

EXCLUSIVE HONORS LEARNING COMMUNITIES

Art 145/Art 186 Bridging the Divide: Traditional Media meets Digital Technology **73194/ 73197** **6 crs**
 Attributes: Area of Knowledge IV, Exploratory Course, Honors, Learning Community
New York City Campus **R** **9:05 am - 11:50 am** **Gottesfeld/ McDonald**

Course Description: This learning community examines the traditional medium of painting along with new technologies of digital design. Student work will reflect a hybridization of techniques, new and traditional, in image making. Imagery generated digitally, using Photoshop or Flash, for example, will serve as a source for painting; similarly, a painting may be scanned into one of these programs and then manipulated.

ENG 201/MAR250 (BHP 201) Writing in the Disciplines/Principles of Marketing **73200/ 73147** **6 crs.**
 Building and Sustaining Relationships Through Communication
New York City Campus **73200: M 2:30 pm - 3:25 pm/W 2:30 pm - 4:20 pm**
 73147: MW 4:30 pm-05:50 pm **Berger/Merlin**

Learning Community Course Description: Communication skills are essential to creating customer relationships and value. Students will learn how to develop a marketing plan using research and writing skills. In addition, business communication including an executive summary format and business letter writing will be incorporated.

INT 298x Close Encounters: Reflections on Literature through a Philosophical Lens **73456** **6 crs**
 Prerequisite: ENG 102 or ENG 120
 Attributes: Area of Knowledge II (Lit 211 or 212); Area of Knowledge IV; writing enhanced
New York City **TR** **01:25 pm- 03:15 pm** **Safit/Levine-Keating**

Course Description: This course explores the meeting points of literature and philosophy through close readings of a variety of 20th and 21st century texts. Using both philosophical and literary perspectives, we will be examining works in four different genres – Poetry, Fiction, Autobiography/Memoir, and Film – in search of themes, ideas, plots, modes of representation, and aesthetic principles. By moving through analysis, interpretation and reflection, we will be exercising hermeneutics as the activity of informed and self-conscious reading and construction of meaning.

EXCLUSIVE HONORS COURSES

BIO 101 **General Biology I** **70488** **3 crs**
 Open to students with the approval of the Director of Honors College.
 This is a LAB section. Students must also register for the following LECTURE section: CRN 70038.
New York City Campus **F 09:05 am-11:50 am** **Lampard**

CHE 111 **General Chemistry I** **70870** **3 crs**
 Open to students with the approval of the Director of Honors College.
 This is a Lab section. Students must also register for the following LECTURE section: CRN 71490.
New York City Campus **F 1:25 pm – 4:10pm**

PFORZHEIMER HONORS COLLEGE NEW YORK CAMPUS FALL 2010 SCHEDULE

LIT 211D The Individual and Society: Pleasures of Poetry 70750 3 crs
Area of Knowledge II, Area of Knowledge IV, Exploratory Course, Writing-Enhanced
New York City Campus M 2:30 pm - 4:20 pm; W 3:30 pm - 4:25 pm North, C.

Course Description: This literature course's premise is that good poetry is accessible, pleasurable, and stimulating in many ways and on many levels—as long as it is approached with appropriate (and flexible) expectations. In addition to reading poems in English and in translation, we will write some poems ourselves, as a way to grasp poetry “from the inside.” Students need not have written any poetry beforehand

MGT 490 (BHP 401) Business Strategy 70199 3crs
Open to students with the approval of the Director of Honors College or Director of the BHP.
Attributes: Honors, Writing-Enhanced
New York City Campus T 10:10 am - 12:00 pm; R 11:15 am - 12:10 pm; Rahman

Course Description: This is an advanced course in management and should be taken as a capstone course during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

POL 114 Introduction to International Relations 70829 3 crs
Area of Knowledge III, Contemporary Global Studies, Exploratory Course
New York City Campus MW 4:30 pm - 5:55 pm Nayak

Course Description: In this course, we will explore power relationships between the major political entities in the world, including both nation-states and non-state actors. We will explore how major schools of thought interpret how the world works. Topics we will discuss among others include the processes of globalization, global and regional security, terrorism, global environmental crises, transnational social movements, war, peacemaking/keeping, trade, diplomacy, colonialism, and human rights. Particular attention will be paid to the United Nations, the effect of systems/institutions on real people, and the phenomena of civil society producing changes in a global context. Anyone who expects to be working in a global context should consider taking this course.

WS 215C Introduction to Women's Studies through Civic Engagement 71184 3 crs
Plus additional hours arranged.
Open to students with the approval of the Director of Honors College.
Students will complete 25 hours of community service during the semester, in addition to class meetings.
Attributes: Area of Knowledge I, Honors, Service Learning
New York City Campus W 1:25 pm - 3:15 pm Brownmiller

Course Description: This course introduces students to women's and gender studies, with an emphasis on sociological readings, and on social welfare and policies that affect women and the family. Students will complete up to 20 hours of community service in an organization that serves women and / or children over the course of the semester.

NON-EXCLUSIVE HONORS COURSES

(These classes are open to all students, but Honors students who take them will be able to count them as one course toward their required number of Honors courses)

From the Business Honors Program Business Honors Thesis (BHP 404) - all courses 3 credits:

ACC 495	Senior Project in Accounting	TBA
FIN 495	Senior Project in Finance	TBA
MGT 495	Senior Project in Management	TBA
MAR 495	Senior Project in Marketing	TBA

COM 297K	Media, Culture and Society	72282	3 crs
Inquiry and Exploration			
New York City Campus	W 05:30 pm-08:15 pm	Kolluri	

Course Description: The course will introduce various theoretical approaches to study the relationship of mass media to culture and society and critically examine media organizations, practices, products and audiences. It will also take a close look at our media culture which is undergoing a series of transformations in the context of new forms of entertainment, new venues for political debate, and new models of journalism, and as traditional media struggle to adapt to the challenge of digital culture.

ENV 230	Natural Beauty: An Introduction to Environmental Aesthetic	73438	3 crs
Area of Knowledge IV and Inquiry and Exploration			
New York City Campus	F 1:25 pm-4:10 pm	Chapman	

Course Description: This course examines various aesthetic senses of nature and their influence on human reactions to the natural world. We will read texts by environmentalists, naturalists, philosophers, ecologists, theologians, and literary works like the flamboyant and exhibitionist 19th century romantics, and the distinctly American phenomena of New England Transcendentalism. We will view works of art from different historical periods and traditions, for example the Hudson River School painters, landscapes of the pointillists, and traditional Chinese landscape painting, and witness Constable's capturing the chiaroscuro of nature in the dews and breezes of the countryside. We will not only study the aesthetics of beauty, but also investigate aesthetic qualities broadly defined to include symbolic codes and properties that metaphorically express particular cultural values.

GRK 101	Elementary Classical Greek I	72677	3 crs
Inquiry and Exploration			
New York City Campus	M 1:25-4:10pm		

Course Description: This course is an introduction to the Attic Greek of the fifth century B.C. Beginning with the alphabet, this course focuses on the learning enough basic grammar and syntax to begin to be able to translate from Greek to English.

LAT 101	Elementary Latin I	71879	3 crs
Inquiry and Exploration			
New York City Campus	TR 4:30-5:55pm		

Course Description: An introduction to the fundamentals of classical Latin, including introductory readings.
