego, California and continues to write new musicals. Thank you, Amanda & JV, for bringing me back home! MFA Musical Theater from San Diego State University. Follow Rebecca on Instagram.

Analise Levesque – Music Director (She/Her)

Analise is an NYC-based pianist, music director, and arranger. She received her Master's of Music in Jazz Piano Performance from Queens College in 2025 and made her Broadway debut subbing keys 2 at *Mamma Mia*. Although she works all over the tri-state area, Pace really is The Place! Credits include: *On Your Feet, Prince of Egypt* (Argyle Theater), *Forest High* (The Players Theater), *Sweet Charity* (Pace Univ.), New Voices Concert (Papermill Playhouse). Thank you to Rebecca for bringing me on, trusting me, and being the best collaborator. Love always to Ryan, I couldn't do any of it without you.

Ryan Birnbaum – Scenic Designer (She/Her)

Ryan Birnbaum is a senior at Pace University pursuing a BFA in Production & Design for Stage and Screen. Regional credits: *Godspell*, *Les Misérables*, *Cabaret*, *Shrek the Musical*, *Hands on a Hardbody*, and *The Mermaids* (Props Designer, Timber Lake Playhouse).
Pace University credits: *Sweeney Todd* (Assistant Technical Director) and *Hair* (Props Designer). Ryan is thrilled to be part of *Carrie the Musical* and looks forward to continuing his work in theatrical design and production.

Costume Design I – Co-Circular Costume Designer

The Costumes for *Carrie* were collaboratively created by the Costume Design I Class - Alea Cerha-Vist, Anand Simon, Carson White, Charlie Hartigan, Cora Fredette, EJ Stuart, Erran Calaf, Julia George, Jaccoa Stills, Karter Eagen, Kyle Zeng, Mia Salas, Rilke Kolwaite, Sasha Belokon, Silver Oakman, Tyler Goguen, in collaboration with Kissel Barrantes. Our collective has come to realize that everyone in the show is an individual spark that contributes to the fire Carrie ignites. Each student designed one character, and custom-built one costume element. We are grateful for the collaboration with our cast, creatives, & director. Enjoy the prom!

Jaccoa Stills – Lighting Designer (They/Them)

Jaccoa Stills is currently a senior at Pace University studying Production Design for the Stage and Screen. Over the past 3 years they've developed a passion for lighting design and sustainable theater, having the privilege of working on several productions at Pace, NYU, and other venues in New York. Recent credits include *Suspiria* (LD, Playwrights Horizons Theater School) dir. Emma McAninch, *Seven Guitars* (Asst. LD, Schaeberle Theater) dir. Philip Christian Smith, *Dirt* (LD, Arts on Site) dir. Tyler Christie, and *1987: A Clown Show* (LD, Dixon Place) dir. Jay Giffin. HUGE thanks to Team Lighting <3

Izzy Bloom – Sound Designer (She/They)

Izzy is excited to share her first sound design at Pace! She wants to thank the creative team of Carrie for their continued support and hard work and hopes you enjoy the show.

Hope Hill – Assistant Director

Hope is so grateful to have been a part of this amazing team! Her recent credits include *Sweeney Todd* (Mrs. Lovett), and *Anastasia* (Assistant Director). She would like to thank the cast/crew for being so supportive throughout this process. Hope also wants to give a HUGE thank you to Rebecca for trusting her while she was navigating the world of directing. She hopes you enjoy the show!

Kissel Barrantes – Associate Costume Designer

Kissel Barrantes is a Latina multidisciplinary artist based in New York City and Miami, specializing in lighting, costume design, and stage management. Her work is rooted in Latin culture, compassion, and a strong work ethic. Previous credits include: *Bone Wars* (Off-Broadway), *Seven Guitars*, *Judgment at Nuremberg*, and *Hair* (Pace University)

- PRODUCTION -

Charlotte Grace Curley – Production Stage Manager (She/Her)

Charlotte Grace Curley is senior stage management major graduating this upcoming Fall! She has had a bloody good time working on *Carrie*, and is so proud of the cast, crew, and creatives who made it all come together. Recent credits include *Macbeth* (PSM), *Seven Guitars* (ASM), *Sweet Charity* (ASM), *The Winter's Tale* (PSM), and *Alice by Heart* (PSM).

Ayla Moses – 1st Assistant Stage Manager (She/Her)

Ayla Moses is a NYC and LA based stage manager who loves art that leaves an impact and inspires the community. She is a Junior at Pace University, majoring in Stage Management with double minors in political science and theater for social justice. Her most recent credits include Production Stage Manager of Tim Robbins' production of *Roswell That Ends Well* and 1st Assistant of *Sweeney Todd* at Pace University. Ayla is beyond proud of all the work that has been put into putting together this production of *Carrie* and is so honored to get to do this amazing show every night with such a great group of artists.

