PACE UNIVERSITY
Sands College of Performing Arts

Meet the cast and crew of Cyrano De Bergerac (Crimp) by Edmond Rostand Directed by Justin Cimino

Cast



Alex Café - Le Bret

Alex Cafe is a junior in the BFA Acting program at Pace University, and he's really excited to be involved in his first Pace production! He'd really like to thank his professors for teaching him so much, both from the high school and the collegiate levels. He'd also like to give a huge thank you to his parents and his siblings for supporting him day in and day out! Follow Alex on Instagram.



Bella Cannon - Denise/Usher/Soldier

Bella is so delighted to be a part of this production of, “Cyrano De Bergerac”. Some past credits include, “Radium Girls” as Kathryn, “The Laramie Project” as Barbara Pitts, and “The Cherry Orchard” as Dunyasha. She is so excited for y’all to see this amazing production of, “Cyrano De Bergerac,”and hopes you enjoy it!



Anthony Constanzo - Understudy

Anthony Costanzo is a sophomore at Pace University and an alumni of Dillard High School. He's incredibly thrilled for the experience of being a part of a production in college. He makes an effort to bring both whimsy and realism to the roles in which he plays. He'd like to thank the production team for the opportunity and his family for taking him this far.



Owen Cook - Understudy

Owen is so excited to work on Cyrano! This is his first production with Pace, and he is so grateful for the opportunity to be a part of this amazing show. Enjoy!



Reilly Damalouji - Theater owner/Soldier

Reilly Damalouji is a junior in the Pace University BFA Acting program. This is her first official Sands College of Performing Arts MainStage. She is so thrilled to get the opportunity to work with this lovely cast and crew and looks forward to lots of fun memories to look back on and more future successes together. Shoutout to Mom, Dad, and Kels for supporting me and keeping me sane always, love you fam!



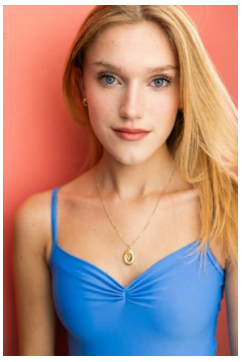
Johnny Depal - Vlavert/Soldier

This is Johnny's 3rd year and 3rd production at Pace University! He plans on graduating in 2027 and he's had an amazing academic experience at Sands performing arts school! He enjoys working out and hanging out with his friends any chance he gets. His career goals includes being more involved on stage and in film along with a dabbling in more work involving stage combat!



Amaya Farrell - Woman sent by Roxane/Marie Louise/Soldier

Amaya Farrell is a Junior at Pace University and is elated to put her training to use in this production of Cyrano! Not only is she honored to work on a text she's passionate about, but honored to work with a passionate director, with other profoundly talented actors, and with a crew that is completely committed to making this show the best it could be. She is beyond grateful!



Hattie Fisher - Understudy

Hattie is a Junior BFA Acting student here at Pace and is thrilled to be involved in her first mainstage production! Other recent credits include: Cordelia in Falsettos with the New Origins Workspace, Sophie Sheridan in Mamma Mia! at the Mosesian Center for the Arts, and Fastrada in Pippin at Wheelock Family Theatre. She is so proud of the cast and crew for their hard work and hopes you enjoy the show!



Roman Gatti - Cyrano de Bergerac

Roman Gatti is thrilled to make his Mainstage debut in the title role of Cyrano de Bergerac, directed by Justin Cimino! Roman is currently a junior at Pace University, pursuing his BFA in Acting. His recent credits include performing as a member of the 2026 Resident Company at Forestburgh Playhouse and Prince Charming in Once Upon a One More Time at Tarrytown Music Hall. Roman is incredibly grateful to bring Cyrano to life alongside such a talented cast and creative team. He would like to thank his family, friends, Walter, and Kate for their endless love, encouragement, and support!



Will Lunsford - Man/Alastair (Fight Captain)

Will is elated to be a member of the cast in this production of Cyrano de Bergerac! He is a junior BFA Actor playing Alastair and Jean-Paul in his second PACE Mainstage Production. Last year he was in Judgement at Nuremberg as Emil Hahn. Will would like to give his most special thanks to his parents for always being supportive throughout his creative journey.



