



# SCHOLASTICA

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## A FEW WORDS

FROM EDITOR-IN-CHIEF, CHRIS UHLICK

With almost two months into the semester, I hope everyone has settled in and gotten into a rhythm with their classes. It's hard to believe, but we are not far from midterms, and even better, not too far from spring break!

Whenever I think of March two things come to mind. One, St. Patrick's Day where even the tiniest bit of Irish in a person comes shining through, and two, spring break. I have made my spring breaks quite eventful since I have entered college. No, I am not talking about going crazy in

Cancun or anything like that. Instead, I am referring to taking a travel course.

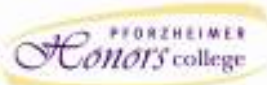
My first-year at Pace I went to Barbados, and just last year I went to Fiji. Both trips were for Psychology courses that included a travel component. This year I will be visiting Trinidad and Tobago, and I cannot wait to see another part of the world!

I strongly encourage this form of travel. It is the best of both worlds because you earn college credits and get to see parts of the world you otherwise might never visit. It

is also good for students who cannot or do not want to study abroad for an entire semester.



Whether you are travelling somewhere yourself or remaining local during your spring break, remember to stay safe at all times. Along with that, be sure to have fun and enjoy the opportunity of actually having a spring break while it lasts--because the real world does not offer such a concept.



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## DOMESTIC VIOLENCE PRESENTATION

BY JOHN MANNHART

On Tuesday February 23, 2010 at 6 pm in the Gottesman room in Kessel Student Center, the Honors College had its first event of the spring semester, a domestic violence presentation by Samantha Lee. Ms Lee is the Teen Program Coordinator/Counselor, from Hope's Door Inc., a private non-profit organization, founded in 1980 to provide a safe haven and caring services to survivors of domestic violence.

Not only was Samantha Lee's presentation interesting but it was also very informative. The 46 students in attendance learned that Hope's Door is a domestic violence shelter that helps women and teens, but the reason it is so special is that it is one of the first domestic violence shelters to cater to men. Their shelter is more like a home than a shelter. It can accommodate up to 22 people and is always at full capacity. One of the best things about Hope's Shelter is that its address is undisclosed; the only way to find out where it is located is by calling and expressing that you need help.

Ms Lee also talked about how domestic violence is not only physical abuse, but mental

and sexual as well. Emotional abuse can start out in a teasing manner at first. The abuser will insult, then follow it up with a "just kidding" or "I didn't mean that." As it progresses, the abuser continues to say worse things and stops taking it back.

Overall, the domestic violence presentation was interesting, interactive, and informative, and if you did not attend, you missed out.



### Pace University Pleasantville, NY

- \* Janetta Rebold Benton, Ph.D.  
*Director of Honors College, Pleasantville*
- \* Christopher Walther, M.S.  
*Honors Advisor*
- \* Christopher Uhlick  
*Editor-in-Chief*



Honors students listening to Samantha Lee's presentation on Hope's Door Inc.

# WOMEN'S BASKETBALL GAME WITH THE PLEASANTVILLE COTTAGE SCHOOL BY EMMANUEL RAMIREZ



The crowd anxiously awaits to see if the Setters sink their shot.

The Pace Setters commemorated their senior teammates with a pivotal win over the American International College Yellow Jackets on Wednesday, February 24, 2010. On this

and began to break dance with them. The robot seemed to be the dance of choice, and the smiles around the gym were priceless.

Somehow, the great aura brought in by the children must have reflected on to the performance of the Lady Setters for the second half. A game that started extremely close, ended up a blow out. Not to say that the Yellow Jackets did not play well, but who can compete against the Lady Setters with such an enthusiastic crowd? Congrats to the Lady Setters and congratulations to all of the senior Setters who were commemorated on such a wonderful night!

evening Pace's own Pforzheimer Honors College hosted an event inviting its great friends from the Pleasantville Cottage School to attend and enjoy the basketball game with some good-spirited Pace students.

Pace's senior night brought to Pleasantville enthusiastic cheers for the lady Setters when they shot passed the AIC Yellow Jackets. As the basketball game's intensity level grew, the children from the PCS found themselves in synchronized chants of "DE-FENSE! DE-FENSE! DE-FENSE!" Their illuminating team spirit was reminiscent of a home crowd in a very close championship game.

At the conclusion of the first half, with the Lady Setters up by two points, it was time to celebrate! T-Bone, the Pace mascot, invited a few of the PCS children over to the basketball court



The Lady Setters looking to move up the court.

## A NEW MILLENIUM: HUNGER BANQUET

Tuesday, April 20, 2010

6:00-8:00pm

Gottesman Room

Kessel Student Center



United Nations



United Nations



Tickets are \$6

Join us for our Hunger Banquet as we learn about the effects of poverty and hunger on the children from the United Nations Millennium Development Project.

Tickets may be purchased through the Pforzheimer Honors College Office.

## REMAINING SPRING 2010 HONORS EVENTS

Each semester, the Honors College holds events on and off campus. Honors students are required to attend a minimum of two Honors events each semester. For events requiring reservations, call Prof. Christopher Walther at (914) 773-3961 or e-mail [cwalther@pace.edu](mailto:cwalther@pace.edu).



### Honors Easter Egg Hunt with the Pleasantville Cottage School

Sunday, March 21, 2010  
11:00-1:00pm

\*Reservations required\*  
Gottesman Room, Kessel Student Center

Join children from the Pleasantville Cottage School as we enjoy an afternoon of dying Easter eggs and an Easter Egg hunt on Choate lawn. Co-sponsored with Golden Key International Honor Society.

### Honors Writing Competition

Entries must be submitted to the Honors Office on the third floor of Mortola Library by Monday, March 22, 2010.

Enter by writing an essay or poem (may include artwork) explaining: "How has the Honors College enhanced your University experience?" Essay limited to 500 words maximum! Prize: \$100 America Express Gift Card and your work will be published in *Scholastica!*

Please contact [cwalther@pace.edu](mailto:cwalther@pace.edu) if you have any questions.



### Honors Cooking Class at Don Coqui

Friday, April 9, 2010  
New Rochelle, NY

\*Reservations required\*

Experience a cooking class at Don Coqui and Chef Works. Classes begin with an introduction from the Chef and an explanation of the foods you will prepare that evening. Then get ready to roll up your sleeves, put on your apron, and start cooking! Once the meal is prepared, everyone sits down family style and enjoys the result of their efforts.

