

# SCHOLASTICA

PACE UNIVERSITY-PLEASANTVILLE | HONORS COLLEGE NEWSLETTER

## United Nations Trip Review

*Kathleen Hachmeyer*



While growing up and living in Brooklyn, Manhattan was just a short subway ride away. It only took moving to Westchester and living at Pace to really begin exploring the opportunities that the city had to offer. This past November, I took advantage of an opportunity to visit the United Nations with the Honors College and my UNV 101 class. Throughout the tour we learned about the powerful history of the United Nations, its formation, and much more.

There were two segments from the tour that

I appreciated greatly: the General Assembly Hall and the exhibit about the Universal Declaration of Human Rights. The Hall's enormity is impressive as it can hold all 193 member nations of the UN as well as spectators. The Declaration of Human Rights exhibit is remarkable. Its 30 articles line the walls, and it is accompanied by historical artifacts, such as a guitar made from an AK-47 to remnants from Hiroshima. The tour as a whole was definitely worthwhile and I strongly recommend it to anyone with the chance to go.



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- Sheila Chiffriller, Ph.D.  
*Honors College Director*
- Carlos Villamayor  
*Editor-in-Chief*

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## Editor's Note

College is a constant coming and going. Every year, every semester students and professors come and go, and so it is that we find ourselves with the need to constantly look forward in hopeful expectation and also backward in thankful reminiscence. As this year ends and we head for a long summer break, it is important to remember that the community remains. This is why Scholastica has been re-launched, to foster the community life of the Honors College. In this short issue we take a look at the past, with a review of the United Nations trip last semester and a feature of this semester Honors Public Speaking course with Dr. Ellen Mandel.

I hope everyone has a great summer break. Have fun. Read good books. Come back ready for next year. Come up with new ideas for Scholastica and contact the Honors office at [Honors\\_PLV@pace.edu](mailto:Honors_PLV@pace.edu) or me at [CV14964P@pace.edu](mailto:CV14964P@pace.edu).



*A portion of the Honors College in Dow Hall.*

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## Director's Note

As the semester closes, I am reflecting back on my first year as Director of the Honors College and I feel proud and excited about all that we have accomplished together. I'd like to congratulate our graduating seniors not only for their graduation, but for the many challenging internships and research projects that they have completed while members of our Honors College.

I see Scholastica as a medium for communication and community building. Already, our Honors students have gotten involved and directed this project. I am hoping it will inspire other Honors students to engage in Honors projects of their interest, whether it be our student advisory board, community service, or event planning. I look forward to supporting you in your endeavors this upcoming Fall.



# Fall 2013 Honors Courses

*Hear from some of the Honors Professors on what to expect from their courses*

*Jessica Szczechowicz*

## **PHILOSOPHY 289: POLITICAL PHILOSOPHY**

3 credits, CRN 73487

Prerequisite: None      Fulfills: AOK 2

Day: Tuesday & Thursday 10:35-12:00 pm, Harold Brown

Course Description: Classical Political Philosophy began with questions about the nature of political things. Modern Political Philosophy begins with a radical critique of the answers provided by the classical political philosophers and ends with a radical critique of the possibility of political philosophy. This course begins with Machiavelli's *Discourses on the First Ten Books of Livy* and so the two volumes of Livy are recommended texts. The course ends with *Selected Writings of Karl Marx*. In between we read Hobbes, Locke, Rousseau, Montesquieu and Kant.

## **PSYCHOLOGY 215: PSYCHOLOGY OF CULTURAL DIVERSITY**

3 credits, CRN 71993

Prerequisite: None      Fulfills: AOK 3

Day: Wednesday 5:40-8:30 pm, Amy Levin

Course Description: This course will give students an overview of the many issues involved in multicultural psychology. Students are required to critique, analyze, and integrate diversity issues raised in the text, class discussions, presentations, and real world to gain understanding of contemporary social issues from the psychological perspective of cultural diversity.

## **MANAGEMENT 250: MANAGERIAL AND ORGANIZATIONAL CONCEPTS**

3 credits, CRN 73515

Prerequisite: None      Fulfills: Business Core

Day: Tuesday & Thursday 12:15-1:40 pm, Melissa Cardon

Course Description: This course examines basic managerial functions of planning, organizing, motivating, leading, and controlling. Emphasis is also given to the behavior of individual and groups within organizations. We learn about management of a variety of organizations include for profit, non-profit, government, and community organizations.