Zari McIntosh - Leila Ragneau

Zari Alexandria McIntosh is a senior BFA Actor taking on the role of Leila Ragueneau in her third production at Pace. She's excited to be one of the performers breaking in the new space with a phenomenal team of people to showcase Cyrano de Bergerac. Zari would like to thank the cast, crew, and audience for sharing the space and being apart of something intriguing and very relevant to today. Enjoy the show!



Isavel Mendoza - Lingiere

Isavel Mendoza is a Sophomore in Pace University's BFA Acting program. He is so excited to be french in this play. He loves France. He has never been.

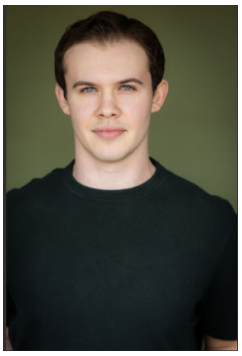
Profitez-en!



Tommy Nonnenmacher - Priest/Soldier

Tommy Nonnenmacher, Senior, is very grateful to be a part of Cyrano de Bergerac. He has recently been seen in Hamlet, Judgement at Nuremberg, and RENT at Sands College of Performing arts at Pace University. Many thanks to our awesome teachers, direction, cast, and crew!

Email Tommy at tomnonnie@gmail.com.



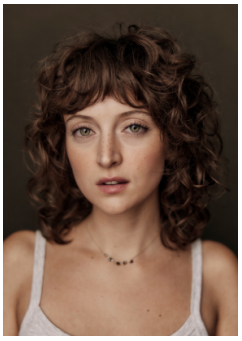
James Panchookian - Understudy

James is an NYC based actor and is currently working towards his BFA at Pace University. He will be understudying the part of Valvert. Cyrano de Bergerac will be James' first Pace produced show and is beyond excited and grateful to have the opportunity to work on it with his peers.



Lyric Patino - Christian

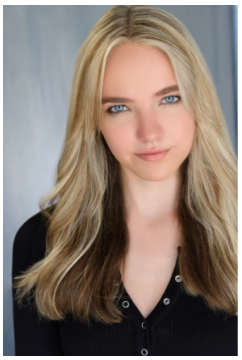
Hello! My name is Lyric Patino, coming all the way from Texas to New York. It's been an exciting journey as an actor for me, and I am ecstatic to work on Cyrano with everyone!



Aren Rae - Roxane

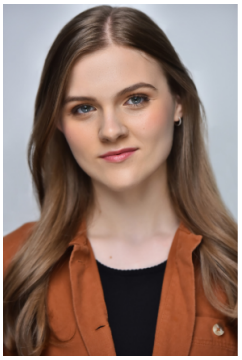
Aren Rae is thrilled to have the opportunity to bring this story to life! At Pace, she's been seen as Millie (Picnic), Helena (All's Well That Ends Well), and Nina/Masha U/S (The Seagull). NYC credits: Eurydice (Eurydice, Producers' Club Theatre), Casey Welch (Bobbie Clearly, Flamboyán Theatre). Hawai'i credits: Jenn (iHula, Palikū Theatre), Rachel (Demigods Anonymous, Palikū Theatre).

When not on stage, Aren is a dramaturg whose work includes The Precipice (Lincoln Center Atrium), Shake Rag Hollow (Edinburgh Fringe, Valdez Theatre Conference), and Spiral Bound (Lincoln Center Atrium). She would like to dedicate this performance to her fierce, fearless mother. Follow Aren on Instagram.



Janey Slaten - Annoying person/Soldier

Is a senior BFA Acting major. She is thrilled to be a part of this production with this wonderful cast and crew.



Audrey Sweet - Understudy

Audrey Sweet is so excited to be a part of this production of “Cyrano de Bergerac”. Previously, Audrey starred in the San Diego International Fringe Festival premier of “The Pirates of Hamlet” (won Outstanding Production). Audrey is a co- founder of The Queen’s Men, a theatrical production company based in San Diego, where she has produced and directed two shows.



Addie Wade - Armande/Referee/Soldier

Addie Wade is thrilled to start her senior year by being a part of Pace University’s production of Cyrano de Bergerac (Crimp Version). She is endlessly grateful for the support of her friends, family, and professors!