The Pace bus will leave Miller Hall at 5:00pm and should return to campus by 10:00pm.

### A New Millennium: Children in Africa Hunger Banquet

Tuesday, April 20, 2010  
6:00-8:00pm

Gottesman Room,  
Kessel Student Center

Join us for our hunger banquet as we learn about the effects of poverty and hunger on the children in Africa from the United Nations Millennium Development Project. Tickets may be purchased through the Pforzheimer Honors College for \$6. All proceeds will be donated to the US Fund for UNICEF. Co-sponsored with PSY 233 Psychology of Civic Engagement; the UNICEF C.H.I.L.D. Project; and Golden Key International Honor Society.



### Pilates Workshop

Thursday, April 22, 2010  
4:00-5:00pm

\*Reservations required\*  
1<sup>st</sup> floor Aerobics Room,  
Goldestein Fitness Center

Relax all of your pre-final stress and anxiety by attending a Pilates workshop. Please wear appropriate attire for this event.

### Honors Independent Research Conference

Thursday, April 29, 2010  
6:00 - 8:00pm,

\*Pizza will be served\*  
Conference Room A/B and C/D, Kessel Student Center

Come listen to fellow Honors College students speak eloquently about the results of their Independent Research. Co-sponsored with Golden Key International Honor Society.

If you are interested in presenting a paper or project, please contact the Honors Office at (914)773-3848 or e-mail [cwalther@pace.edu](mailto:cwalther@pace.edu).



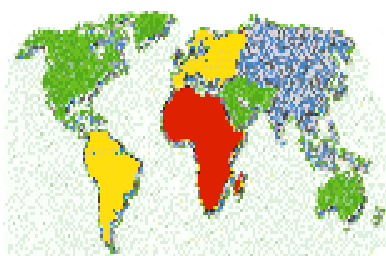
### Honors Awards Dinner

Monday, May 17, 2010  
6:00-8:00pm

\*Dinner will be served\*  
Gottesman Room, Kessel Student Center

Graduating seniors will receive their Honors medallions (to be worn at graduation) and their Honors College certificates.

This event is open only to graduating seniors of the Pforzheimer Honors College and each senior may invite two guests.



## Pace University's Pforzheimer Honors College C.H.I.L.D. Project

**EVERY HAND COUNTS**

**Are you interested in joining?**  
**Pace University's C.H.I.L.D. Project:**  
*Cause: Hope, Inspire, Live, Dream*  
**US Fund for UNICEF**

Meetings are Wednesday's 12:15pm-1:25pm  
(common hour)  
Miller 19, Miller Hall  
**All are welcome!**

Pace University's C.H.I.L.D. Project strives to promote the survival, protection, and future development of children by advocating, educating, and fundraising for the world's children.

The primary goal of this organization is to encourage activism within the Pace University community by exposing members to the perils facing the world's children and by providing opportunities to make a difference.



## FALL 2010 HONORS COURSES- TENTATIVE

Honors courses are designed to be innovative and challenging. They may be interdisciplinary, focus on great works and ideas, cover issues of current interest, or present a topic in depth with a faculty member who has expertise in that subject. Honors courses are open only to students in the Pforzheimer Honors College. Students who are not in the Honors College may be permitted to register for an Honors course with written permission from the Director of the Honors College, contingent upon the student's GPA and space available in the course. Each Honors course carries Honors credit which will appear on the student's transcript and will count toward completing the requirements of the Honors College. For additional information, contact Dr. Janetta Rebold Benton, Director, Pforzheimer Honors College, Mortola Library, third floor, Pleasantville campus, at 914 773-3848 or JBenton@pace.edu.

**NEW LEARNING COMMUNITY: MANAGING LEGAL AND ETHICAL BUSINESS CHALLENGES**, 6 credits total  
Prerequisite: None  
Honors LAW 101, 3 credits  
Fulfills: Business Core  
Day: M, W 8:30 – 10:00 am, Peter M. Edelstein  
Course description: You cannot succeed unless you know the rules. This course introduces the basics of law that affect all careers. Coverage of topics is very broad and immediately relevant. Subjects include Contracts, Torts, Crimes, and more.  
**ECO 222 ECONOMIC HISTORY OF THE U.S.**, 3 credits  
Fulfills: AOK 2  
Day: M 10:10 – 11:05 am, W 10:10 – 12:10 am, Joseph Morreale (Dr. Morreale is former Provost of Pace University)  
Course description: How did the US develop from colony to super power? What were the economic and political forces that led to the rise of the U.S.? In all of this, great leaders emerged in the economic and political arenas (e.g., Alexander Hamilton, F.D.R., Andrew Carnegie and J.D. Rockefeller). What was the interplay between ethics, law, and economics in their leadership styles and decisions, and how did these factors effect U.S. economic history?  
Learning Community description: In a perfect world, Law and Ethics would coincide. Economics would play a decisive role in tandem with the legal and the ethical. Sometimes, however, what is legal may not be ethical and what is ethical may not be legal. What is economically advantageous may not be legal or ethical. This learning community addresses the relationship between law, ethics, and economics. Against a background of facts and history, the course raises the questions: Is it right? Is it legal? How do economic factors influence both the ethical and legal?

**LEARNING COMMUNITY: THE PERSON**, 6 credits total  
Prerequisite: None  
**PHI 110 INTRODUCTION TO PHILOSOPHY**, 3 credits  
Fulfills: AOK 2 or 5  
Day: T 2:30-3:25 pm, R 2:30-4:30 pm, Lawrence Hundersmarck  
Course description: An examination of some of the major philosophical problems, and an introduction to some of the great figures in the history of philosophy. The course focuses on questions concerning the sources of knowledge, the meaning of moral and other value judgments, the nature of the human mind, the justifications for political authority, and the intellectual presuppositions of religious belief.  
**PSY 111 INTRODUCTION TO PSYCHOLOGY**, 3 credits  
Fulfills: AOK 5  
Day: M, T, R 1:25-2:20 pm, Robert Keegan.  
Course description: An introduction to the science and profession of psychology including coverage of research, human development, personality, testing and assessment, abnormal psychology, treatment of psychopathology, health and wellness, social cognition, and social influence.  
Learning Community description: This course examines the most influential ideas regarding what it means to be human that have emerged from the traditions of religion, psychology, and philosophy.