Clara Nam – 2nd Assistant Stage Manager

Clara is a sophomore studying Stage Management major with a minor in Psychology. Clara has worked on previous Pace shows such as Dance sPace (2025), *Seven Guitars* (2026), *Sweeney Todd* (2026) and Dance Out Loud (2026) in various roles.

Emily Sinkiewicz – 2nd Assistant Stage Manager (She/Her)

Emily Sinkiewicz is so excited to be part of the stage management team for *Carrie: The Musical*! This is her third time working on *Carrie: The Musical* and her 6th production at Pace University! Before attending Pace, Emily has worked on some incredible productions back in Massachusetts, including *The Wedding Singer* (Production Stage Manager), *The Prom* (Stage Manager), *The Hunchback of Notre Dame* (Assistant Stage Manager), *Jagged Little Pill* (Assistant Lighting Designer), and many more! She would like to thank all her friends and family (and dogs) who have supported her through her entire performing arts journey!

Sabrina Stefanik – Production Assistant (She/Her)

Sabrina is a freshman stage management student and is just happy to be here. Enjoy the show!

Sophie Ericson – Run Crew (She/Her)

Sophie Ericson is a freshman at Pace University and is very excited to be working on her first Sands production! She has done theater production and design for the last four years and is very grateful for the opportunity to learn more about theater in a professional environment.

May Harris – Programmer (She/They)

May Harris is a NYC based lighting designer and programmer. She recently designed productions such as *Natasha, Pierre, and the Great Comet of 1812*, *This is Not About Me*, and *Signal to Noise*. Catch them next on *Feltman: World's First Hot Dog* at the chain theater after it's run at Edinburgh Fringe!

Avery Perlstein – Light Board Operator (She/They)

Avery Perlstein is a first-year lighting / scenic focus in Production & Design from Westport, CT. Her prior credits include work as a lighting designer for SBE Studios (Weston, CT), an on-screen film credit as a lighting designer for the 2022 short film "Lux Freer" (Triple Threat Academy - Westport, CT), and the lighting designer and board operator for the Youth Playwrights Festival (Youth Artists Project - Wilton, CT). She was a member of the lighting crew for Staples Players (Staples High School - Westport, CT) for four years, and a crew manager her Junior and Senior years.

Marlow Johnston – A2 (They/Them)

Marlow is excited to work on Carrie as their first production at Pace! Notable past credits include *RENT* (Props designer) with Minneapolis Community education and *Shrek the Musical* (PSM) with Minneapolis Southwest High School. They would like to thank their friends and family for all their encouragement and support!

Amanda Wagner – Props Build/Run (She/Her)

Amanda Wagner is a freshman working towards her BFA in Production and Design. As a major props enthusiast herself, she is absolutely thrilled to have worked alongside the incredible *Carrie* props team for her first production at Pace. In her free time, Amanda is a dedicated movie fan, and has watched each iteration of *Carrie* in celebration of the show. Here's to many more shows at Pace, and much more fake blood!

Trevor D. Greenlee – Company Manager (He/They)

I thought *Dance Out Loud* was my final production, but I couldn't escape!
BROADWAY: *Rent: 30th Anniversary Concert* (ASM), *Broadway Backwards* (ASM), *Broadway Dream Roles* (ASM), *Red Bucket Follies* (ASM); REGIONAL: *Be More Chill* (ASM), *Hadestown* (ASM) - Summer Stock Stage, *A Christmas Carol* (PA), *The DaVinci Code* (Swing) - Indiana Repertory Theatre, *Ride The Cyclone* (Sub) - The Phoenix Theatre Cultural Center;
Select Pace: Dance Out Loud 2026 (PSM), *Judgment at Nuremberg* (ASM), *Zeus IV* (ASM), Dance sPace 2024 (ASM), *Rent* (CM). Follow Trevor on Instagram. Visit Trevor's website.

- LICENSING –

Michael Gore – Music

In 1981, Michael Gore won two Academy Awards for the movie *Fame* - one for Best Original Score, and a second for Best Song with lyricist Dean Pitchford. He was also nominated that year for "Out Here On My Own," from the same film. In addition, *Fame* won the Golden Globe for Best Song, and was nominated for a Grammy. The movie's soundtrack sold in excess of 7 million copies worldwide.

In 1983, Gore was again Oscar-nominated for Best Score for the Oscar-winning Best Picture *Terms of Endearment*. His instrumental version of the movie's theme went Top 5 on the Adult Contemporary charts. He composed the original score for Pretty in Pink in 1986, and was a major contributor to the musical underscore for Broadcast News in 1987. Other scores include Defending Your Life, Mr. Wonderful, The Butcher's Wife and Superstar.

His songwriting for movies includes collaborating with lyricist Dean Pitchford on "Never" for *Footloose*. With lyricist Lynn Ahrens, he wrote two original songs for *Camp*.

Notable in Michael's credits is composing the music for Whitney Houston's multi-platinum seller (with lyricist Dean Pitchford) "All The Man That I Need," which simultaneously reached #1 on the pop, adult contemporary, and rhythm and blues charts. Artists including Luther Vandross, Patti Labelle and L.L. Cool J. have performed his compositions.

