



Natasha, Pierre & the Great Comet of 1812

MEET THE CAST!



Harry Lawler (He/Him) – Pierre

Harry was last seen at Pace University in *Sweeney Todd* as a member of the ensemble and the understudy for Sweeney. The prior semester you may have seen him in Pace's *Sweet Charity* as Oscar Lindquist and various other roles. Much love to this show, this team, and this incredible cast. Thanks Mom and Dad!



Morgan Robbins – Natasha

Morgan is a senior BFA Musical Theater major at Pace University and is so excited to be playing Natasha in her final year! Previous credits include *Jesus Christ Superstar* (Mary Magdalene), *The Last Five Years* (Cathy), *Hair* (Crissy, u/s Sheila), and *Big Fish* (Ensemble, u/s Witch), and *Spiral Bound* (Melpomene). Lots of love to her family, friends, professors, and everyone who has made the last four years so special. See you at the opera!



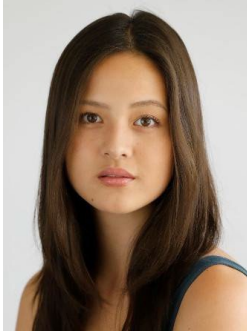
Brendan Knox (He/Him) – Anatole

Brendan Knox is thrilled to be making his PACE MainStage Debut in the new Schimmel Theater. Regional credits include: McCoy Rigby Entertainment (*Billy Elliot*), The Chance Theater (*Ragtime*), Performance Riverside (*Big Fish*, *The Addams Family*), UCLA Theatre Dept. (*Rebel Genius*). Recent credits include: Jean Valjean, *Les Miserables* (BOT), Percy Jackson, *The Lightning Thief* (HPA), Seymour, *Little Shop of Horrors* (BraverPlayer's Theater Co.), Roger, *Rent* (No Script Theater), Jamie, *The Last Five Years* (HPA). Special Awards: 'Non-Classical Voice', Finalist (Spotlight Music Awards), 'The Judges Award', 3 year recipient (MTCA). Represented by CESD Talent.



Sophie Miller (She/Her) – Marya

Sophie Miller (she/her) is so excited to be a part of *Natasha, Pierre & The Great Comet of 1812*, where she is playing Marya. She is a junior, and this is her second main stage at Pace after being a Swing in *Sweeney Todd* last spring. She is so grateful for this incredible experience, and she has loved every minute! Enjoy the Show!



Mehana Stone (She/Her) – Sonya

Mehana is a sophomore from Honolulu, Hawai'i. This is her first main stage production at Pace University! She was last seen in *Cash4Cans* with Pace's *Artists in Residence*. "Thank you Mom and Dad for being my biggest supporters. Love you!"



Estell Huggins (She/Her) – Helene

Estell is deeply grateful to be part of her third Pace production. This is a show she has always loved and dreamed of experiencing from the stage! She would like to give special thanks to her siblings and parents for their abundant love and endless support.



Alex Massarotti (He/Him) – Dolokhov

Alex is senior in the Musical Theatre program and so excited to be part of his second mainstage at Pace! Huge thanks to the entire cast and creative team for putting this incredible experience together and much love to MDXJ for their support always.



Josué Martinez (He/Him) – Balaga

Josué Martinez is grateful to be making his Pace MainStage debut. He wants to thank his mom, his interpreters, the cast, and crew for keeping him sane during rehearsal and beyond. [Follow Josué on Instagram.](#)



Najm Muhammad – Balaga

Najm is So excited for his fourth production at Pace University! You could've seen Najm as Pilate in *Jesus Christ SuperStar* or as HUD in *Hair*. Najm has done work on TV including a Beyonce tribute on The Today Show and choreography work with Zara Larsson's live performance. [Follow Najm on Instagram.](#)



Kaiya Bagley (She/Her) – Mary

Kaiya is a sophomore Musical Theater major and is beyond grateful! To be a part of this cast. She was previously seen in Pace's production of *Sweeney Todd* as an offstage vocalist and swing. She's so excited for you to see all the hard work, heart, and late nights that have gone into this production. She hopes you have the best time and enjoy the show! ♥