## **LITERATURE 296B: GREAT BRITAIN: LITERATURE, ART & CULTURE**

3 credits, CRN 73683

Prerequisite: None      Fulfills: AOK 2 and AOK 4

Day: Tuesday & Thursday 10:35-12:00 pm, Bette Kirschstein

Course Description: Great Britain is a country with a rich

literary and artistic history. In this course, we will study major movements in the arts and literature, as well as how these were shaped by and, in turn, reflected the country's history and culture. Using the arts and literature as a mirror, we will see how the eighteenth-century Industrial Revolution changed Great Britain from a rural, agricultural society to an increasingly urban, wealthy, socially mobile, technological one. We will watch the rise of the global British Empire and will examine changing gender roles, along with the many other social changes that occurred as Great Britain transformed itself into a modern society. We will study key British writers, painters, architects, landscape architects, and composers from the early 18<sup>th</sup> century to the turn of the 20<sup>th</sup> century.

## **ENGLISH 120: CRITICAL WRITING**

4 credits, CRN 70705

Prerequisite: None      Fulfills: University Core

Day: Tuesday & Thursday 10:05-12:05, Maude Meisel

Course Description: This course provides an opportunity for intensive work on writing skills. Emphasis is on the development of argument and analysis as students work with a variety of non-fiction and literary texts. Students will learn more advanced research skills, including methods of documentation, the use of library and Internet resources, and the synthesis and integration of primary and secondary sources into their own essays.

## **HISTORY 297F: OF SWORDS AND CHERRY BLOSSOMS**

3 credits, CRN 73524

Prerequisite: None      Fulfills: AOK 3

Day: Wednesday 6:10-9:00 pm, Ron Frank

Course Description: The course explores the history of the samurai as warrior, noble, official, and most importantly, pivotal figure in the construction of a Japanese national "mythistory." The focus is on the study of medieval and early modern texts and images, as well as of nineteenth/twentieth century popular books and feature films dealing with samurai as people, concept, and ideal.

## **CIS 102T: INTERGENERATIONAL COMPUTING**

*Honors Non-Exclusive*

3 credits, CRN 72302

Prerequisite: CIS 101 or equivalent

Fulfills: AOK 1

Day: Monday 1:20pm-3:20 pm, Jean Coppola

Course description: This course studies developments in

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## Fall 2013 Honors Courses

computing that affect society. Focus is on use of the technology as a tool, including social networking, to make a positive difference in the daily lives of older adults, thereby improving their overall life quality. Theory is brought into practice with hands-on experience teaching iPads, apps, and touchscreen technology to older adults. Students are encouraged to be creative with their group projects and to



put their learned skills into action with older adults in their communities.

This service-learning course is one that has gained national publicity. It is a unique way for students to engage in their individual passions while also serving the older generations of society. Through this course, students will visit nursing homes, assisted living communities and senior centers in order to educate the elderly on basic technologies. For example, one student chose to use an iPad loaded with music and familiar photos in order to help dementia patients recall pleasant memories. Students of all majors are welcome, in fact, for group projects students are encouraged to work with students of other majors in order to utilize their diverse skill sets to complete the tasks at hand. Dr. Coppola describes herself as more of a facilitator of the course because she helps with the connections, whereas the individual student is the one who decides on what they will make of the course. *-Information from Jean Coppola*

### HON 499: RESEARCH METHODS

1 credit, CRN 73666

Prerequisite: None

Day: Thursday 7:55 - 8:50 am, Melissa Cardon

Course description: This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

### MANAGEMENT 490: BUSINESS STRATEGY

*Honors Non-Exclusive*

3 Credits, CRN 71151

Prerequisite: FIN 260 or FIN 301 and MAR 250 and MGT 355

Senior standing in the BBA program and completion of the Business Core.