Michael served as producer for a series of 9 recordings for the Hollywood Bowl Orchestra. His CD of Rodgers and Hammerstein's *The King and I* starring Julie Andrews and Ben Kingsley received critical acclaim, was Number One on Billboard's Classical Crossover Album chart for 17 weeks, and remained in the Top Ten for almost a year. As the album's producer, he was nominated for a Grammy and won The Billboard Award for Top Crossover Recording.

In addition to Executive Producing ABC's acclaimed 3-hour telefilm of Rodgers and Hammerstein's *South Pacific* starring Glenn Close and Harry Connick, Jr., he produced all the music for the film and its soundtrack recording. As a solo recording artist, he composed and performed "October Moon" for the CD Song Without Words for Windham Hill Records.

The 2020 Grammy Awards celebrated longtime telecast producer Ken Ehrlich's 40th anniversary with a special all-star performance of Gore and Pitchford's "I Sing the Body Electric" from Fame.

Dean Pitchford – Lyrics

Born and raised in Hawaii and graduated from Yale University, Dean Pitchford performed off- and on-Broadway (*Godspell*; *Pippin*) before turning to songwriting, screenwriting and directing.

Dean was nominated for four Academy Awards (winning the 1981 Best Song Oscar for "Fame," co-written w/ Michael Gore), three Golden Globes (winning for "Fame"), eight Grammys and two Tonys; his songs - recorded by such artists as Barbra Streisand, Whitney Houston, Cher, Peter Allen, LL Cool J, Kenny Loggins, Hugh Jackman, Dolly Parton, Bette Midler and Martina McBride - have sold over 70 million records.

The musical stage adaptation (with Walter Bobbie) of his original screenplay for *Footloose* ran for more than 700 performances on Broadway and is now seen all over the world. Dean also provided the lyrics for *Carrie: The Musical*, which was produced in 1988 by the Royal Shakespeare Company -- first in England and then on Broadway -- and was revived in 2012 by New York's MCC Theater.

Dean's middle-grade novels, *The Big One-Oh* and *Captain Nobody*, are published by Putnam/Penguin; his performances of their audiobook recordings (Listening Library/Random House) were both nominated for Grammys. His third novel, Nickel Bay Nick, was published to acclaim in 2013, and Dean voiced that audiobook for Audible.com.

In 2019, the musical adaptation of his first novel, *The Big One-Oh!,* premiered at New York's Atlantic Theatre with lyrics by Dean, music by Doug Besterman and a libretto by Timothy Allen McDonald. Visit Dean's website.

Lawrence D. Cohen – Book

Lawrence D. Cohen's first feature script was his adaptation of Stephen King's debut novel, *Carrie* (1976). His screenplay for the classic Brian de Palma film earned him an Edgar Award nomination from the Mystery Writers of America.

After beginning his career as a film/theater critic for a number of leading periodicals, he worked as an assistant to famed Broadway director-choreographer Michael Bennett on the latter's Tony Award-winning *Twigs*, as well as the musical Seesaw.

He discovered the screenplay and served as Production Executive on the 1975 Oscar-winning Alice Doesn't Live Here Anymore, and co-scripted Martin Scorsese's documentary, *Italianamerican*.

Continuing his ongoing relationship with Stephen King in 1980, he wrote the 4-hour teleplay of It, which USA Today called "the scariest movie ever made for TV." It and Cohen's subsequent adaptation of King's *The Tommyknockers* (1993) became two of the network's highest-rated miniseries. In 2007, he was reunited with the Master of Horror with his adaptation of *The End of the Whole Mess* for TNT's *Nightmares & Dreamscapes* anthology series. The Writers Guild of America nominated the script as Best Drama Episode.

Other films include *Ghost Story*, based on Peter Straub's bestseller. The Academy of Science Fiction Fantasy and Horror Films nominated it for its Saturn Award as Best Horror Film. For ABC, he wrote the 3-hour teleplay adaptation for *Rodgers & Hammerstein's South Pacific* (2001), and served as the project's executive producer with partner Michael Gore.

Stephen King – Based on Novel by

New York Times bestselling author and legendary storyteller Stephen King was born in Portland, Maine in 1947, the second son of Donald and Nellie Ruth Pillsbury King. He made his first professional short story sale in 1967 to *Startling Mystery Stories*. In the fall of 1973, he began teaching high school English classes at Hampden Academy, the public high school in Hampden, Maine. Writing in the evenings and on the weekends, he continued to produce short stories and to work on novels. In the spring of 1973, Doubleday & Co. accepted his first novel *Carrie* for publication, providing him the means to leave teaching and write full-time; it propelled him to mainstream literary stardom. He has since published over 50 books and has become one of the world's most successful writers. Stephen lives in Maine and Florida with his wife, novelist Tabitha King. They are regular contributors to a number of charities, including many libraries, and have been honored locally for their philanthropic activities.