[Follow Kaiya on Instagram.](#)



Carson Worthy (He/Him) – Andrey / Bolkonsky

Carson is so excited to be telling this story with this wonderful cast. He was most recently seen at Pace as Anthony in *Sweeney Todd: The Demon Barber of Fleet Street*. Other credits include: *The Watcher in the Woods* (Off-Broadway), *Alice by Heart*, *Anastasia*, and *Little Women*. He'd like to thank his friends, family, and girlfriend for always supporting him. [Follow Carson on Instagram.](#)



Rose Madsen (She/Her) – Ens 1 / Opera Singer (u/s Mary)

(She/her) Rose Madsen is a NYC based artist originally from the San Francisco Bay Area. This is Rose's 3rd Pace production having swung both *Hair* and *Spiral Bound* last year. She is thrilled to be making her onstage debut! Aside from performing Rose loves reading and repairing pinball machines!



Braedon Carlton (He/Him) – Ens 2 / Opera Singer (u/s Pierre)

Braedon Carlton is absolutely ecstatic to make his Pace Mainstage debut with such a brilliant show, team, and cast. He is grateful for the opportunity to perform such a compelling show in a brand-new facility with all his closest friends. He would like to thank his parents, his roommates Jadan, Mehana, and Christian, and the deli by his house for keeping him alive. [Follow Braedon on Instagram.](#)



Isaiah Baston (He/Him) – Ens 3

Isaiah Baston is a 3rd-year student in the BFA Musical Theatre program here at Pace! He is beyond grateful and excited for the opportunity to perform in his 3rd mainstage production. He would like to thank Phil, Angela, and everyone involved in making *Great Comet* come to life! Some of his favorite credits include: *Les Misérables* (Timber Lake Playhouse), *Footloose* (Engeman Theater), *Hair* (Pace University), and *Urinetown* (Theater 555). [Follow Isaiah on Instagram](#) (Mara Ent.)



Selah Simmons – Ens 4 (u/s Natasha)

Selah is super excited to be in her 4th show here at Pace University! She is also super excited to be understudying her first lead role. She is a senior and she is so happy that she gets to start off her senior year with a bang! She wants to thank her friends, family, and her mom for always believing in her and her dreams!



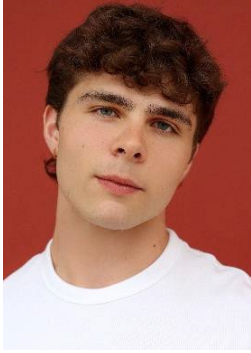
Coral Rosario-Laboy (She/Her) – Ens 5 (u/s Marya)

I'm so grateful to have the opportunity to be a part of this show and to share this experience with everyone. I want to give a special thank you to my parents for always believing in me, supporting me, and encouraging me to follow my dreams. I truly wouldn't be here without them.



Sophie Russ (She/Her) – Ens 6 (u/s Sonya)

Sophie Russ is so excited to be making her MainStage Pace Debut in *Natasha, Pierre & the Great Comet of 1812*! She has had so much fun throughout this process and is incredibly inspired by the dedication of the entire cast and creative team. Enjoy the show!!!



TJ McCarthy (He/Him) – Ens 7 / Co-DC (u/s Dolokhov)

TJ McCarthy is currently a Musical Theater major at Pace University and a proud Interlochen Arts Academy alum. Credits include Fender in *Hairspray* at The Muny, Father/Ensemble (Tarzan U/S) in *Tarzan* at The Rev Theatre Company, Romeo in *Newsies* at The Rev Theatre Company, dancer on Today (Halloween Special), dancer on *CNN New Year's Eve Live*, and dancer with the Verdon Fosse Legacy. Thanks to his family and CTG! [Follow TJ on Instagram.](#)



Jadan Brioso – Ens 8 (u/s Anatole)

Jadan is excited to be apart of this show at his last year at Pace University. He wants to thank his family and friends for all the support



Kahlil S. Harvey (He/They) – Ens 9 (u/s Balaga)