Juju Welborn - Understudy

Juju Welborn is a sophomore BFA Acting student happy to be making their Sands mainstage debut. They are an active member of The Julias, Pace's Shakespeare club, having played Peter Quince in 2026's "A Midsummer’s Night Dream," and spend most of their free time writing, reading and watching good theater. They send their love to their family and friends.



Evan Wuhrl - De Guiche

Evan Wuhrl is an actor and comedian. His past credits include The Two Gentlemen of Verona (Valentine), Bye Bye Birdie (Hugo Peabody), Almost, Maine, and A Few Good Men. This production marks his first Pace University Mainstage Production! He would like to thank his family, friends, and professors for their continued love and support. He would also like to dedicate this performance to his late dog, Sarge.

Crew + Creatives

Justin Cimino – Director

Justin Cimino is a director and acting teacher based in Brooklyn, NY. He has devised/directed productions at NYU Tisch, The 14th Street Y, Abrons Arts Center, Gibney Dance, The Clemente Center, TheaterLab, and The Tank. He is an Associate Member of the Stage Directors and Choreographers Society. Justin teaches Acting and Movement in the BFA Acting Program at Pace University. He teaches Clown and Devising at NYU Tisch and Terry Knickerbocker Studio. Justin is over the moon to be working with 22 actors he has had the pleasure to teach over the past four years.

Alex Rockey – Scenic Designer

Costume and Scenic Designer pushing boundaries since ’99. Costume Design credits include Broadway Backwards ‘26 & ‘25, Urinetown, Lady Patriot, The Phantom Tollbooth, Cruella, Fall For Dance, and A Simple Vow (Short Film). Assistant Costume Design credits include The Bodyguard (National Tour), Disney On Ice: Spotlight Magic!, Finding Nemo (Tuacahn), Beautiful (Alabama Shakespeare Festival), Turn of the Screw (Santa Fe Opera), The Notebook (National Tour). Scenic Design credits include Dracula (Carolina Ballet), The Wolves, Guys and Dolls, Romeo y Juliet, Proving Up, …but you could’ve held my hand, Ariadne auf Naxos, and Sonder (Short Film). Additional Credits include Ringling Bros. (Shoe Assistant), and NYFW Fall ’24 (Project Coordinator). Special thanks to April & Laurie for

bringing me back. Designer, 3D modeler, paperwork enthusiast, Adjunct beginning '27. Follow Alex on Instagram. Visit Alex's website.

Mel Zago – Costume Designer

This is Mel's senior show at Pace University, and they are so excited for it to be the first mainstage production in this new space! They had an excellent time working on this production, and hopes that all the cast and crew breaks legs tonight!

David Margolin Lawson – Sound designer

DAVID MARGOLIN LAWSON (Sound Design) is a New York based sound designer, composer and recording engineer. He has worked with, recorded, and designed for many New York area performing arts organizations including: Brooklyn Academy of Music (BAM), La Mama, E.T.C., The Juilliard School, The Public Theater, The Signature Theater, HERE Arts Center, The New School, Repertorio Espanol, and Urban Stages. David is a faculty member at Pace University where he teaches courses in Theatrical Sound Design.

Cora Shea Fredette – Props head

Cora Shea Fredette is a sophomore Production Design student and is pumped to be the Props Head on this production. They are a props and costume focus! Props has always been a big passion of hers, and one day she hopes to be making props for the big leagues. They have had so much fun on this production and gives a huge shout-out and thanks to the creative team!

Aidan Pixley – Production Stage Manager

Aidan Pixley is a Stage Management student. He is beyond excited to be a part of bringing Cyrano to life! This show would not be what it is without the absolutely phenomenal team he got to work alongside these past few months. Thank you to my fabulous team of assistants for all the talks on the way home. Thank you to Justin for creating such a beautiful world we all get to experience. And thank you to my family for letting me share this adventure with them! I hope to see you all on the moon!

Jamibeth Margolis – Intimacy Coordinator

Jamibeth Margolis is a director, casting director, educator, and intimacy choreographer whose work spans theatre, musical theatre, and new works. Her directing credits include Judgment at Nuremberg, Jekyll & Hyde, Do I Hear a Waltz?, and new musicals including Warsaw and A Room with a View. As an intimacy choreographer, Jamibeth brings a collaborative, consent-centered approach to the process and is honored to be working with Julie, Justin and The BFA Acting students on Cyrano. MFA in Directing from The University Of Idaho.