**NEW LEARNING COMMUNITY: INT 197 TOPIC: BAROQUE BRAVURA (1600-1700): PAINTING LESSONS FROM THE MASTERS**, 3 credits  
Prerequisite: None  
(This course includes elements of ART 211 BAROQUE ART and ART 145 PAINTING I)  
Fulfills: AOK 4  
Day: M 2:30-5:35, Kate Marohn (Studio Art) and Kimberly de Beaumont (Art History)  
Course description: This course combines a study of the history of 17<sup>th</sup>-century European painting with work in the art studio where students learn to paint in the manner of the Baroque artists they have studied.

**CIS 101 INTRODUCTION TO COMPUTING**, 3 credits  
Prerequisite: None  
Fulfills: Foundation requirement  
Day: R 9:05-11:05 am and one hour online, Susan Merritt (Dr. Merritt is the former Dean of the Seidenburg School of Computer Science and Information Systems.)  
Course description: This course provides guided, hands-on exercises with a variety of computer-based tools through two hours of structured computer lab. Students complete web-based projects in problem solving, programming, and spreadsheets, and are introduced to new technologies. The lecture, discussion, and online component promote understanding of the fundamental principles of information technology, preparing students for the systems and tools of the future.

**CIS 102W Web Design for Non-Profit organizations**, 3 credits  
Prerequisite: None  
Fulfills: AOK 1  
Day: M 3:35-5:35 pm and one hour online, Jonathan Hill  
Course description: This is a discipline-based course that offers an exciting and new learning experience for students, in implementing and enhancing actual Web sites that benefit local non-profit agencies. The students are introduced in class to the methods of designing Web sites in a non-profit paradigm and are involved in developing, implementing, and enhancing the sites in the field, working in teams that include clientele of the agencies.

**COM 214 INTERPERSONAL COMMUNICATIONS AND RELATIONSHIPS**, 3 credits  
Prerequisite: None  
Fulfills: Inquiry and Exploration  
Day: T 9:05-12:10, Diane Cypkin  
Course description: Have you ever wondered why some relationships work while others do not? It is all about communication. This course examines how "good" communication can easily connect us to one another. Current theories and scholarship in this field are analyzed. Incorporating experiential learning, students participate in "real world" investigations and observe the "techniques" of others. Communication and social relationships (dating and marriage), as well as communication and professional relationships (workplace connections) receive special attention. This course provides students with the knowledge needed to make all their relationships successful ones.

**ENG 120 CRITICAL WRITING**, 4 credits  
Prerequisite: None  
Fee: \$20  
Fulfills: Foundation requirement  
Day: T, R 11:15-1:15 pm, Zachery Snider  
Course description: This course emphasizes the development of argument and analysis as students work with a variety of literary and nonfiction texts. Students learn more advanced research skills including methods of documentation, the use of library and Internet resources, and the integration of primary and secondary sources into their own essays.

**ENG 201 WRITING IN THE DISCIPLINES**, 3 credits  
Prerequisite: ENG 120 and upper sophomore standing (completion of 45 college credits)  
Fee: \$20  
Fulfills: Foundation requirement for students in their second semester sophomore or junior year.  
Day: W 9:05-12:10, Linda Anstendig  
Course description: This course focuses on writing effective essays and research papers in disciplinary modes and in students' fields of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. Students work collaboratively, approaching issues from the perspective of their chosen majors.

**HIS 264 HISTORY OF THE AMERICAN PRESIDENCY, 1900-PRESENT**, 3 credits  
Prerequisite: None  
Fulfills: AOK 2  
Day: R 1:25-4:30 pm, Durahn Taylor  
Course description: This course traces the development of the presidency of the United States, from the era of William McKinley to that of Barack Obama. In addition to analyzing leadership roles and achievements, this course addresses how the presidential office has been shaped by a number of factors. These include: the personal strengths and weaknesses of each president, the public's changing expectation of what the president's role should be, the economic, military, and cultural development of the nation itself over the decades, and the impact of international events on the life of the nation.

**HW 297A YOGA, PILATES, AND YOUR BODY**, 3 credits  
Prerequisite: None  
Fulfills: Inquiry and Exploration  
Day: M 9:05-12:10, Laurice Nemetz  
Course description: To fully explore health and wellness concepts, this

course has both experiential and lecture components. In the studio, students experiment with several forms of exercise, including yoga and Pilates, and learn therapeutic movement concepts from the field of dance/movement therapy. In the classroom, the history, benefits, and contraindications of these disciplines are explored. Students study basic anatomy and its relationship to movement. Video footage of the history and practice of the forms of exercise studied is included.

**NEW PSY 296 LEADING EDGE PSYCHOLOGY: READINGS IN PERSONALITY AND SOCIAL PSYCHOLOGY**, 3 credits  
Prerequisites: None  
Fulfills: \_\_\_  
Day: T 12:20-1:15, R 11:15-1:15 pm, Ross Robak (Dr. Robak is Chair of the Psychology Department)  
Course Description: Contemporary psychology emphasizes the positive and creative aspects of human nature and seeks to answer many age-old questions about human nature. This course explores the latest research and its applications in practice. Topics covered include: happiness and its contagious nature, loneliness, the causes of "good and evil" behaviors, the importance of non-verbal clues to understanding others, irrational decision making, and new models of psychological needs. Although this course is grounded in scientific psychology, it integrates study in neuroscience, media and persuasion, and behavioral economics. The course is structured around reading and reporting of recent cutting-edge books and articles in these fields. The readings are broad-based and a specific background in psychology is not required.

**SOC 209 RACE RELATIONS**, 3 credits  
Prerequisites: None  
Fulfills: AOK 5, Writing Enhanced  
Evening: T 6:00-8:45 pm, Marie Werner  
Course description: This course analyzes the social, political, economic, and cultural construction of racial and ethnic groups in the United States. Individual and institutionalized patterns of prejudice and discrimination are addressed and attempts to redress inequities in a variety of systems are discussed. The general manner by which race, ethnicity, gender, and class interact and play out in relationships within families and between individuals is explored. Special attention is given to a select number of key "minority" groups in the United States.