Kahlil Harvey (Ens. u/s Balaga) is extremely excited to be a part of his 5th production at Pace University. You may have seen him recently in *Silverback Mountain* Off-Bway and other Pace shows like *The Apple Tree* and *Sweet Charity*. He would like to thank everyone involved in the production, on and off-stage, and he hopes you enjoy The Opera :)



Iman Ramadan (She/Her) – Ens 10 / Co-DC

Iman is thrilled to be a part of *Natasha, Pierre, & The Great Comet of 1812*. It is her second year at Pace University, and her first production here. She previously attended Interlochen Arts Academy and most recently appeared in *Gratitude*, *Chicago*, *Into the Woods*, *Carousel*, and more. She is grateful to have been part of this energizing show, collaborating with Phil, Angela, and the entire cast and crew! Iman would like to thank her family for supporting all her endeavors, and she hopes you love the show as much as she does!



Blakeney Mahlstedt – Ens 11

This is Blakeney's Pace Debut!! GO SETTERS!!! Her Regional credits include: *The Prom* (Alyssa), *The Girl Who Became Legend* (Raina), *Matilda* (Lavender), *Mary Poppins* (Jane).

High School productions include: *The 25th Annual Putnam County Spelling Bee* (Leaf), and *Into The Woods* (Witch). KENNEDY CENTER: *The Girl Who Became Legend* (Raina).

ADDITIONAL CREDITS: Summer Stock Austin Allen Robertson's original musical *Haunted* (Vega) and original film *Scout* (Scout). Blakeney would love to thank her classmates for making her feel so silly!

[Follow Blakeney on Instagram.](#)



Theodore Twilleager (He/Him) – Ens 12

Theo is currently a senior, graduating with the class of 2027. His recent projects include *Keep Marching On* and *Heated Chivalry* at The Green Room 42.



Meilani Cisneros (She/They) – Ens 13 (u/s Helene)

She is a senior musical theater major at Pace University. She is thrilled to do *Great Comet* as her senior show. A couple of her college credits include Judas in *Jesus Christ Superstar* and Antigone U/S in *Antigone*. They hope you enjoy the show!



Cory Hammond (He/Him) – Ens 14 / Assistant Choreographer

Cory is a Senior at Pace, and is so grateful to start his final year with this insanely talented cast! At Pace, this is his fourth production along with *Big Fish* (Ensemble), *The Apple Tree* (Nadjira/Dance Captain), and *Sweet Charity* (Ursula/Ensemble). His professional theater credits include *La Cage Aux Folles* at The Muny (Bitelle), and *Fiddler on the Roof* (Russian/Bottle Dancer). Special thank you to Phil Colgan for this amazing opportunity to work alongside of you through this process, and thank you Mom and Dad for supporting me in all the ways possible through these 4 years at Pace!



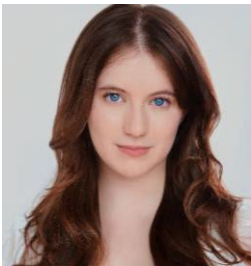
Eduardo Agnese (He/They) – Swing 1

Eduardo Agnese is thrilled to be swinging in his first production at Pace University. They were previously seen in *ANOC '25* and *'26* and serve as Assistant Music Director of Frequency A Cappella, where he was awarded Outstanding Soloist at the 2026 ICCA Northeast Quarterfinal. He'd like to thank, with all his heart, his amazing family and friends for their unwavering support, as well as the entire Great Comet company—especially #SwingNation!



Charles Hall (He/Him) – Swing 2

Charles is so excited to be making his swing debut with this incredible cast! Past Credits: *Footloose* (Ren), *Tuck Everlasting* (Jesse), *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin), *Cinderella* (Topher), and *Bonnie & Clyde* (Clyde). Originally from Phoenix, Arizona, this is his third year at Pace University in the Musical Theater program. He would like to thank the entire cast and crew for making his first show at Pace such an incredible experience. [Follow Charles on Instagram.](#)



Sylvie Friedman (She/Her) – Swing 3

Sylvie Friedman (Swing) is thrilled to be performing in her first Pace main stage musical! A big thank you to Phil, Angela, Maya, and the entire team for this wonderful experience.