Albert Peterson – Assistant Director

Directing credits include: Regional: Phantom (Dir asst, The Gateway), Other: Rodgers and Hammerstein's Cinderella (Asst. Dir, The Gateway), Spongebob the Musical (Asst. Dir, The Gateway) Judgment At Nuremberg (Dir intern PACE). Acting credits include: Regional: Ain't Too Proud (Ons Swing, Shelly Berger performed), Beauty and the Beast (ens.), The Sound of Music (Fredrich), A Christmas Story (ens u/s Flick performed). Other credits include: Pierglass Park: Original Workshop (Jackson Carter), Les Miserables (Courfeyrac), The Wizard of Oz (Cowardly Lion) and many more. Thanks to Mom, Maddie, Lukas, and Chachi for all their love and support. Follow Albert on Instagram.

Campbell Pate – Dramaturg

Campbell Pate is an actor, dramaturg, writer, and senior in the BFA Acting program. She is so thrilled to have been a part of this process and grateful to Justin for expertly leading this production and listening to Campbell's insane ramblings on the moon, toxic masculinity, and panache.

Kevin Knebel – Run Crew

This is Kevin's first mainstage production at Pace. He's so excited to work with this fabulous cast and crew! Enjoy the show!

Izzy Bloom – Wardrobe Supervisor

Izzy is excited to be making her wardrobe supervisor debut at Pace!

Julian Isaac – Dresser

Julian Isaac is a freshman at Pace and is thrilled to be dressing on Cyrano this semester! Some of his previous credits include Sweeney Todd (Costume Designer), King Lear (Costume Designer), and Les Misérables (Draper/Dresser).

Charlie Hartigan – Programmer

Charlie is thrilled to be programming again for such a great lighting team on such a great show. Thanks to everyone who put in such hard work to get it running. Enjoy the show!

Lee Martinez – Board operator

Lee is a Freshman in Production and Design and is so excited to be working on this production with everyone! In the past she has designed the set for 3 productions at V. Sue Cleveland High School in Rio Rancho, consisting of Pippin, The Outsiders, and Les Misérables. She has also been a Light Board Op for her local community theater, Albuquerque Little Theater, in their Holiday production A Christmas Story. While she has not decided on a concentration, they are excited to learn everything they can and get to know everyone!

Raymond Hammon – A1

Ray is a freshman in Production and Design and is so thrilled to be working on Cyrano with everyone! In the past he has done costumes for Chicago and Cinderella at Roosevelt High School in Seattle, WA. He is excited to expand his knowledge further with sound as the A1 of Cyrano.

Misa Seto – 1st Assistant Stage Manager

Misa Seto is a sophomore stage manager and is thrilled to be 1st Assistant Stage Manager on this show! Most recent credits include: IPE Night of Original Work, Dance Out Loud, Seven Guitars.

Maddie Petkus – 2nd Assistant Stage Manager

Maddie is a second year stage management major and is so thrilled to be on the Cyrano team! Some of her other theatre credits include: Sweeney Todd, danceSpace, Anastasia, Almost Maine, and Natasha, Pierre, and the Great Comet of 1812. She has also shadowed at Wicked on Broadway as well as at Schmigadoon! Shoutouts to my cats, Binx, Sweeney, and Toby

Cass Sanzano – 2nd Assistant Stage Manager

Cass is a sophomore stage management major pursuing a double major alongside English Literature. They are so excited to be part of the Cyrano Stage Management team and have loved working alongside this incredible cast and crew. Some of their other theatre credits include: Spiral Bound, IPE New 2025, The Music Man, Clue, and The Addams Family. Shoutout to their family for always supporting their theatrical endeavors.

Wylie Donald – Production Assistant

Wylie is thrilled to be a Production Assistant for Cyrano de Bergerac! Wylie is a freshman stage management major, and this is their first show here at Pace. They could not be more grateful and excited for the next four years!

Jillian Kosanovich – Company Manager

Jillian is a first-year Stage Management and Production and Design major at Pace; this is her first mainstage production! Previous credits include Animal Farm (Lighting designer), Blackout festival of

new works (PSM), and Young Frankenstein (PSM). Congratulations to this fantastic company, and please enjoy the show!