**UNV 101 FIRST-YEAR SEMINAR: INTRODUCTION TO UNIVERSITY COMMUNITY**, 1 credit, 3 sections  
Prerequisite: First-year student  
Required of all first-year students  
Day: F 10:10-12:10 pm, Christopher Walther, Charlene Hoegler, Daniel Botting

**HONORS INDEPENDENT RESEARCH COURSES**, 3 credits  
Prerequisite: Junior or Senior standing, 3.3 GPA minimum  
With the written approval of the appropriate professor, the department chairperson, and the Director of Honors, a student may select a topic for guided research that is not included in the usual course offerings. The student meets regularly with the professor to review progress. To receive Honors credit, the results of this independent research must be presented at the Honors Independent Research Conference held every year at the end of April or beginning of May. Students may have their papers published in Transactions, the journal of the Dyson Society of Fellows, and also made available through Pace University's Digital Commons.

**HONORS OPTIONS COURSES**, 3 credits  
Prerequisite: None  
The Honors Option is designed for Honors-level work in a non-Honors course. To receive Honors credit, an additional paper (10-20 pages), project, or presentation is required. Written approval of the appropriate professor and the Director of Honors are necessary. Depending upon the number of credits completed prior to entering the Honors College, Honors students are limited to either one or two Honors options; other Honors course requirements must be completed in Honors courses. The Business Honors 495 course for seniors may also count as an Honors College course if you present the results of your research at the Honors Independent Research Conference.

## STUDENT SHOWCASE

BY CHRIS UHLICK

The purpose of the Student Showcase is to let Honors students know about fellow Honors College students who demonstrate leadership both at Pace University and in the real world. If you would like to nominate yourself or someone else for a Student Showcase, please e-mail Prof. Christopher Walther at CWalther@pace.edu with an e-mail address and telephone number for yourself or the person you are nominating. Please state why this person should be showcased.

### Robert Spence



Robert looking the part in his professional attire.

Most 21-year-olds are worrying about graduation and what will happen afterwards. Robert Spence is ahead of that curve as he is already in Pace Law school. Robert finished his undergraduate studies in three and a half years and was a member of the first Pace Law Spring start program when it began in January 2010. Earning his degree in Environmental Law, Robert wants to complete the Juror's Doc in Environmental Law by 2012 and apply his knowledge to work in the automotive industry or construction.

Not only has Robert finished his undergraduate studies ahead of time, but he also has his own business. Started in 2008, Robert's "Good Guys Services" is a full-service residential painting and home renovations and landscaping division. Prior to his own business, Robert did construction for Cappelli Enterprises.

This impressive young man hails from Valhalla, NY and commutes to Pace. He decided to come to Pace because of the proximity to home. The Environmental Law program offered at Pace was another aspect that interested Robert. While attending Pace, Robert found something else he enjoyed, and that was the Model U.N, which provided his favorite experience, a trip to Amsterdam to compete in the Harvard World Conference.

Robert has accomplished much since he arrived at Pace University. His favorite achievement has been getting into Law school and completing his undergraduate studies without incurring any debt. A young man with such a high level of success must have some inside knowledge or secret. When asked, Robert offers this advice, "Keep on your credits and your courses, GPA counts when it comes to Graduate school." Robert definitely followed his own advice.

### Mandy Albers

Mandy Albers is a 22-year-old Senior who can be found over on the Braircliff campus in New Dorm. She is a Marketing major with a concentration in Advertising and Promotion and is minoring in Accounting. This Monroe, NY, native decided to come to Pace because of the business program and because the campus is close enough to home and to New York City. Mandy also says that after visiting the campus she realized, "I just liked it here." The attractive Pleasantville campus lured Mandy in-- just like it has so many other Pace students.

Mandy keeps busy by being a part of the Ad team. This is her second year taking part in the club. In order to prepare for the district competition in May, Mandy and her team must complete a 32-page plan book and a 20-minute presentation. It was at this district competition last year that Mandy and her team finished in second place. This feat is something that is considered by Mandy to be one of her favorite accomplishments here at Pace. She also has had an internship with Sony Music working for RCA Records. Through the internship she gained experience in digital marketing, and she was in charge of updating artists' websites and fan pages. Some artists included Alicia Keys, Kings of Leon, Daughtry, and Kelly Clarkson.

Being a member of the Honors College has played a major role in Mandy's experience here at Pace. She loves the events that are held, especially when it involves working with the

Pleasantville Cottage School children. Her favorite event is the Easter Egg Hunt where quality time is spent with the children from the PCS. Mandy has also enjoyed the cooking class and rock climbing events. Her favorite overall experience came during the making of a video presentation with fellow Honors students Katie Werner and Chris Uhlick for her MGT 250 class.

After graduation Mandy will be like most graduating students, looking for a job that provides happiness. She also wants to re-locate to be within 30 minutes of New York City. Her words of advice for those students who are still trying to figure things out are, "Find something you like to do; join clubs, get internships, and try to figure out what you want to do."



Mandy smiling at the thought of some down-time between Ad team and her internship.

## PROFESSORS 101

### MEET THE PROFESSORS TEACHING THIS SEMESTER'S HONORS COURSES

#### Prof. Ainsley Adams– EDU 200M Topic: International Education



Ainsley Adams has earned a B.S., M.S. in Professional Diplomacy from Fordham University and an M.P.S. from Manhattanville College.

#### Dr. Reza Afshari– HIS 119 The Middle East: An Historical Survey



Reza Afshari writes, “I have come a long way from where I have started my life-journey. I was already 23 when I left Iran, came to the United States and entered college as a freshman, barely speaking English. Along the way, I have stumbled more than once and badly; however, I have never lost my desire to belong to the American academe. My professors introduced me to this wonderful world in the early 1970s, mainly through their own scholarship. As one of them told me in graduate school, we can all teach well, but it is our diverse scholarship that makes us what we are: university professors. I have remained grateful to them ever since. It is gratifying to be recognized in that academic world *solely* through the *quality* of one’s scholarship.”

“The prestigious *Human Rights Quarterly* is housed in the College of Law, University of Cincinnati and published by the John Hopkins University Press. A few years ago, its Editor-in-Chief, Professor Bert Lockwood, asked me to join the Journal’s Editorial Review Board. I have never met the law professor-editor. The invitation was based on my scholarly contributions to international human rights discourse. This semester I am teaching an introductory course to a wonderful group of Honors students. In the next five years, I hope to complete my next book: *Historiography and Scholarship of Human Rights*. Pace has been my academic home since 1984.”