Lily Sims (She/Her) – Swing 4 (u/s Opera Singer)

Lily is a sophomore Musical Theater major and is ecstatic to be making her Pace debut as a swing and the Opera Singer u/s! She has learned so much from this experience, especially as a first-time swing and is incredibly grateful to be a part of this amazing production! Lily sends love and congratulations to the entire team, and hopes you enjoy the show!! Instagram: [Follow Lily on Instagram.](#)

MEET THE CREATIVES & CREW!

Phil Colgan (He/Him)

Phil is a creative and dance educator born and raised in NYC. Broadway: *Hamilton* (Charles Lee), & *Juliet* (Dance Captain), *New York, New York* (Associate Choreographer). Select creative credits: *Jesus Christ Superstar* (The REV), *The Wizard of Oz* (Geva), *Catch Me If You Can* (NYU Skirball), numerous music videos and special events, and associate creative work with Susan Stroman, Patricia Delgado, Joshua Bergasse, Al Blackstone, and Jennifer Weber. Other favorite performance credits: *Hamilton* National Tour (Dance Captain) *Only Gold* at MCC Theater (Dance Captain); regional productions at Paper Mill, Maine State, The Fulton, Ogunquit, Gateway, and The REV; and on TV in The Tony Awards at Radio City Music Hall, The Macy's Thanksgiving Day Parade and The Drew Barrymore Show. Phil was a recipient of the Emerging Theater Artist Award from the Theater Hall of Fame, and is currently on faculty at Broadway Dance Center and Steps on Broadway in NYC. Huge thanks to family, Marc and Dustin, the GC team, Pace, and Makai! [Visit Phil's website.](#)

Cory Hammond (He/Him) – Ens 14 / Assistant Choreographer

Cory is a Senior at Pace, and is so grateful to start his final year with this insanely talented cast! At Pace, this is his fourth production along with *Big Fish* (Ensemble), *The Apple Tree* (Nadjira/Dance Captain), and *Sweet Charity* (Ursula/Ensemble). His professional theater credits include *La Cage Aux Folles* at The Muny (Bitelle), and *Fiddler on the Roof* (Russian/Bottle Dancer). Special thank you to Phil Colgan for this amazing opportunity to work alongside of you through this process, and thank you Mom and Dad for supporting me in all the ways possible through these 4 years at Pace!

Angela Ortiz – Music Director

Angela is delighted to be back at Pace after music directing *Hair* (2025) and *Jesus Christ Superstar* (2024). Broadway: *Buena Vista Social Club* (Schoenfeld Theater, pianist) Off-Broadway: *Much Ado About Nothing* (Public Theater, music director). She has also music directed shows at Prospect Theater Company, Teatro Latea, 54 Below, Joe's Pub and Green Room 42. Arranging/Orchestrating: *Chasing Grace* (Off-Broadway debut in March 2026 at the Mezzanine Theater - A.R.T/New York). Composing: *Olivia O.* (2024 & 2025 NAMT recommended musical). As a pianist specializing in music from the Caribbean and Latin America, Angela has toured extensively, performing at The Kennedy Center, Lincoln Center, and The Blue Note, amongst many others. Angela holds a B.Mus from NYU and is a member of the BMI Musical Theater Advanced Workshop for composers/lyricists.

Santiago Pinkney (He/Him/His) – Assistant Music Director

Santiago is a Floridian-born, now, Native-New Yorker, studying to become the first dual-degree recipient in both Musical Theater & Psychology here at Pace University. As Assistant Music Director, Santiago has had an opportunity to learn and grow tremendously as a performer both on and off stage. This show has been nothing short of joy, laughter, and of course, flubbing a song on more than one occasion. Lol. All thanks to his beautiful and dedicated parents, family, friends, and one above - AND a special thanks to Angela and her patience to my curiosity <3

Emma Kroll (She/They) - Drummer

Emma Kroll (she/they) is a New York born and raised drummer who performs across a wide variety of genres. Regional: *John & Jen* (Berkshire Theater Group) *Young Frankenstein* (New London Barn Playhouse) Off-Broadway: *Local Singles*, *The Monsters of the Villa Diodati*, *The Trouble With Dead Boyfriends*. Cabaret: *54 Sings Celine Dion* (54 Below), *A SHARP Applauds Series*, *Wouldn't It Be Nice*, *Grace and the Ghost* (54 Below), *Open, Stay* (54 Below) Concert: *Songwriting in the Schools* (Lincoln Center).