Day: Monday & Wednesday, 9-10:25am, Joe Pastore

Course Description: This is an advanced course in management and should be taken as a capstone course during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

### GREEK 101: INTRODUCTION TO GREEK BY VIDEO CONFERENCE

3 Credits, CRN 73866

Prerequisite: None

Day: Monday & Wednesday 11:10-12:05 pm, Harold Brown

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## HONORS OPTIONS COURSES, 3 credits

The Honors Option is designed for Honors-level work in a non-Honors course. To receive Honors College credit, an additional paper (10-20 pages), project, or presentation is required. Written approval of the appropriate professor and the Director of the Honors College are necessary. Depending upon the number of credits completed prior to entering the Honors College, Honors students are limited to two Honors options; other Honors course requirements must be completed in Honors courses.

Course Description: This course is an introduction to the Attic Greek of the fifth century B.C. Beginning with the

alphabet, this course focuses on the learning enough basic grammar and syntax to begin to be able to translate from Greek to English.

### ART 102: ART HISTORY: ANCIENT THROUGH GOTHIC

3 credits, CRN 73695

Prerequisite: None      Fulfills: AOK 2, AOK 4,

Exploratory Course, Inquiry & Exploration

Day: Tuesday, 12:15-3:15 pm, Janetta Benton

Course Description: First half of a year-long introductory survey of the major monuments of western art from ancient history through the Gothic



period. Works of architecture, sculpture and painting are studied with special attention given to the development of style as well as the various techniques and qualities of each medium. The principles, basic methods, and terminology of art historical analysis are introduced.

This course may be taken independently of ART 103. The class may visit the Metropolitan Museum of Art. Students may be required to cover museum admission fees.

This course is a truly enriching experience that can even be relatable throughout life, especially as you travel, visit museums, and live through everyday experiences. The course material is brought full circle with the trip to the Metropolitan Museum of Art. Dr. Benton has presented subscription lectures there for 23 years, being the ideal person to take the students on a private tour through the portions of the

collection that relate to the time period covered in the course--ancient through Gothic art. As if Dr. Benton wasn't qualified enough already to teach this class, she is also one of the two authors of the course textbook, *Arts and Culture: An Introduction to the Humanities*, having written all of the sections on art history. – *Information from Dr. Janetta Benton*

#### LEARNING COMMUNITY:

**BUILDING AND SUSTAINING BUSINESS RELATIONSHIPS THROUGH COMMUNICATION**  
6 credits total

**ENG 201: WRITING IN THE DISCIPLINES**  
3 credits, CRN 72173

## Fall 2013 Honors Courses

Prerequisite: ENG 120 and sophomore standing

Fee: \$20

Fulfills: Foundation requirement

Day: Monday & Wednesday 10:35am – 12:00 pm,  
Professor Bryant

Course description: This course focuses on writing effective essays and research papers in disciplinary modes and in students' fields of interest. Included are interviews, analysis of journal articles, and appropriate documentation style formats. Students work collaboratively, approaching issues from the perspective of their chosen majors.

### MAR 250: PRINCIPLES OF MARKETING

3 credits, CRN 72172

Prerequisite: Sophomore standing

Fulfills: Inquiry and Exploration; Lubin core

Day: Monday & Wednesday, 9:00am – 10:25am,  
Professor Berger

Course description: Through an introduction to the complex and dynamic field of marketing and its systems, this course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution, and promotion, including personal selling, advertising, sales promotion, and public relations.

**Learning Community description:** Communication skills are essential to creating customer relationships and value. Using case studies, students analyze current marketing practices and related issues. Students learn how to develop a marketing plan using research and writing skills and undertake other forms of business communication.

#### LEARNING COMMUNITY: THE PERSON

7 credits total

### PHI 110: INTRODUCTION TO PHILOSOPHY

3 credits, CRN 71354      Fulfills: AOK 2 or AOK5

Day: Tuesday & Thursday, 1:50-3:15pm, Lawrence Hundersmarck

Course description: This course offers an examination of some of the major philosophical problems and an introduction to some of the great figures in the history of philosophy. Focus is on questions concerning the sources of knowledge, the meaning of moral and other value judgments, the nature of the human mind, the justifications for political authority, and the intellectual presuppositions of religious belief.