#### Dr. Clare Brown – ENG 201: Writing in the Disciplines



Clare Brown’s educational background includes a Bachelor of Arts degree in English Literature from the Franciscan University of Steubenville, a Master of Theological Studies degree from the Pontifical John Paul II Institute at the Catholic University of America, and a Master’s degree in English Literature from the University of Edinburgh. Her area of specialization in literature is eighteenth-century British fiction.

#### Prof. Margaret Fitzgerald– CRJ 305 Criminal Law



Peggy Fitzgerald is a lawyer and a professor of Criminal Justice. Currently, she is chairperson of the Faculty Council in Pleasantville, which takes a great deal of her time. She keeps herself student-oriented by advising the Criminal Justice Society and Alpha Phi Sigma, the National Criminal Justice Honor Society. For the past several years, she has had the honor of being a national board member of Alpha Chi, the National College Honor Scholarship Society. In her life away from Pace she knits, reads mysteries, gardens, and raises orchids.



#### Dr. Lawrence Hundersmarck– RES 106 The Religions of the Globe

Lawrence Hundersmarck says he has had the honor of teaching at Pace for the past 28 years. The former chair of the University-wide department of Philosophy and Religious Studies, he has taught a variety of courses in the disciplines of Philosophy and Religious Studies.

Interested in the religions of the world and the history of Eastern and Western thought, he has lectured throughout the United States and in Europe. And speaking of Europe, he is looking for Honor College

students who want to take the grand tour with him of all the most awesome and unforgettable places in Rome, the Eternal City, for next year’s INT 197 course, which spends 3 glorious weeks in Rome during May/June of 2011. He is also an avid skier, so ask him about skiing when you next see him.

#### Dr. Robert Keegan– PSY 314 Psychology of Creative Thinking



Robert Keegan received his Ph.D. from the Institute for Cognitive Studies at Rutgers University. His research interests and publications have focused on understanding creative thinking by means of the case study method (the intense investigations of highly creative individuals). Recently, he has focused attention on expanding the teaching of Social Psychology, creating a course in Environmental Psychology, and working with colleagues in the Psychology Department to establish the new major in Social Psychology that is now available to Pleasantville students.



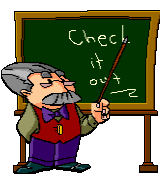
#### Dr. Bette Kirschstein– LIT 296B Topic: Great Britain: Literature, Art, and Culture

Bette Kirschstein just celebrated her twentieth year of teaching at Pace. She began as a part-time

instructor of composition while a graduate student working on her doctoral dissertation on the English writer Ford Madox Ford; she joined the English faculty, full-time, four years later. Currently she is an Associate Professor and the Assistant Chair of the English Department, as well as the Director of the Writing Program and the Writing-Enhanced Course Program on the Pleasantville campus. She teaches a variety of courses, including 19<sup>th</sup>- and 20<sup>th</sup>-century British and American literature, Children’s Literature, Young Adult Literature, the Literature of War and Peace, American Drama, and Contemporary European Drama. For the Honors College this semester, she is teaching Great Britain: Literature, Art, and

Literature, Art, and Culture.” She is an admitted Anglophile, and the course is giving her the rare chance to share her great love of all things British with students who seem truly interested in learning about the subject.

In her spare time, Dr. Kirschstein enjoys reading, playing tennis, and going to see plays, movies, concerts, and operas, as well as spending time with her twin twelve-year-old daughters.



**Prof. Mark Kramer– SCI 160H Meteorology**

Mark Kramer has been a consultant and project manager in air pollution, climatology and meteorology, and has solved applied problems for major industrial firms and government agencies across the U.S. He has published in peer-reviewed scientific journals and has been a member of several professional organizations, including the Air & Waste Management Association, American Meteorological Society and The New York Academy of Sciences. He has also served as an officer in professional organizations in meteorology and air pollution and is currently the Chair of the New York City / Long Island Chapter of the American Meteorological Society.

Mr. Kramer is credited with documenting man-made snowfall from natural draft cooling towers. He was also the project manager for several wind tunnel studies, including the first demonstration before US EPA under Section 123 of the Clean Air Act for a “good engineering stack height” under complex terrain.

In addition to teaching meteorology, he is a meteorological consultant and provides consulting forensic meteorological services to attorneys and insurance firms. He has reconstructed the weather for multi-vehicle, chain reaction accidents, building failures, and personal injury cases. Mr. Kramer has testified as an expert witness on behalf of plaintiffs and defendants in civil and criminal courts.

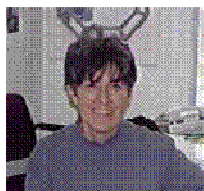


**Prof. Timothy Maloy– SCI 160H Meteorology**

Tim Maloy graduated Peekskill High School in 1964. He earned his BS at the State University of New York at Plattsburgh in 1968, and his MS at Western Connecticut State College in 1973. He taught for the Lakeland School District from 1968-2001, and was an advisor to Lakeland High School Weather Club from 1975 to 2002. Professor Maloy was a member of

the American Meteorological Society Atmospheric Resource Agent from 1991 to 2002. He joined Pace University as an Adjunct Professor for Meteorology and Oceanography in 2001.

**Dr. Ellen Mandel– COM 200 Public Speaking**



Ellen Mandel has a doctoral degree in Speech Pathology from Columbia University. Currently, she is the director for Freshman Speech and responsible for the creation of several new courses. She designed SP 110 for international students in need of verbal presentation skills and accent reduction. She boasts that as a result, she has been invited to weddings in locations across the globe, including Uzbekistan and South Africa. Dr. Mandel also designed and continues to teach “Language Development in the Elementary School Child.”

As a researcher, Dr. Mandel has written about communicating with the elderly and has presented workshops at hospitals and nursing home facilities for staff, residents, physicians, and caretakers. Recently, her interests have included childhood language. She works with a number of impaired children from early intervention programs in Westchester County.

A master teacher and mentor, Dr. Mandel is a recipient of the Kenan Award for teaching excellence. She also received the University Faculty Service Achievement Award in 2005 for her achievements, including her work as team captain for Pace University in the Susan G. Komen Race for the Cure Against Breast Cancer. She has been involved with this cause for eighteen years, three of which she served on the N.Y.C. Board of Directors. In addition, Dr. Mandel serves on the Rockland County Legislature’s Women’s Health Committee and Breast Cancer Taskforce.