Caylen Bryant (She/Her) - Bass

Caylen is a New York based musician and teaching artist and has been touring nationally and internationally with artist Kandace Springs since 2018. She also performs and teaches regularly with *Jazz at Lincoln Center* and *Jazz House Kids*. In the fall of 2024, Caylen made her Broadway debut as the bassist for the production *A Wonderful World* (Studio 54 Theatre) and in the spring of 2025, she was the bassist for Off-Broadway production *Lights Out: Nat "King" Cole* (New York Theatre Workshop). Rubén Blades has described Caylen as a wonderful storyteller, remarking on how well she can deliver a story through music. Caylen earned her Bachelor's at Oberlin College and Conservatory and graduated from The Juilliard School in 2024 with a Master's in Jazz Bass Performance.

Katty Anna Mayorga (She/Her) - Guitar

Katty Mayorga is a Nicaraguan-American guitarist, composer, educator and songwriter based in NYC. Her performances encompass various styles from classical and folkloric music from Latin American to the neo-classical. Katty actively performs in the USA, Latin America, and Europe as a soloist and as part of Artemis Guitar duo with guitarist Isabella Abbonizio, and with flutist Ti Chung. She has premiered musicals showcasing minorities and worked with award winning Latin American choreographers on classical, acoustic and electric guitar. Katty has shared the stage with Marvin Hamlisch, Kelli O'Hara, Flor de Toloache amongst other notable celebrities. Masterclasses and mentorships include Peter Press, Laura Snowden, Susana Prieto, Dale Kavanagh, Douglas Lora, Paolo Bellinati, and João Luiz Rezende. Katty graduated Magna Cum Laude from SUNY Purchase and holds a Master's degree in Classical Guitar Performance under the tutelage of Frederic Hand.

Dimitri Moderbacher (He/Him) - Reeds

Dimitri Moderbacher is an Austrian-American saxophonist and bassist, born in San Francisco, and raised in Graz, Austria. He has recorded on multiple recordings as a sideman as well as a leader (*Close to My Heart*, NYC, 2002). A talented multi-instrumentalist, Dimitri is a sought-after sideman, both on saxophones and bass. After studying jazz saxophone at Cal State Northridge and William Paterson College, a few cruise ship band jobs and a short stint in the Austrian military band, Dimitri moved to NYC in 1998. Dimitri has performed at The Blue Note, The Jazz Standard, Smalls, Fat Cat, The 55 Bar, The Knitting Factory, Symphony Space, The Atlanta Jazz Festival, The Late Show with David Letterman, the Kennedy Center, Lincoln Center, Central Park Summerstage, as well as festivals and venues in St. Lucia, Dominique, Haiti, France, Austria, and the USA. He has performed with Aretha Franklin, Tabou Combo, Todd Rundgren, Norah Jones, Jerry Lewis, the Williamsburg Salsa Orchestra, and Max Pollak & RumbaTap.

Tyler Goguen (He/Him) – Props Coordinator

Tyler is a second-year production and design major from Charlotte, North Carolina, and is so excited to be working on his fourth production at Pace, and is so proud to be making his designer debut! In his free time, he loves exploring new areas in the city and going to concerts. He would like to thank his professors for helping him expand his knowledge and his family and friends for always supporting him!

Sarah Hill – Props Build & Run

Sarah is very excited to participate in her first Pace show, *Natasha, Pierre & the Great Comet of 1812*. In past years, Sarah has been part of many (*Addams Family*, *Wrinkle In Time*, *Les Miserable*, *Wait For It*, *Seussical*, *As You Like It*, *Newsies*, *Beetlejuice*, *Mean Girls*, *Little Mermaid Jr*, and *Alice @ Wonderland*) as an ensemble member, various characters, and even a choreographer. Sarah is excited to learn more as she studies production and design here at Pace. Outside of school, she loves to be artsy, explore the city, and make memories with her family and friends.