### PSY 112: INTRODUCTION TO PSYCHOLOGY

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# Student Spotlight

*Samantha Clarke*



Graduating senior Elisabeth Palamara was accepted into the Pforzheimer Honors College as an incoming freshman. Being a member of the honors college has given this graduate an overwhelming experience that she feels would be

completely different if she was not involved. Throughout her years at Pace, and as a member of the honors college, Palamara met most of her

closest friends while she lived in the honors housing her freshman year. Attending the honors events on campus such as gift-wrapping for underprivileged children, and lectures on current events, Palamara has “built many more lasting relationships and gained a wide variety of knowledge.”

If not involved in Honors College, Palamara feels she wouldn't have the same sense of accomplishment in regards to her continuing above average GPA. She feels that graduating honors, “affirms that all of [her] hard work actually has paid off.” Having this on her resume gives her a step up to students who have the same degree and licensure as she does.

## Fall 2013 Honors Courses

4 credits, CRN 72250      Fulfills: AOK 5  
Day: Tuesday & Thursday, 10:05-12:05, Robert Keegan

**Course description:** This course provides an introduction to the science and profession of psychology, including research, human development, personality, testing and assessment, abnormal psychology, treatment of psychopathology, health and wellness, social cognition, and social influence.

**Learning Community description:** This course examines the most influential ideas regarding what it means to be human that have emerged from the traditions of religion, psychology, and philosophy.

**LEARNING COMMUNITY:  
MANAGING LEGAL AND ETHICAL BUSINESS  
CHALLENGES**

6 credits total

**HONORS LAW 101**  
3 credits, CRN 70006  
Fulfills: Inquiry and Exploration; Lubin core  
Day: Monday & Wednesday, 10:35 – 12:00 pm,

Peter M. Edelstein

**Course description:** You cannot succeed unless you know the rules. This course introduces the basics of law that affect all careers. Coverage of topics is very broad and immediately relevant. Subjects include contracts, torts, crimes, and more.

**PHILOSOPHY 121: ETHICS IN THE  
WORKPLACE**

3 credits, CRN 72214

Not open to students who have taken PHI 115, except by permission of the Department

Fulfills: AOK 5

Day: Monday & Wednesday, 9:00 – 10:25,  
Richard Kraus

**Course description:** This course offers a survey of some of the key issues that face corporate stakeholders--from shareholders to the general public. Two classical ethical theories, utilitarianism and deontological ethical theory,

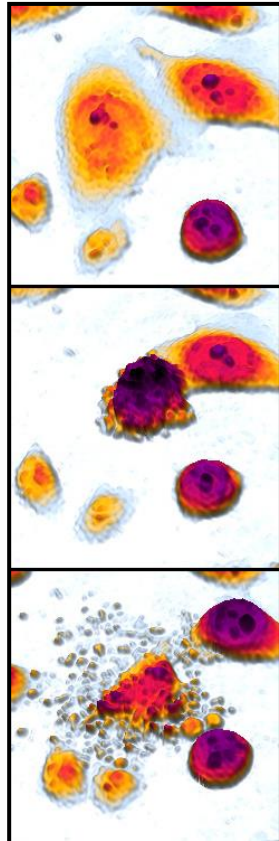
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# The Benefits of Honors Research

Sara Moriarty

It is highly recommended by many to pursue independent research at some point within the college career. Research projects allow students to explore in depth topics related to their field with the guidance of a trusted professor. Thus, students get the chance to engage in learning new aspects of their field and presenting their research. At Pace, several seniors will present their independent research, showcasing their findings to members of the Pforzheimer Honors College as well as their professors and others in the Pace community. These seniors are a testimony to the benefits of Honors research, and are quite pleased with the experience, the guidance they received, and the knowledge they earned within their field of study.

Real world learning is what sets apart Pace students, and especially Pforzheimer Honors students, from the rest. Justina Edwards, a Pre-med Biological Psychology major, agrees that Honors research is very beneficial. "I do believe it should be a necessary part of the Honors College because it forces students to explore areas of interest and become able to learn new skills applied to the real world," said Justina. Justina will present her research in Cancer Cell Apoptosis, an issue that has had an impact on her life, and a topic that is relevant to her chosen field of study. Likewise, Honors College student and



psychology major Chandika Johnson will present on a topic relevant to her major and interesting to her. Johnson will present her research on "Effects of Parental Negligence on Childhood Obesity."