**Dr. Constantin Marinescu– ART 216 History: American Art**

Constantin Marinescu writes, “I was born in Romania and came to the states when I was 10 years old. In the US I attended Stuyvesant High School, then Columbia College. Although I trained to go into medicine, I ultimately decided to pursue art history. I studied with Prof. Richard Brilliant at Columbia’s Graduate School of Arts and Sciences, graduating with a Ph.D. in 1996. My specialty is Greek and Roman art, with a

strong subspecialty in ancient numismatics. During my years at Columbia I studied extensively at the American Numismatic Society in New York and held various scholarships there. My association with the ANS enabled me to effectively pursue a numismatic topic for my dissertation and I documented a long series of gold and silver coins minted by King Lysimachos.”

“Since my graduation I have worked in the art market in various capacities, specializing both in ancient art as well as numismatics. I have also pursued my professional interests by publishing a number of articles on Greek coinage, Roman sculpture and Roman mosaics. I have been teaching at Pace NYC for nearly 20 years, offering the following courses: Greek Art (Art 201), Roman Art (Art 203) and American Art (Art 216). Two years ago I began teaching in PLV and this semester’s American Art is the second time I have taught a course for the Honors College. It’s always a pleasure to interact with Pace students and I’m delighted to say that I have remained in touch with a number of my past students.”



**Dr. Zachary Snider– ENG 201 Writing in the Disciplines**

Zachary Snider has career multiple personality disorder: His Ph.D. is in Postmodern Fiction with sub-foci in psychoanalytic theory and creative writing, his MA is in professional writing/publishing, and his BA is in Journalism. While pursuing his Ph.D. and teaching in London, Dr. Snider worked as a journalist and on-camera personality across Europe; prior to this, he wrote for magazines and television news shows in NYC and LA. Dr. Snider teaches a wide barrage of classes including creative writing, travel writing, business writing, journalism, literature, and more. This year, for the Honors College, Dr. Snider is teaching ENG 120 and 201. Some of his 2010 publications include “The Erotic Pleasures of Danger Foods: A Psychoanalytic Buffet,” “Unheavenly Fathers: The Catholic Priest’s Onscreen Pedophile Plight,” and “Generationless Male Professor: Stuck Between Gen X and the Millennials.”



**Prof. James Witt– SCI 160H Meteorology**

James Witt is an Adjunct Lecturer of Physical Sciences. He earned his B.A. at Adelphi University and M.S. at Queens College.

## Attention: Honors students who joined the Honors College as first-year students and who are currently Sophomores or Juniors!

The Pforzheimer Honors College Research Grants are designed to support and encourage Honors College students in research. Students devise and undertake worthy research projects in collaboration with Pace University faculty mentors. The stipend, up to \$1000, may be used on or off campus to support research expenses or travel abroad related to the student's research interest. This award is intended to foster a culture of undergraduate student research at Pace that both enhances student learning and engages larger numbers of faculty members in guiding students in research.

**This grant is open to student-faculty teams from all fields of study.**



### ELIGIBILITY:

The student must be a currently enrolled full-time undergraduate student at Pace University who joined the Honors College as a first-year student. The student must be a Sophomore or Junior, have maintained an overall grade point average of at least 3.3, and have prior experience either in completing a significant research or writing project, participating in an internship, or engaging in community service or occupational involvement relevant to the proposed research.

The faculty member must have an earned doctorate or the appropriate terminal degree. He/she must be currently employed by Pace University as a full-time faculty member, and have previous experience working with students in supervised research or academic projects.

### THE PROPOSAL:

Grant proposals should include: a project description written in a manner understandable by those in different disciplines, a statement of objectives and anticipated outcomes, a timetable for fulfillment, and a budget detailing principle items with brief explanations. If the proposal involves participation by human subjects, it must undergo IRB review using the approved University processes. Budget items may include: start-up costs, equipment (e.g., software), travel, photocopying, entrance fees (i.e., museums or archives), and other necessary and appropriate expenses. The student is required to provide a resume and other personal information. He/she should also identify other sources of funding available or solicited to support the proposed research project (e.g., a student who receives a Lang fellowship will not be eligible for an additional Honors College Research Grant).

### FUNDING, DURATION, AND OTHER INFORMATION:

Award amounts shall not exceed \$1000. Projects may commence as early as July 1, 2010 and will continue throughout the 2010-2011 academic year. Student/faculty teams are encouraged to use the summer months, if possible, for concentrated research. Final reports on the results are due at the close of the Spring semester; grant recipients report on the results of their research at the Honors Independent Research Conference held each year at the end of April or beginning of May.

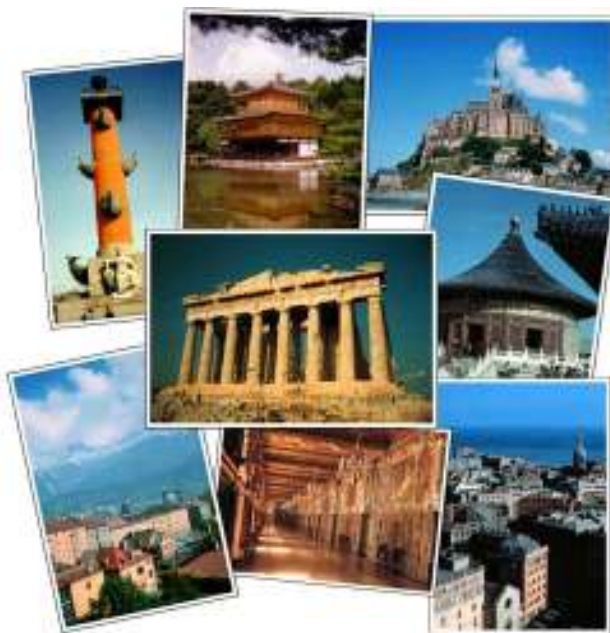
All equipment, databases, and non-perishable materials of a substantial nature purchased with these research funds shall be the property of Pace University and the Honors College.

Grant applications by qualified students must be submitted to the Honors College office on or before April 5, 2010. A committee will evaluate proposals and will recommend grants. Once approved, awardees will be notified by the end of April.

Hard copies of the application are available in the Honors office. The electronic version is available on the Honors College website.

Note from Dr. Benton:

Please let me know if you intend to apply. If you wish to talk with me about your research project and how to write a good proposal, I will be happy to help. Please stop by the Honors office, Mortola Library, 3<sup>rd</sup> floor, or phone (914) 773-3848, or e-mail [jbenton@pace.edu](mailto:jbenton@pace.edu).