Blake Johnson (He/Him) – Run Crew

Blake is excited to take part in his first production at Pace University as run crew! He is a freshman studying Production Design with a focus in Scenic Design. In high school, Blake was the co-head of his company's set crew and helped design and run many shows including *Frozen*, *The Play That Goes Wrong*, *Mamma Mia*, and more. He would like to thank the rest of his amazing crew and production team for their hard work on this show, as well as his family for supporting his ambitions and dreams!

Spencer W. Andrade – Costume Coordinator

Spencer is a junior at Pace with a focus in costume design and construction. Previous design credits at Pace include costume design for the film *A Kiss to the City*. They are excited for everyone to see the show, and hope you all especially enjoy the costumes!

Cassandra Booker (She/They) – Assistant Costume Coordinator

Cassandra Booker is a Junior in BFA Production Design for Screen and Stage with a concentration in Scenic and Costume Design. She has previously worked on other Sands productions, such as *Seven Guitars* (Head Scenic Designer), *HAIR* (Assistant Scenic), and *Dance Nation* (Wardrobe Supervisor). Outside of Pace Productions, Cassandra also enjoys working on films such as *100 Meters* (Production Designer and Head Costume Designer), *Spit Out Your Bones* (Head Costume Designer), and *She's Got It* (Art Assistant). Cassandra would like to give a special shout-out to thank her parents for always supporting her journey through the arts!

Mel Zago (They/Them) – Wardrobe Supervisor

Mel Zago is in their senior year at Pace University, focusing in on costumes and wardrobe. You may have seen them working backstage on everything from *Seven Guitars* to *Dance Out Loud*. Meanwhile their design work has previously been in *The Seagull* and will be in *Cyrano de Bergerac* later this semester. They wish the cast and crew an excellent run of the show and hope everyone has a great time.

Ash Cohen (He/They) – Dresser

Ash Cohen is a freshman in the Production and Design program hoping to focus in costumes and props. They are so excited to be working on their first show at Pace and cannot wait to work on more in the future!

May Harris (She/They) – Lighting Designer

May Harris is a NYC based Lighting Designer and Programmer. She is a senior studying at Pace University working on productions including *Into the Woods*, *The Apple Tree*, and *Sweeney Todd*. Over the summer they made their Off-Broadway design debut on *This Is Not About Me* (59e59 Theaters) alongside Stage Debut's 2026 Best Director Nominee Douglas Clarke-Wood. As part of their last design at Pace Universities Sands College of Performing Arts, she would love to thank all the amazing wonderful people that help shape who she is!

Charlie Hartigan (She/They) – Associate Lighting Designer

Charlie is so excited to be associate lighting designing this production of *Great Comet!* She wants to thank May and everyone else who put in such great work. They hope you enjoy the show and the talent and dedication that made it come to life!

Kieran J Brown – Board Op

Enjoy the show! [Visit Kieran's website.](#)

Sela Bailey (She/Her) – Follow Spot

Sela is thrilled to be joining the Pace creative team! She would like to thank her family, friends, and mentors for being such a rock in this new chapter, and hoped you enjoy the show.

Sophia D'Erasmus – Follow Spot

Sophia is so excited to make her Pace debut with the *Great Comet* team! Many thanks to her friends, family, and mentors.

Mike Ekelburg – Sound Designer

Mike Ekelburg, member of IATSE, is a sound designer and engineer based in NYC. He is currently Head of Sound at *Little Shop of Horrors* at the Westside Theater. Upcoming: Assoc. Sound Designer for *The King's Critique* at Signature Theater Center. Mike graduated from Pace University in 2021. He would like to thank the University faculty for inviting him back to his Alma Mater to pass along knowledge to the next generation of designers and technicians. [Follow Mike on Instagram.](#)

Kyle Zeng (He/Him) – Assistant Sound Designer

This is Kyle's third production at Pace, having previously worked on *The Seagull* (A1) and *Seven Guitars* (Props Build and Run). He would like to thank the cast and crew for all their hard work, and he hopes that you enjoy the show!