Honors research has and will continue to allow students to gain real experience to improve themselves for the job market. Shawna Dykens attests to this, stating that she chose to "write about law and the differences regarding law between Greece and the U.S.," because she plans to study law in the future. Chandika Johnson looks at an Honors Research project as "an opportunity to go out of your general 'box' of studies, and focus on something you have particular interest for."

## HONORS INDEPENDENT RESEARCH COURSES, 3 credits

Prerequisite: Junior or Senior standing, 3.3 GPA minimum

With the written approval of the appropriate professor, the department chairperson, and the Director of the Honors College, a student may select a topic that is not included in the usual course offerings for guided research. The student meets regularly with the professor to review progress. To receive Honors College credit, the results of this independent research must be presented at the Honors Independent Research Conference held every year at the end of April or beginning of May. Similarly, the Business Honors 495 course for seniors may also count as an Honors College course if the student presents the research results at the Honors Independent Research Conference.

*Students may have their papers published in Transactions, the scholarly journal of the Dyson Society of Fellows, and also made available through Pace University's Digital Commons.*



## Professor Spotlight: Dr. Ellen Mandel

*Andreas Christou*

This coming September will mark Dr. Ellen Mandel's 37<sup>th</sup> year teaching at Pace University, and she has been teaching at the university level since 1968. She teaches Public Speaking and Language Development for the Elementary School Child, and this spring she

taught the Honors Public Speaking course.

"It is a privilege to work with the Honors College; the students are bright, self-

motivated and enthusiastic and teaching is an absolute joy for the professors. There is much more dialogue and cooperative learning when you deal with students who are so bright," said Dr. Mandel. She believes her Public Speaking course offers a unique opportunity to improve interpersonal communication that is essential no matter what field a student may choose to enter.

"In this day of technology, there is still no replacement for speaking to each other," she added. "The best part of my job is the love I have for my students and the appreciation for each,

coming from so many different countries, ethnicities and different backgrounds; I learn so much from them."

Dr. Mandel's honors course is definitely one all students should consider taking. Even if you are comfortable with

speaking in public, this course will enhance your speaking skills and prepare you for opportunities in the real world, such as a job interview. The setting of a classroom with fellow honors students also adds to this learning experience.

Dr. Mandel is also heavily involved with the Pace team for the Susan G. Komen Race for the Cure in Central Park, which raises money for breast cancer awareness. Pace has been involved with the race for the past 22 years, and has won an award for the

largest university team for the 21 of those years. She urges all the Honors College students to enhance their learning experience by giving back to the community and joining the Pace team for the Race for the Cure on Sunday, September 8. Students may register at [www.komennyc.org/race](http://www.komennyc.org/race).





## Fall 2013 Honors Courses

and the relationship between justice and the market system are studied. The following are examined: ethical issues involving the relationship between the employee and the company, such as whistle-blowing; discrimination; affirmative action; sexual harassment; issues involving the consumer and employee protection, such as product and occupational safety; and finally issues involving the relationship between the corporation and society, such as corporate responsibility.

**Learning Community description:** This course considers how the classical tradition in philosophical ethics and Anglo-American common law have developed to address business issues, and whether our legal system now fosters a marketplace, as well as a workplace, that is both legal and ethical. Students apply principles of ethics and law to aspects of contemporary commerce.

**LEARNING COMMUNITY:**  
**INT 197 TOPIC: IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING: FROM MONET TO VAN GOGH**



3 credits total, CRN 73795

Prerequisite: None      Fulfills:  
 AOK 4

Day: Wednesday, 1:20 – 4:20 pm, Kim de  
 Beaumont and Kate Marohn

**Course description:** This course combines the study of the history of painting in France during the late nineteenth century (1865-1900) (ART 212 NINETEENTH-CENTURY ART) with work in the studio (ART 145 PAINTING I) in which students paint in the manner of the Impressionist and Post-Impressionist painters they study. Students have an opportunity to explore, in their own painting, the effects of color, light, and atmosphere using the techniques of masters such as Monet, Renoir, Degas, van Gogh, and Cézanne.

This learning community is structured so that each week the students will spend part of the time in lecture and discussion, learning about the history and art from the Impressionist period, and part of the time working on painting assignments that reinforce the discussed material. This variety creates a

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