## WHERE ARE THEY NOW?

BY REMI OYEDELE



A look at Remi after her days at Pace University and the Honors College.

I graduated from Pace University in 1999 with a Bachelor of Business Administration in Public Accounting. I passed the New York State CPA Exam in November, 2009, and was certified as a Public Accountant in May, 2002, after gaining the requisite work experience. Before graduating from Pace, I had accepted an offer from the New York City office of KPMG LLP, where I went on to work for about five years. Upon leaving KPMG, I joined the Internal Audit Department of Primedia Inc. in March, 2004. After two years in this position, I transferred to the Circulation Department of the company's Magazine Publishing Division in April, 2006. My role there was that of Director of Financial Analysis and Operations. Primedia Enthusiast Magazines has since been acquired by Source Interlink Companies. I resigned from this post in September, 2009, and relocated to the United Kingdom, where I am currently enrolled in the MA in Writing for Children Program at the University of Winchester in Hampshire County. I chose this course because it is unique in its focus on creative writing targeted towards children.

Although my major was Public Accounting, I thoroughly enjoyed literature courses at Pace. Always an avid reader, I dabbled in writing during my high school days. While in college, I contributed articles to the campus newspaper, and even served one term as Features Editor for Pace University's *new morning*. When the first ever Honors course in French Art and Literature became available, I eagerly signed up. The class was co-taught by Drs. Janetta Benton and Adelia Williams. Dr. Benton taught us about French art and architecture, while Dr. Williams focused on the literature. I must confess that I had never really exhibited an interest in art before, but Dr. Benton made the subject come alive in such a way that has forever changed my views. The literary pieces picked by Dr. Williams were absolutely beautiful, and I was awed by the opportunity to read poems in the language I had studied up to the intermediate level. The class excursion to France during Spring Break was icing on the cake. I can truly say that the class was a life changing experience

for me. I suppose it was our bonding on the trip to France, combined with my work with *new morning* that prompted Dr. Benton to ask if I would be interested in assisting with the Honors Program's latest venture – a newsletter. I was delighted to come on board. The first order of business was deciding upon a name. After a brainstorming session, we were both pleased to settle on the name *Scholastica*. And thus, the Pace University Honors Program Newsletter was born.

As evidenced by the fact that I am currently studying the finer points of writing for children, I enjoy looking at the world through teasing and light-hearted eyes. This was the tone I adopted for *Scholastica*. I know that the mere mention of 'Honors Program' can conjure up images of dull, serious, and unsmiling characters, and I wanted to contradict this view. I don't actually know of any honors students who fit snugly into this stereotype! My vision for *Scholastica* was one which provided information in an entertaining and amusing manner, so that it wouldn't be a bore to read. To achieve this effect, I employed the use of fun graphics and threw in the odd joke. I thoroughly enjoyed being able to provide this service to my fellow Honors students, plus it was a bonus to be in the know on all important facts about the program.

The most enjoyable aspect of the Honors Program for me was the French Art and Literature class trip to France during Spring Break of 1998. We got to see cultural icons such as the Eiffel tower, Notre-Dame, Musée du Louvre, and even spent a night in an authentic French chateau, with all the attendant trappings. But our trip to the Palace of Versailles remains the most magical for me. The architecture is astounding, especially considering that it was built in the 17<sup>th</sup> century. The Hall of Mirrors took my breath away, and I loved walking through the rooms and hearing the stories about life in those times. One which particularly tickled my fancy was that baths were very irregular in those days, and the king's attendants thought it was an honor to identify and pick lice from his wig! Till this day, I have an enduring fascination with Louis XIV and his flamboyantly vain peculiarities. My favorite Honors event was far and away the ice cream social – after all, it *is* ice cream!



Remi posing during her spring break travel course to Paris in 1998.

## A LITTLE BIT OF LUCK

BY DIANA CAVALLO



Throughout your time in college and adventures in the “real world,” you’ll probably hear the personal sermons of people looking to explain things like politics and religion. The concept of luck is always a popular topic, as some people promote the “luck of the Irish” slogan and others rebuke it. Merriam-Webster’s Dictionary defines luck as “a force that brings good fortune or adversity to a person’s life, the good or bad chances and accidents that are beyond human control.” The man who finds one hundred dollars on the sidewalk is considered lucky, but the mother of three who lost it curses her natural bad fortune. People often question the authenticity of a lucky rabbit’s foot and the power of a broken mirror. Do these objects really control a person’s luck, or were they created to be easy scapegoats for dreams gone awry?

Fortune influences and spans all facets of life from religion to education and culture. In some religions, as in atheism, a “make your own luck” mantra is held, where hard work alone is what determines the outcome of your endeavors. This practical view contrasts to the more emotional outlook on luck. When someone is having a good week, they’re more likely to have a positive attitude and attribute it to their “lucky star” shining bright. But that same person could go through a phase of “bad luck,” where they miss the last bus home by five minutes on the coldest day of the year. Instead of blaming this inconvenience on the extra time they spent saying goodbye to co-

workers, they blame it on their bad luck. Some cultures have the concept of luck instilled in children from youth, often intertwined with cultural superstitions. “The luck of the Irish” began as the description of the popular perception that all Irish people are uncommonly lucky, but has left its imprint on American society by becoming the motto of Notre Dame University. Families and institutions that foster a belief in fortune further luck’s hold in society and create a generation that will blame or attribute their life experiences to luck.

People who experience a string of unpleasant events may regard themselves as unlucky in life, as the “black sheep” of their families. Others who always seem to be in the right place at the right time are “golden” and always reap the benefits of life. The crowds hovering around these elite at roulette tables all secretly hope that this fortune will rub off on them, and wonder silently why they weren’t born this lucky. People trying desperately to obtain luck and fortune often carry good luck charms or talismans, that either stem from their cultures or personal beliefs. The most popular physical representative of luck is the Irish leprechaun, an old man wearing a green coat, no larger than a child. Another common lucky charm stems from the Italian culture. The “cornio,” meaning “horn,” is a gently twisted horn-shaped amulet worn to protect against the evil eye or jealous thoughts, usually carved out of red coral or gold. Another well-known good luck charm is the lucky rabbit’s foot. It began in Europe around 600 B.C. among Britain’s Celtic population. They believed that the rabbits needed to have certain attributes or have been killed in a particular place or way to bring luck.