Tobias Marquez (He/Him) – A1

Tobias is a 1st year Audio Engineer/Lighting Designer from Dallas, TX by way of Colorado. He has been mixing since he was 16 and been doing it ever since! With a background in corporate, concert, and theatrical events. This show was great because of the unique music and the amazing cast/crew. He is very excited to join the Great Comet team!!!

Lindsey Hough (She/They) – A1

Lindsey is a NYC-based sound designer and audio engineer. She uses sound and music to build atmosphere, shape emotion, and give every story a voice of its own. Lindsey is a Pace University alum of 2026 and is excited to be back to mix the show and assist current students with audio work. When she's not creating soundscapes or mixing, you'll find her crocheting or hanging out with her cats: Suki and Sif.

Addison Guest – A2

Addison is excited to be a part of her first production at Pace! She has a passion for the performing arts and creating the magic of theater. She intends to focus in lighting design but is looking forward to learning more about all the backstage roles of production!

Liana Walker (She/Her) – Band Tech

Liana is a freshman Stage Management major working as an A2! Most recently she was the lighting designer and stage manager for a production of *RENT* that was rehearsed, designed and teched in 2 weeks, and this summer she was a SM Intern on the World Premier of the production *504 The Musical* in Denver, Colorado. Liana is excited for the opportunities in the accessible spaces Pace has to offer these next four years. She also thanks her mom and sisters for helping her get to the place she is today.

Maya McQueen – Production Stage Manager

Maya McQueen is in her junior year as a Stage Management major and will be graduating in December. This will be her 8th show here at Pace. She could not be more grateful to have worked on this production with such a tremendous cast, creative team, and crew. Thank you for everyone's hard work and dedication, it's been more than *Great*.

Beatrice Huie (She/Her) – 1st Assistant Stage Manager

Beatrice Huie is grateful to this cast and crew of *Great Comet* for an amazing show! She is a senior here at Pace. You might've (not) seen her before as a stage manager or AD in *HAIR*, *Dance Out Loud*, *IPE NEW*, various showcases, and many Pace films!

Kaylee Cieri (She/Her) – 2nd Assistant Stage Manager

Kaylee is a sophomore stage management major and is so excited to be working on this production. This is her first Main Stage musical with Pace, but her other credits include multiple films and *Dance Out Loud*. Working on this production has taught her so much and has helped her grow as a stage manager. Kaylee is so thankful for this opportunity and couldn't wish for a better show, cast, and crew.

Ava Maharaj – 2nd Assistant Stage Manager

Ava Maharaj is a current Stage Management major, graduating in the class of 2029. She has been working in theater for five years, and stage management for three. She is excited to continue her journey forward with Pace. She enjoys all things performance related, and is eager for all of the opportunities that she can get. [Connect on Instagram!](#)

Carli Fruchtl (She/Her) – Production Assistant

Carli Fruchtl is a current sophomore majoring in Arts and Entertainment Management and minoring in Stage Management at Pace University! After 10+ years of working in theater as cast, choreography, stage management, etc. she is so excited to be working on her first show here at Pace! She wants to thank this incredible team for such a wonderful experience and her family and friends for always supporting her!

Anushka Srivastava (She/They) – Company Manager

Anushka is a New York-based stage manager and student, currently pursuing her degree in Stage Management at Pace University. Recent Pace credits include *HAIR* (CM), *Seven Guitars* (PSM), *dance sPace* (1st ASM), and *RENT* (2nd ASM). Anushka is originally from Minnesota.

Maddie Petkus (She/Her) – Assistant Company Manager

Maddie is a second year stage management major and is so thrilled to be on *The Great Comet* team! Some of her other theatre credits include: *Sweeney Todd*, *danceSpace*, *Anastasia*, *Almost Maine*, and Pace's upcoming production of *Cyrano de Bergerac*. She has also shadowed at *Wicked* on Broadway as well as at *Schmigadoon*! Shoutouts to my cats, Binx, Sweeney, and Toby!