Ultimately, there is no proof that keeping a rabbit’s foot in your back pocket will help you win the lottery, or biological proof that Irish people are naturally luckier. This John Dewey quote helps summarize the relationship between people and luck: “Men live at the mercy of forces they cannot control. Belief in fortune and luck, good and evil, is one of the most widespread and persistent of human beliefs.” There is no concrete answer or formula that determines who will be smiled on by fortune or who will be forgotten. Whether or not you believe in the myths surrounding this invisible force are completely up to you, and may often depend on how your luck is at the time.



## DO'S AND DONT'S OF SPRING BREAK

BY CHRIS UHLICK



As March 26<sup>th</sup> approaches ever so close, students have one thing on their mind, spring break. It is hard not to think about a beautiful, sunny, warm setting, especially compared to the cold, dark, snowy one that Pleasantville has been creating for the student body these past months. By this time, any plans for spring break have been finalized and the necessary preparations have been made, but there is still one thing everyone should think about before they leave for their relaxing destinations. That one thing is safety. Yes, I understand I am not your parent, but given certain nightmare experiences on spring break, it is important to have a good sense of your new surroundings.

One of the first things you should do before you leave is to make sure that someone at home has all of your travel information. No, this is not so they can check up on you whenever they like, it is so that if they do not hear from you, that person has the necessary contact information so they can find out what is needed. This information should include hotel phone numbers and room numbers, flight numbers if you are travelling by plane, your itinerary, and times of departure and arrival. You should also disclose who you are travelling with and whatever plans you have for each day. It is important to check in every once in a while to let that person know how things are going.

Most of the time, people travel outside the United States. Before you do so, you should do a little research about the place you are visiting. Even though you are a guest in this new place, you are still subject to their laws. It is also useful to check the weather forecast for that location while you will be there through weather.com. You do not want to be ill-prepared for any weather issues that may occur while in this unfamiliar place.

Many of your travel destinations will be sunny, some where the sun is more intense than others. You must always keep in mind to apply sunscreen. A bad sunburn cannot only ruin your spring break, but can result in long-term problems. You want to cover all areas, especially the face, shoulders, back, nose, ears,

feet, hands, and even the back of your knees. Any area that is exposed should have sunscreen on it. It is your personal preference to what level sunscreen you use, but you should use at least a SPF 15. Along with sunscreen, you want to make sure you are hydrated while being out in the sun for long periods of time.

Now, one thing almost any college student wants to do when on spring break is experience the nightlife. This includes going out to clubs and bars and mingling with other tourists or the locals. The best way to combat the dangers that come with this type of fun is staying with your group of friends. This includes going out with those friends and going home with those friends. This allows for having numerous people looking out for you and being concerned with your well-being. People who travel in groups are less likely to have any horrific experiences happen to them.

Another thing you want to keep in mind while vacationing on spring break is to not bring too many valuables. If it is something you would be upset over if you were to lose it or have it stolen, leave it home where it is safe. Also, when packing your clothes, try not to pack anything that will cause you to stick out like a sore thumb while visiting your destination. Who cares if you think you look amazing, if you are possibly making yourself a target.

There are many temptations that can lead to disaster. Just be smart about what you do and make sure you have people you trust around you. Spring break is a great time to have fun and make memories that will last a lifetime, and that is what you should do—but there is a smart way to go about doing so. There are plenty of websites and travel guides to help you with planning the most safe and enjoyable trip possible, so take the time to make the proper arrangements so that you can have a trip to remember for the rest of your life.



Many students seek to stay at beautiful resorts in the Bahamas such as this one.

**Questions? Comments? Advice?  
Feel free to contact our office:**

*3rd floor,  
Mortola Library  
Pleasantville  
Come visit!*

Phone

(914) 773-3848

Fax

(914) 773-3896

E-mail

JBenton@pace.edu

CWalther@pace.edu



**Director of Honors**

*Janetta Rebold Benton, Ph.D.*

Monday 1:00-5:30pm

Tuesday 1:00-5:30pm

Thursday 1:00-5:30pm

Friday 1:00-5:30pm

**Honors Advisor**

*Christopher Walther, M.S.*

Monday 9:00am-5:00pm

Tuesday 9:00am-6:00pm

Wednesday 9:00am-2:30pm

Thursday 9:00am-5:00pm

Friday 9:00am-5:00pm

**Out to Lunch...**



With your professor, that is! Somewhere between McDonald's and Tavern on the Green...

is the chance to take your Honors professor out to lunch, on us! Contact the Honors Office at (914) 773-3848 for more information.

**Visit the Honors Study Room**



Couches, computers, and an array of snacks fill the Honors Study Room. If you're in the library to study, why not take advantage of these facilities? The Study Room is open when the office is open, so stop by and chat with Dr. Benton, Professor Walther, or the Honors College staff before studying. The Honors Scrapbook is also on display!



In order to receive Honors credit in an Honors class, students must have a final grade *no lower* than a **B-** for the class!

**Are you an Honors student looking for a scholarship or research opportunity?  
If so, your search has just become a little easier.**



Go to the Honors College website, [http://www.pace.edu/page.cfm?doc\\_id=7608](http://www.pace.edu/page.cfm?doc_id=7608) and scroll down to the "Scholarship and Research Opportunities" link on the left side of the page. There you will find four links for different scholarships and research grants. Each link contains information about the different opportunities available. Students looking for financial aid, outside fellowships, and scholarships based on individual Pace schools like Lubin and Dyson will all find something useful on this website.

The first link, "**Financial Aid/Scholarship Opportunities**" deals with funding for Undergraduate Studies, and International Experiences for Undergraduate and Graduate students. The second link, "**The Fellowship, Scholarship & Research Opportunities Directory**," has information for Post-Graduate Studies, Teaching Abroad, and outside opportunities like the William Randolph Hearst Endowed Fellowship for Minority Students. The next link, "**Lubin Scholarship Opportunities**" contains scholarship information only for students who are studying in the Lubin School of Business. Similarly, the "**CSIS Endowed Scholarships**" link discusses scholarships and endowments for students who are studying or have studied in the Seidenberg School of Computer Science and Information Systems. Scholarships from the last link are specifically for students in the **Dyson College of Arts and Sciences**.

All of the links listed above contain eligibility information for each scholarship offered. These scholarships are a great way to obtain the funds for continued study at Pace University. The Honors College recommends that any student in need of financial assistance take a look at this page and call the Honors College Office with any questions pertaining to this article.